

JUMP COMICS 

ワンピース
ONE PIECE

卷二十

“決戦はアルバーナ”



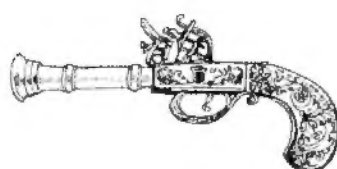
尾田栄一郎

EIICHIRO ODA



Some phrases just have a nice ring to them, y'know? Like, "The water sprite goes flowing down the river." Or, "Ahh, spring." "It's totally autumn." "Drop dead." "Stiff roundhouse kick." Or, "Thick soy broth flavor." See? Let's begin Volume 20.

-Eiichiro Oda, 2001



Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



**ONE PIECE VOL. 20
BAROQUE WORKS PART 9**

SHONEN JUMP Manga Edition

This volume contains material that was originally published in English in **SHONEN JUMP** #70–73. Artwork in the magazine may have been slightly altered from that presented here.

STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/JN Productions
Touch-up Art & Lettering/Vanessa Satone
Additional Touch-up/Rachel Lightfoot
Design/Sean Lee
Editor/ Yuki Murashige

ONE PIECE © 1997 by Eiichiro Oda. All rights reserved.
First published in Japan in 1997 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The stories, characters and incidents mentioned in this publication
are entirely fictional.

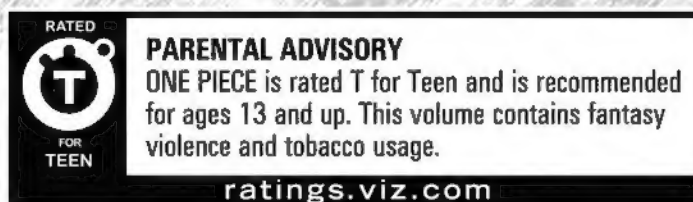
No portion of this book may be reproduced or transmitted in any form
or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8

First printing, February 2009
Eighth printing, January 2017



JUMP COMICS 



ONEPIECE

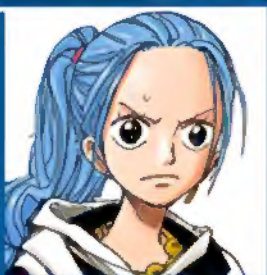
Vol. 20

SHOWDOWN AT ALUBARNA

お だ え い い ち ろ う
尾田栄一郎
EIICHIRO ODA



Vivi



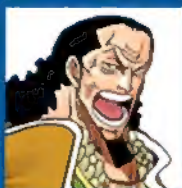
Karoo

Monkey D. Luffy

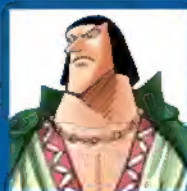
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



Royal Forces



Nefertari Cobra
(King of Alabasta)



Chaka



Pell

Rebel Forces



Koza

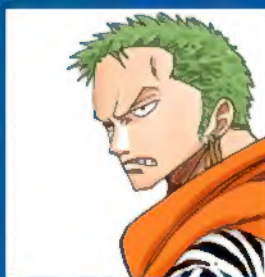


"Red-Haired" Shanks

A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

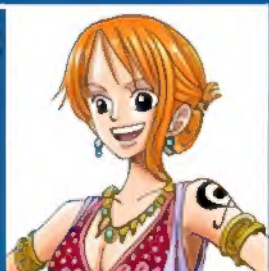
Roronoa Zoro

A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.



Nami

A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.



Usopp

A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.



Sanji

The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



Tony Tony Chopper

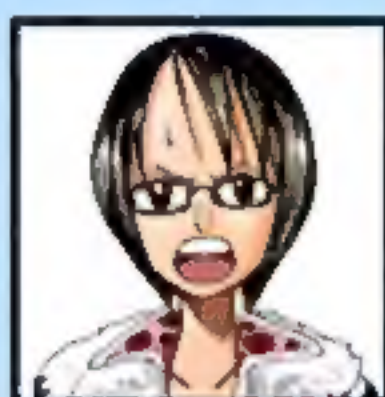
A blue-nosed man-reindeer and the ship's doctor.



Marines



**Captain
Smoker**



Tashigi



Toto

BAROQUE WORKS

—バロック ワークス—



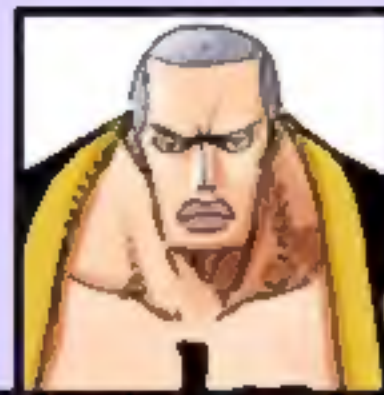
Miss All Sunday



Mr. Zero
(Sir Crocodile)



Miss Doublefinger



Mr. 1



Mr. 2 Bon Clay



Miss Merry Christmas



Mr. 4

Monkey D. Luffy started out as just a kid with a dream—to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates—master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Chopper—the walkin' talkin' reindeer doctor.

On the Grand Line, Luffy and crew struggle to help Princess Vivi save her war-torn and drought-ravaged kingdom from the evil Sir Crocodile and his secret criminal organization, Baroque Works. But, having trekked to Rainbase to confront the villain, Luffy instead finds himself imprisoned in Sir Crocodile's hideout—with Captain Smoker of the Marines! Meanwhile, the rebels and the royal army head for a catastrophic clash, and Vivi must choose between going to Alubarna to stop it or saving her friends from the gigantic Bananawani. Only Sanji's unexpected arrival saves the day, and the crew races to Alubarna in hopes of stopping the war. But even as they set out, Sir Crocodile's sudden appearance forces Luffy into a showdown!!

—ワンピース—
ONE PIECE
vol.20

SHOWDOWN AT ALUBARNA

CONTENTS

Chapter 177: 30 Million vs. 81 Million	7
Chapter 178: Grand Line Level	27
Chapter 179: Showdown at Alubarna	47
Chapter 180: Alabasta Animal Land	67
Chapter 181: Super Spot-Billed Duck Quiz	87
Chapter 182: Roar	107
Chapter 183: Troop Leader Karoo	127
Chapter 184: Molehill Block Four	147
Chapter 185: Oh... Is That So?	167
Chapter 186: 4	186



Chapter 177:
30 MILLION
VS. 81 MILLION



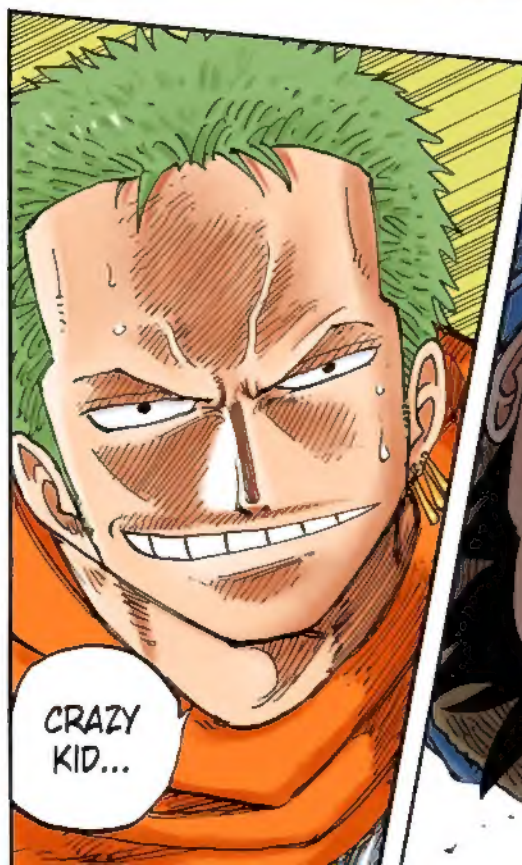


LUFFY!! BE CAREFUL, THERE ARE TWO OF THEM!!

TAKE CARE OF VIVI!!

LUFFY!!!

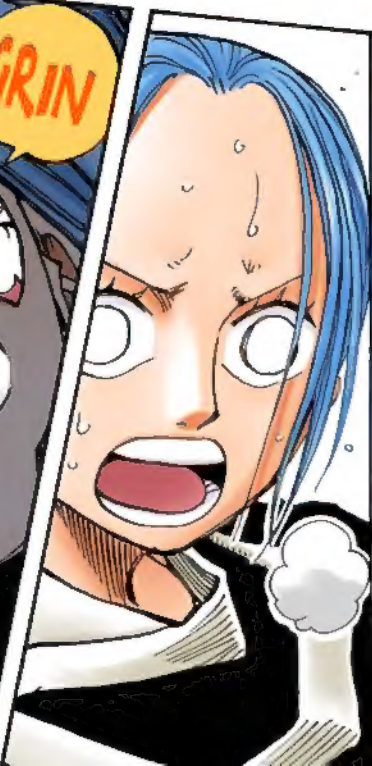
MAKE SURE SHE GETS TO ALUBARNA!!!

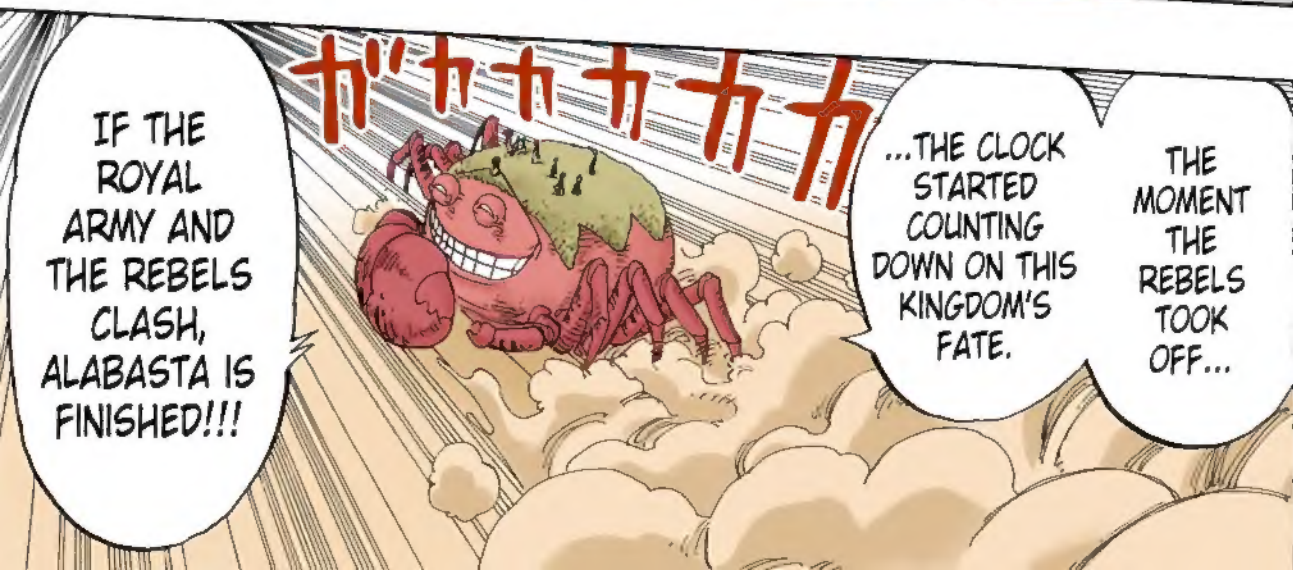
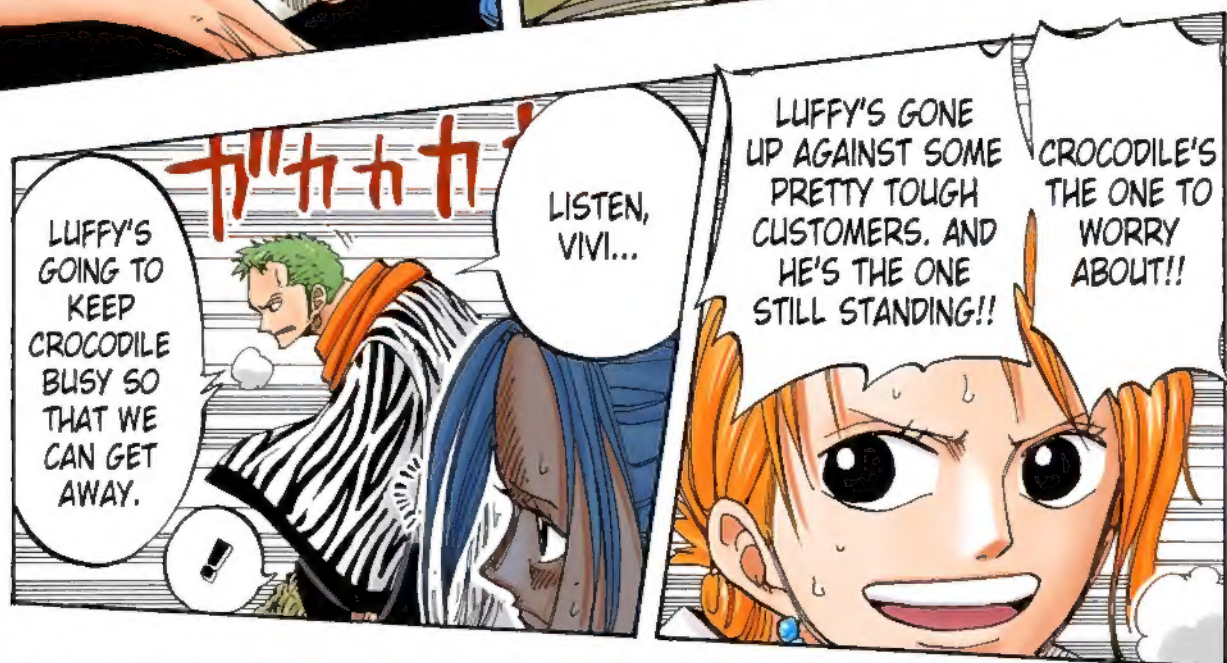
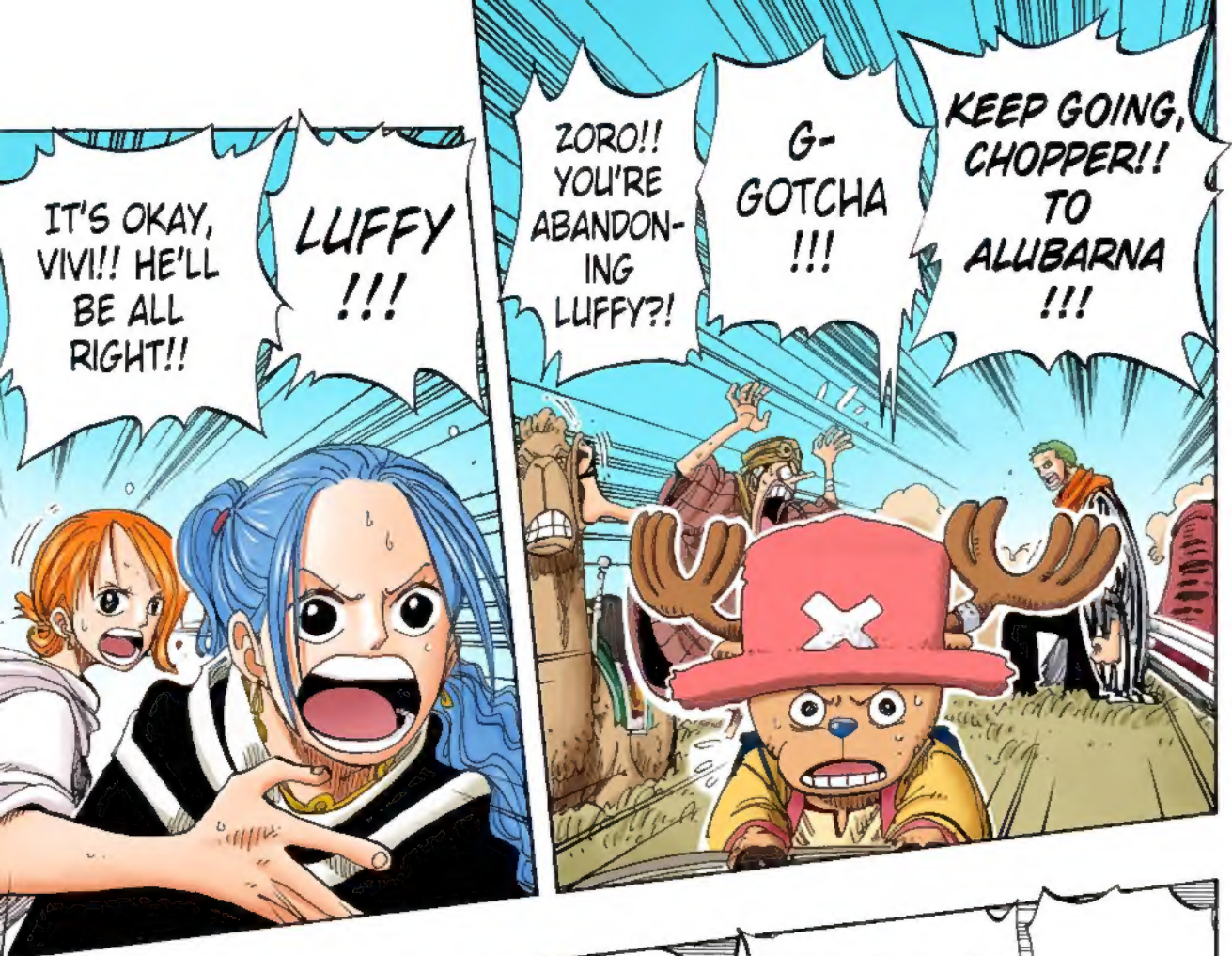


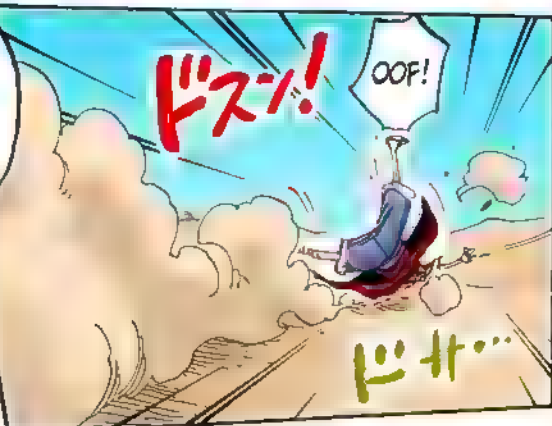
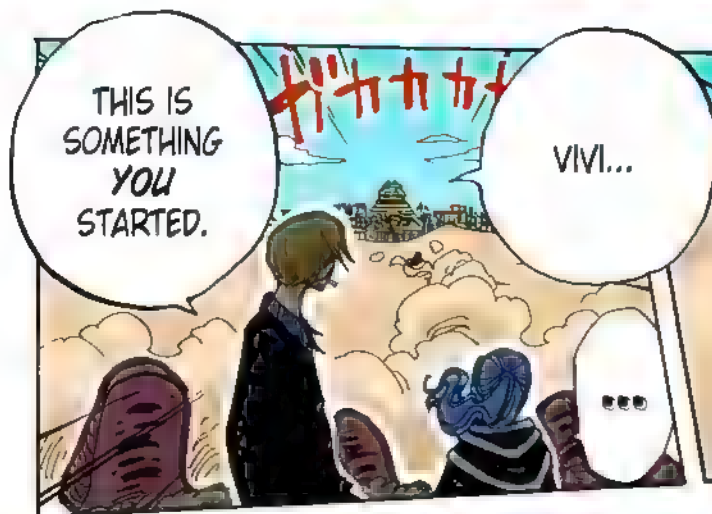
CRAZY KID...

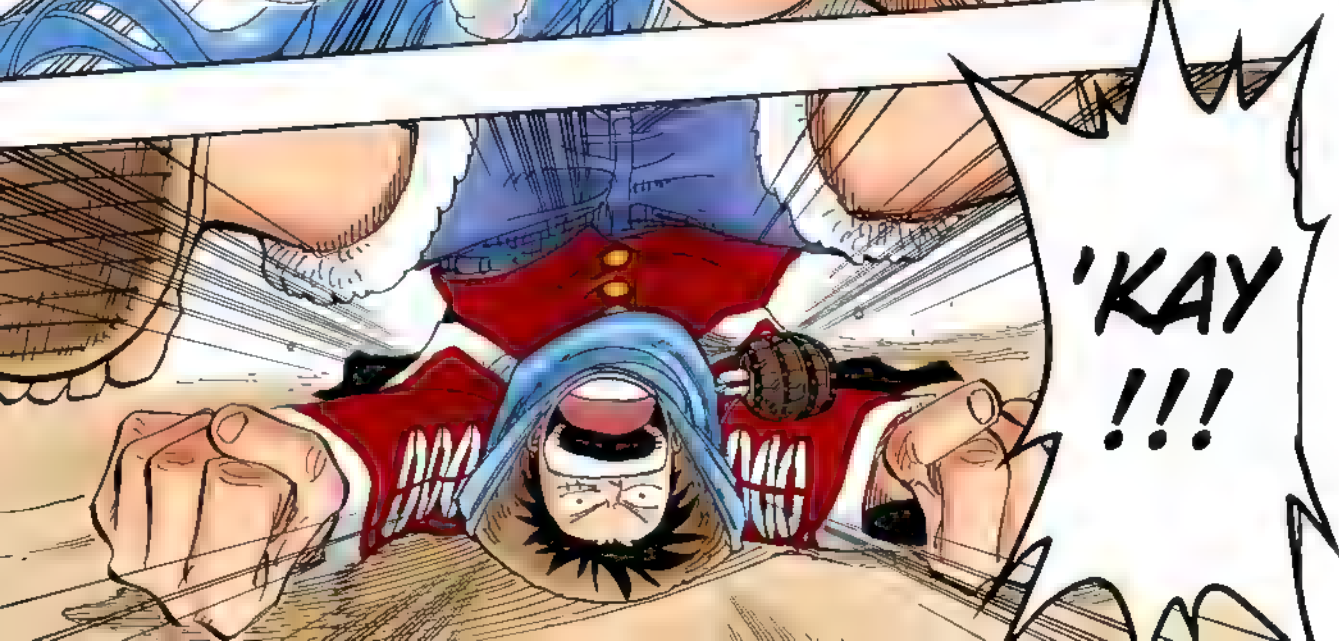
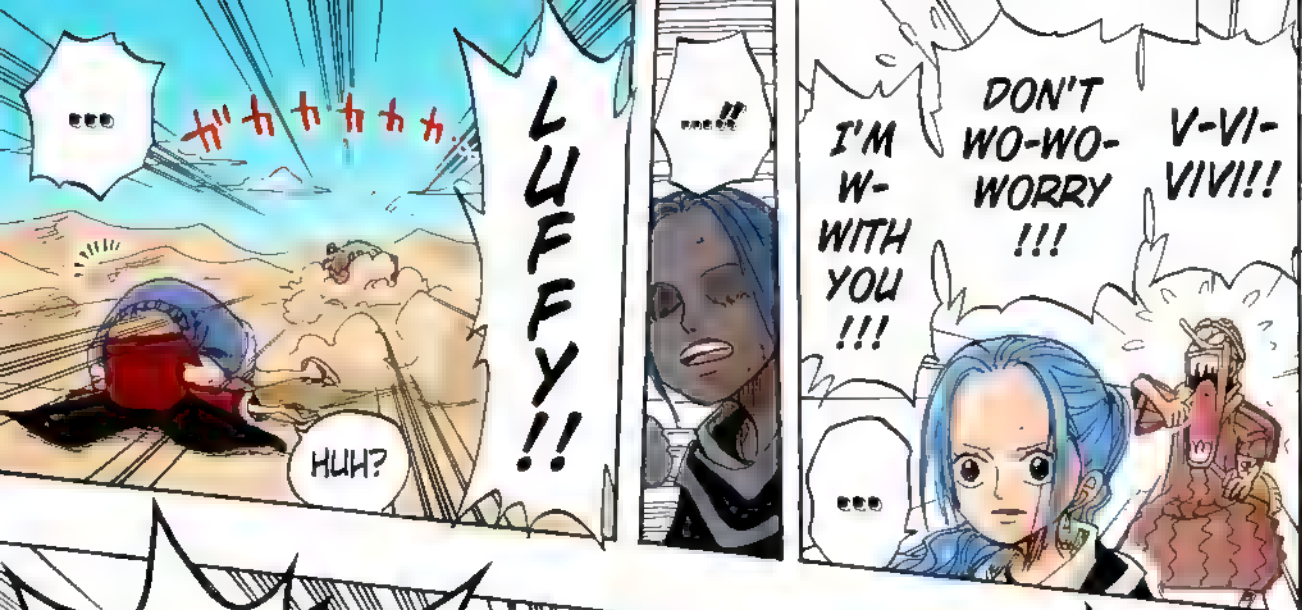


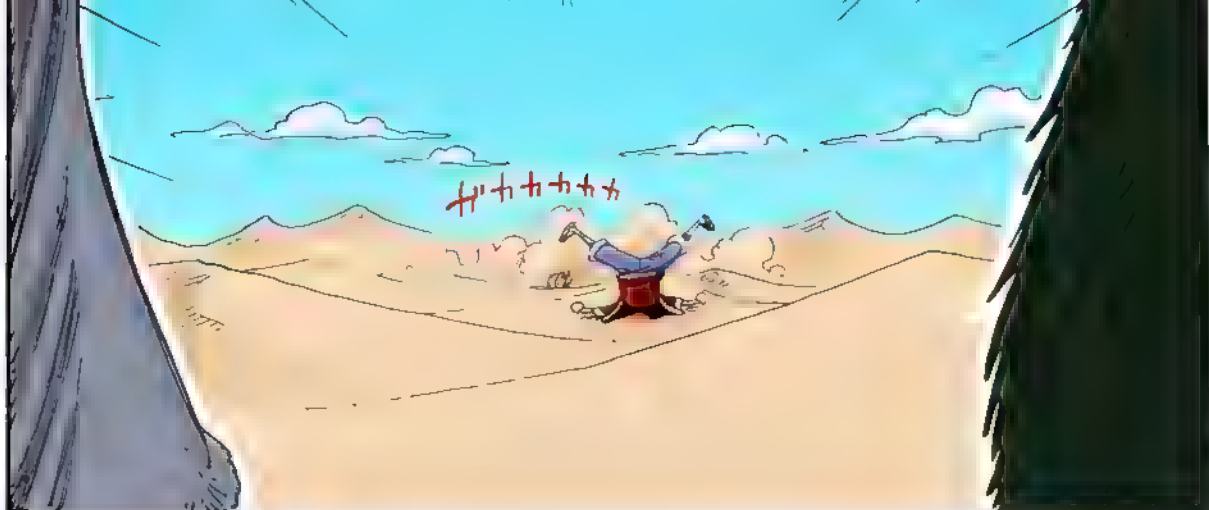
GRIN

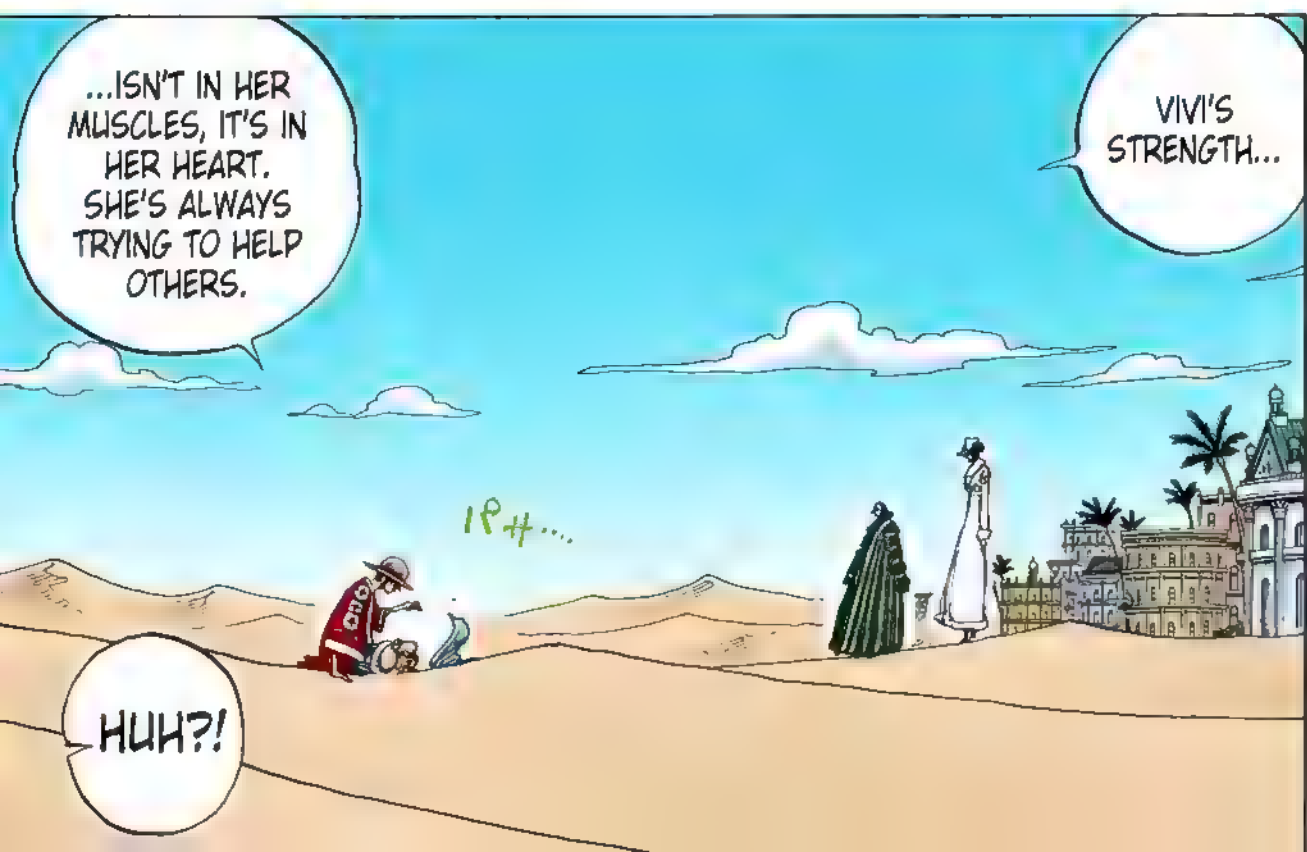
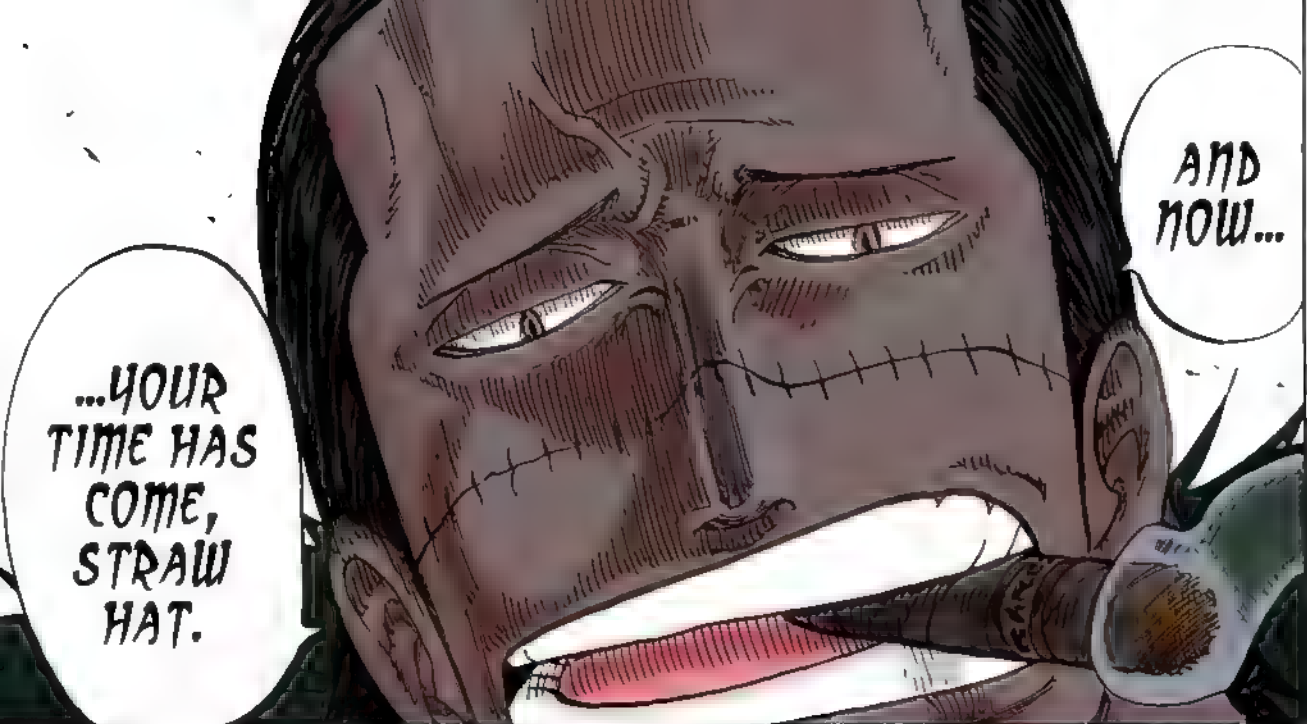


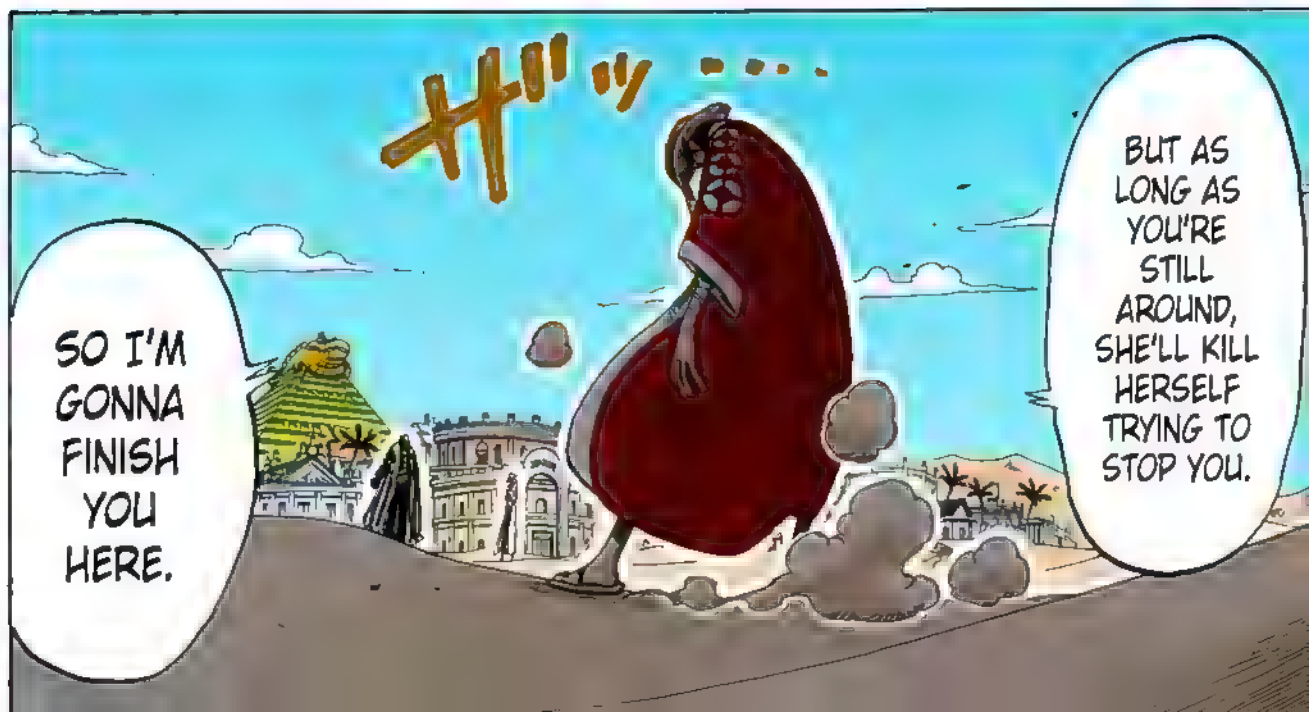
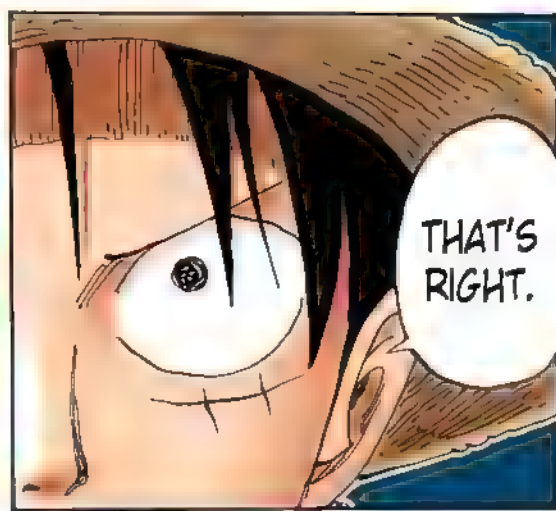
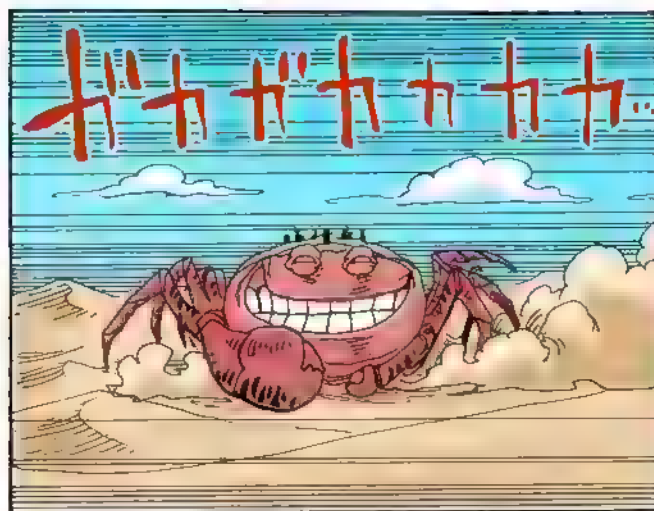
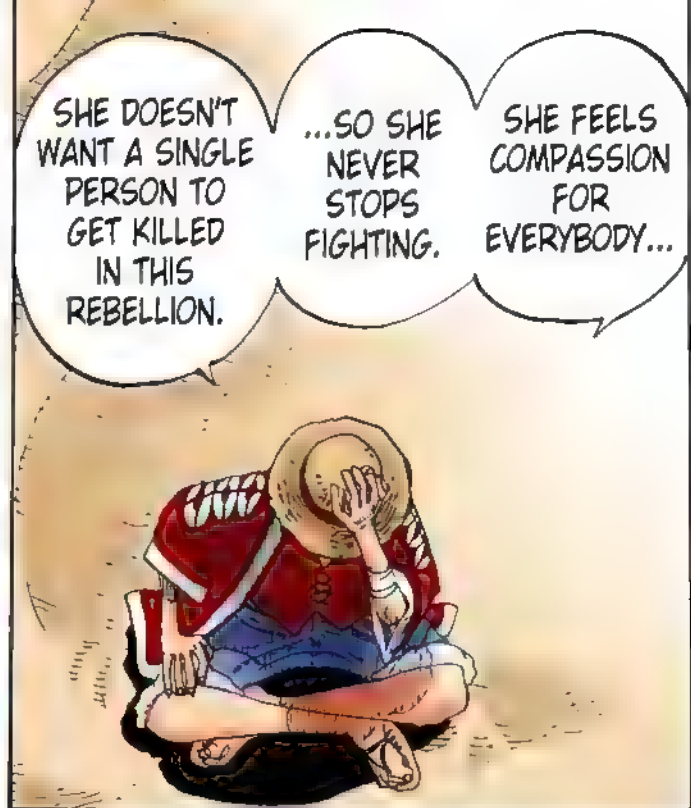


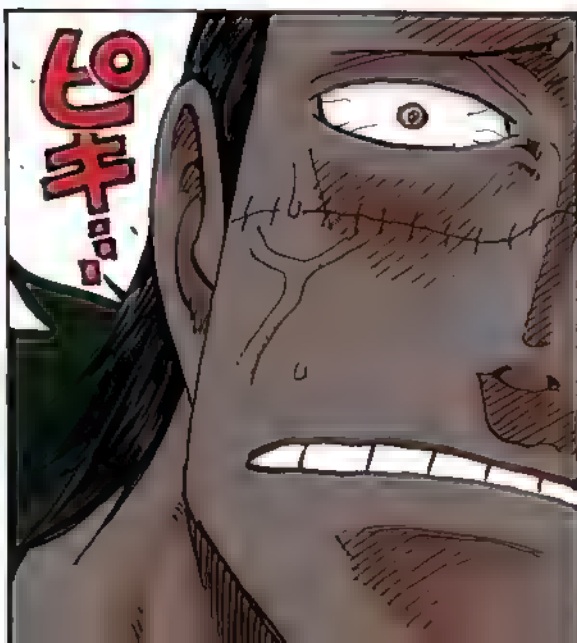
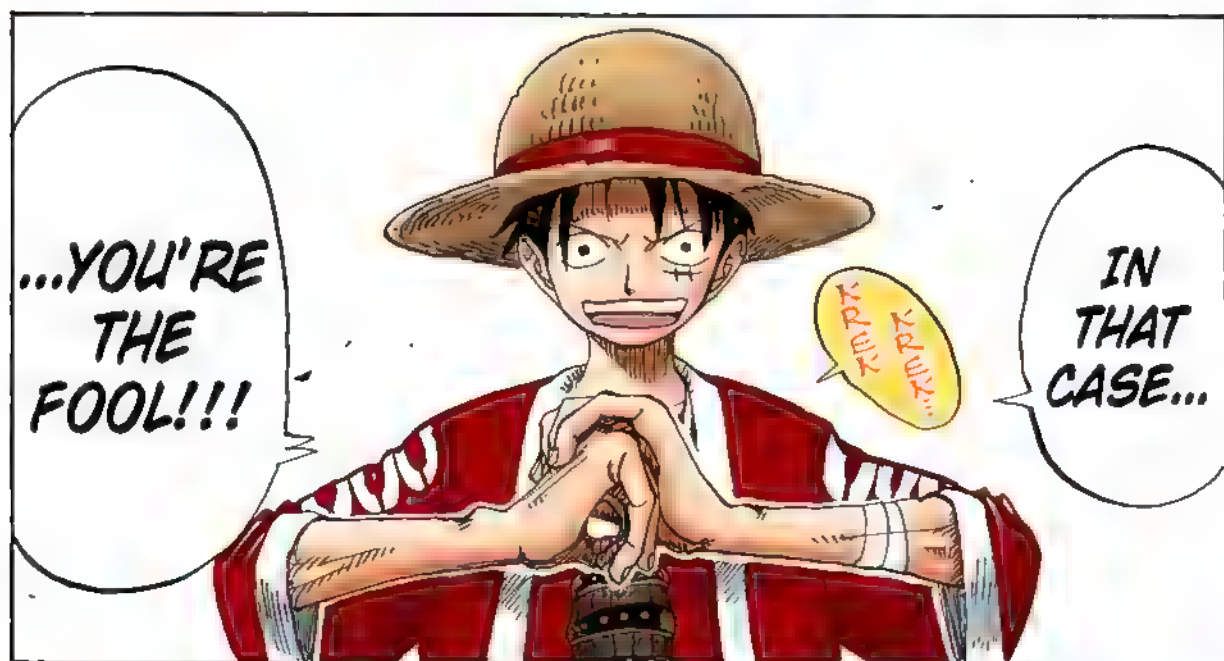


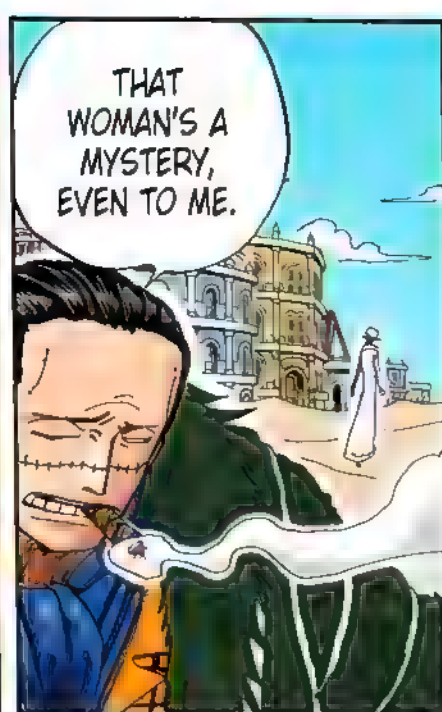
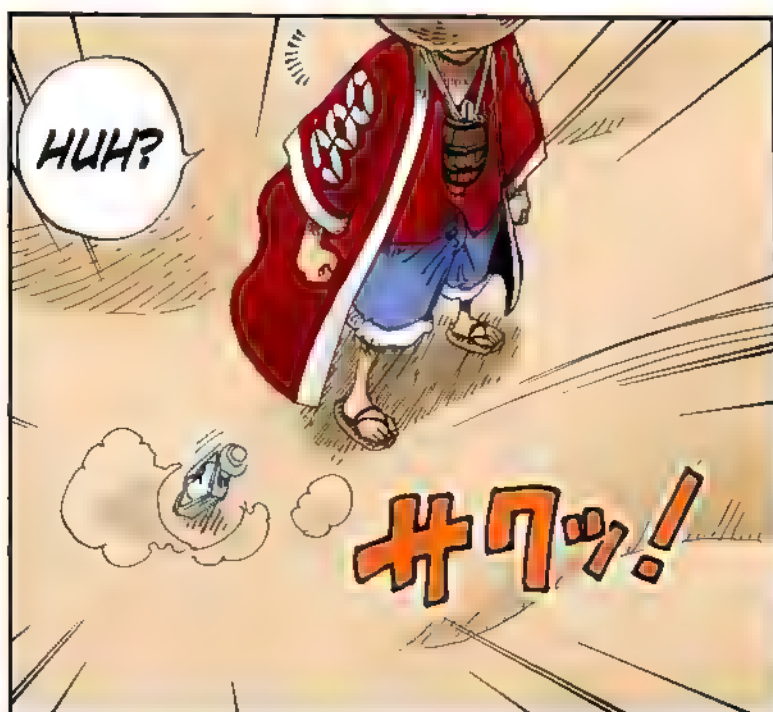




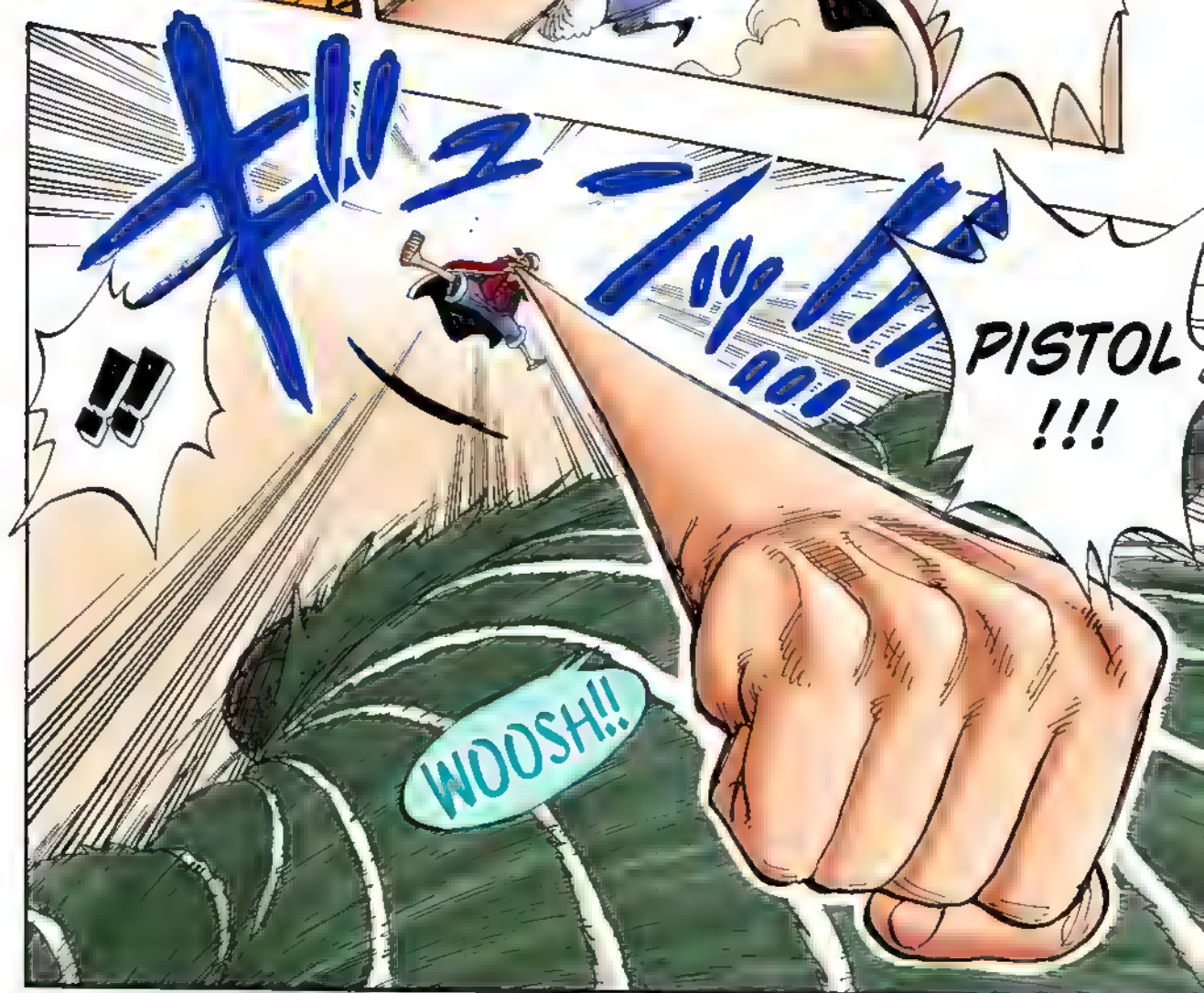
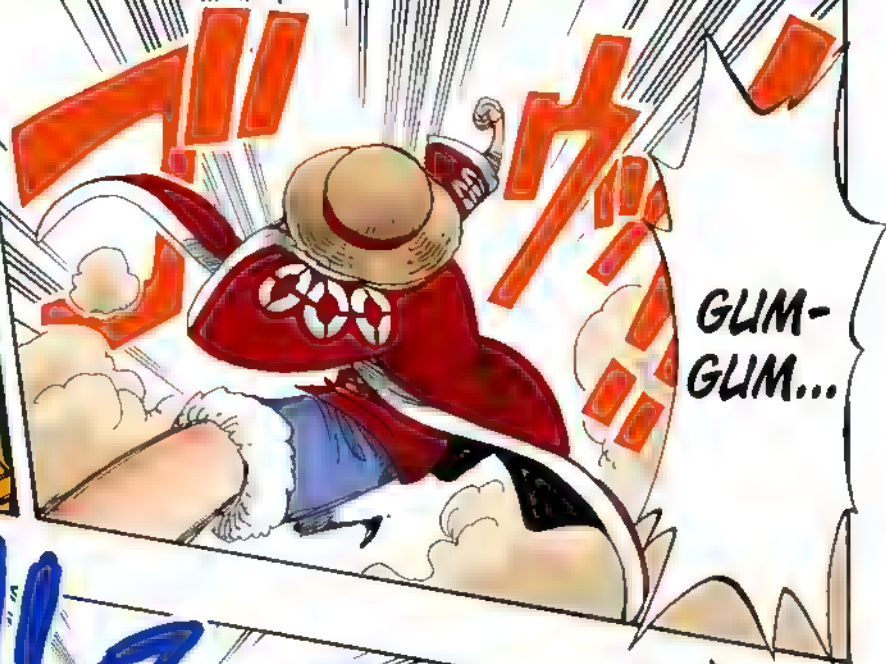


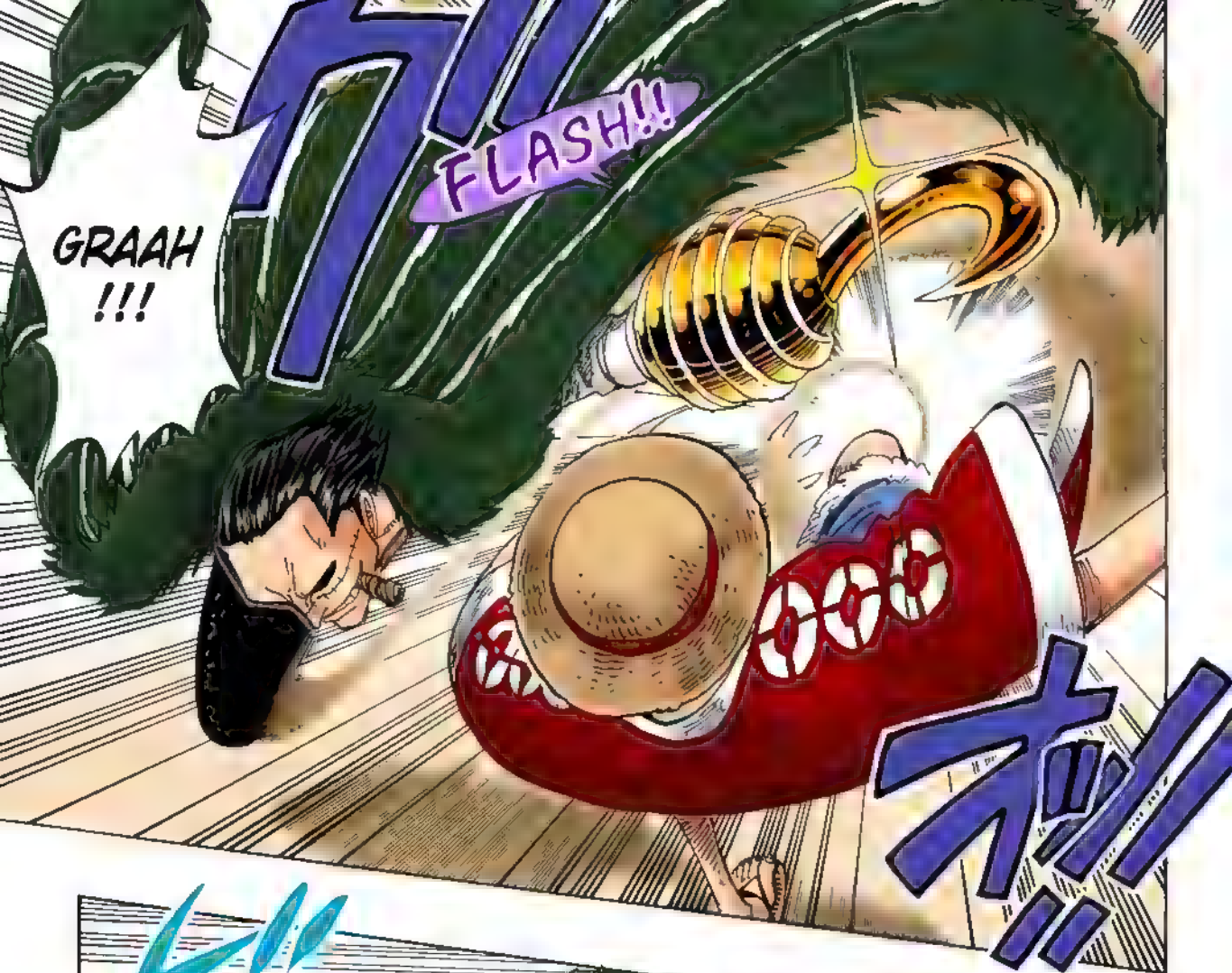








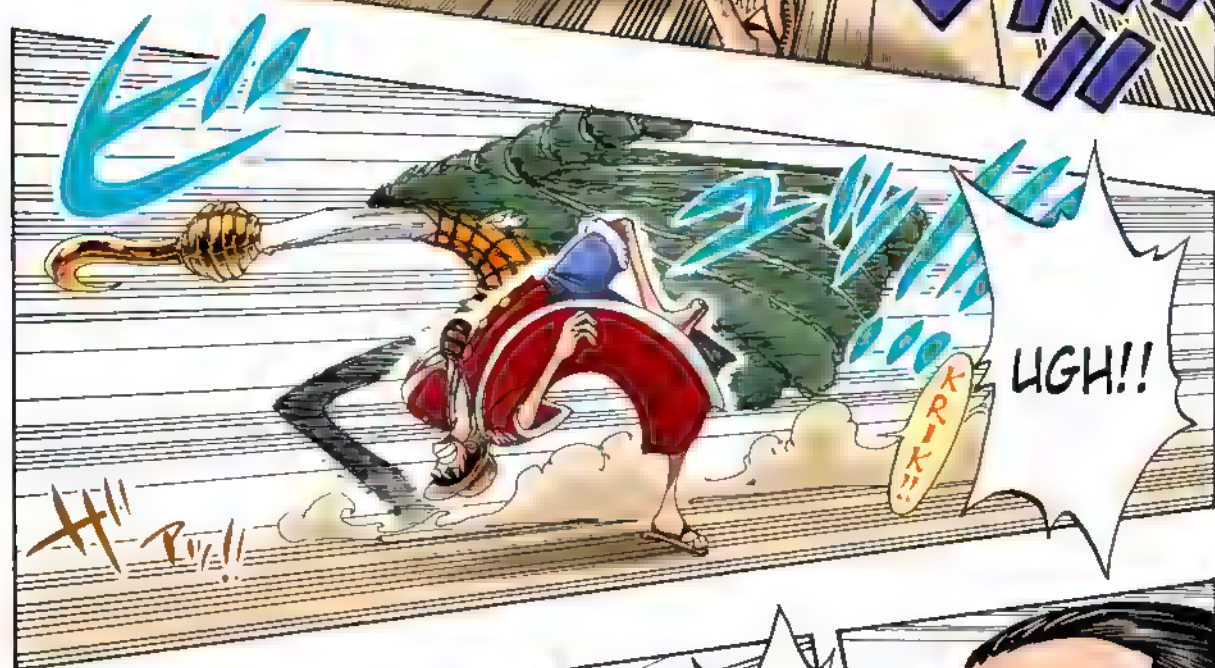




GRAAH
!!!

FLASH!!

刺!!



UGH!!



GUM-
GUM...

HM.



BUT
YOU'LL
NEVER--

THROW
EVERYTHING
YOU'VE GOT
AT ME,
STRAW HAT.

GUM-
GUM
GATLING
!!!

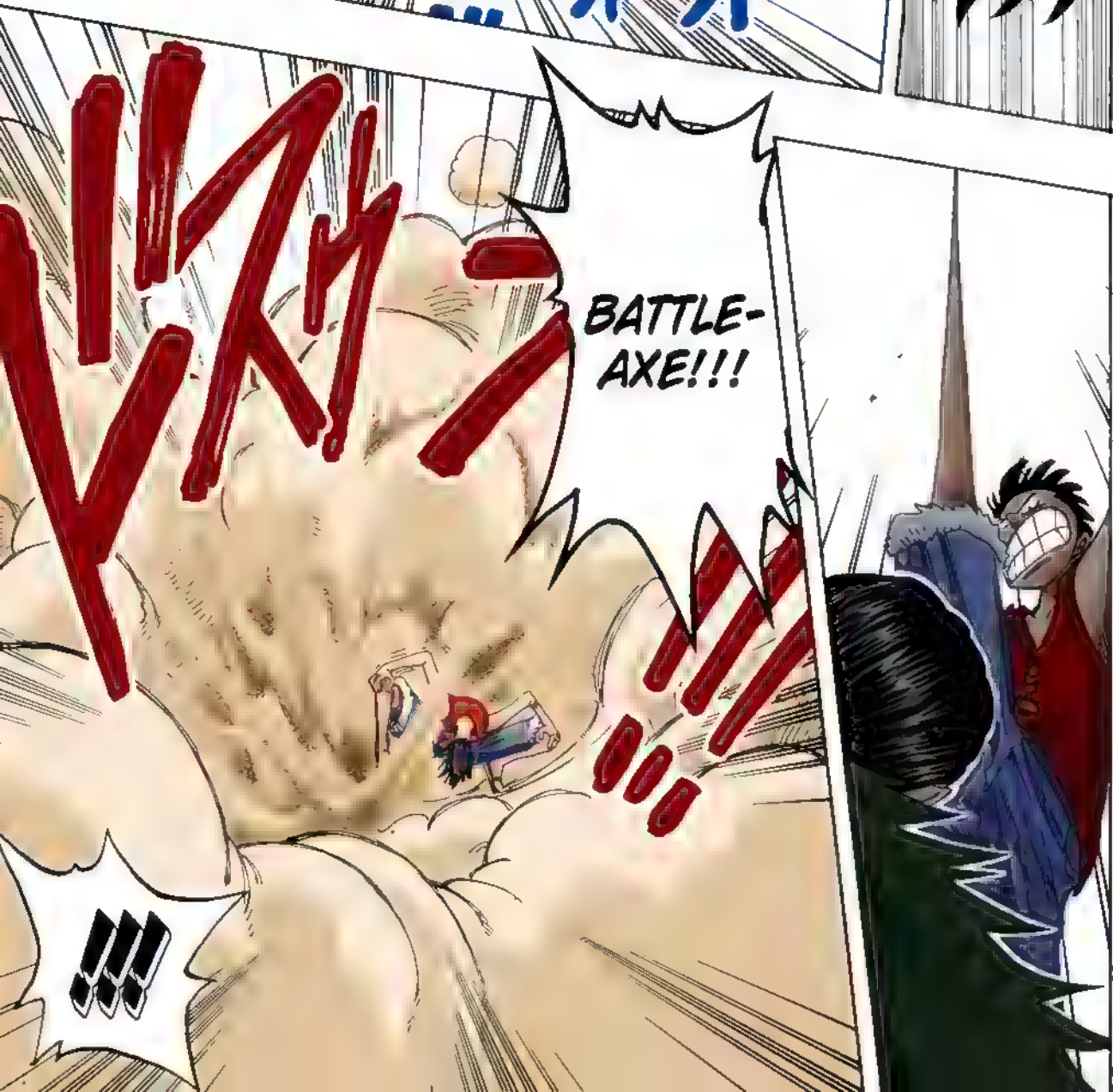


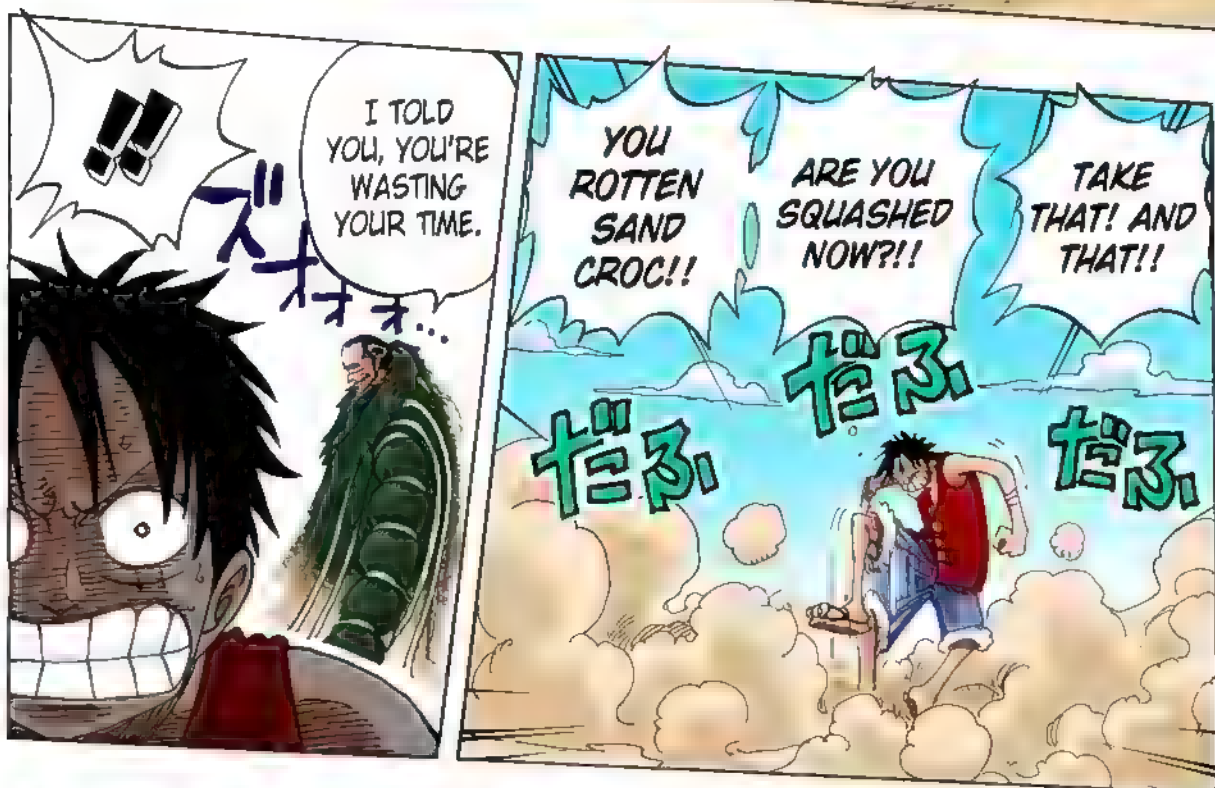
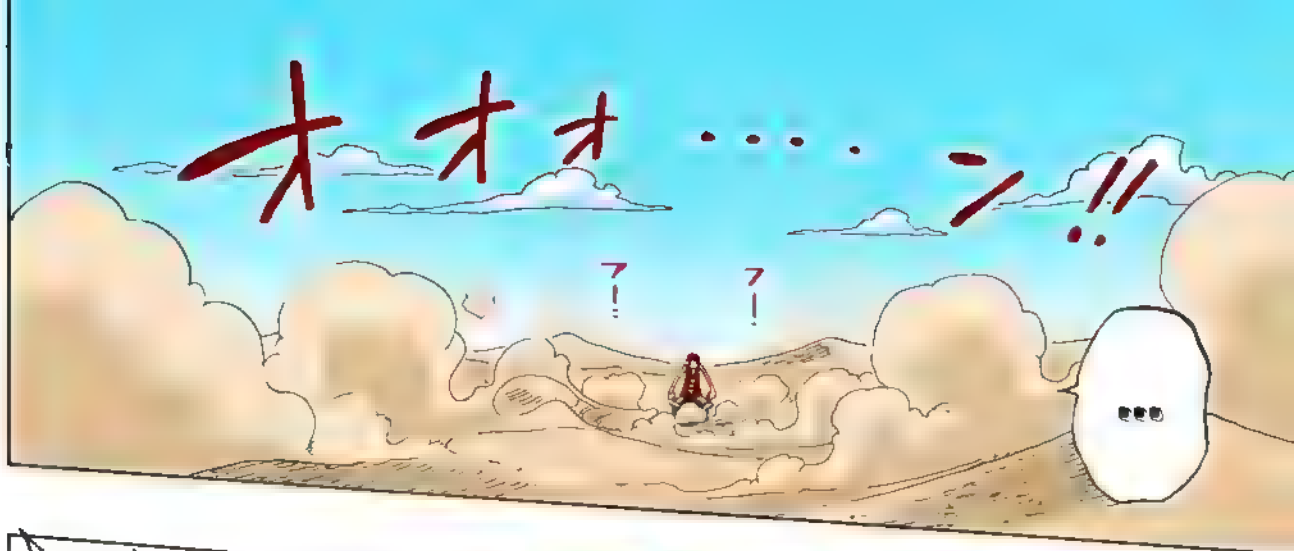
YOUR
MOSQUITO-LIKE
ATTACKS CAN
NEVER--

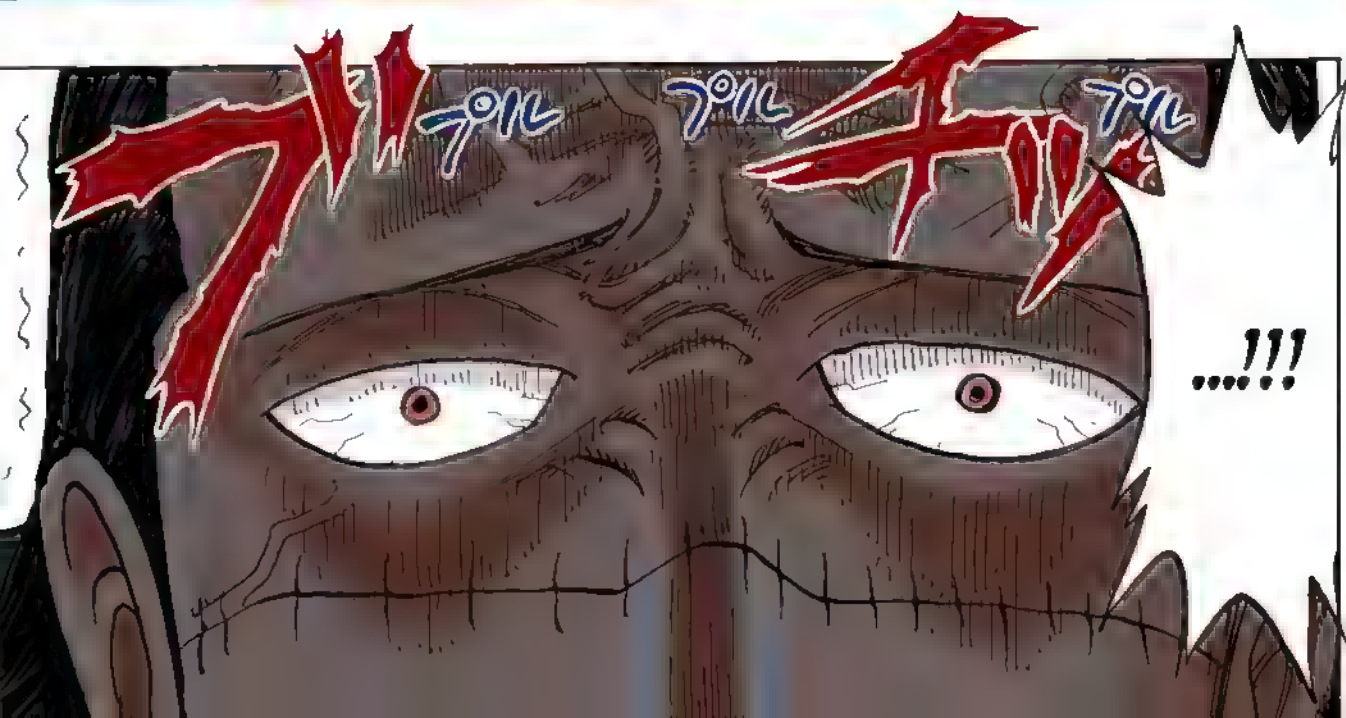
LISTEN,
STRAW
HAT...

DAMN
SAND
MON-
STER...











Reader: To all you good children reading the Question Corner,
HOW ARE YOU?!

Good, you're very energetic. Today, a friend has come to visit. His name is Eiichiro. Welcome! (Applause) Thanks for coming! Okay, let's have little Eiichiro introduce this feature. Go ahead.

Oda: (Ahh, the day has finally come. Let's begin the Question Corner.) Uh...how are you, everybody? Okay, then...

Let's Burst the S-pañola!
(I'm a failure.)

Q: 除了娜美外的船員、好像都一直穿一樣的衣服吧?

A: Huh? Okay, I get it. This is a question from a *One Piece* reader in Taiwan. But since it's written in kanji characters, I think I can manage to make sense of it. It probably goes like this, "Except for Nami, why do all the crew members always wear the same clothes?" Well, there are a lot of reasons for that. First of all, they have several of the same outfit. And Nami doesn't give them much of a clothing allowance, either. Something like that.

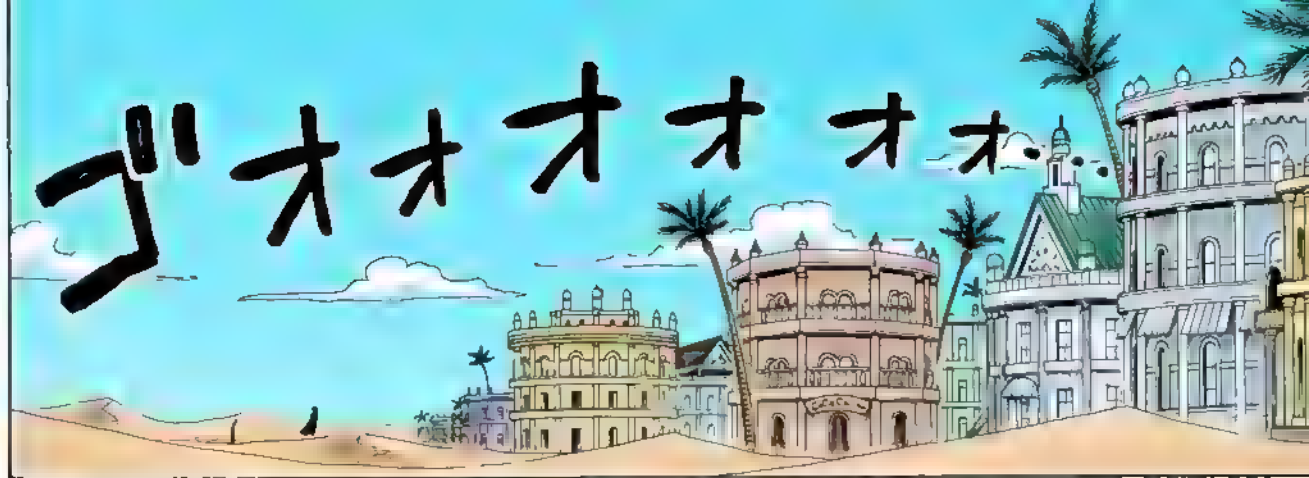
Q: Oda Sensei, if Luffy, Zoro, Usopp, Nami and Sanji were animals, what would they be?

A: Luffy is a monkey. Zoro's...a shark. Usopp's an armadillo. Nami's a cat. And Sanji's a duck, I think. But the one I feel most confident about is Chopper.

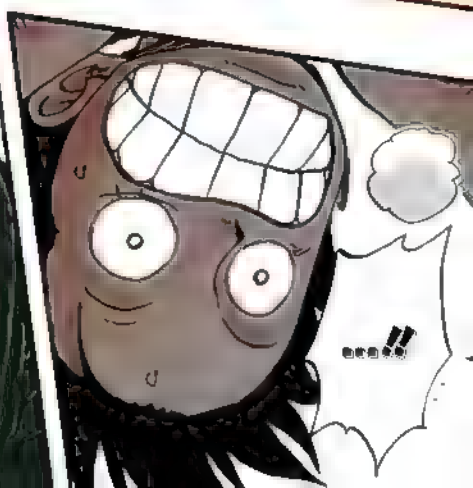
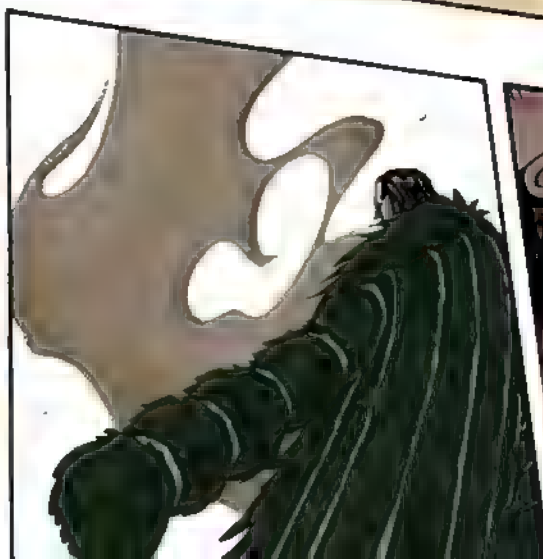
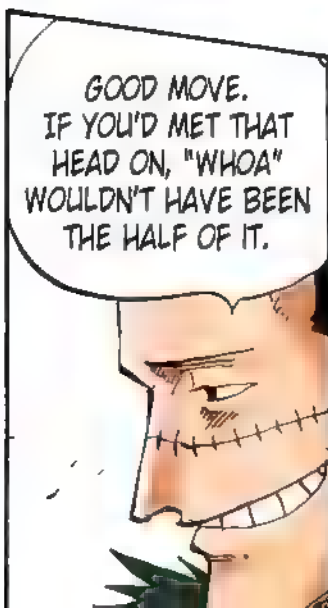
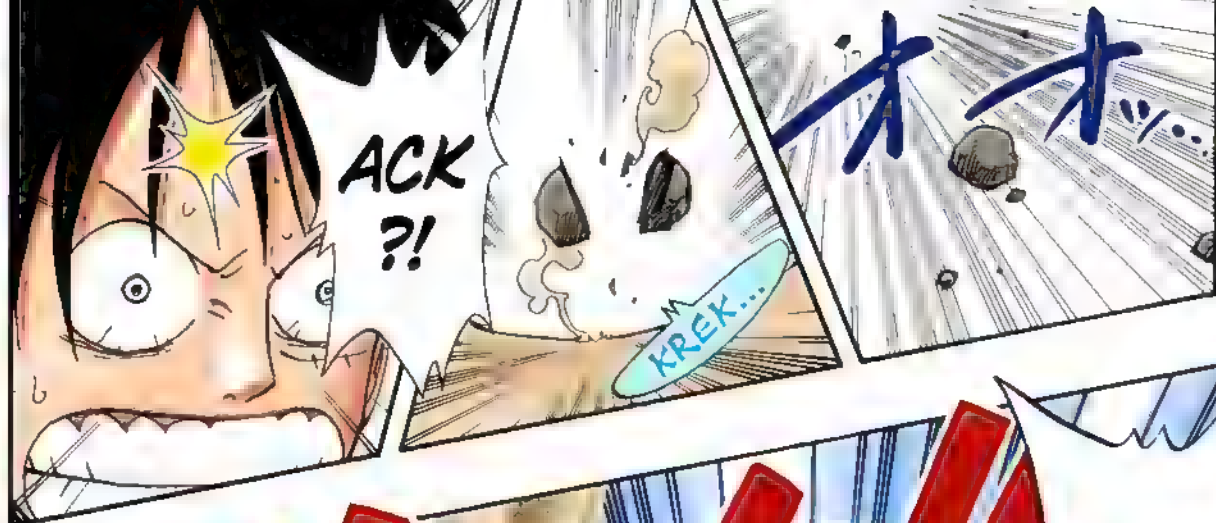
He's a reindeer. (Ta-dah!)

Chapter 178: **GRAND LINE LEVEL**









THE
DESERT
SPLIT IN
TWO!!

WHAT
THE--
?!!

SHHH!!

...UNLIKE SOME
FOOLS WHO
ARE SATISFIED
WITH THEIR
POWERS AS
THEY ARE.

I'VE WORKED
HARD TO DEVELOP
MY DEVIL FRUIT
POWERS.

I CONTINUALLY
CONDITION
MYSELF AND
IMPROVE MY
SKILLS!!

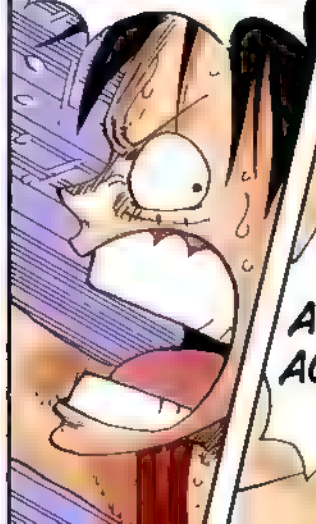
I CAN USE
THEM TO MAKE
ANY WEAPON I
WANT...

DESERT
GIRASOLE
!!!

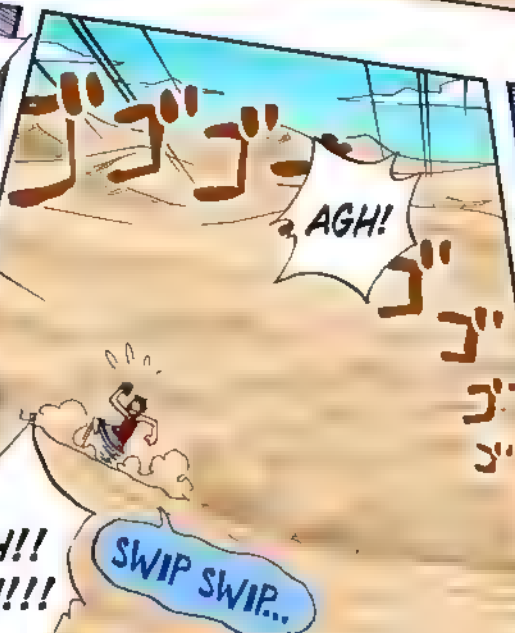
I'LL
MAKE YOU
REGRET
YOU EVER
TANGLED
WITH
ME!!!



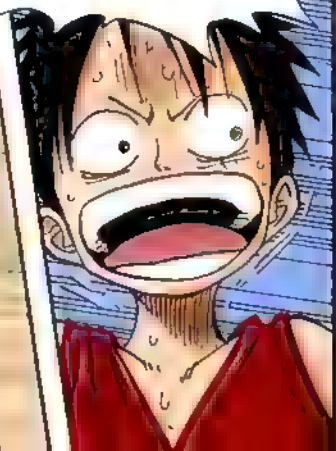
THE
SAND!! IT'S
SUCKING
ME IN!!



AGH!!
AGH!!!



WHAT THE---?!
WHA-WHA-
WHAT?!!



THE SAND GETS SUCKED DOWN INTO UNDERGROUND WATER. IT WAS EASY FOR ME TO DETECT ITS LOCATION.

AGH!

AGH!

ズグ...ズグズグ...

NEVER HEARD OF QUICKSAND? IT MAKES A CONVENIENT GRAVE IN THE DESERT.

...BE BURIED ALIVE IN THE SAND!!!

UGH!

I'M NOT GONNA...

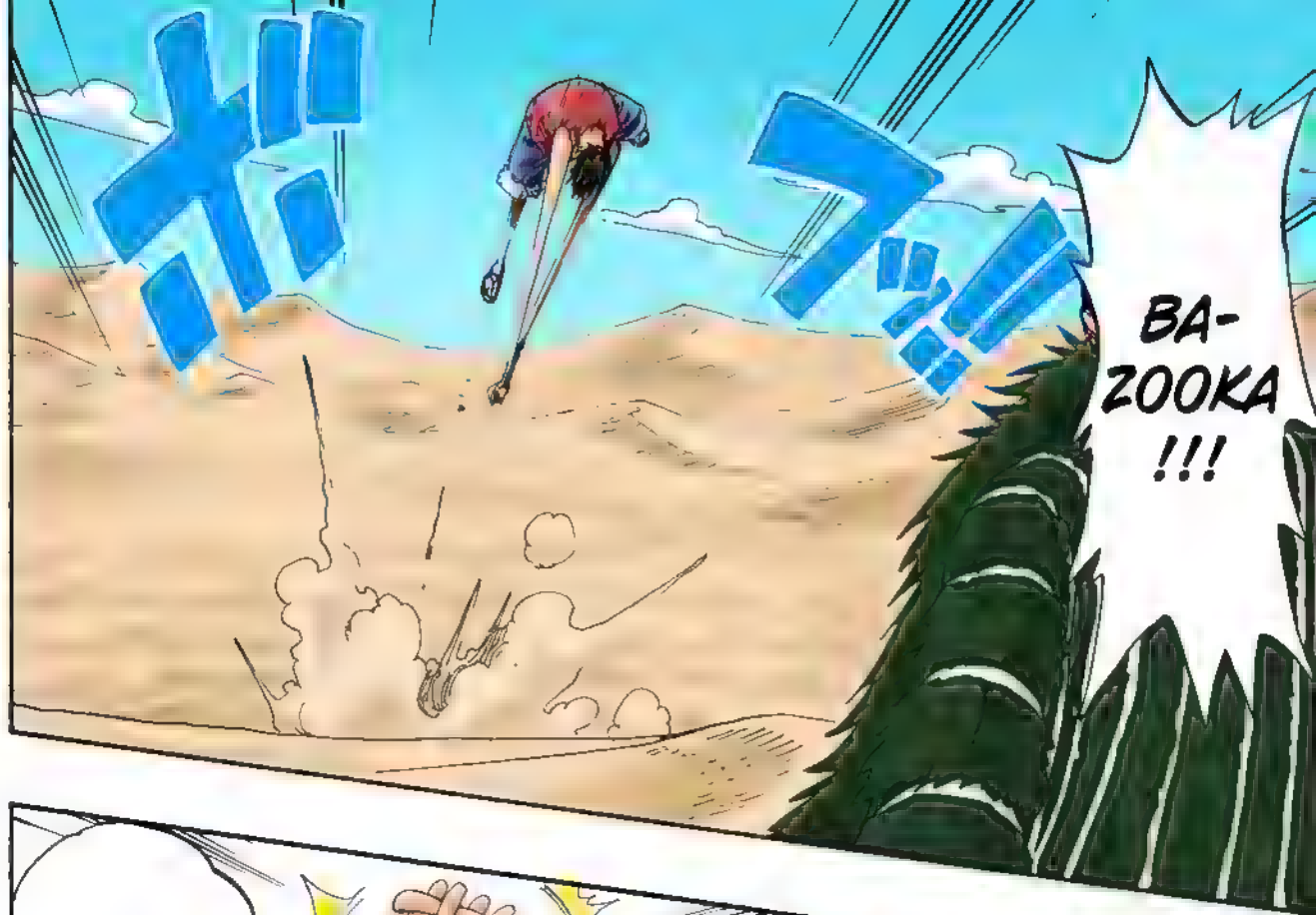
NO ONE HAS A CHANCE AGAINST ME IN A DESERT BATTLE!

GUM-GUM...

びしょ-ん!

YOU JERK !!!

グキキキキ!!

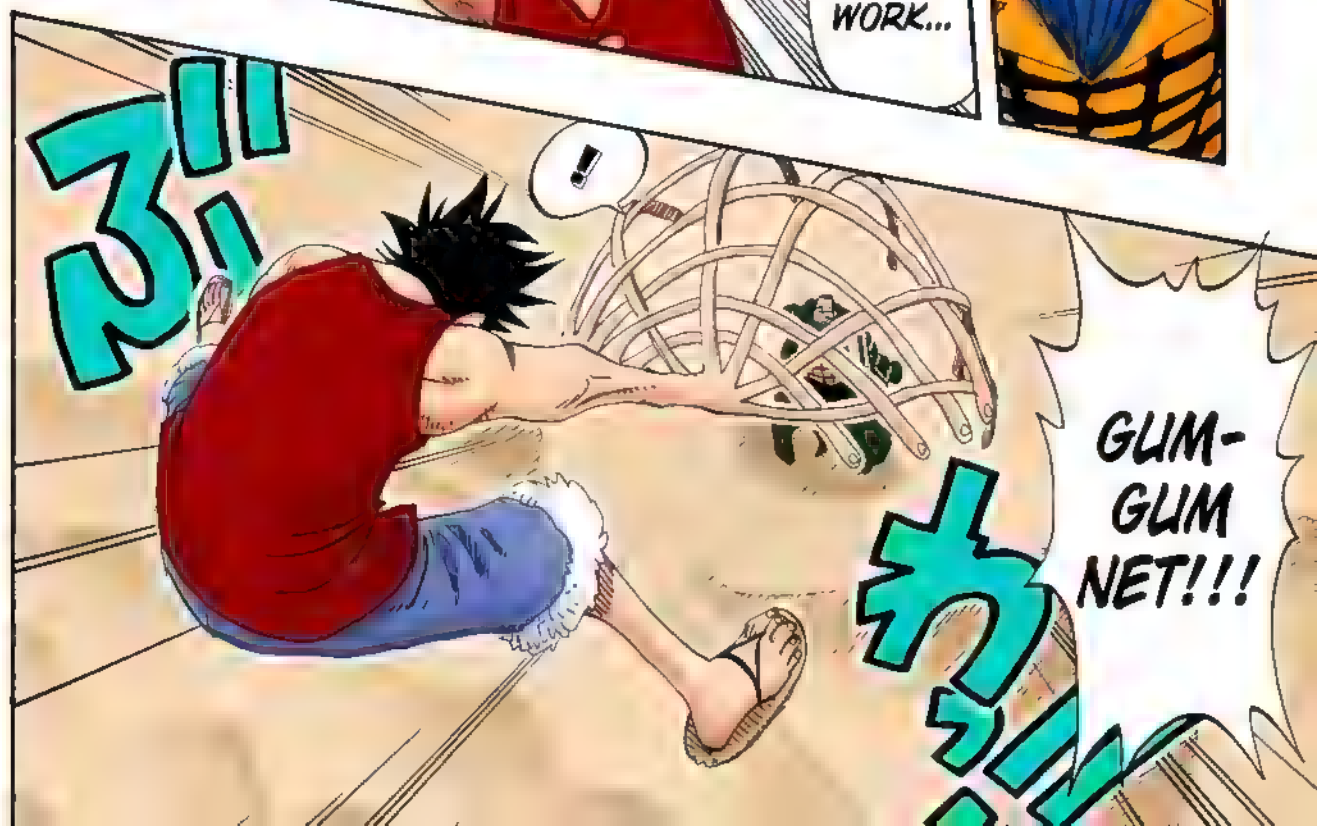


BA-
ZOOKA
!!!



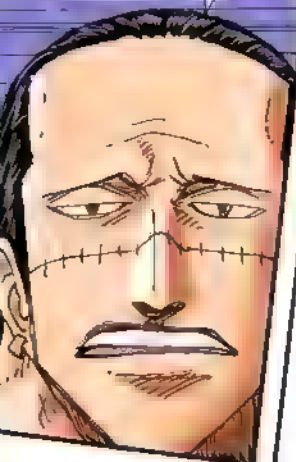
...I'LL
SNARE
YOU!!!

IF
PUNCH-
ING
DOESN'T
WORK...



GUM-
GUM
NET!!!

DON'T YOU
EVER LEARN?
IT'S FUTILE.



WSHH...



SAME
OL',
SAME
OL'?

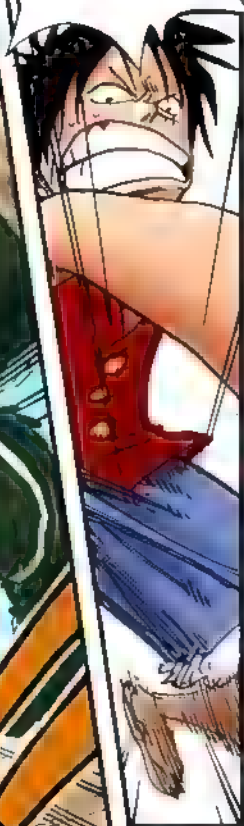


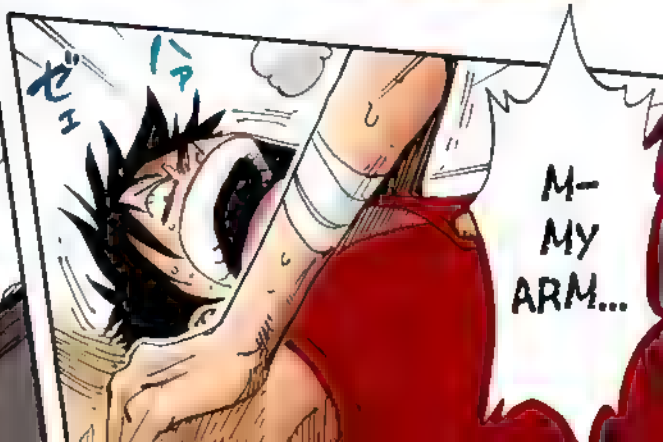
AGH!

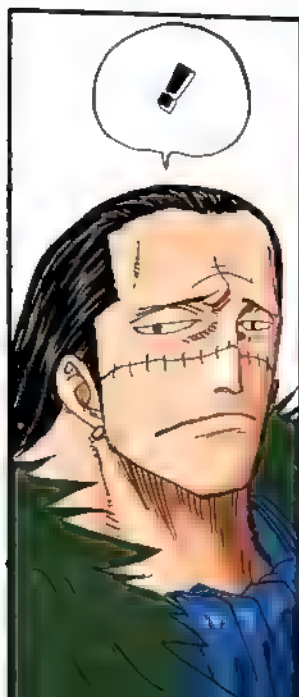
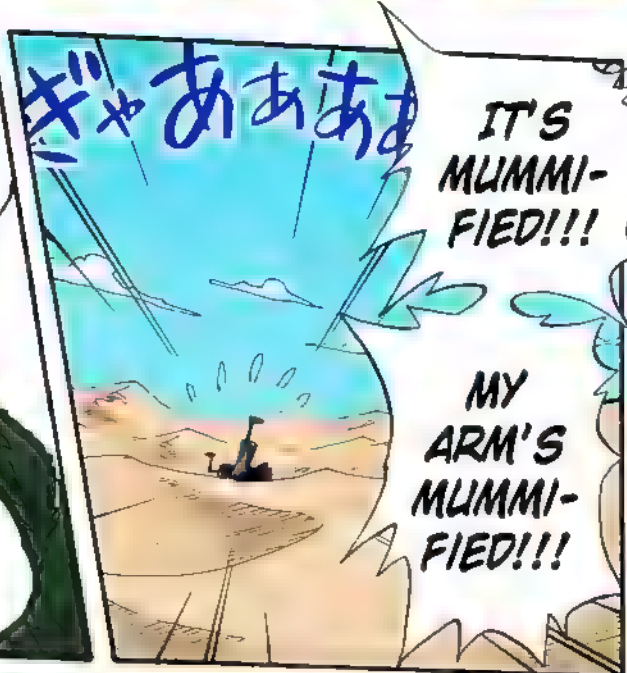
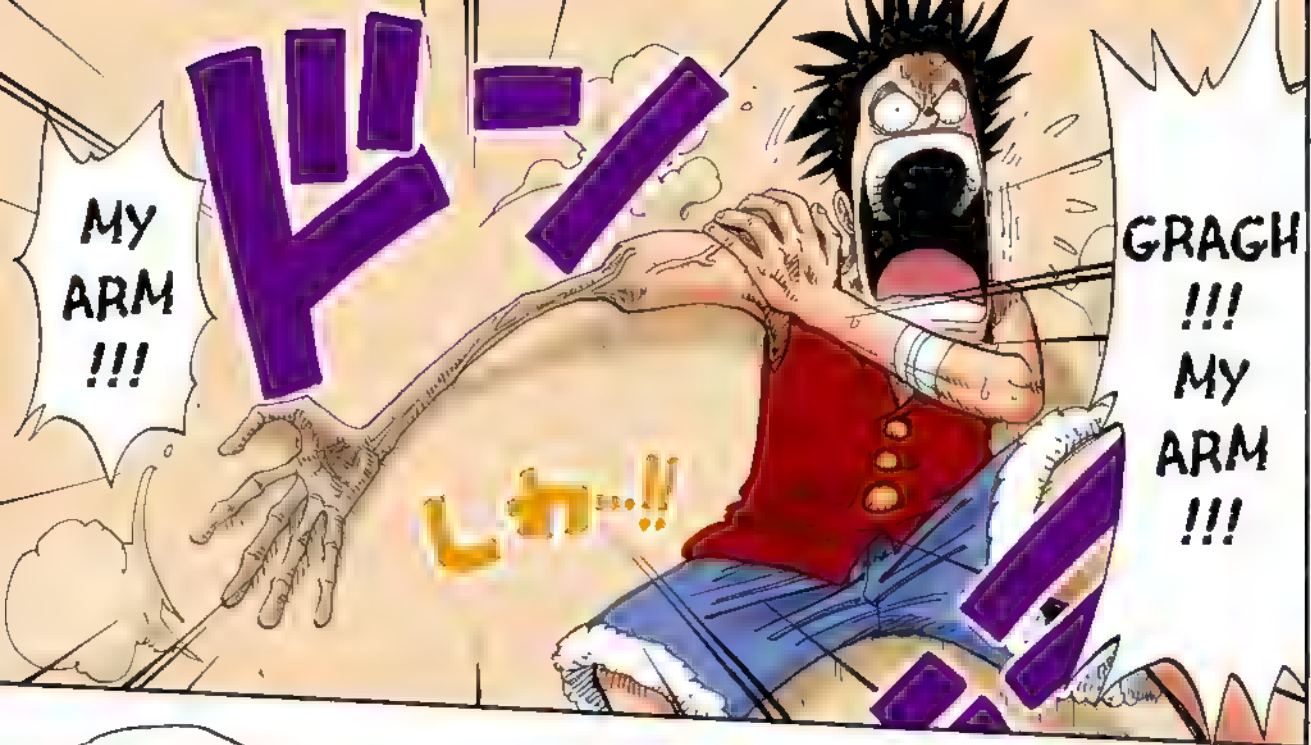


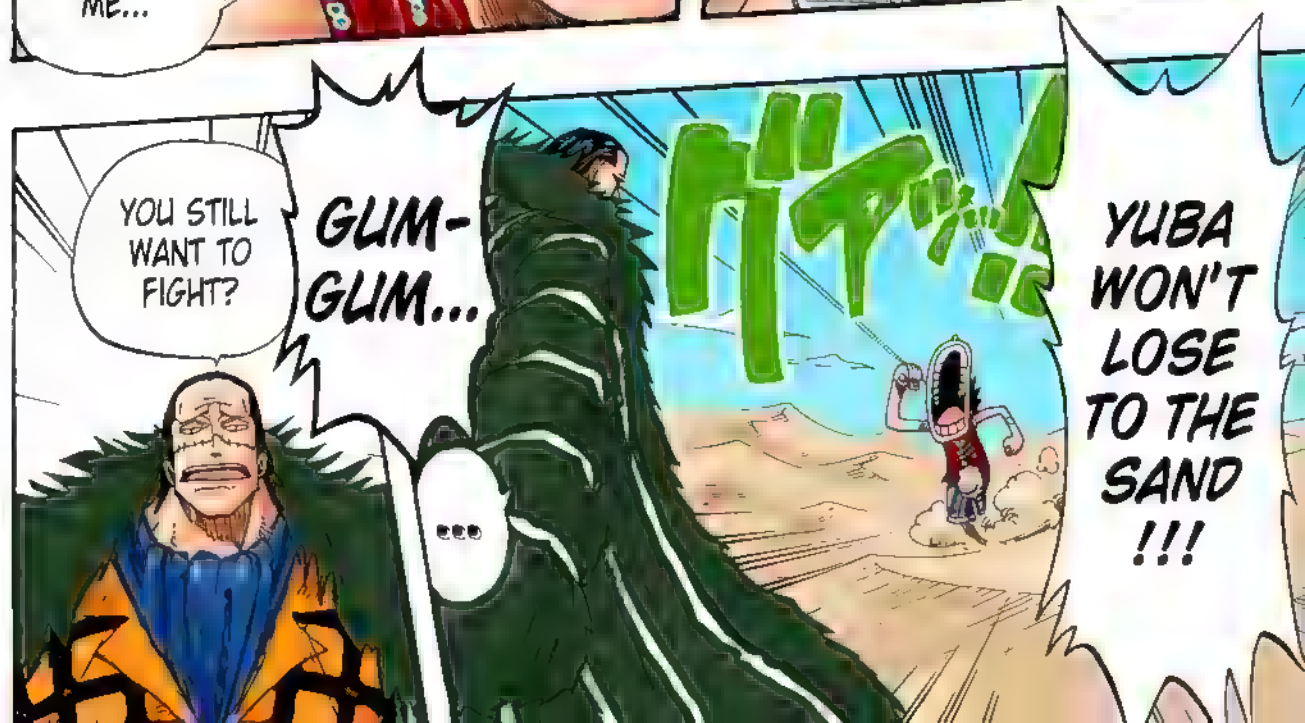
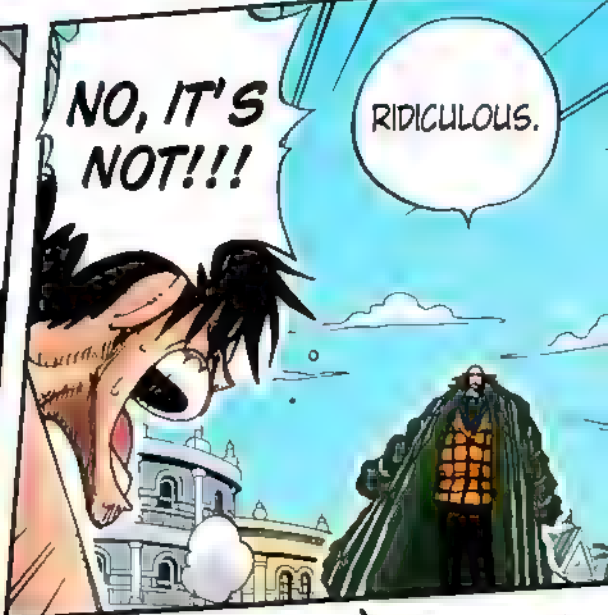
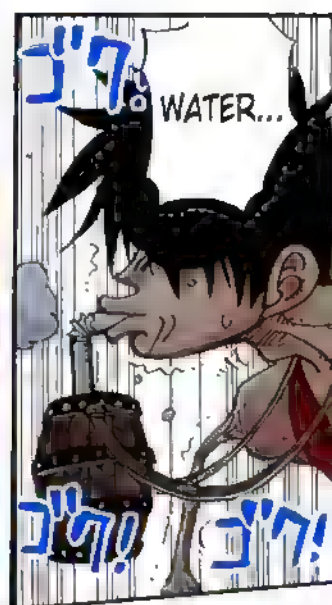
WHIP
!!!

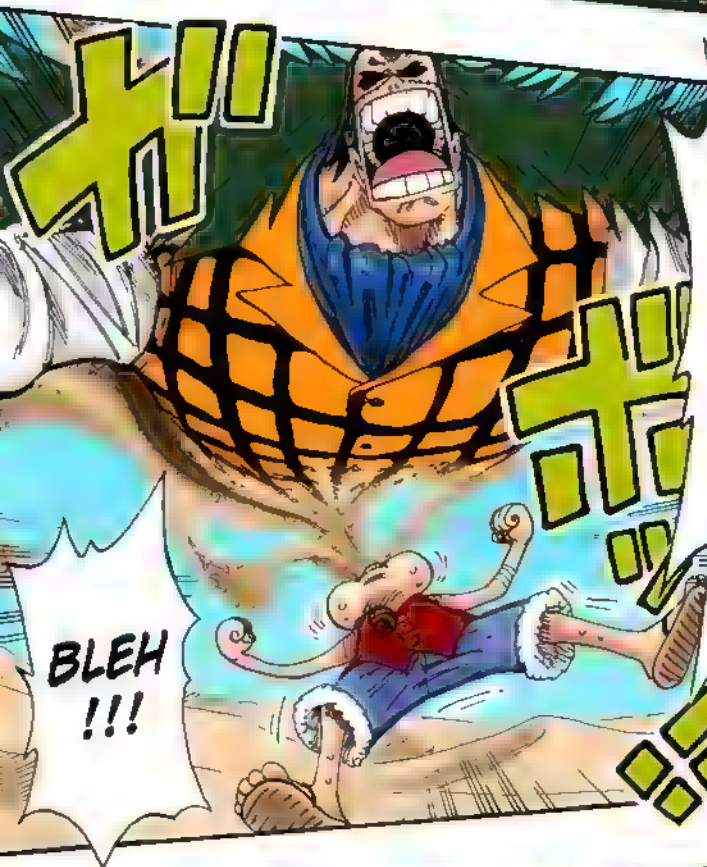
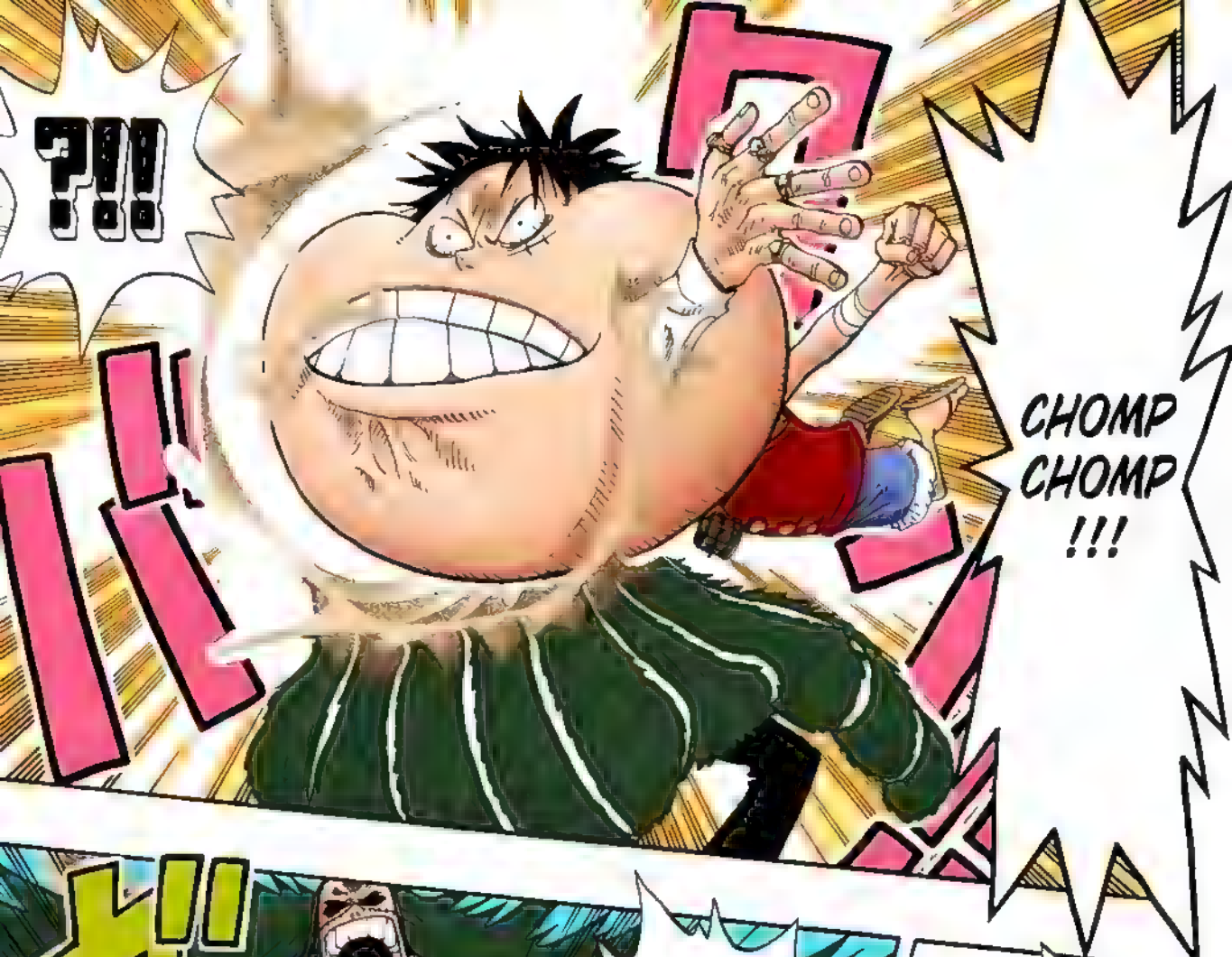
GUM-
GUM...



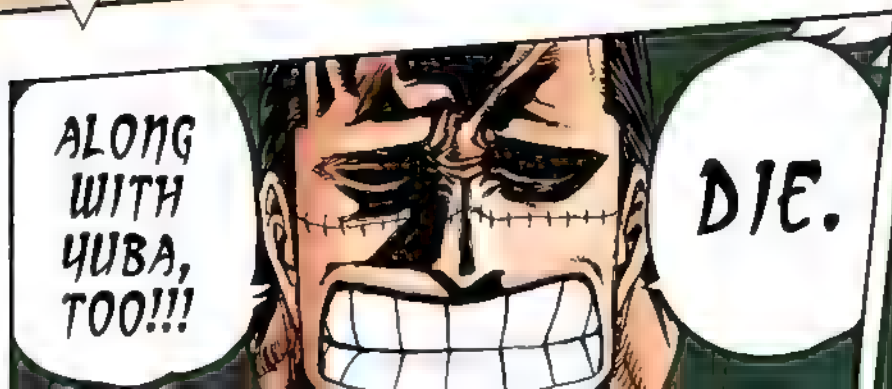






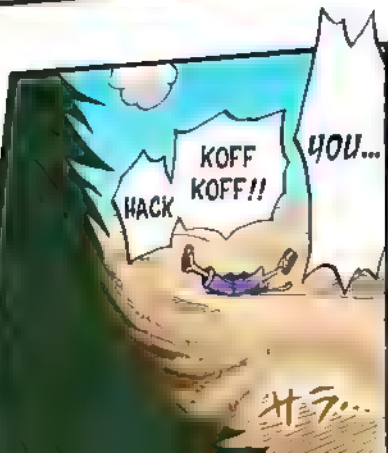


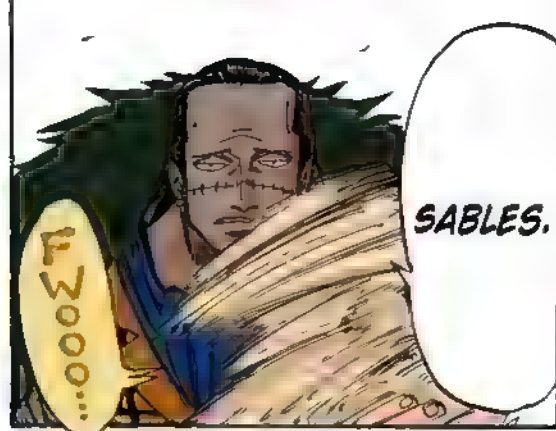
ENOUGH
OF THIS
NON-
SENSE
!!!



ALONG
WITH
YUBA,
TOO!!!

DIE.





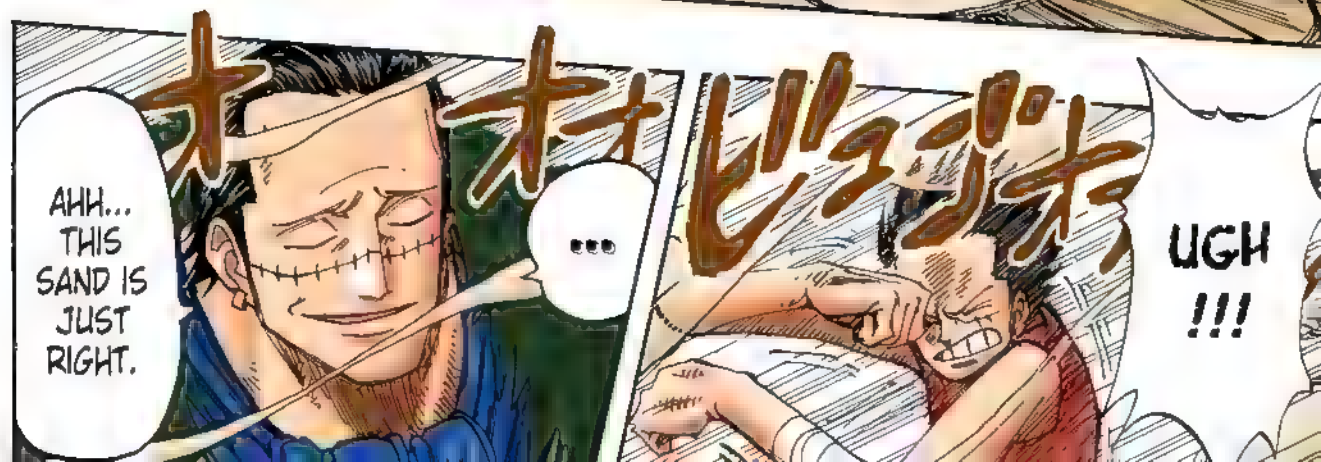
SABLES.

THAT'S
WHAT I TOLD
YOU IN THE
BEGINNING.
STOP
WASTING
MY TIME.



HUH?

IT'S
BEEN
THREE
MINUTES.

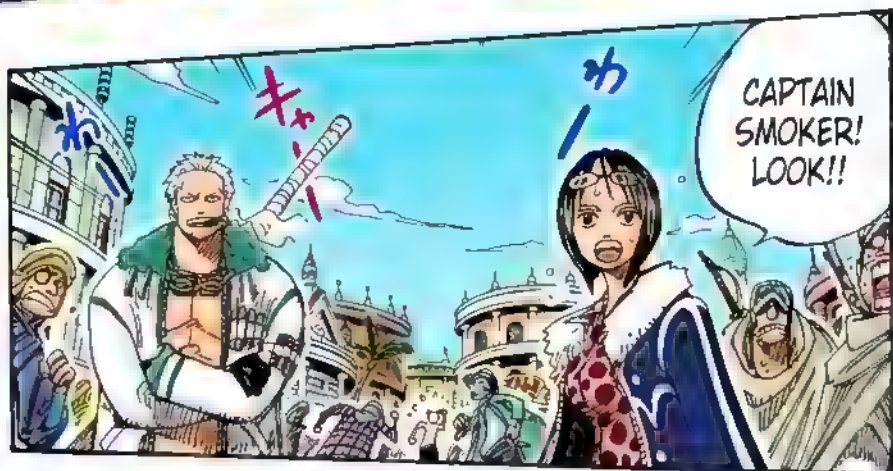
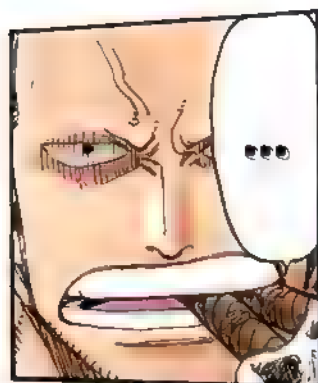


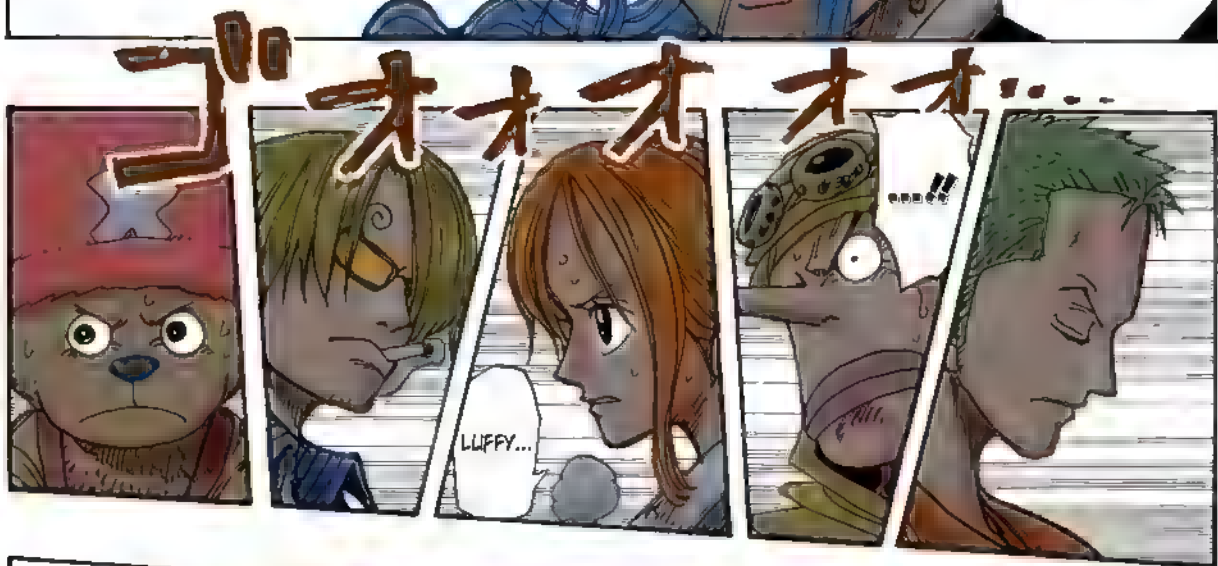
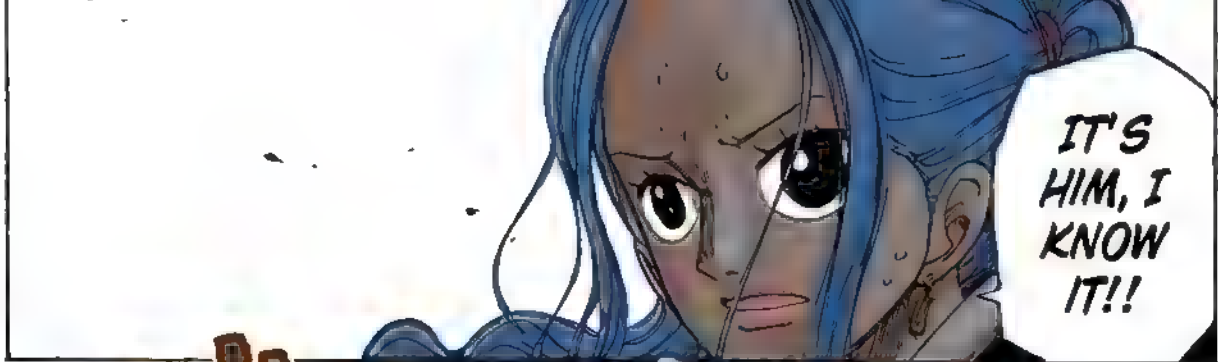
AHH...
THIS
SAND IS
JUST
RIGHT.

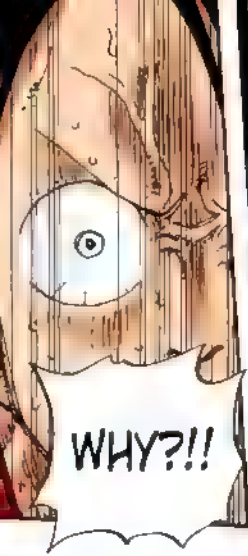
...



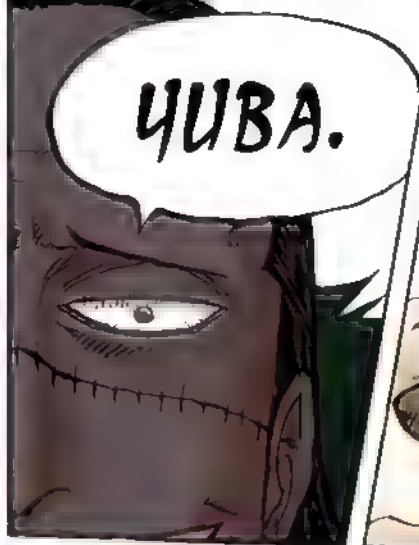
UGH
!!!



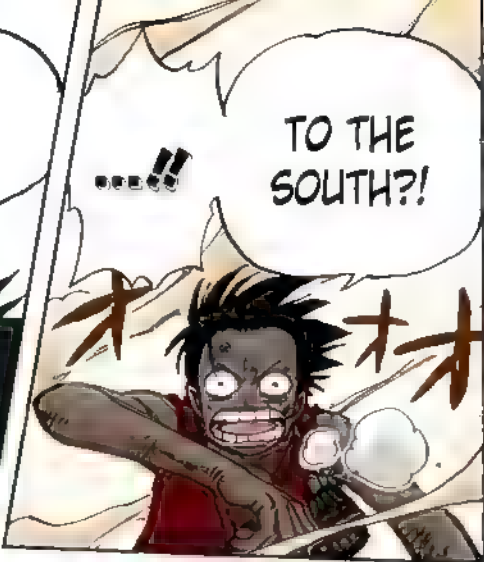




WHY?!!

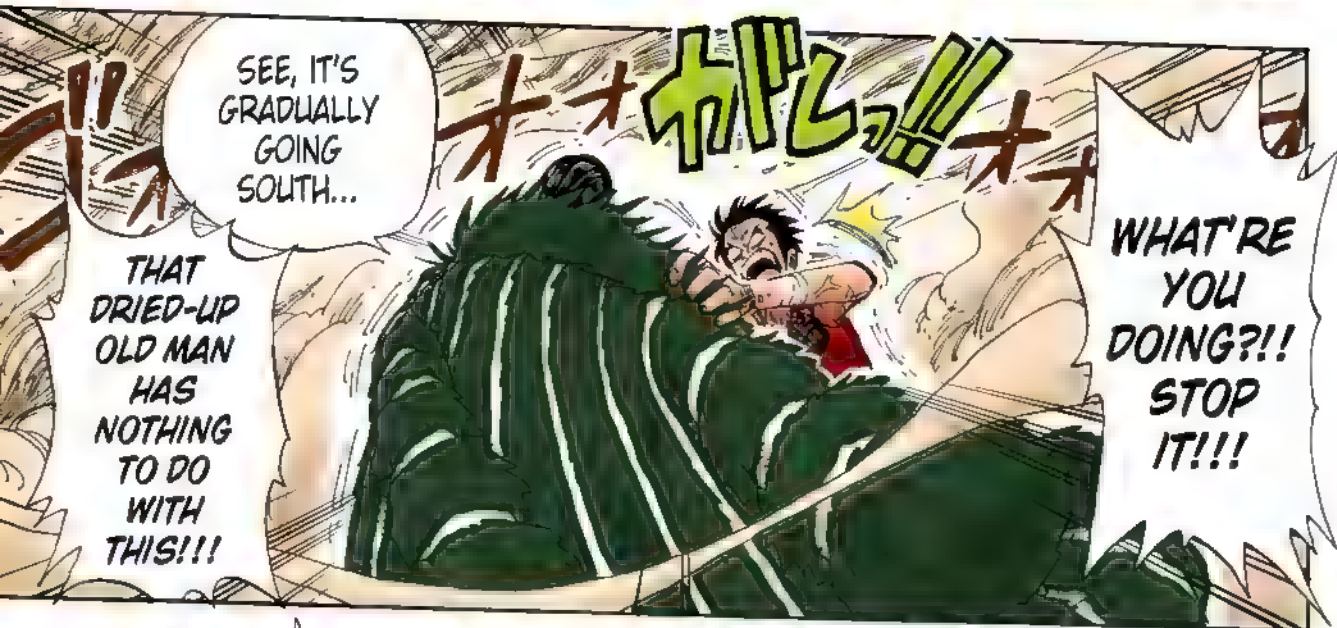


YUBA.



...!!

TO THE SOUTH?!



SEE, IT'S GRADUALLY GOING SOUTH...

THAT DRIED-UP OLD MAN HAS NOTHING TO DO WITH THIS!!!

WHAT'RE YOU DOING?!! STOP IT!!!



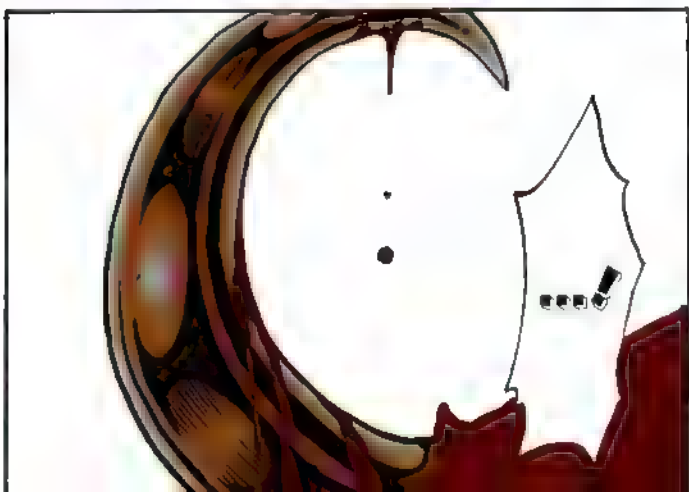
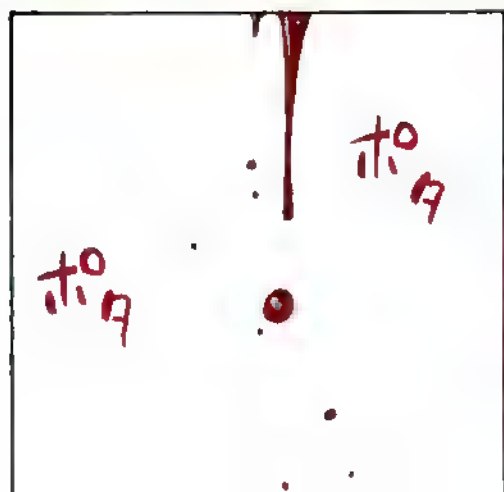
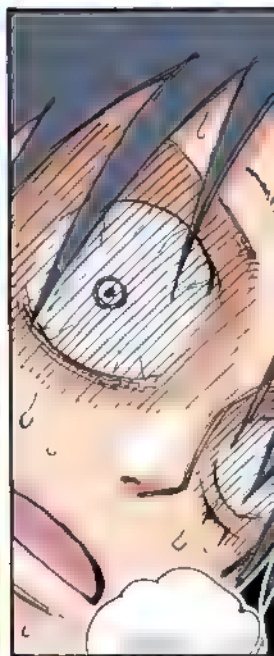
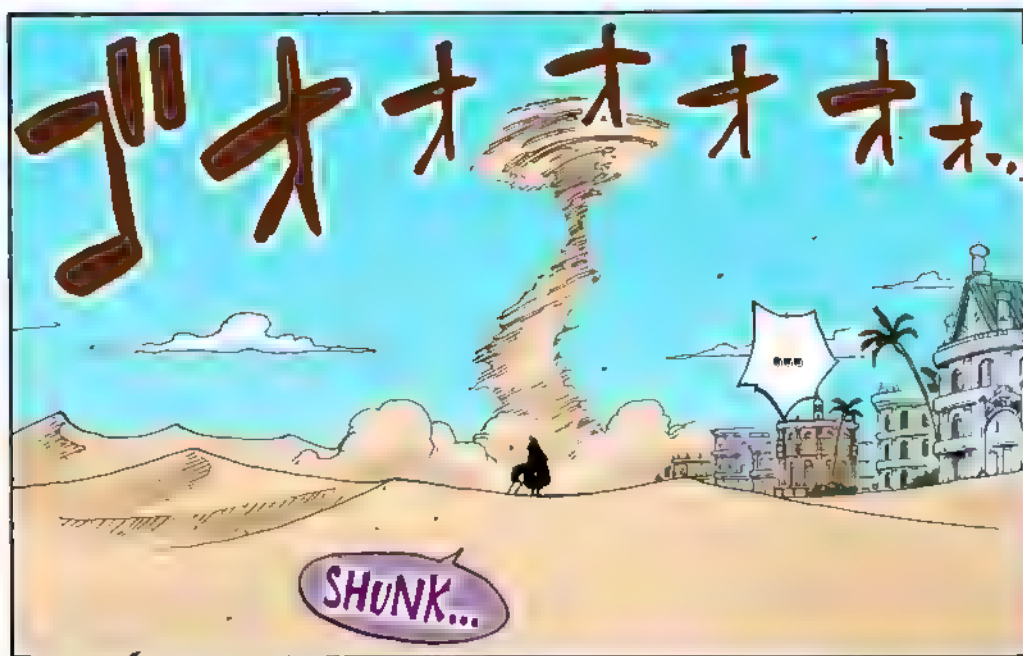
UGH!!!

STOP, YOU--!!

YOU--!! STOP!!!

OOF!!

STOP!!!



...YOU'RE
ORDERING
AROUND?

WHO
DO YOU
THINK...

STRAW
HAT LUFFY,
UPSTARTS
LIKE YOU
ARE A DIME
A DOZEN...

YOU'RE
A TWO-BIT
GREENHORN.

...IN THE
GRAND
LINE.



SUBMIT YOUR DRAWINGS!

Hats off to you!



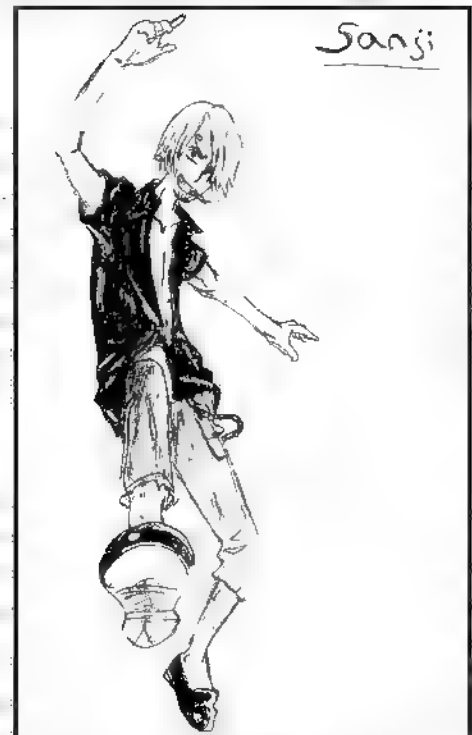
Marlon B., 15

Oh no! Watch out, Chopper!!



Kelsey E., 10

Hello ladies!♥



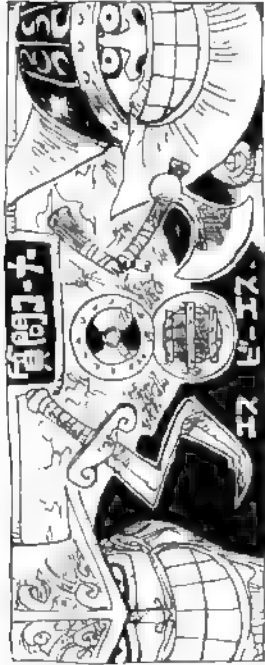
Jackie L.

Food thieves beware!



Martis R., 11

SUBMIT YOUR FAN ART TO:
ONE PIECE EDITOR C/O VIZ MEDIA, LLC P.O. BOX 77010 SAN FRANCISCO, CA 94107
*REMEMBER TO INCLUDE YOUR NAME, AGE AND PARENT RELEASE FORM!!
USOPP'S COMMENTS WERE TRANSMITTED THROUGH THE U.S. SHONEN JUMP TEAM -EDITOR



○：ゲーム!! ゲームというより...。ONE PIECEに関する
テストみたいなもんかな。どーんとやってくれ!!

静岡の佐藤輝宜君、どうもありがとう。

人から旗へ。旗から悪魔の実へ。できる!? 答えは126ページ。

(1人から2人以上の線はでないで、全員現在の旗と結ぼう)

ワボル	Mr.0	バギー	スモーカー	ブレイク	ドルトン	アルビダ	チェルサ	パル	Mr.5	Mr.3	ルフィ	エース	チェン	Mr.2

能力者おぼろげ

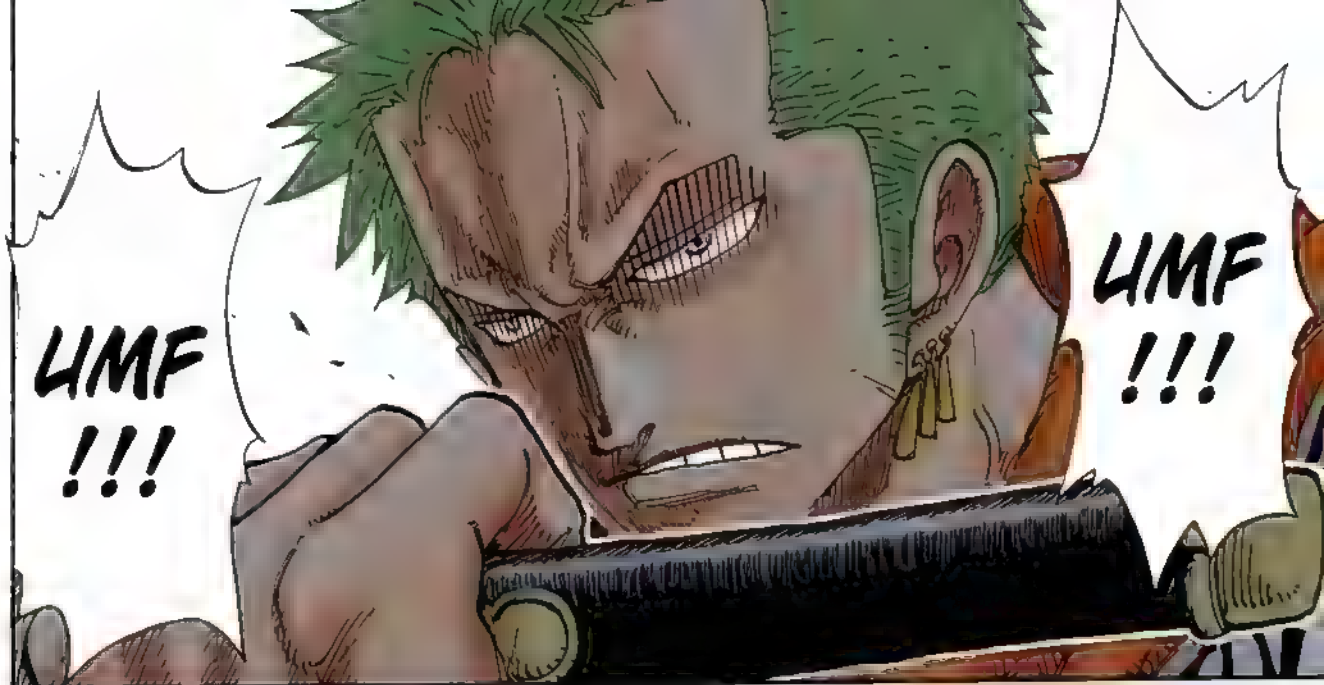
BAROQUE	MARINE	ALABASTA	ALABASTA	ALABASTA	ALABASTA	ALABASTA	ALABASTA	ALABASTA	ALABASTA	ALABASTA	ALABASTA	ALABASTA	ALABASTA	ALABASTA

※キャラ、キャラに通じている旗、
食べた実を線で結べ!!

- バババの旗
- カキの旗
- バタの旗
- ハナハの旗
- ドリルの旗
- モクモクの旗
- ボムボムの旗
- スバスの旗
- マネネの旗
- トリトリの旗
- 和キロの旗
- スナスの旗
- ヒメトの旗
- ゴムゴムの旗
- メラメラの旗

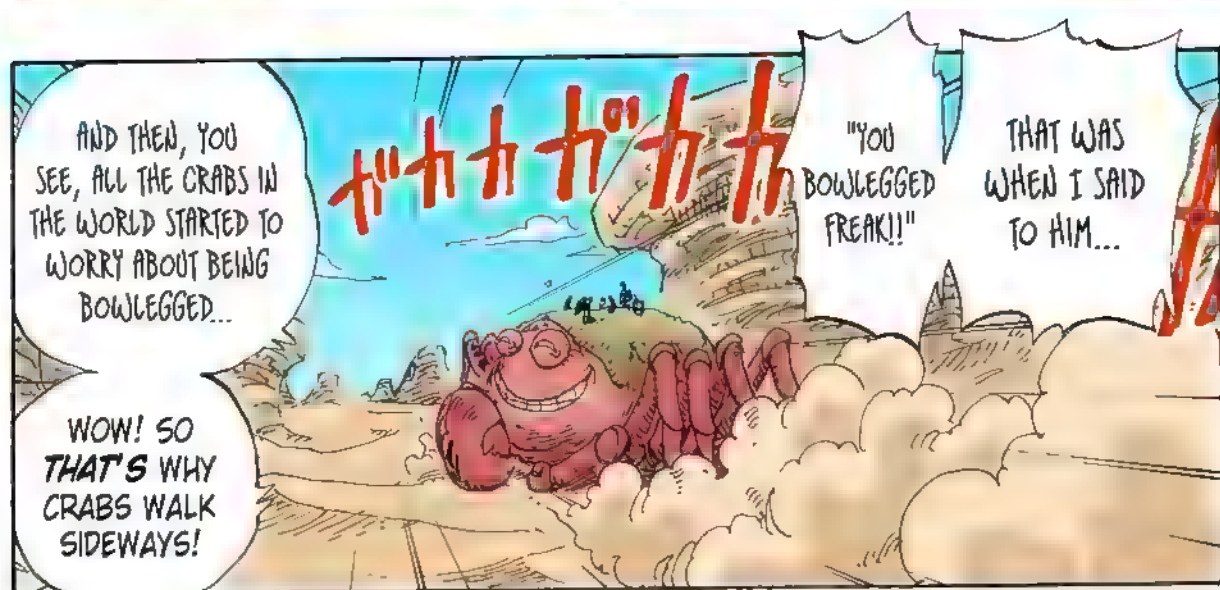
Chapter 179:
**SHOWDOWN
AT ALUBARNA**





LIMF
!!!

LIMF
!!!



AND THEN, YOU
SEE, ALL THE CRABS IN
THE WORLD STARTED TO
WORRY ABOUT BEING
BOWLEGGED...

WOW! SO
THAT'S WHY
CRABS WALK
SIDWAYS!

カカカカカカ

"YOU
BOWLEGGED
FREAK!!"

THAT WAS
WHEN I SAID
TO HIM...



IGNORE
THOSE GUYS,
NAMI.

YUP,
THAT'S
RIGHT.

OH!! IS
IT SOME
KIND OF
CRAB?

THAT
WAS A
SHRIMP
!!!

AND THERE
WAS ALSO
ONE THAT
JUMPED
BACKWARDS.

SHUT
UP!!

STOP
THAT, ZORO.
YOU'RE
WASTING
YOUR
STRENGTH.



THEY'RE INCOMPETENT, ESPECIALLY THAT MUSCLE-BOUND FOOL...

THEY HAVE TO DO SOMETHING TO EASE THE TENSION.

...WHO GOT CLOBBERED BY ONE OF THE SEVEN WARLORDS OF THE SEA!!!



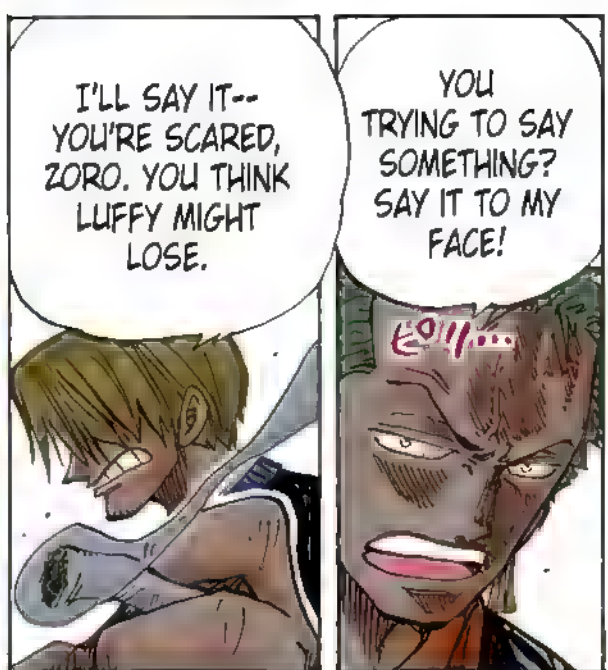
WHY YOU... WATCH YOUR MOUTH... YOU MOSS HEAD.

EH ?!

NO WAY, PRETTY BROW BOY!

ME?! SCARED?!

WHAT ?!!



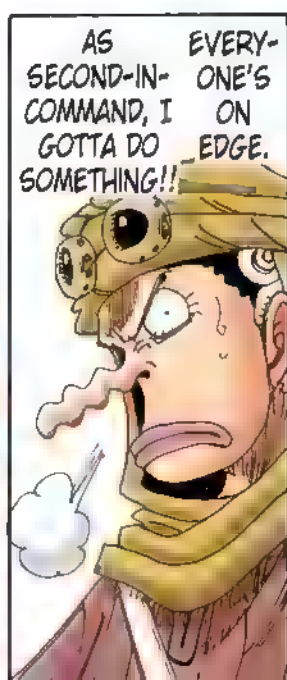
I'LL SAY IT-- YOU'RE SCARED, ZORO. YOU THINK LUFFY MIGHT LOSE.

YOU TRYING TO SAY SOMETHING? SAY IT TO MY FACE!



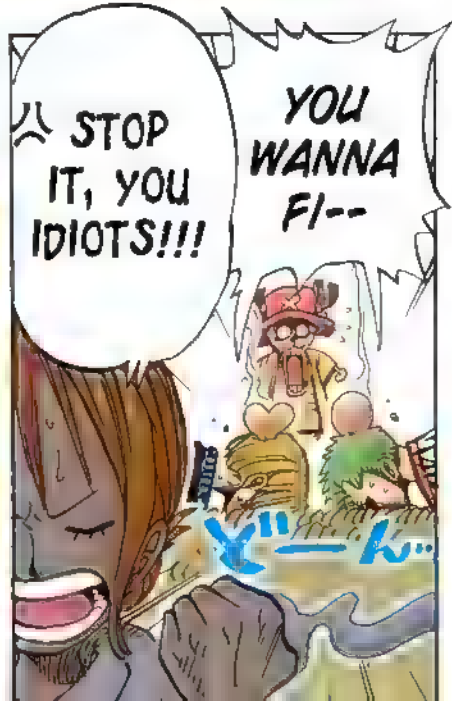
LUFFY ISN'T GOING TO LOSE!!!

DON'T WORRY, GUYS!!



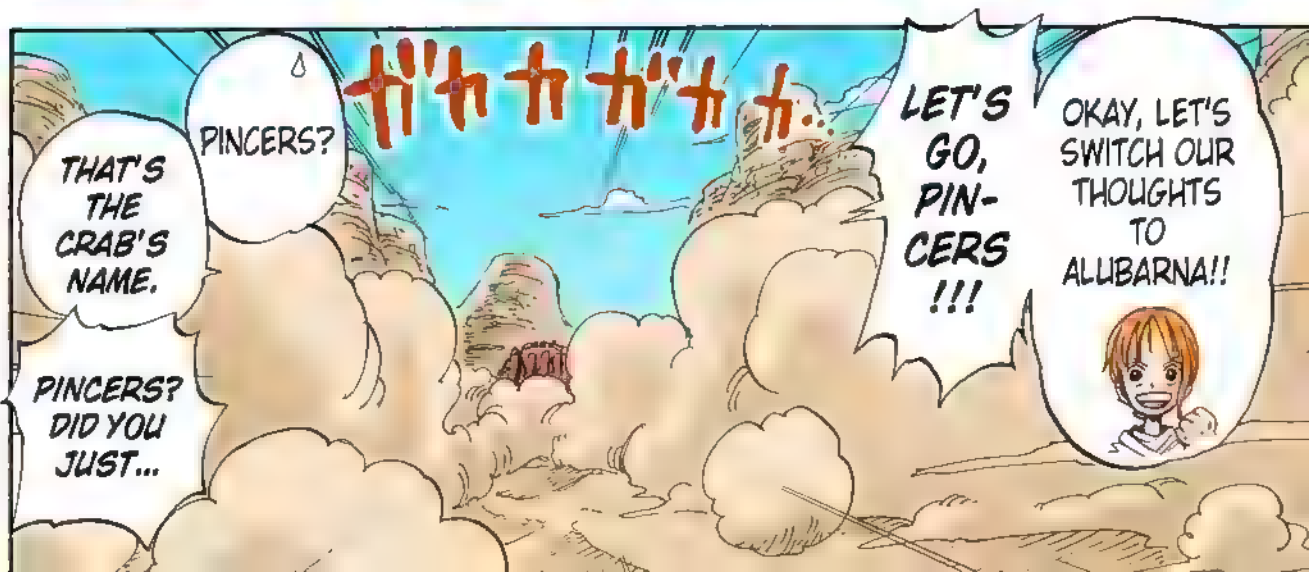
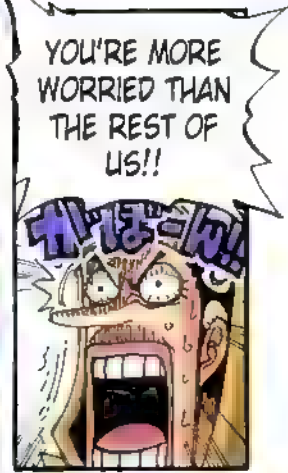
AS SECOND-IN-COMMAND, I GOTTA DO SOMETHING!!

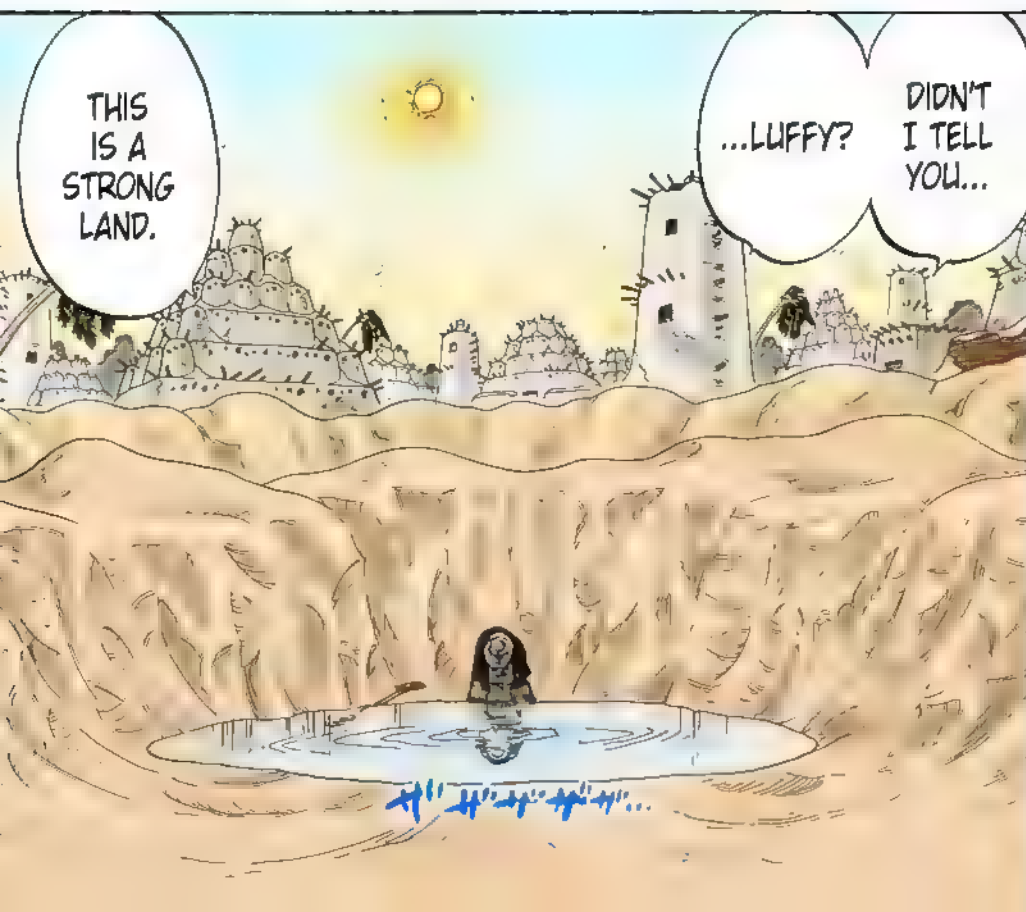
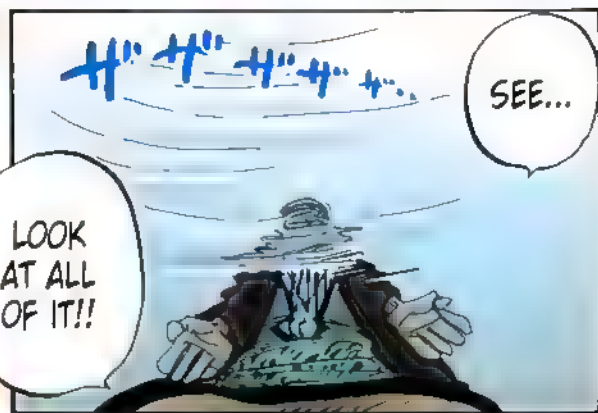
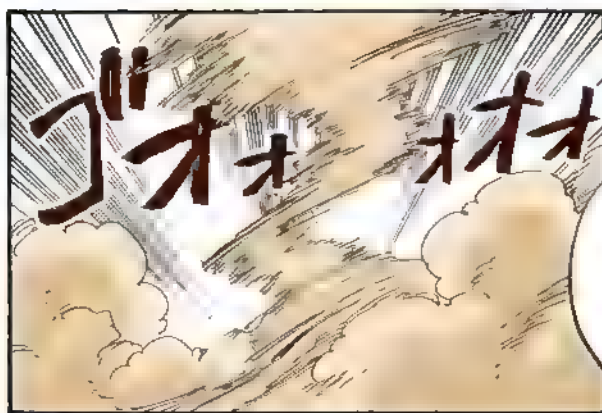
EVERY-ONE'S ON EDGE.



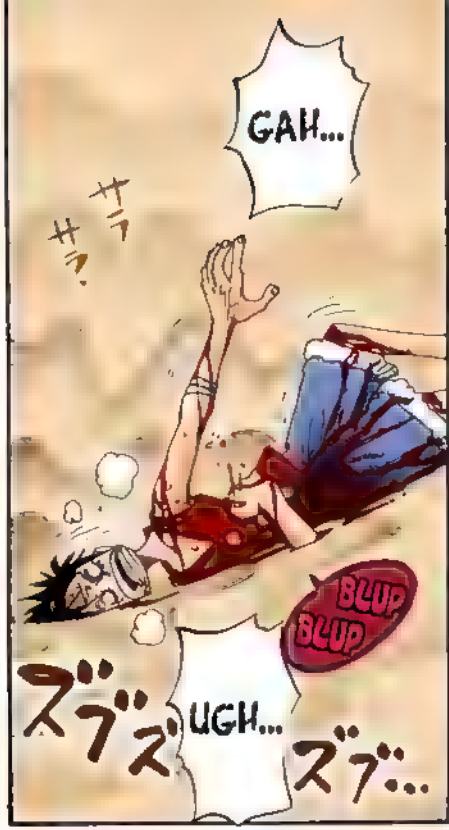
STOP IT, YOU IDIOTS!!!

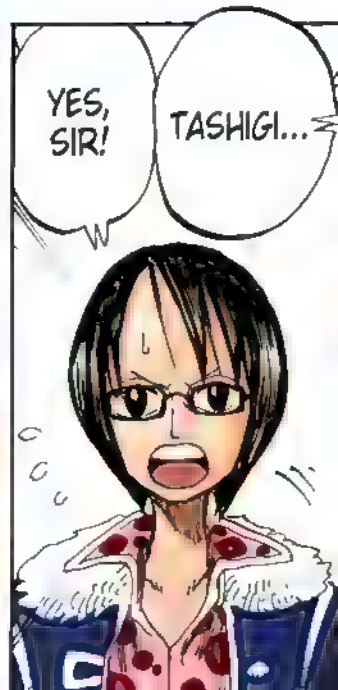
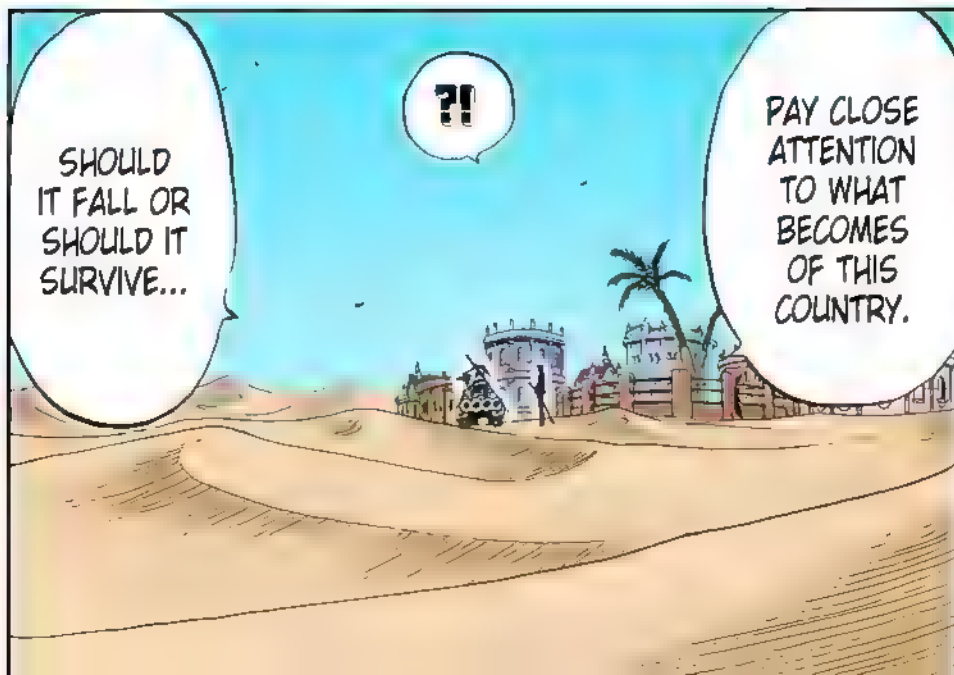
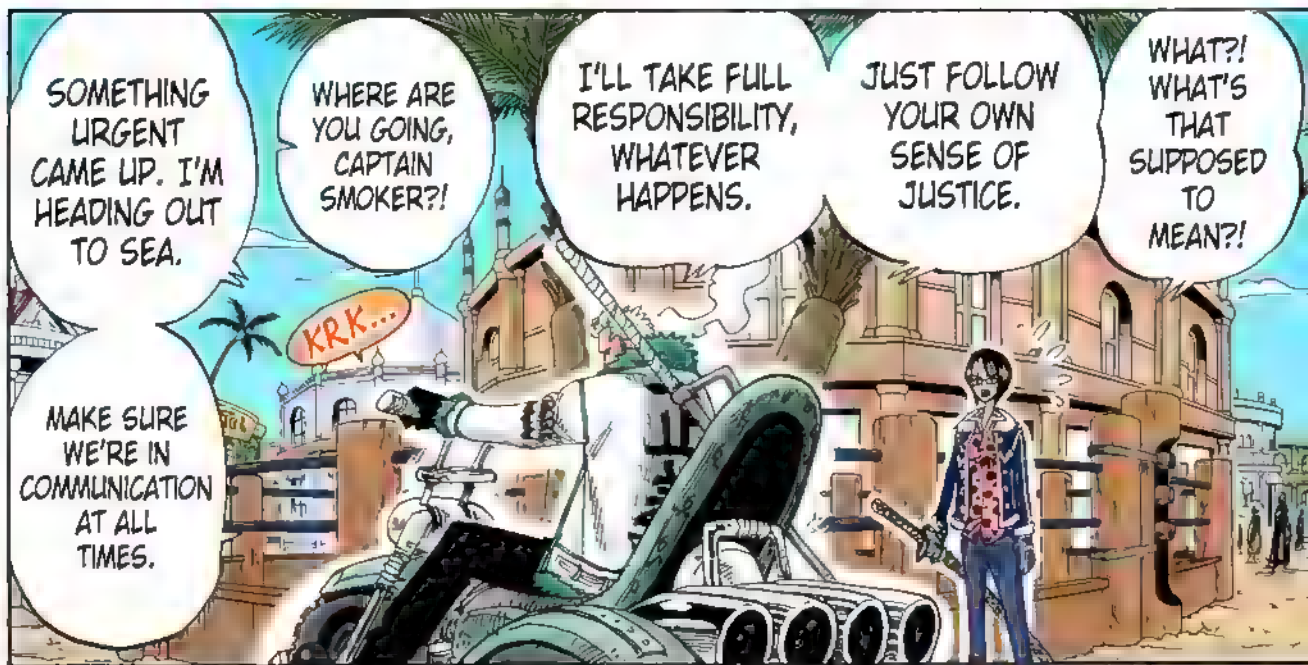
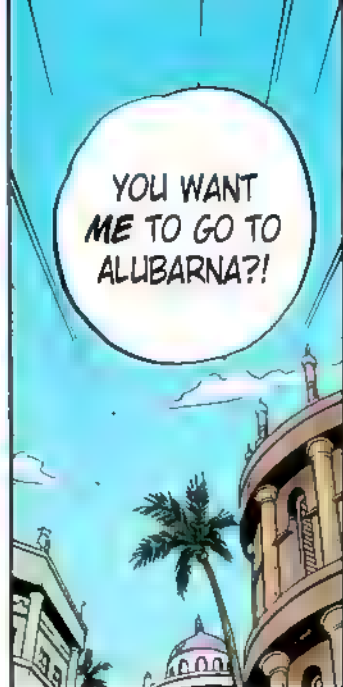
YOU WANNA FI--

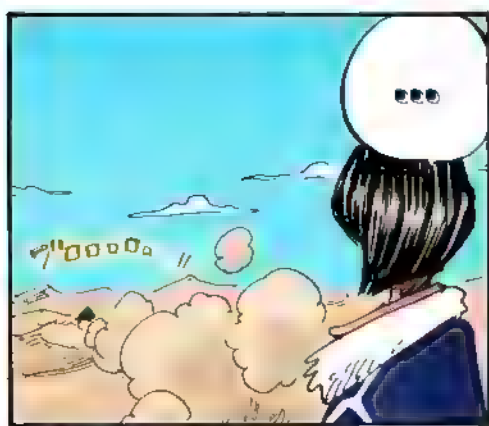
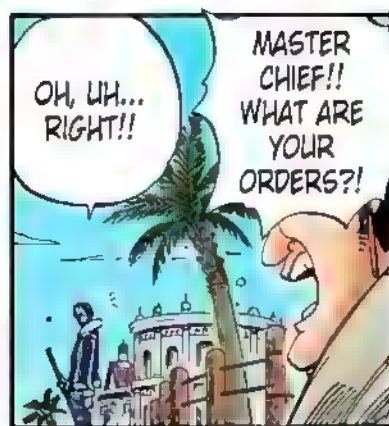
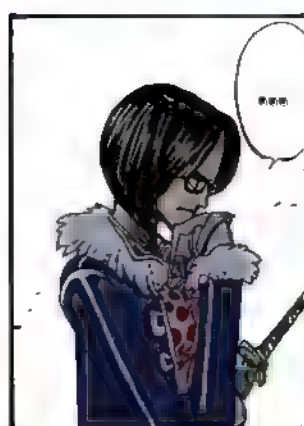
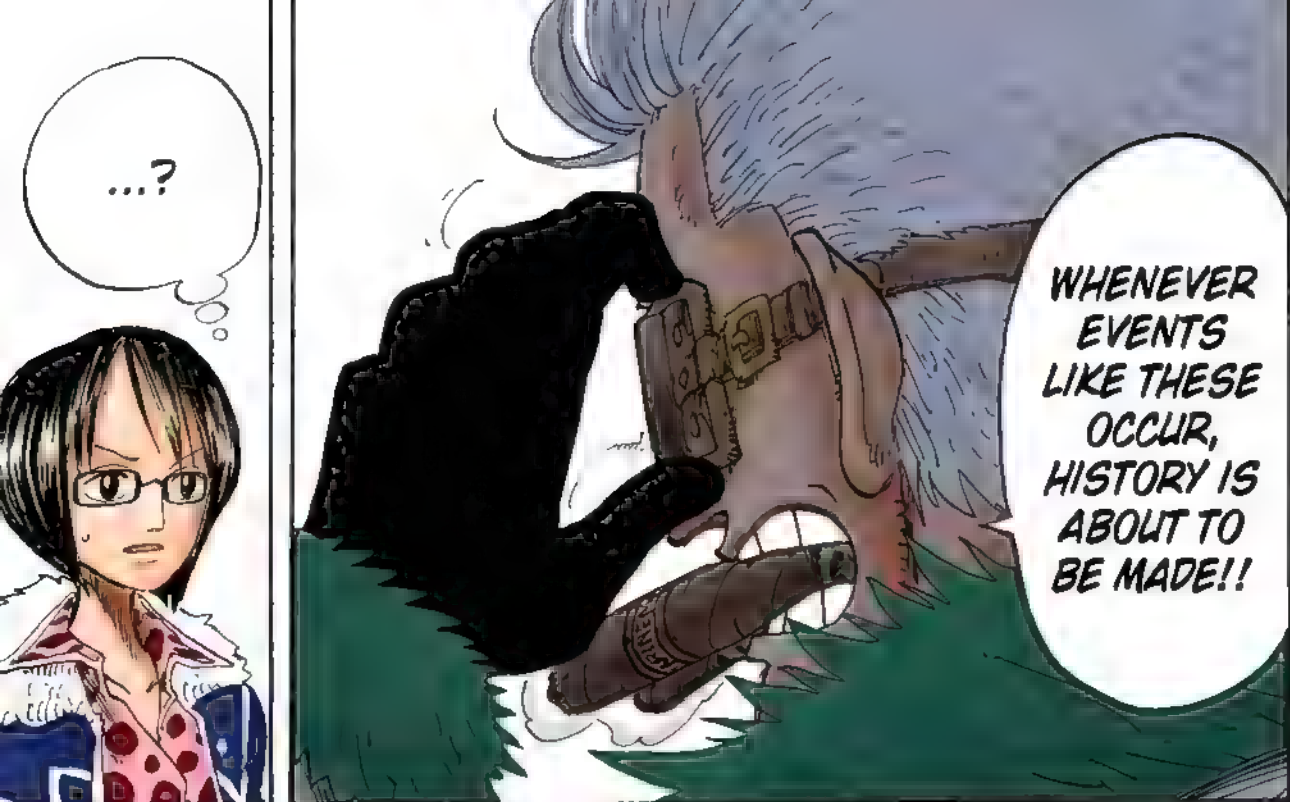








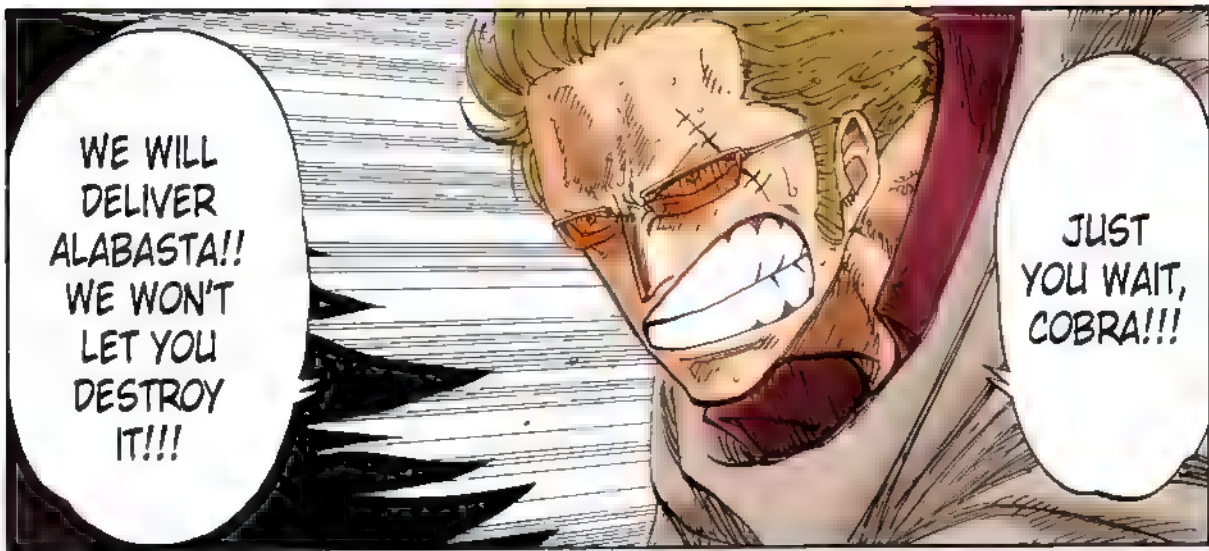






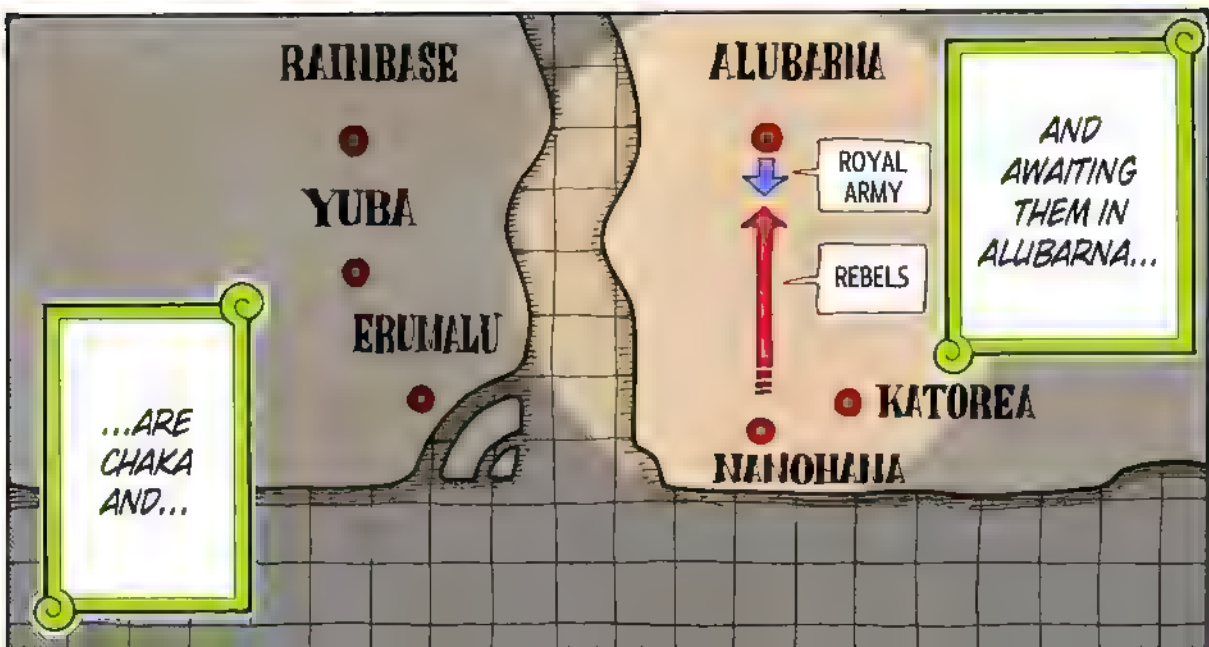
MEAN-
WHILE, THE
REBEL
FORCES
LED BY
KOZA...

...APPROACH
ALUBARNA.



WE WILL
DELIVER
ALABASTA!!
WE WON'T
LET YOU
DESTROY
IT!!!

JUST
YOU WAIT,
COBRA!!!



ALUBARNA

RAINBASE

YUBA

ERUMALU

KATOREA

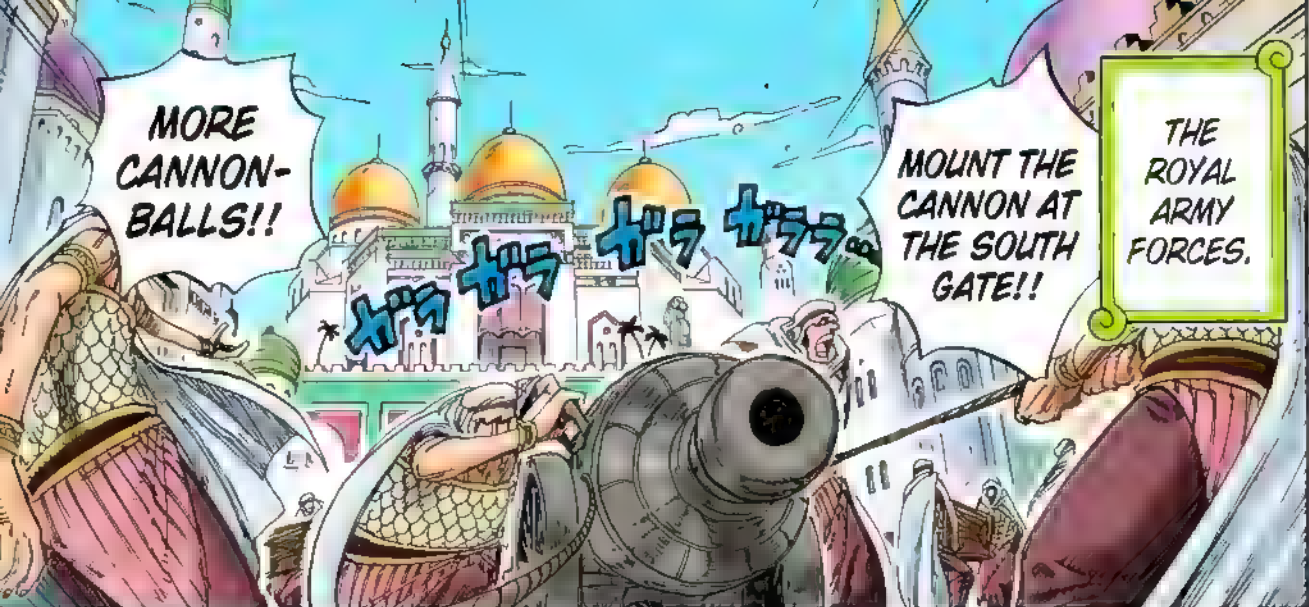
NANOHANNA

ROYAL
ARMY

REBELS

AND
AWAITING
THEM IN
ALUBARNA...

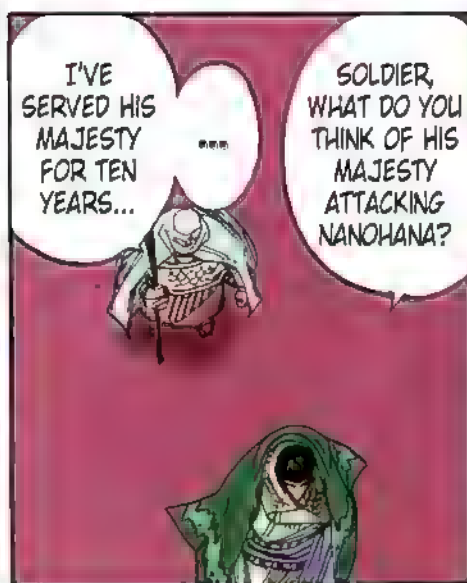
...ARE
CHAKA
AND...



HOW COULD ANYONE BELIEVE IT?!

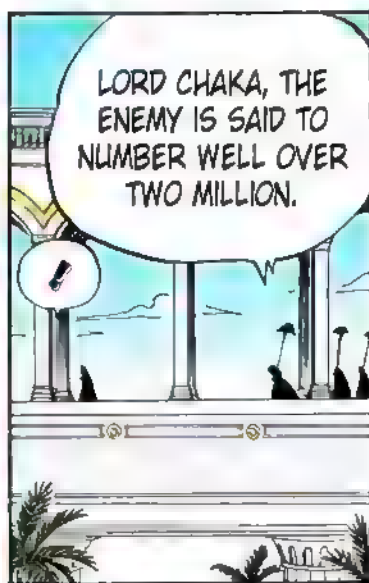
THAT'S RIGHT.

SOMETHING BAD HAS BEFALLEN HIS MAJESTY!!



I'VE SERVED HIS MAJESTY FOR TEN YEARS...

SOLDIER, WHAT DO YOU THINK OF HIS MAJESTY ATTACKING NANOHANA?



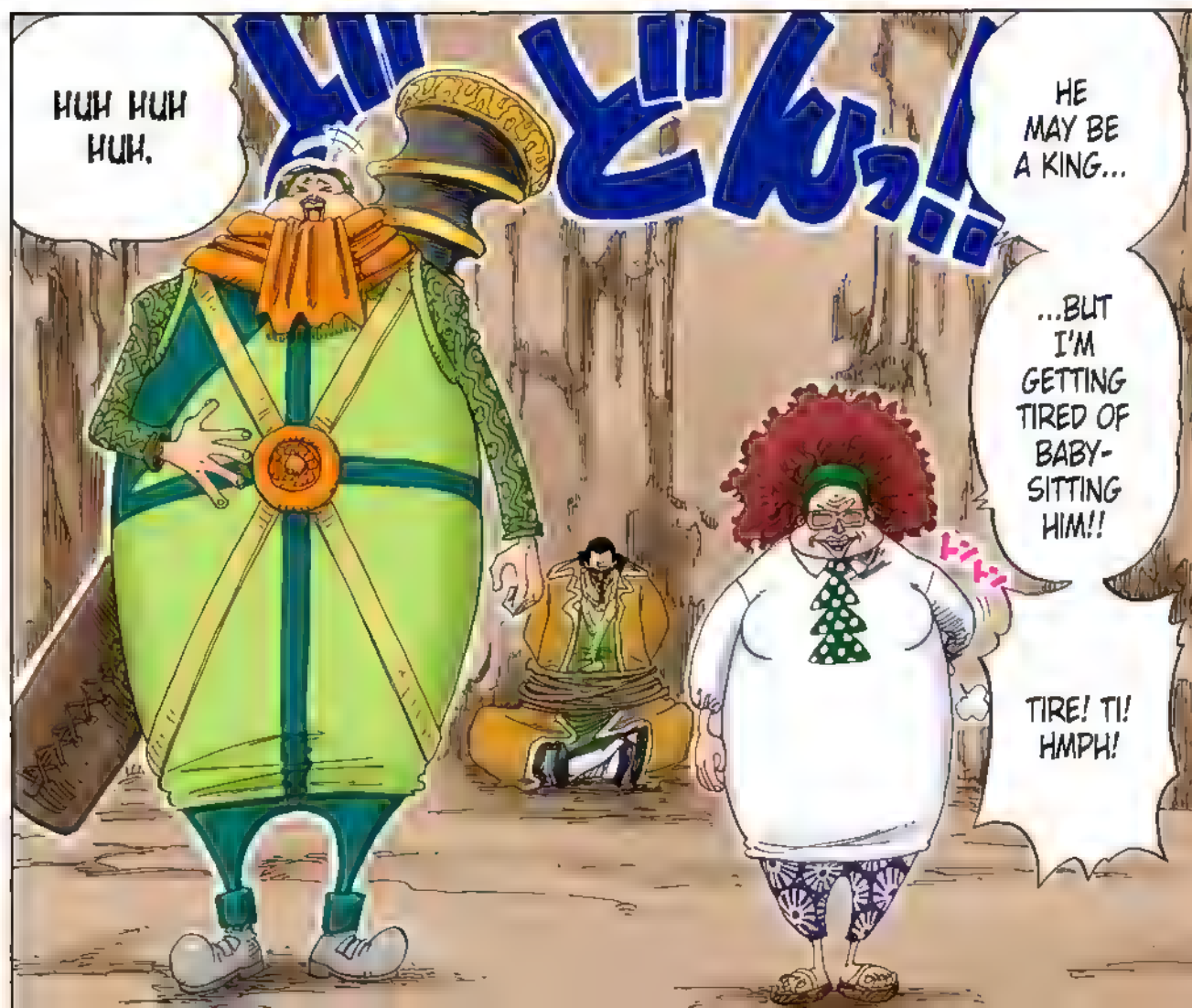
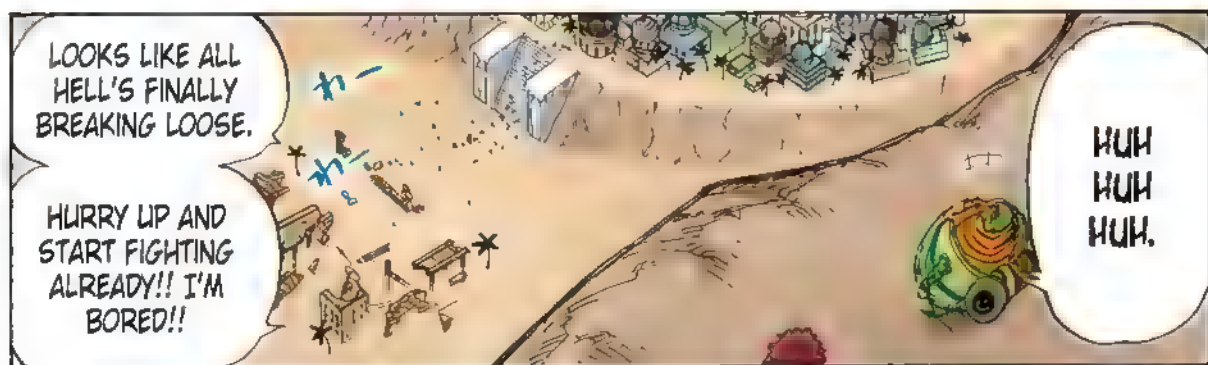
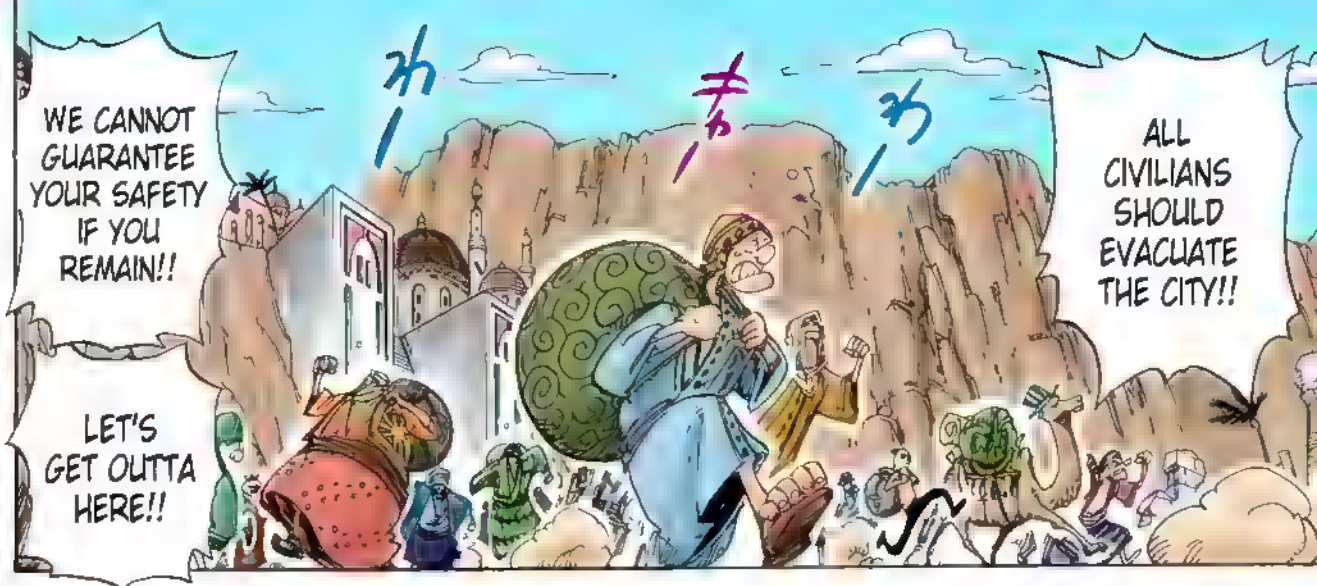
LORD CHAKA, THE ENEMY IS SAID TO NUMBER WELL OVER TWO MILLION.

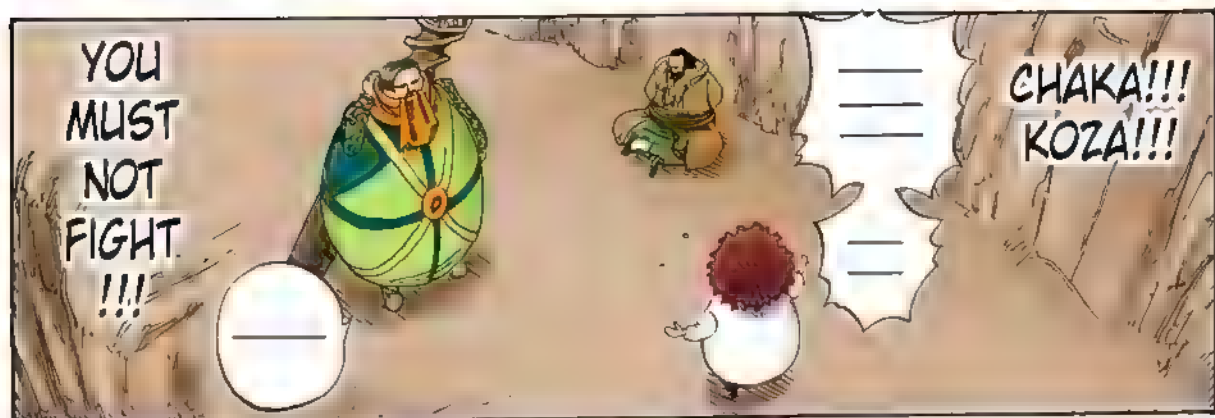


WE MUST DEFEND THIS KINGDOM WITH OUR LIVES!!!

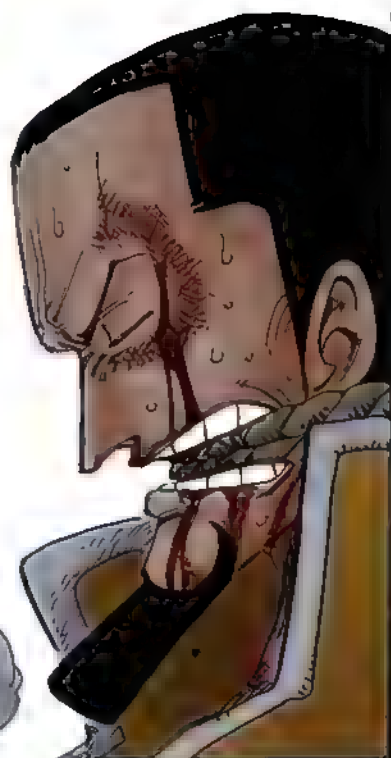
THAT'S WHY WE HAVE TO WIN THIS BATTLE!! DON'T LET THE ENEMY'S NUMBERS DISCOURAGE YOU!!

FOR THE SAKE OF HIS MAJESTY, AND FOR PRINCESS VIVI...

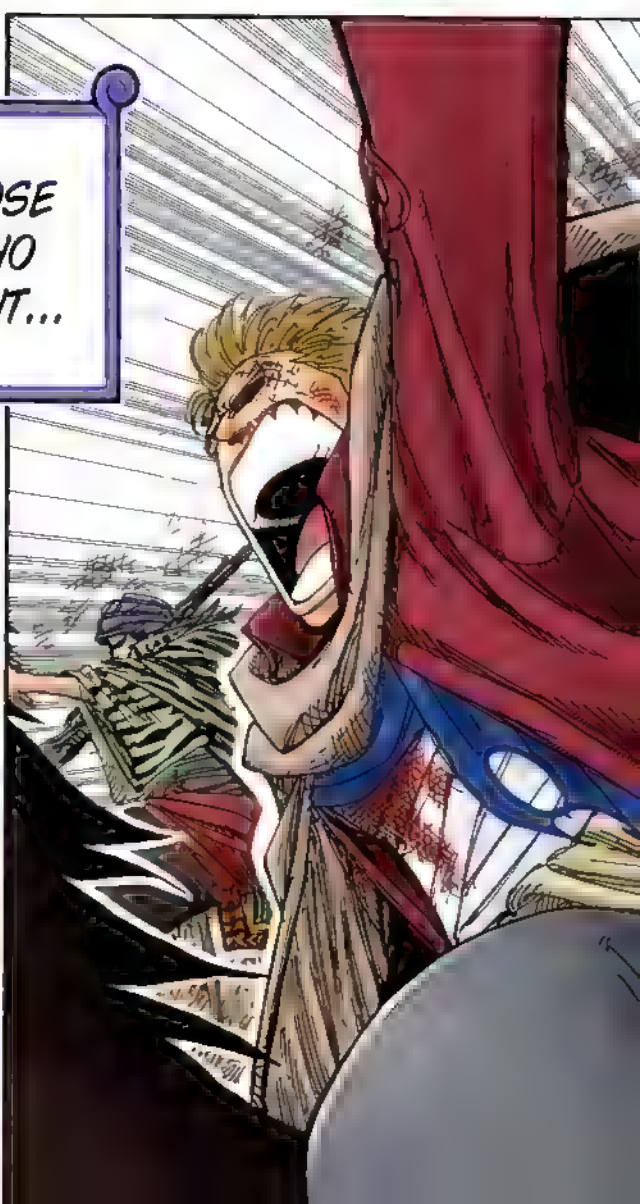




THOSE
WHO
LAMENT
WAR...

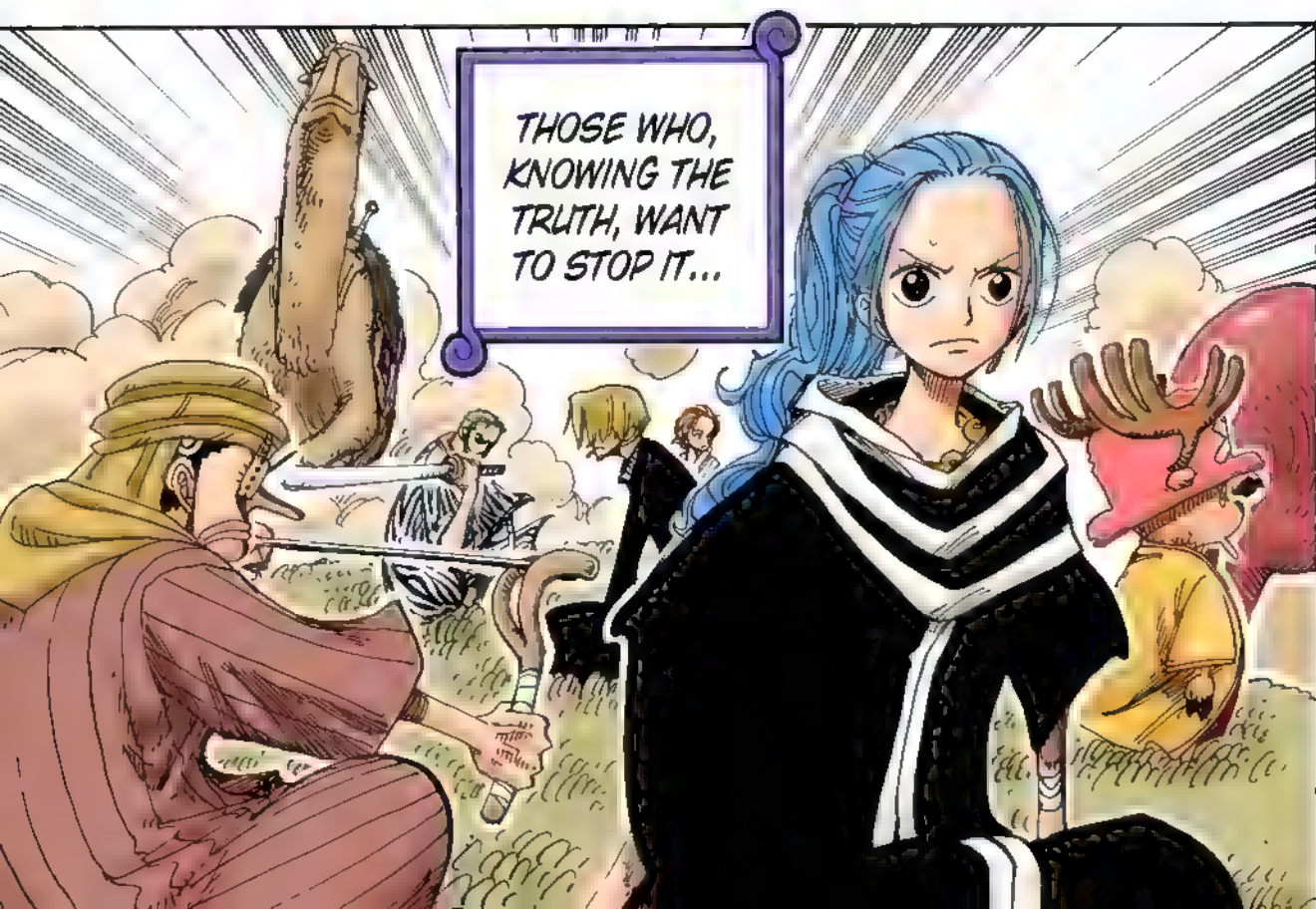
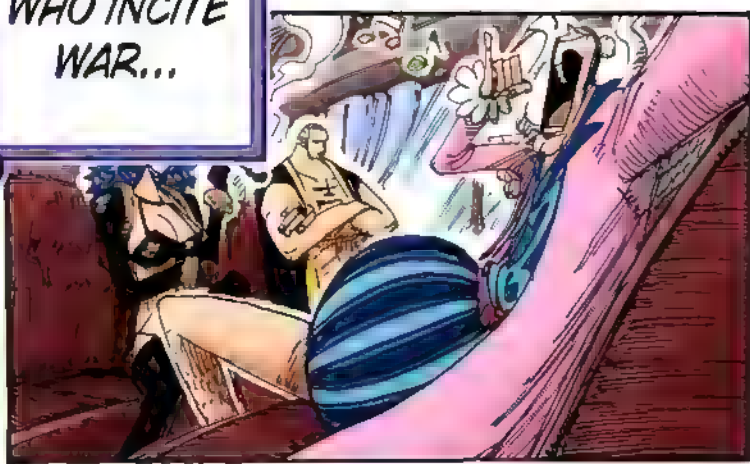
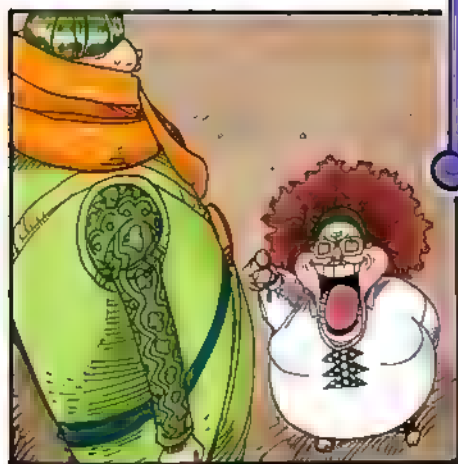


THOSE
WHO
FIGHT...





THOSE
WHO INCITE
WAR...



THOSE WHO,
KNOWING THE
TRUTH, WANT
TO STOP IT...



THEIR
HOPES...

ALABASTA KINGDOM

CITY OF DREAMS
RAINBASE



MARINES

THE CAPITAL
ALUBARNA



...ARE
ABOUT
TO...

FORMER REBEL BASE
YUBA



STRAW
HAT CREW

ROYAL ARMY

THE GREEN CITY
ERULLALU



BAROQUE
WORKS

REBEL FORCES

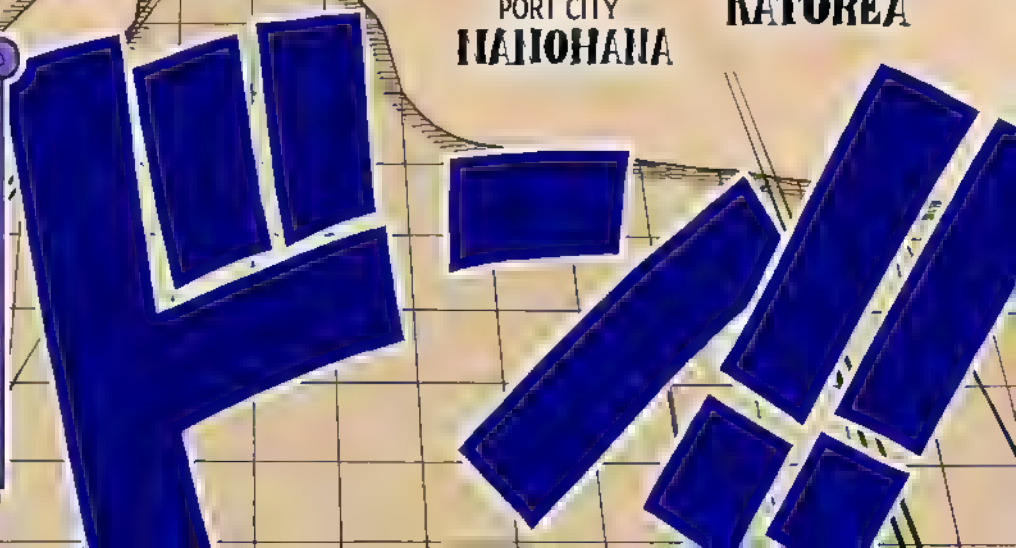


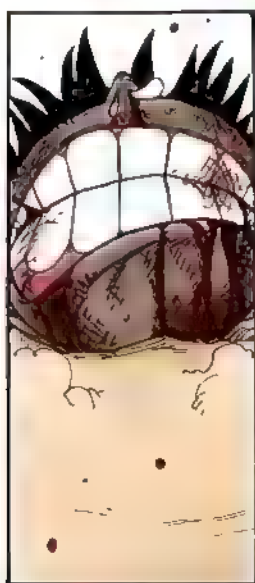
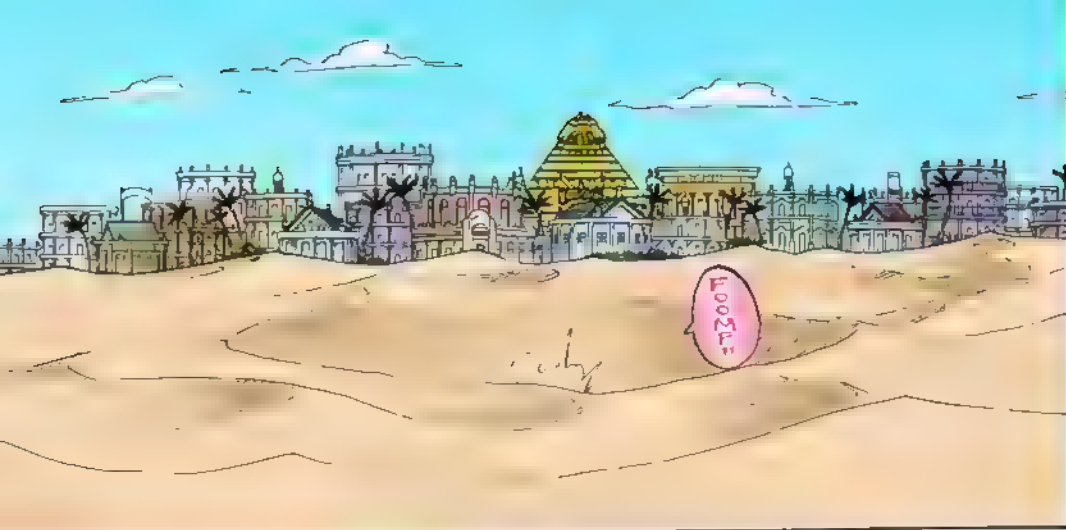
PORT CITY
NANIHAHANA

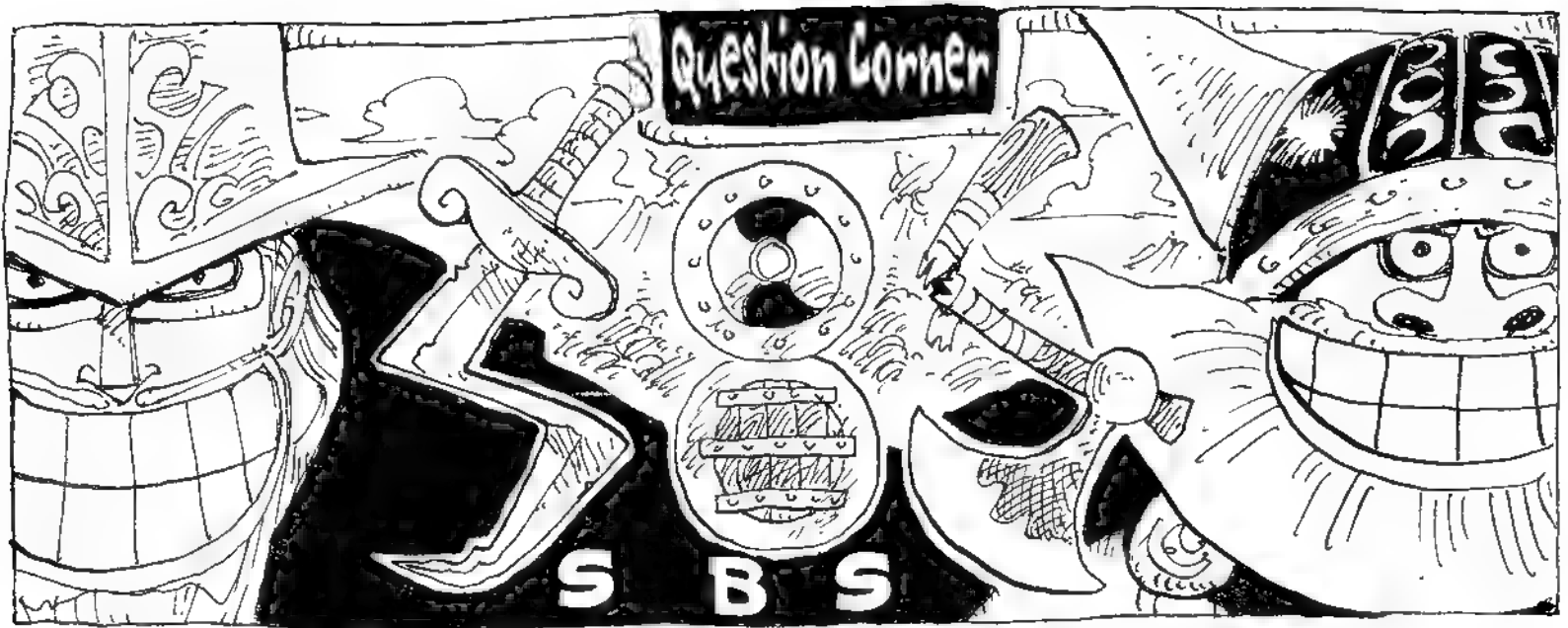


REBEL BASE
KATOREA

...COLLIDE AT
ALUBARNA.







Q: Doesn't Buggy bleed when he comes apart?

A: D-Don't say such c-creepy things! It'd be horrible if he sprayed BLOOD every time!

Q: I have a secret I'd like to tell Master Oda (in a regular letter). Please (x 10) tell me your home address. See you. Wa ha ha ha ha ha ha ha!

A: Okay. Let's see, my zip code is 202-- Hey, if I told you that, everyone'll be ding dong ditch'ing my house.

Q: Can you tell me what Tashigi's age, height, and weight is? ♡

A: Tashigi, you say? Tashigi is 21. She's quite mature. She's on the tall side at 5' 7". As for her weight, she's a lady, so let's not go there.

Q: Here's a question for you, Mr. Oda! When Ace ate the Flame-Flame Fruit did he:

1. Gain the power to turn his body into flames?
 2. Gain the power to make flames shoot out of his body?
- Which is it?

A: The answer is 1. But his most deadly move--the Fire Fist--makes his fiery knuckles expand by increasing the temperature, so it's also like 2.

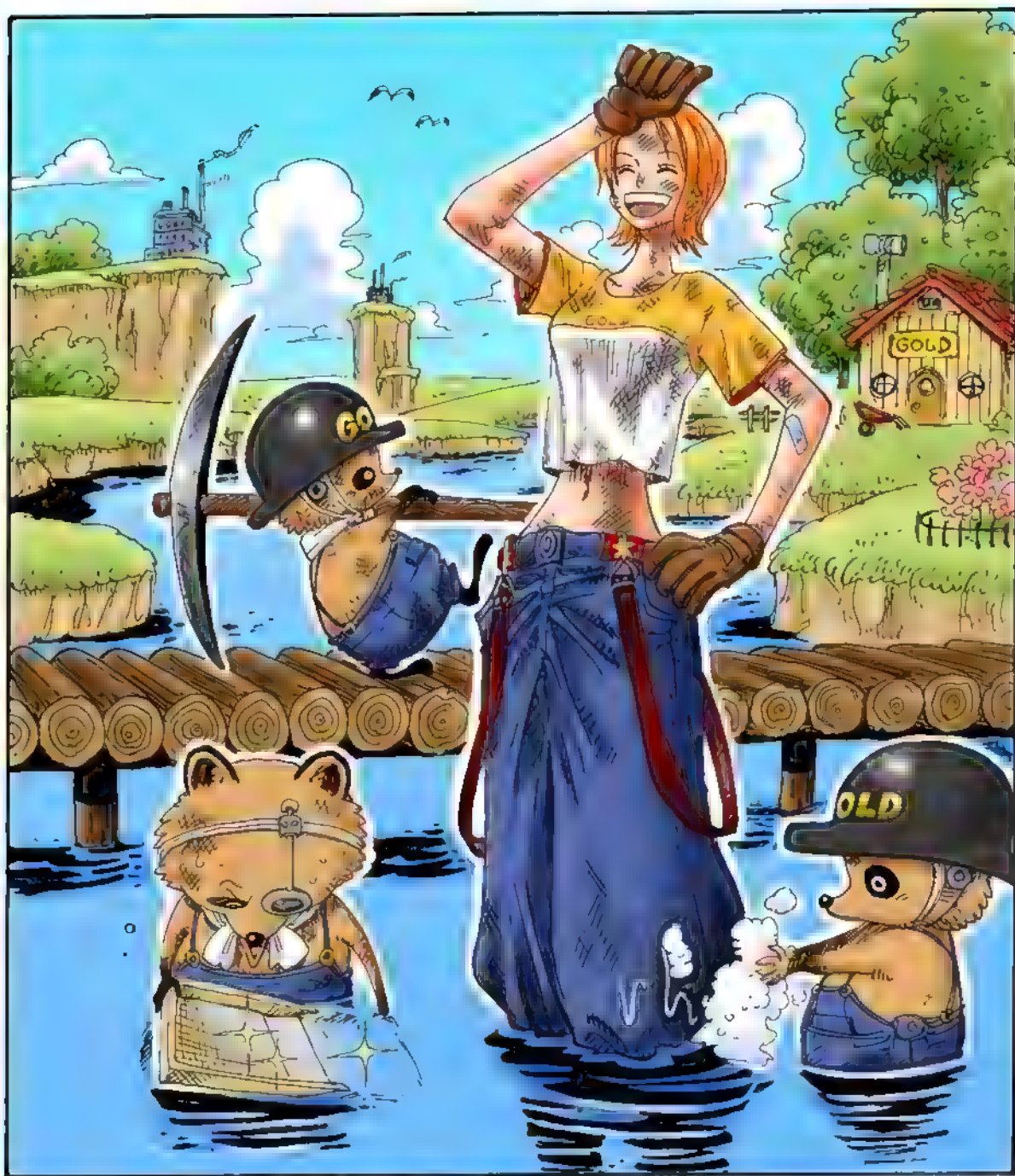
Q: The Question Corner has begun. (Past tense)

A: Ha ha ha! That can't be... Oh!! It has begun!! (Duh!)

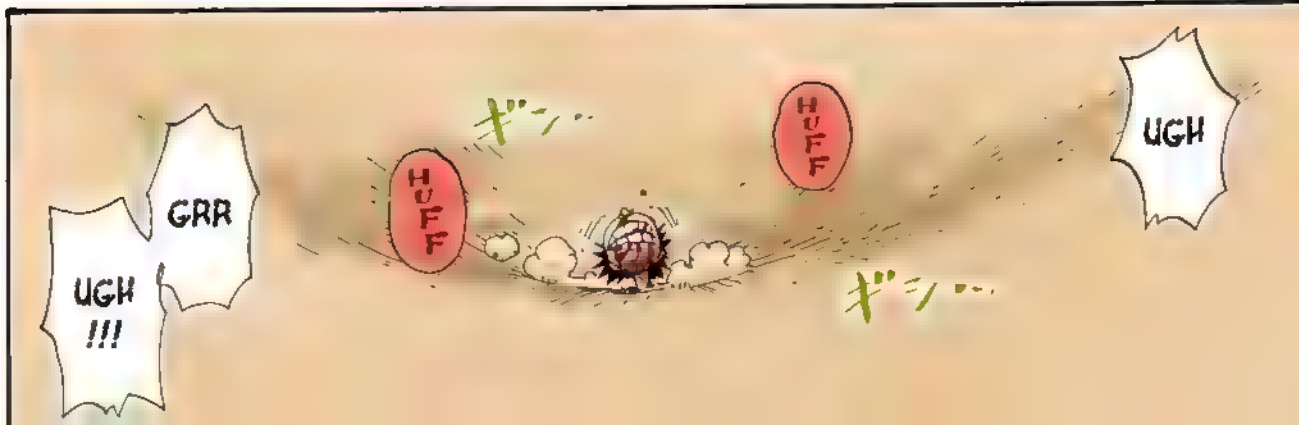
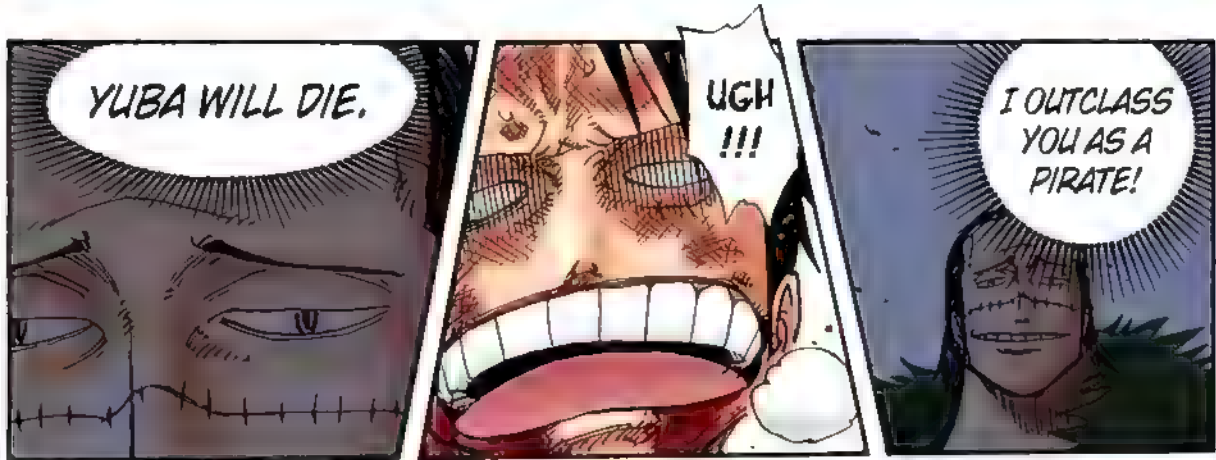
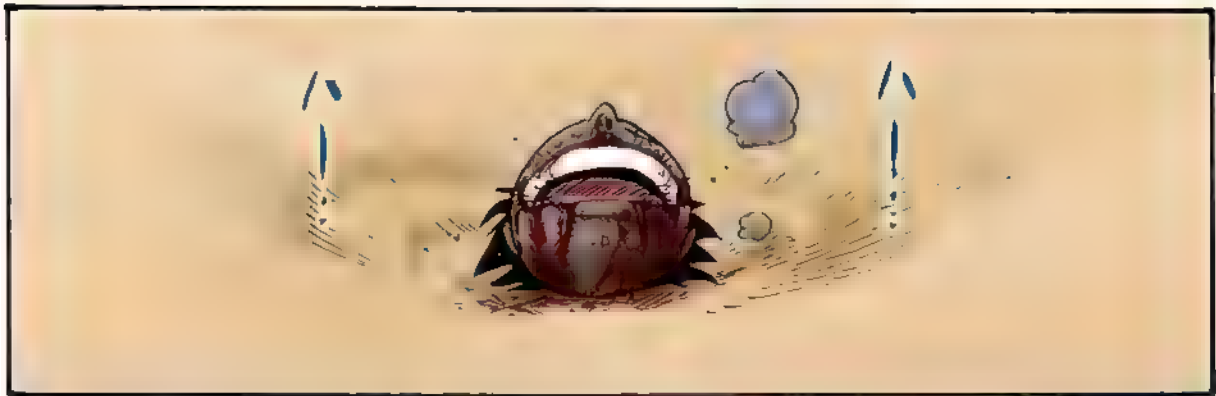
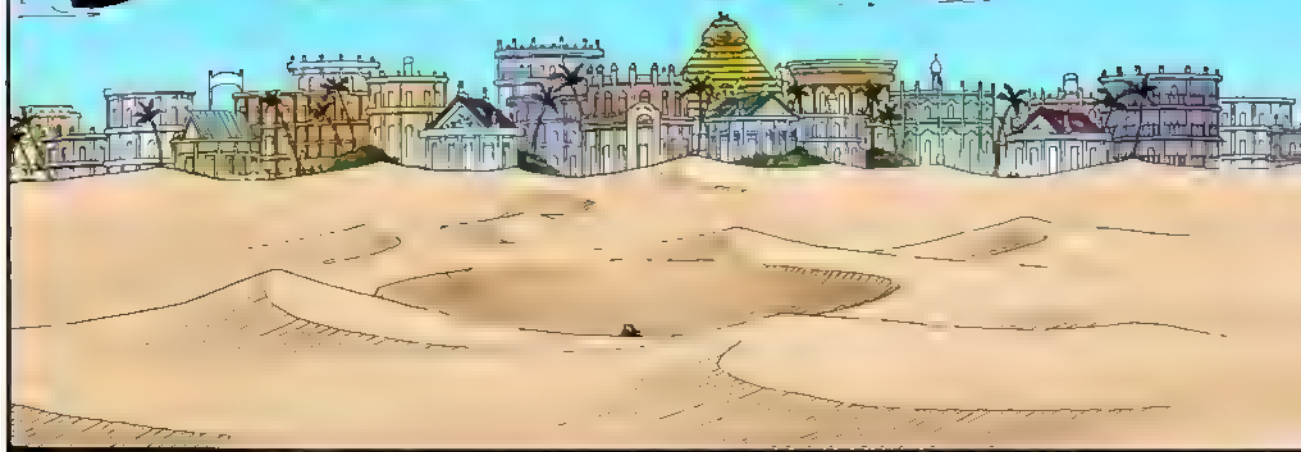
Chapter 180:

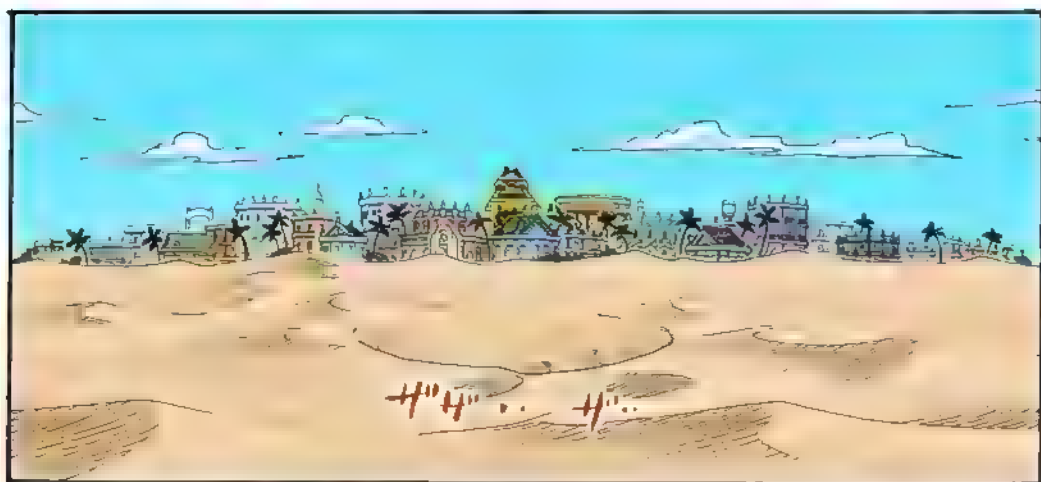
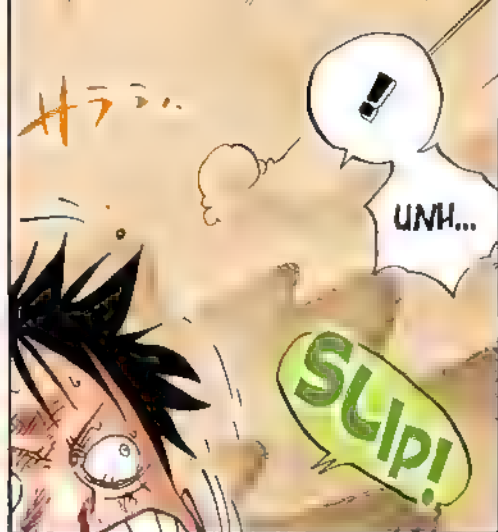
ALABASTA

ANIMAL LAND

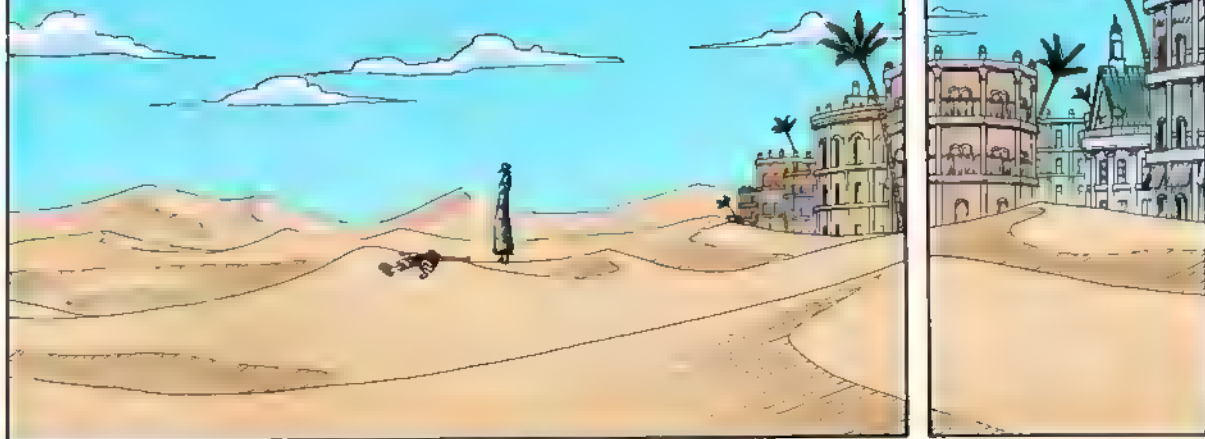


ゴオオオオオオオ...





オオオオオオオオオ...

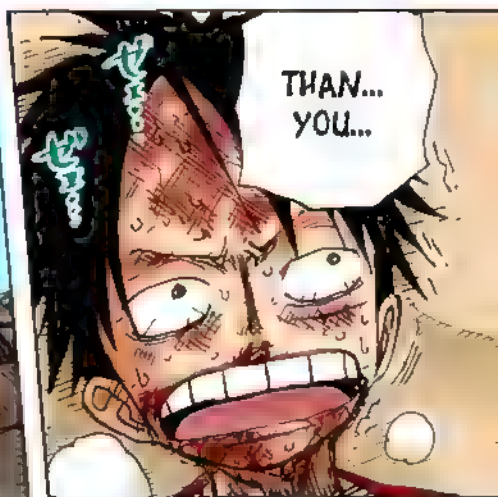
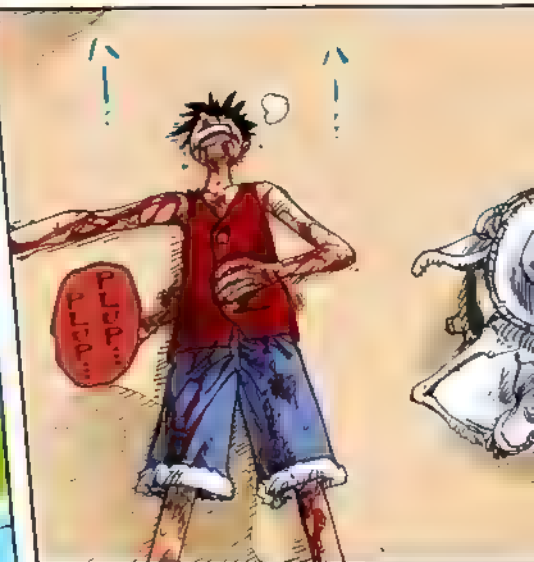


...DO YOU
FIGHT?

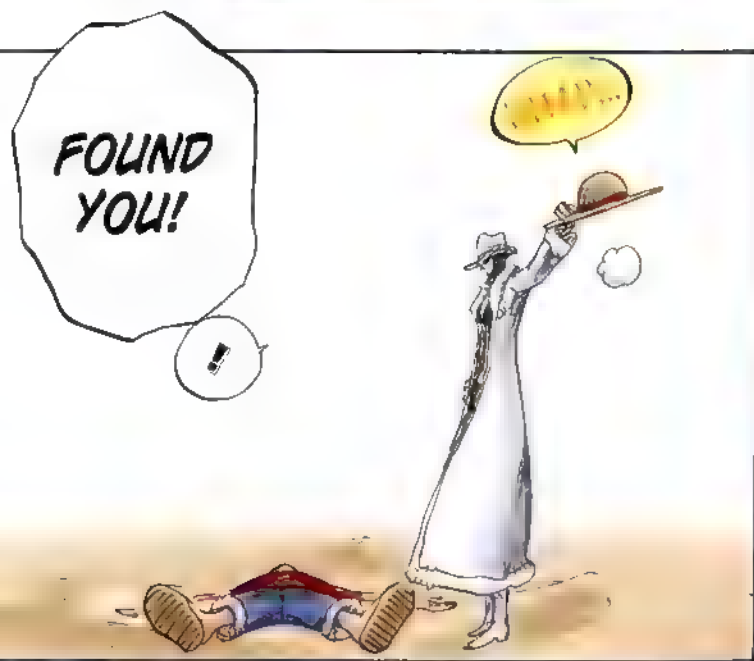
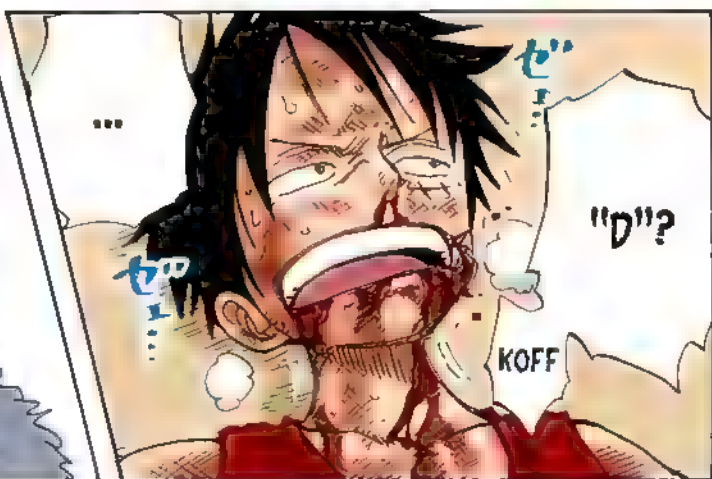
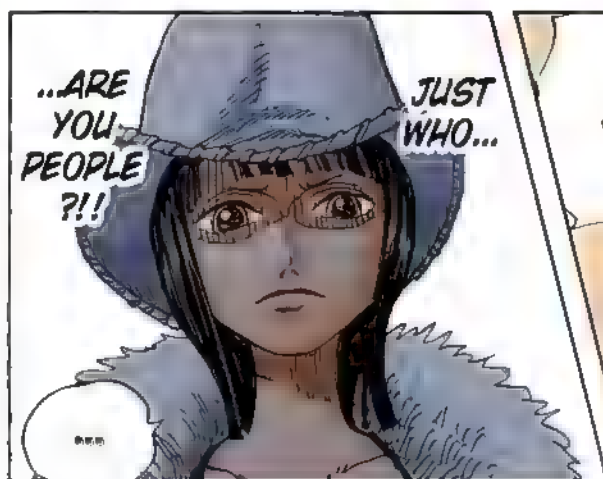
WHY...

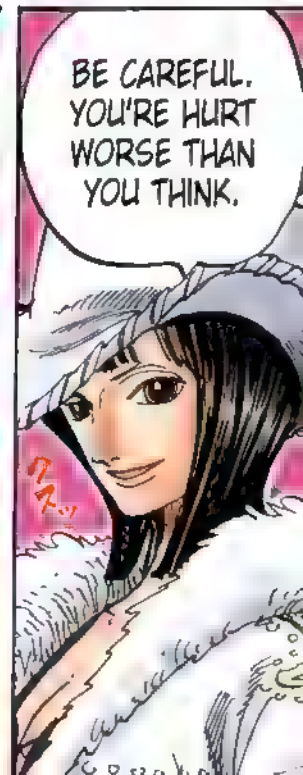
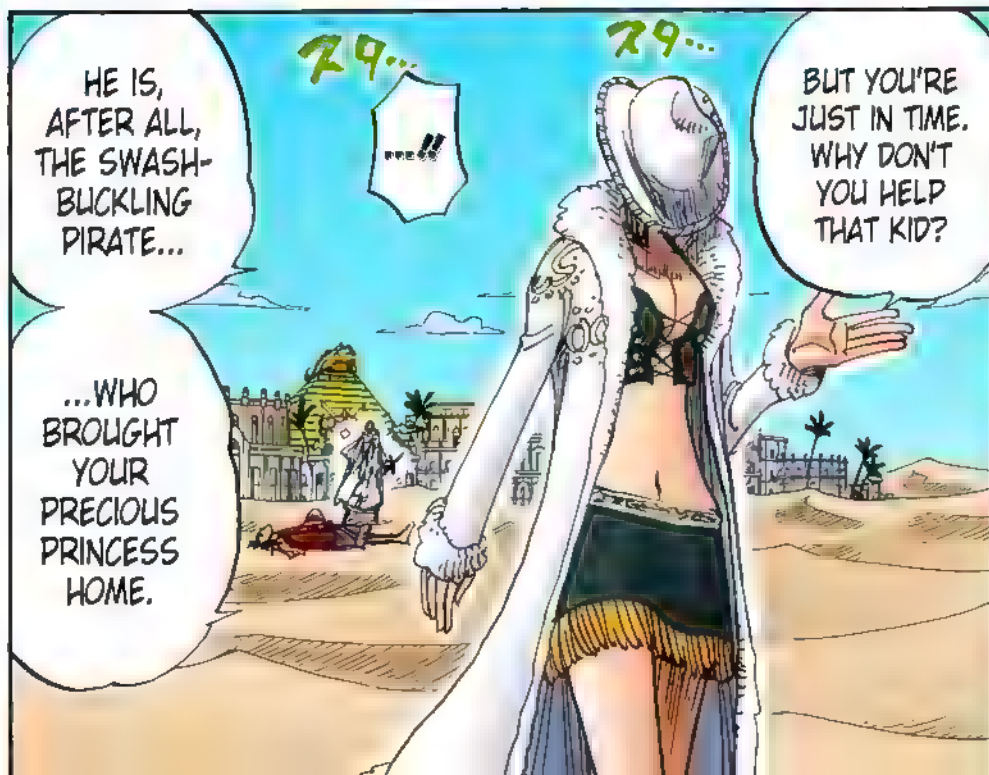
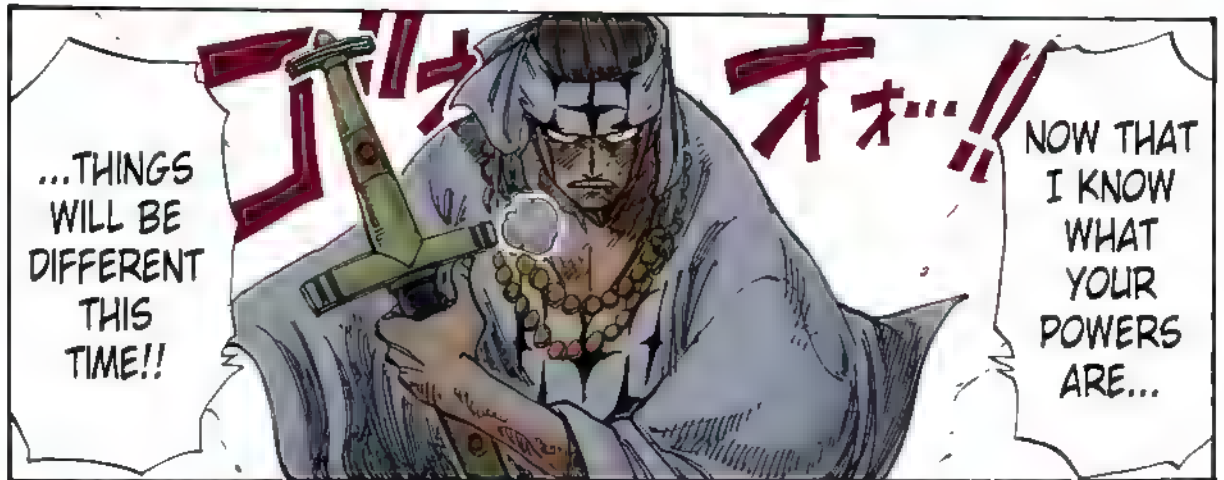
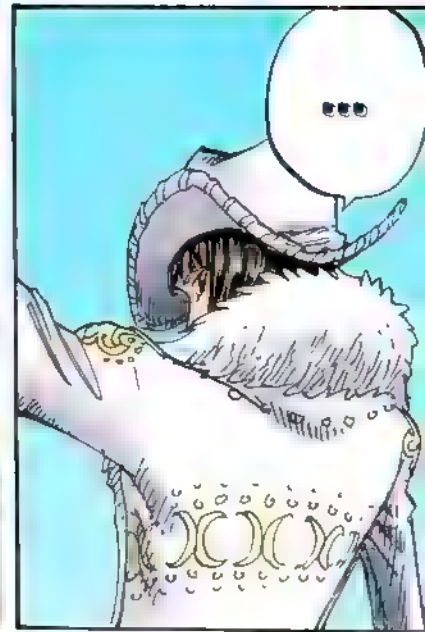


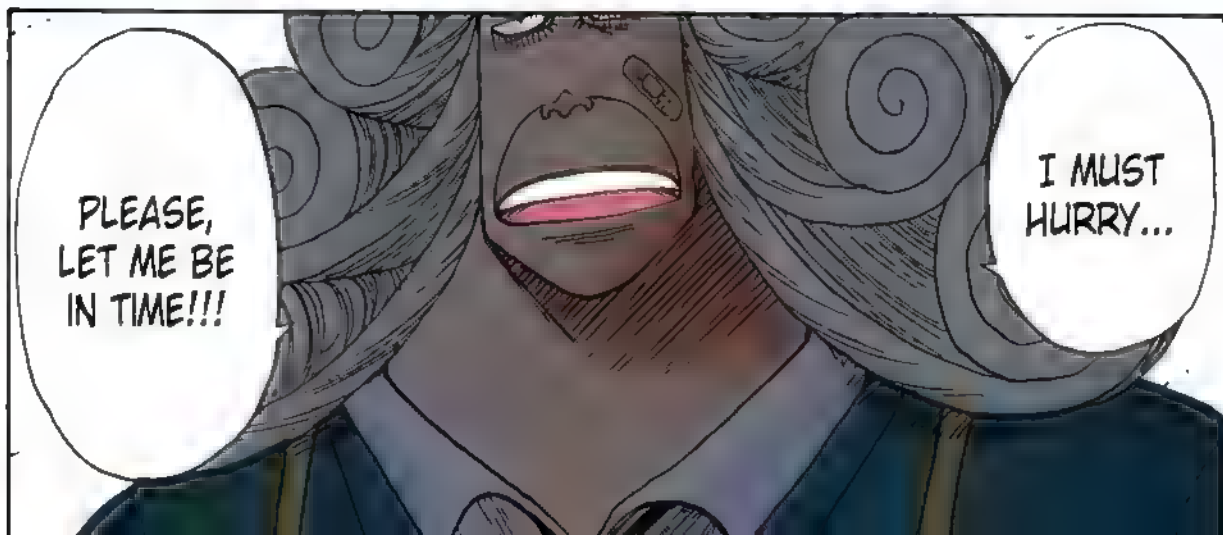
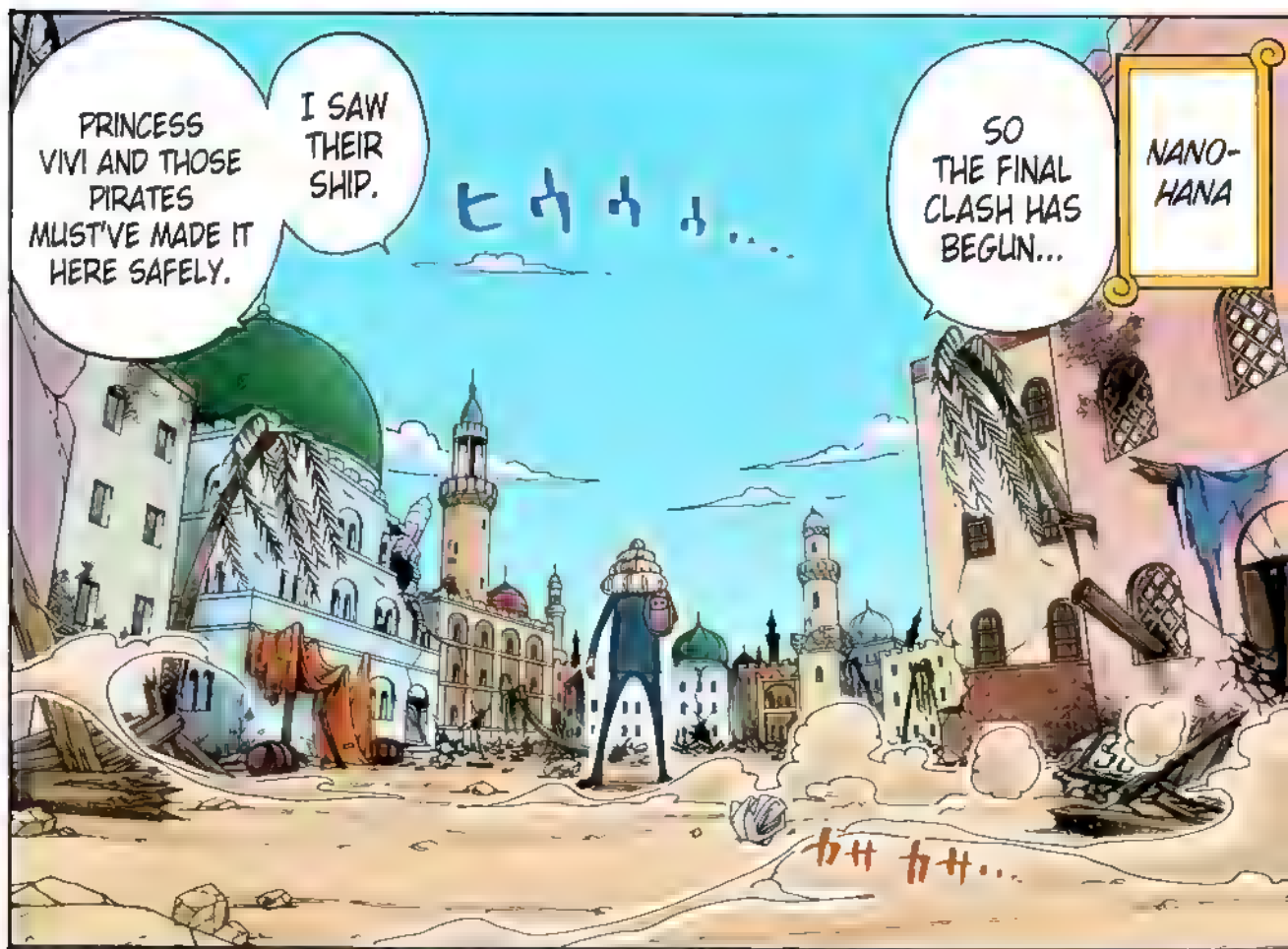
...?

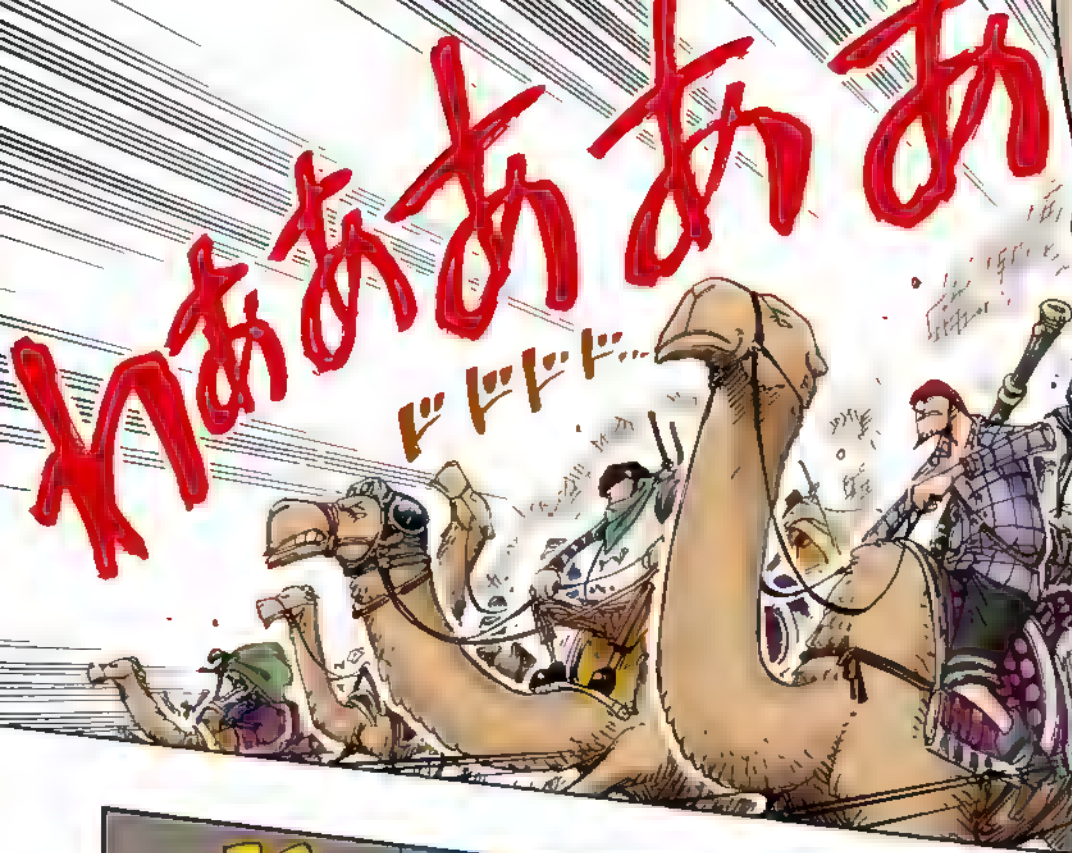


THAN...
YOU...

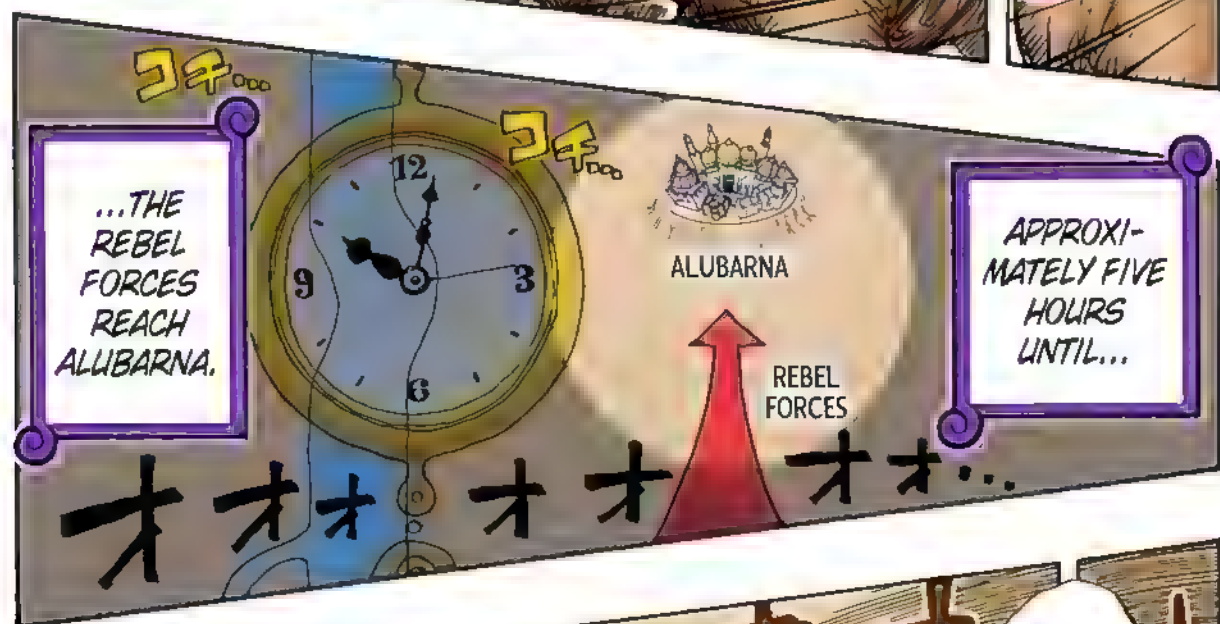








TIME IS
RUN-
NING
OUT...



...THE
REBEL
FORCES
REACH
ALUBARNA.

ALUBARNA

REBEL
FORCES

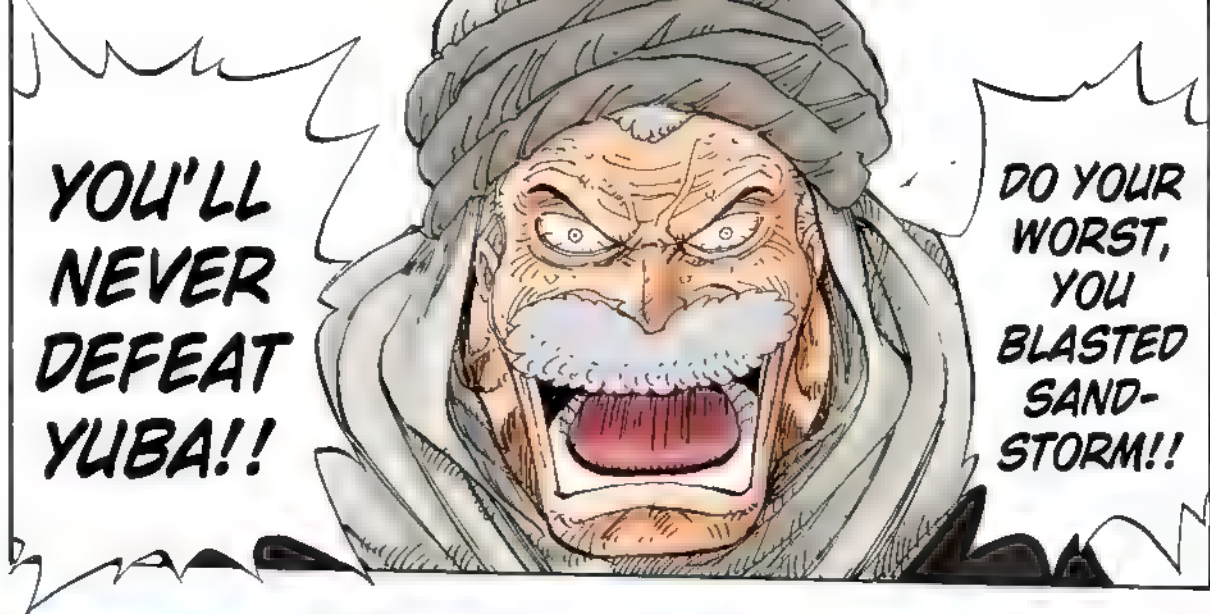
APPROXI-
MATELY FIVE
HOURS
UNTIL...



NOT TO
WORRY!!

ONCE
THE SAND-
STORMS
END, THE
RAIN WILL
RETURN.

LIKE
ALWAYS.



**YOU'LL
NEVER
DEFEAT
YUBA!!**

**DO YOUR
WORST,
YOU
BLASTED
SAND-
STORM!!**



MOVING
CRABS ARE
CREATURES
OF THE
DESERT!!

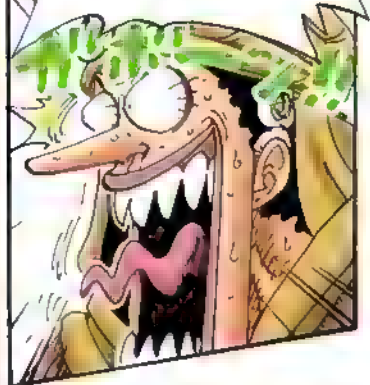
THEY
HATE THE
WATER!!

BUT IT'S
A CRAB!!
A CRAB!!
DO SOME-
THING!!

2,060...
2,061...

FOUR
HOURS
TO GO

WHAT?! WE
CAN'T CROSS
THE RIVER ON
THIS CRAB?!



AND LOOK!!
AFTER THE
RIVER, WE'LL
HAVE TO
CROSS MILES
AND MILES OF
DESERT!!

IF THIS CRAB CAN'T
CROSS THE RIVER,
WHAT ARE WE
GONNA DO ONCE WE
GET TO THE OTHER
SIDE... RUN?!

CURRENT
LOCATION

RAINBASE

SANDORA
RIVER

ALUBARNA

REBEL
FORCES

NANO HANA

THAT RIVER'S
AS WIDE AS A SEA!
IT WOULD TAKE US
THE REST OF THE
DAY TO SWIM
ACROSS!!

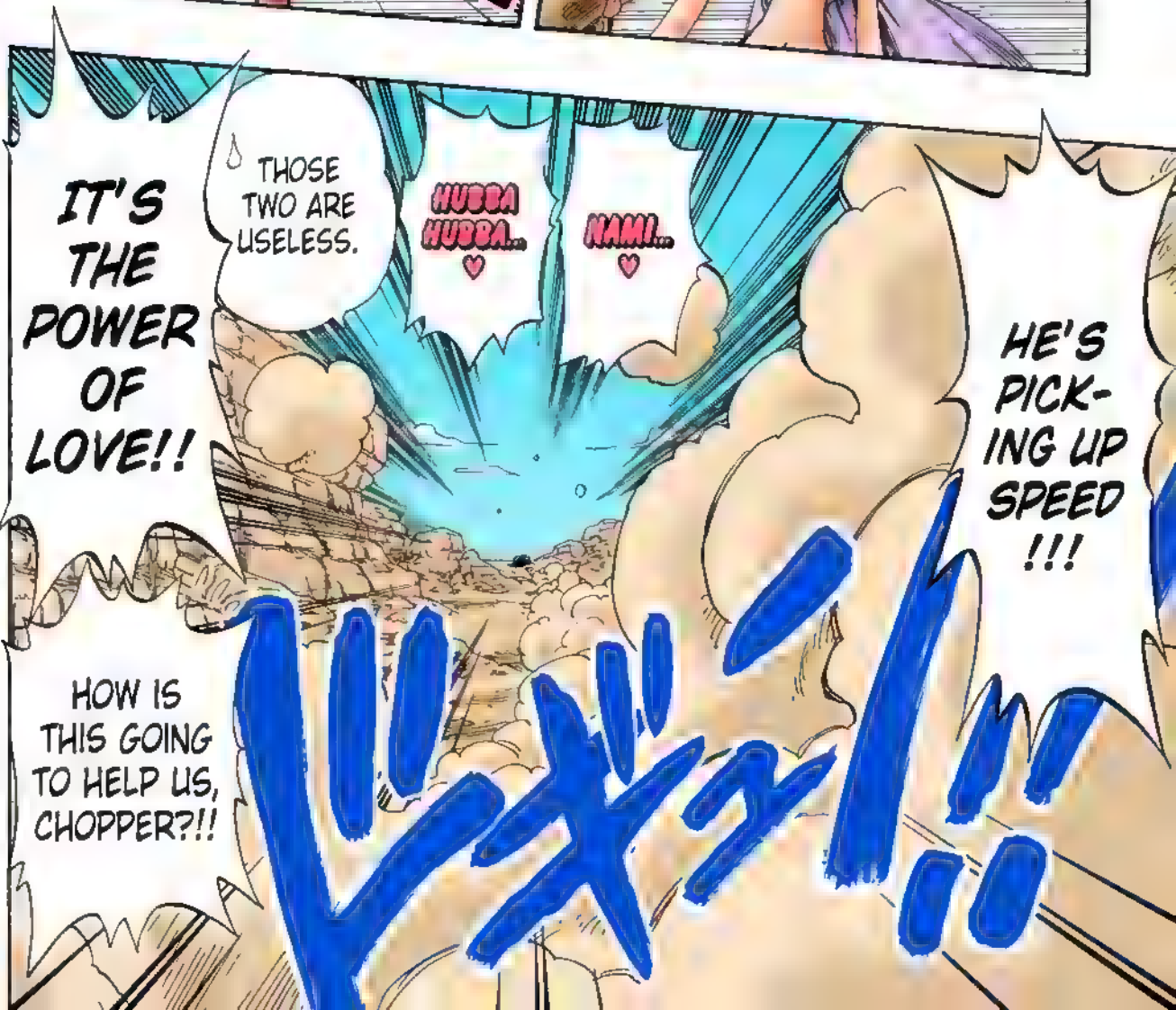
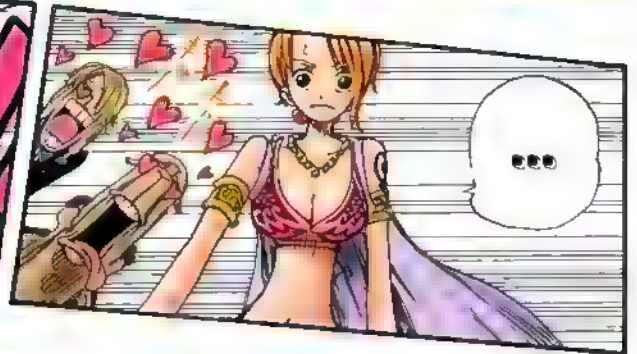
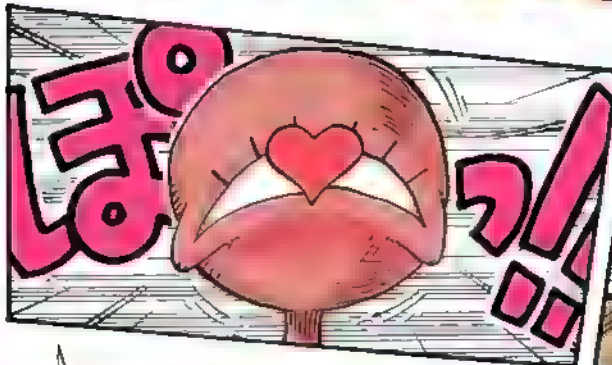
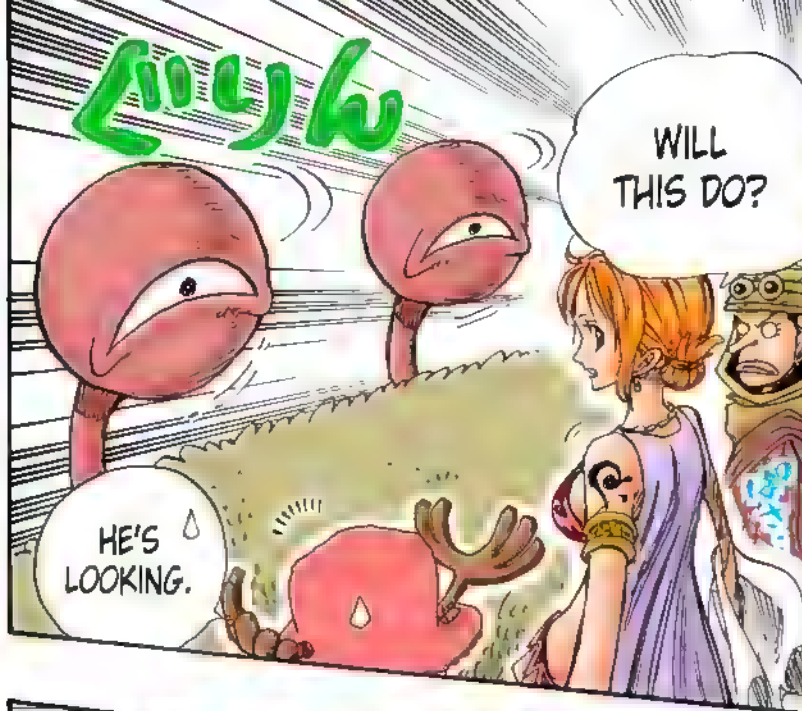
UH-OH!!
THERE'S THE
SANDORA
RIVER UP
AHEAD!!!

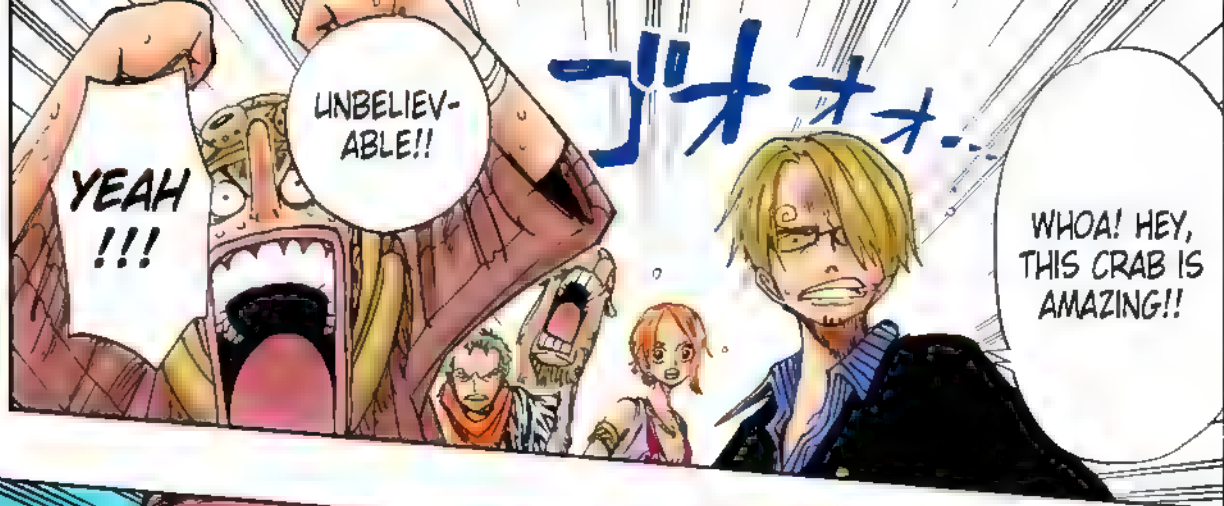
SPLOOSH...

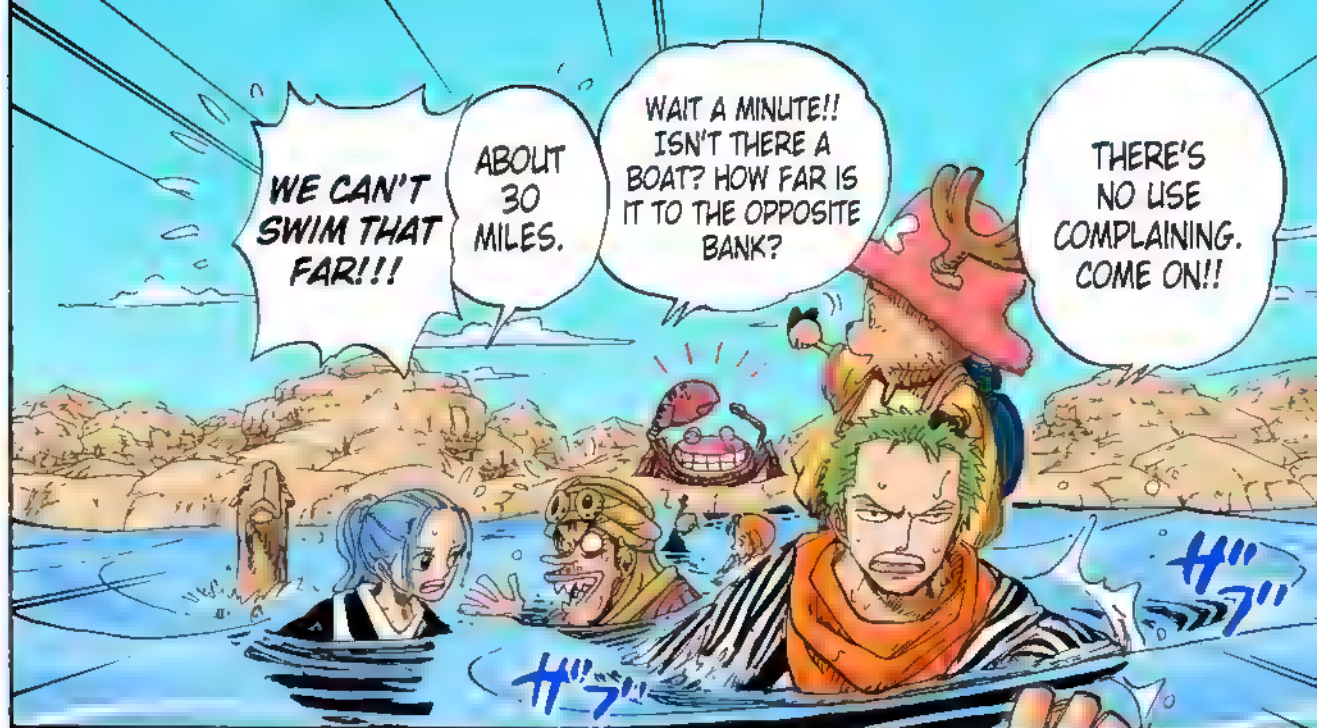
DO SOME-
THING,
PINCERS!!!

WE'RE
NOT
GONNA
MAKE
IT!!!







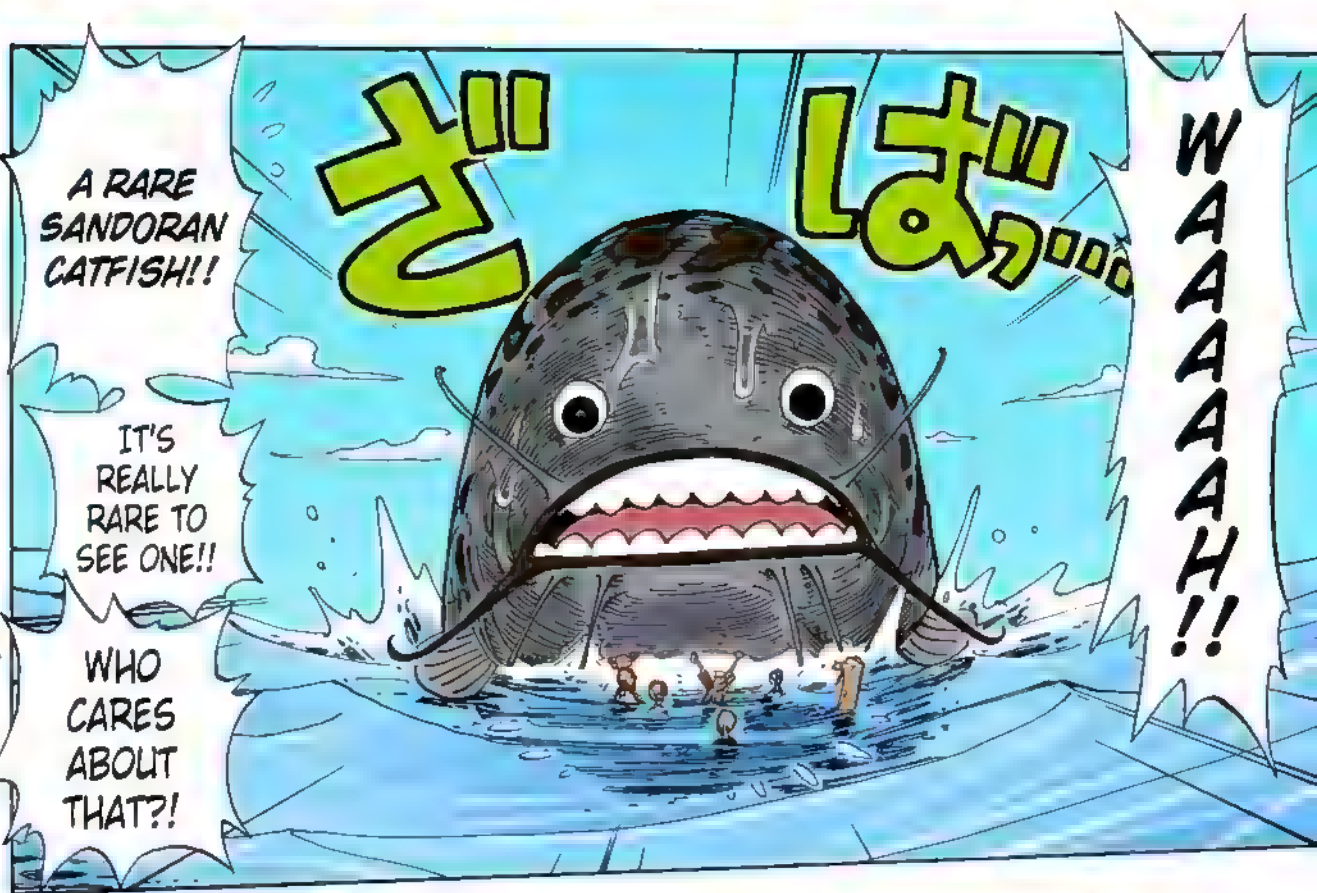


WE CAN'T
SWIM THAT
FAR!!!

ABOUT
30
MILES.

WAIT A MINUTE!!
ISN'T THERE A
BOAT? HOW FAR IS
IT TO THE OPPOSITE
BANK?

THERE'S
NO USE
COMPLAINING.
COME ON!!



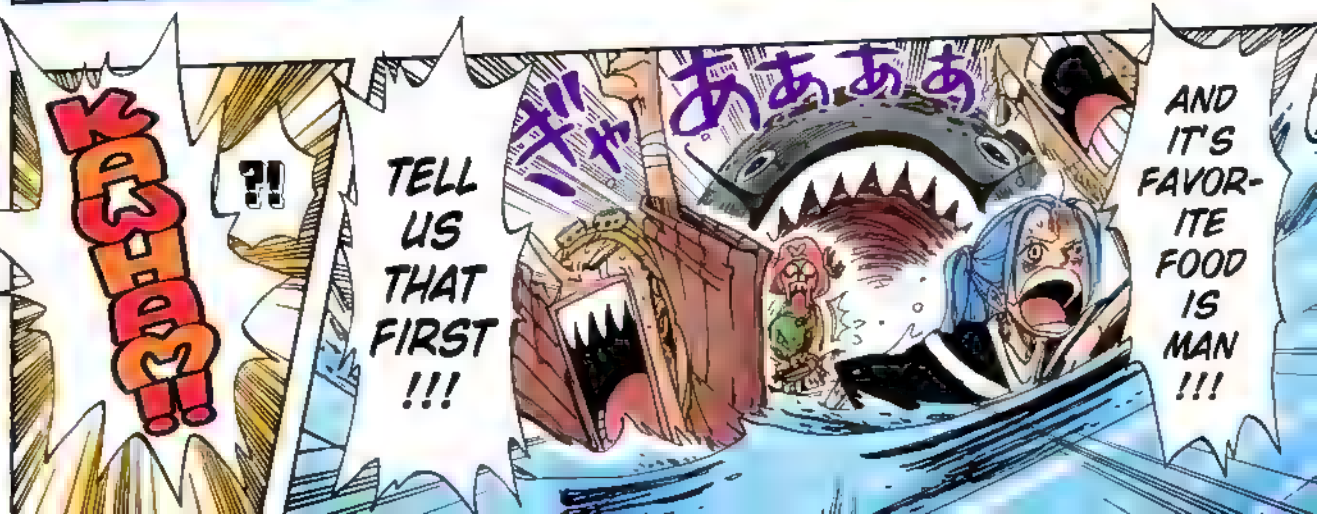
A RARE
SANDORAN
CATFISH!!

IT'S
REALLY
RARE TO
SEE ONE!!

WHO
CARES
ABOUT
THAT?!

ぞ ば

WAAAAAH!!



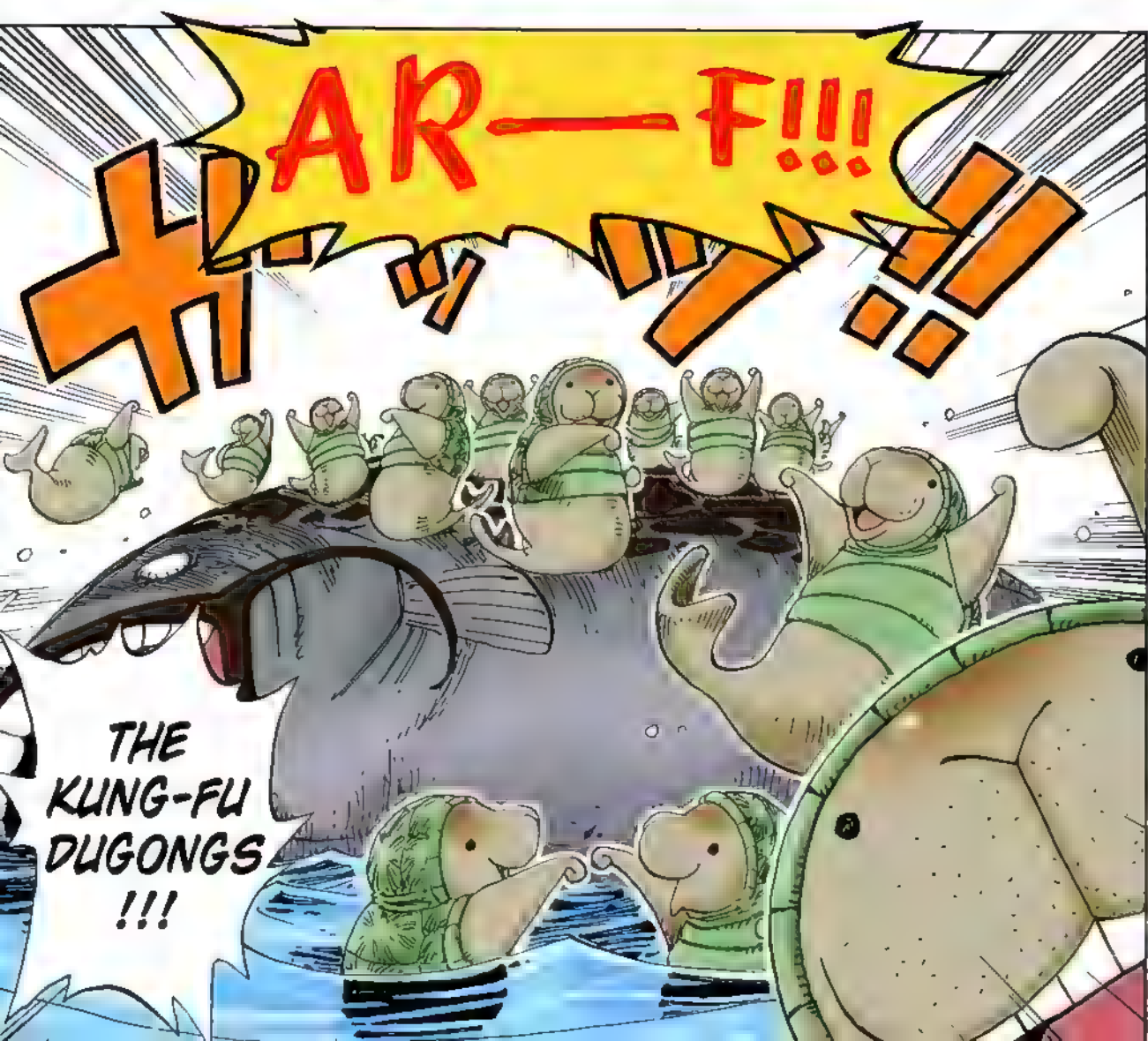
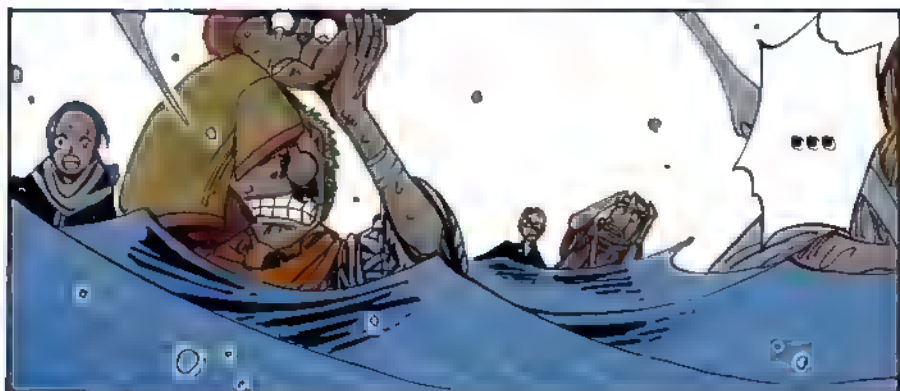
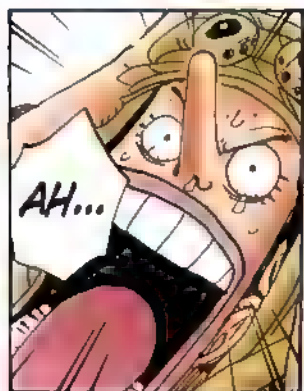
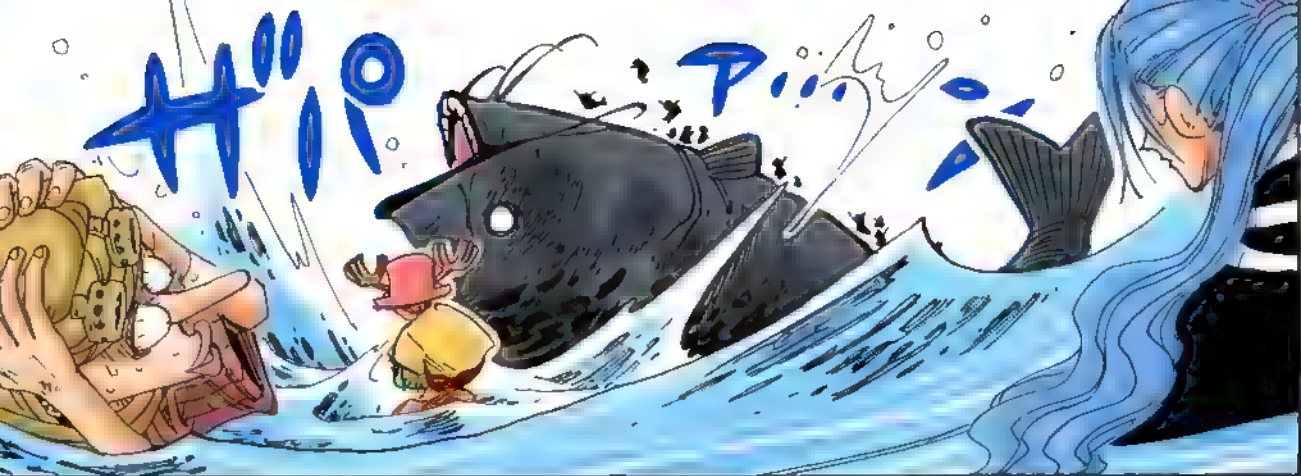
カッ!!!

?!

TELL
US
THAT
FIRST
!!!

ギャー ああああ

AND
IT'S
FAVOR-
ITE
FOOD
IS
MAN
!!!





NO!!
THAT'S...

WHAT IS IT?!
THE ENEMY?!
TH-THEY'RE STRIKING
ALREADY?!

WAIT!!
OVER
THERE
!!!

SHFF SHFF..

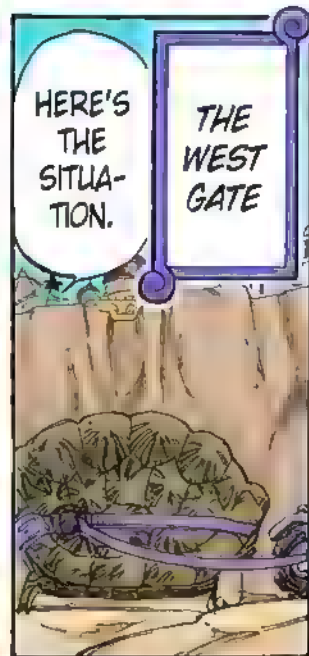
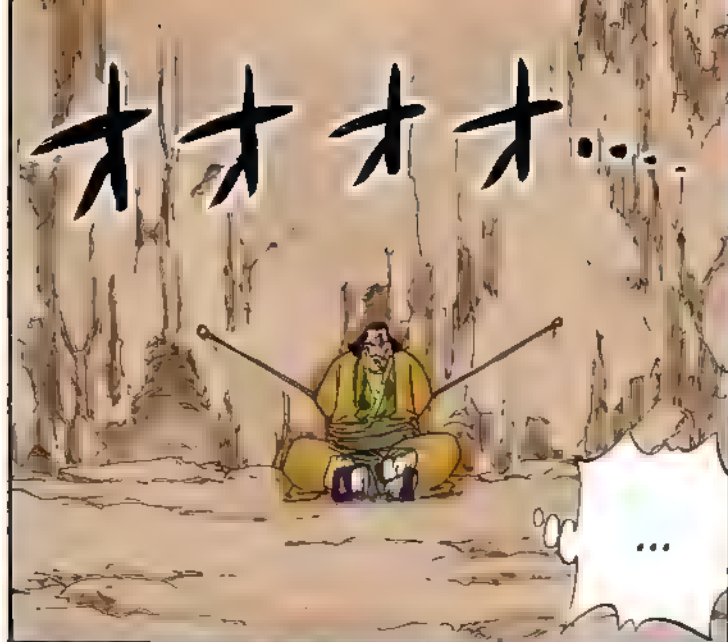


AND HE'S
BROUGHT
THE SUPER
SPOT-BILLED
DUCK TROOPS
WITH HIM!!!

QUACK!!!

KAROO
!!!

TROOP LEADER KAROO
SUPER SPOT-BILLED DUCK
TROOPS (ALABASTA
KINGDOM'S SWIFTEST UNIT)

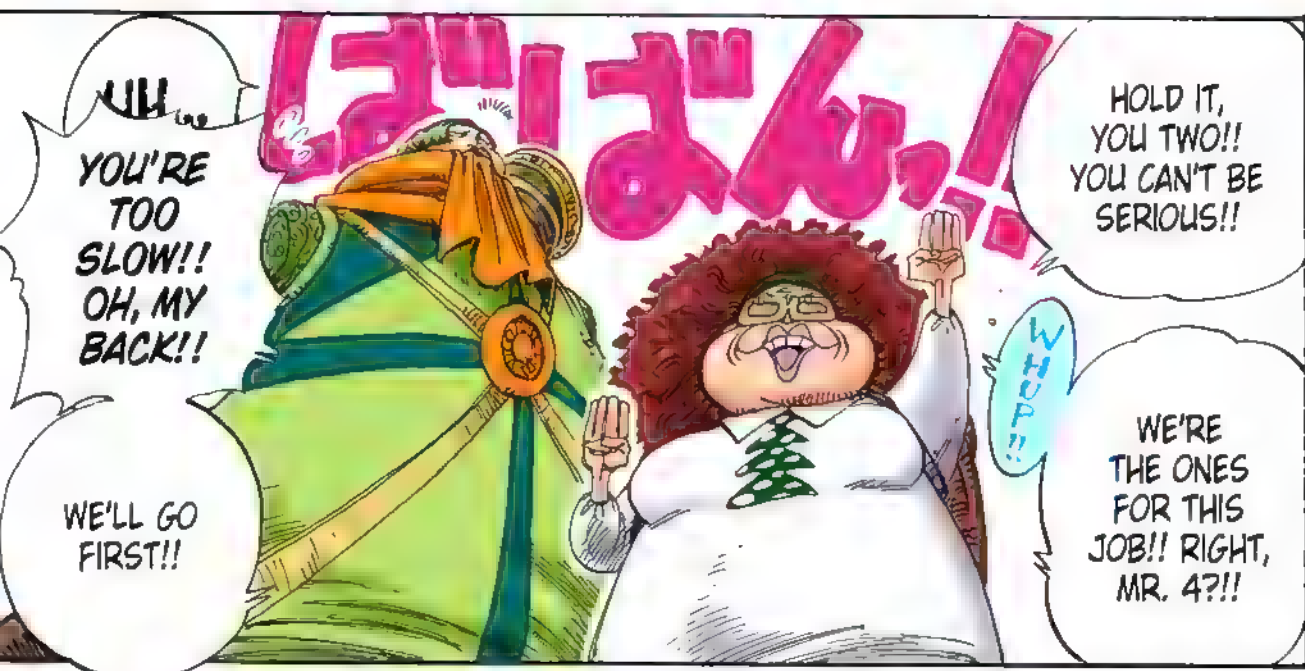




HMPH.

BUT MR. 1
AND I COULD
GET RID OF
THEM ONCE AND
FOR ALL.

WHAT
DO YOU
SAY?



YOU'RE
TOO
SLOW!!
OH, MY
BACK!!

WE'LL GO
FIRST!!

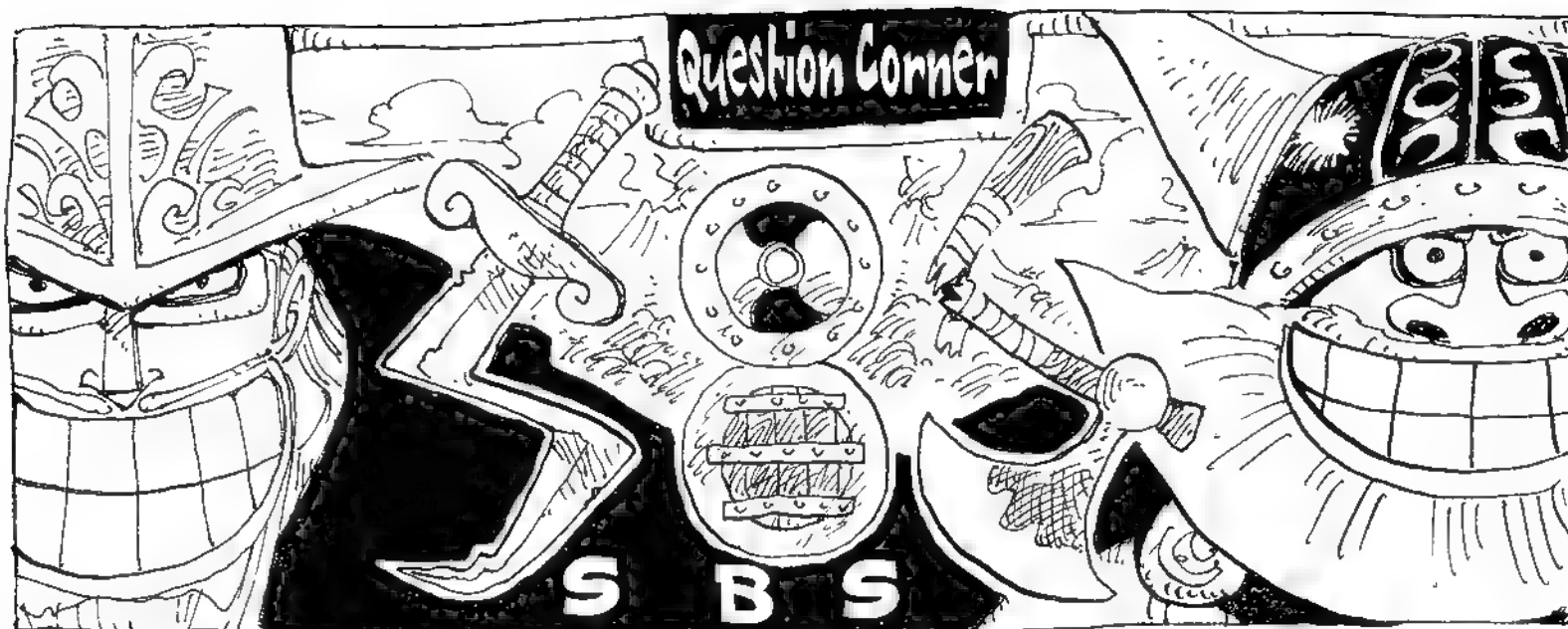
HOLD IT,
YOU TWO!!
YOU CAN'T BE
SERIOUS!!

WE'RE
THE ONES
FOR THIS
JOB!! RIGHT,
MR. 4?!!



ANYWAY,
THE MOST
IMPORTANT
THING...

...IS TO GET
RID OF THE
PRINCESS,
RIGHT?!!



Q: A friend said to me, "You're a girl! Why are you reading *Shonen Jump*!!" So I said, "Why shouldn't a girl read *Shonen Jump*? Is it against the law? I was a boy in my previous life!!!" (Probably.)

A: I see. So you had an argument over that, did you, "Ms. West"? Well, don't you worry! It's okay!! You see, *Shonen Jump* is a boy's magazine whose readership is 30 percent girls. It's true. Three out of every ten *Jump* readers are girls. And it's a similar percentage for *One Piece* readers. So think of it as having about 1.2 million comrades (according to my rough calculations) throughout Japan. As long as they understand a boy's fiery spirit, boys, girls, old guys and old ladies are all welcome, darn it!!

Q: Oda Sensei! There was a music question on my final exam the other day! As I worked through the questions, Bach's name suddenly appeared. Bach was a baroque composer. Could it be that Igaram, who looks like Bach, and the baroque school inspired Baroque Works?!! That's it, isn't it?

A:

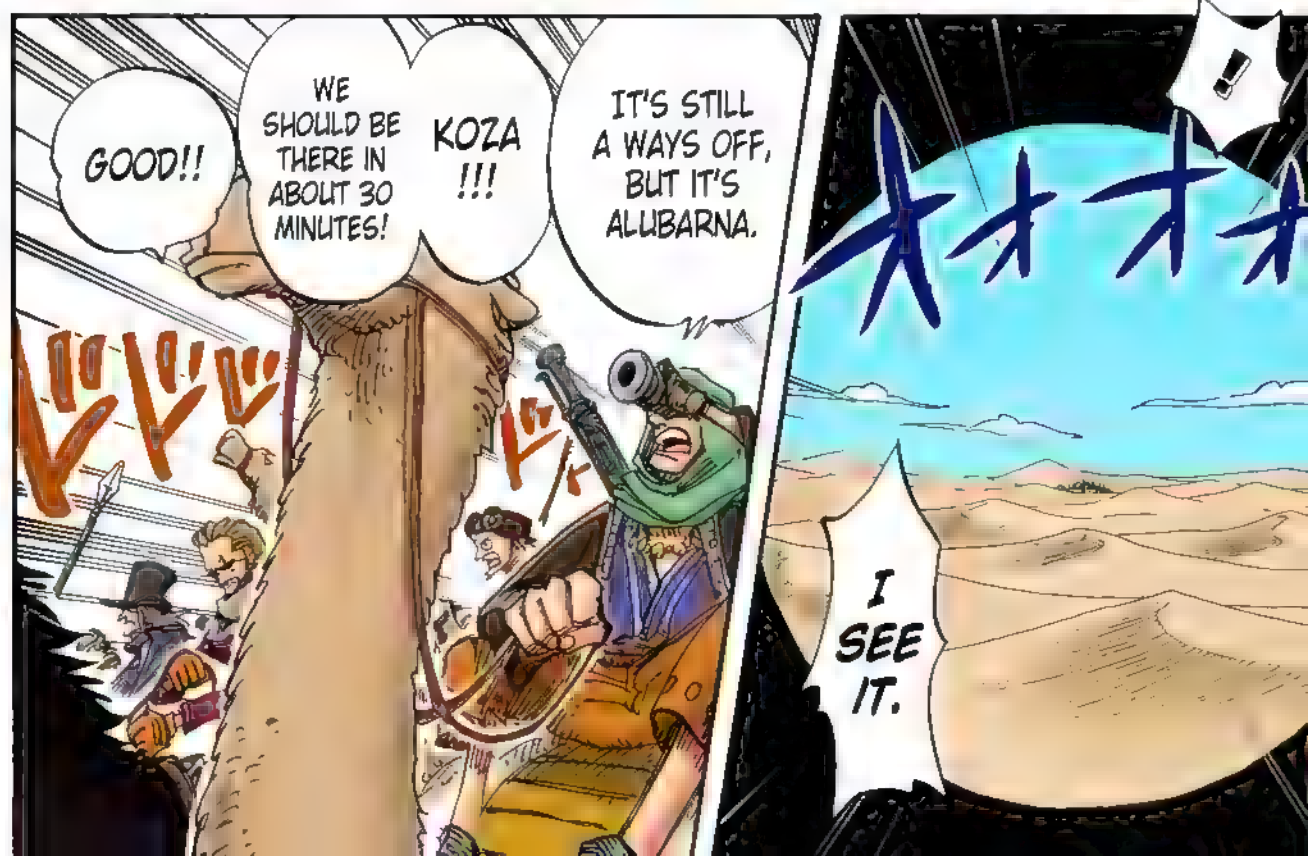


Bach
(rough sketch)

That's right. But this is extremely difficult to explain. Baroque is a style of art, literature and music that became popular in Europe during about the 17th century. This is just my own interpretation, but the Baroque style was unnecessarily ostentatious and excessively ornamental. That's why Baroque Works is made up of such flamboyant characters.

Chapter 181: ***SUPER SPOT-BILLED*** ***DUCK QUIZ***

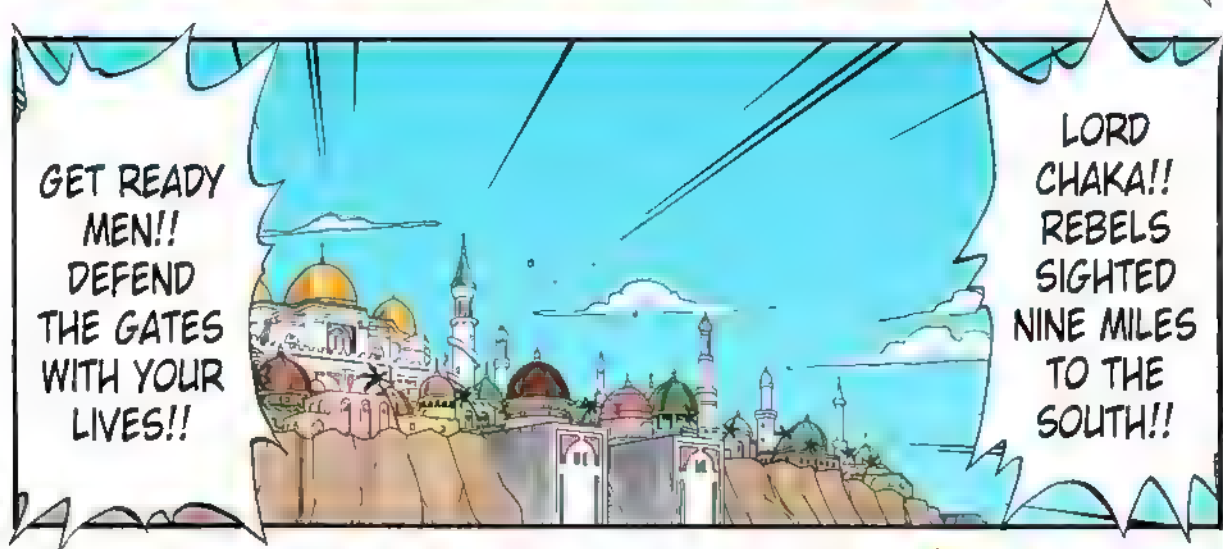






GRAAAH!!

**ALUBARNA
IS JUST
AHEAD!!!
GET
READY,
MEN!!!**



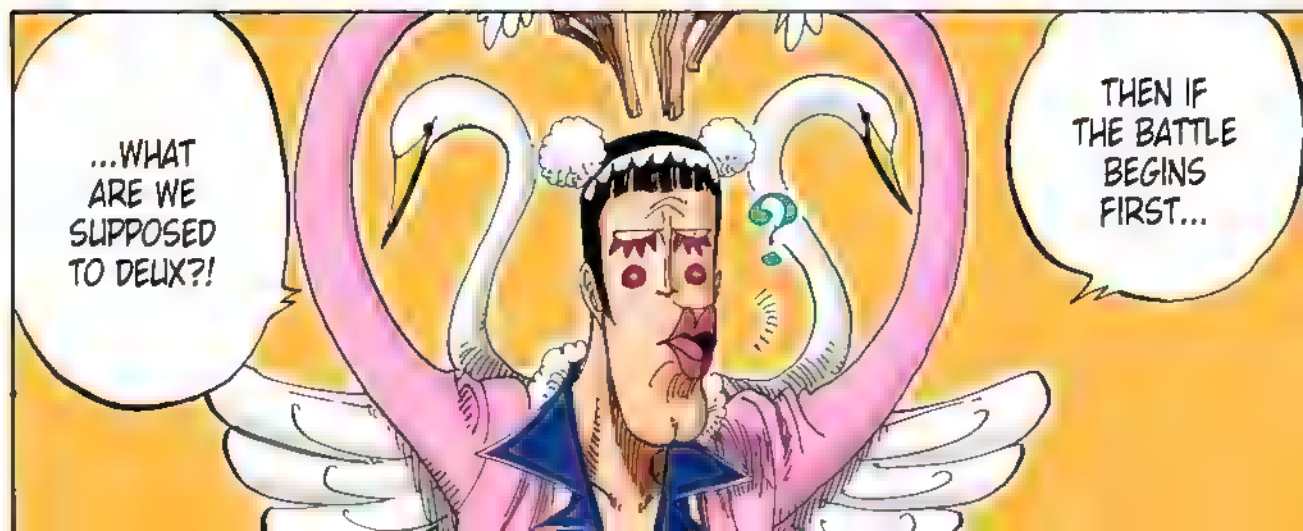
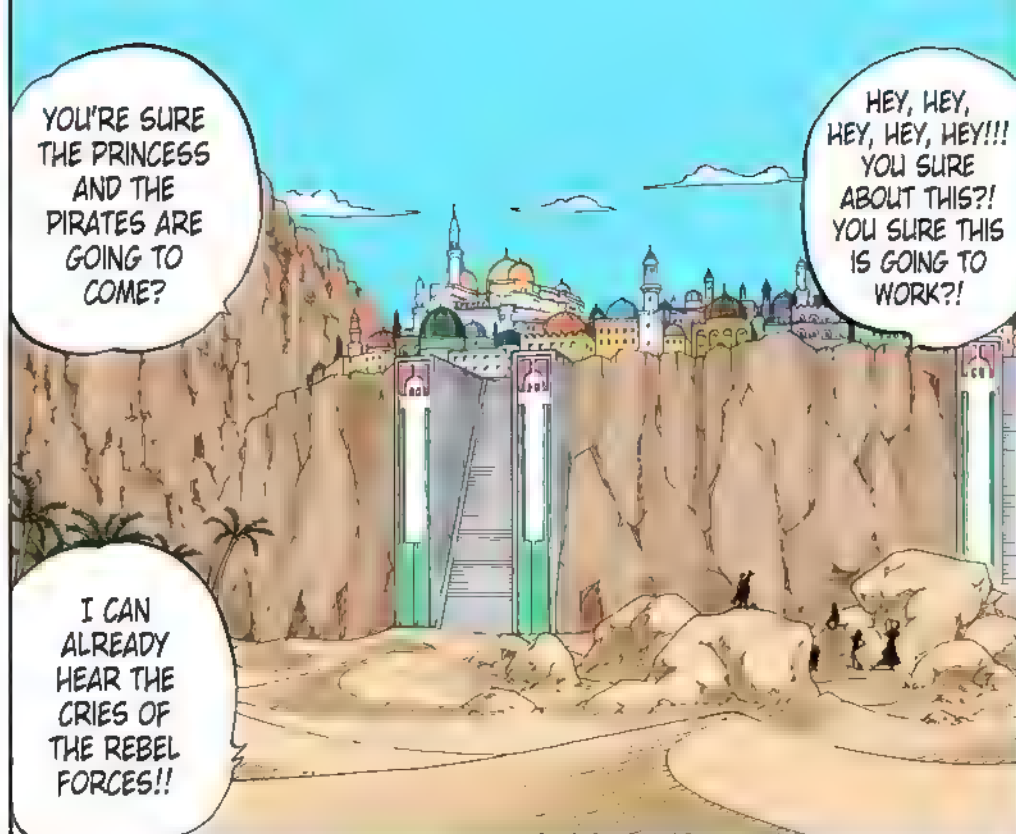
**GET READY
MEN!!
DEFEND
THE GATES
WITH YOUR
LIVES!!**

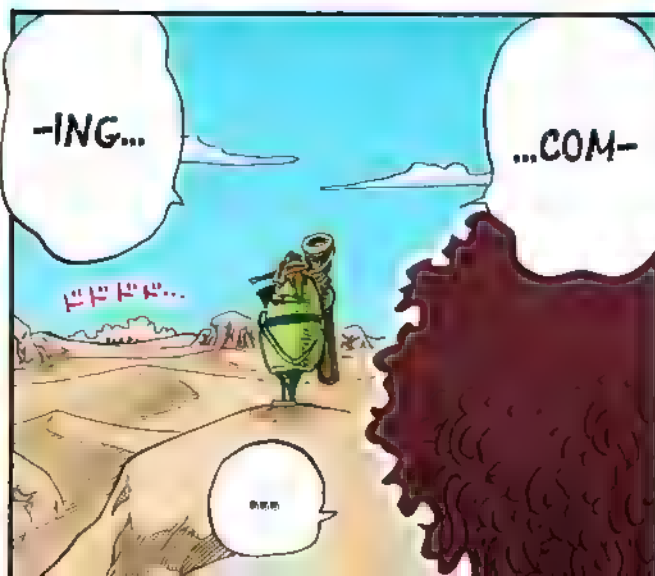
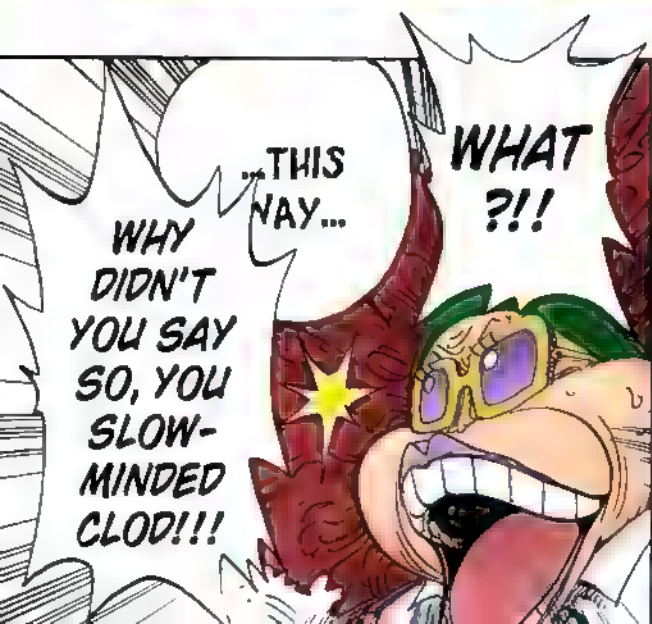
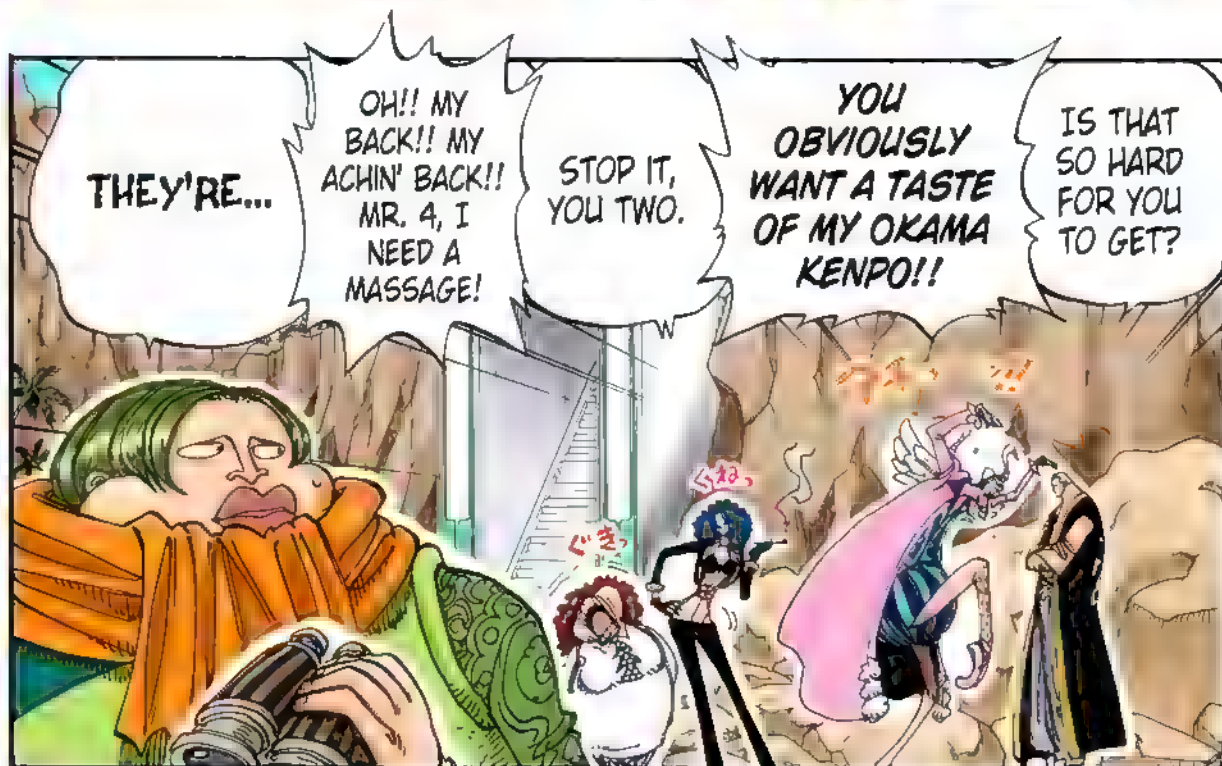
**LORD
CHAKA!!
REBELS
SIGHTED
NINE MILES
TO THE
SOUTH!!**

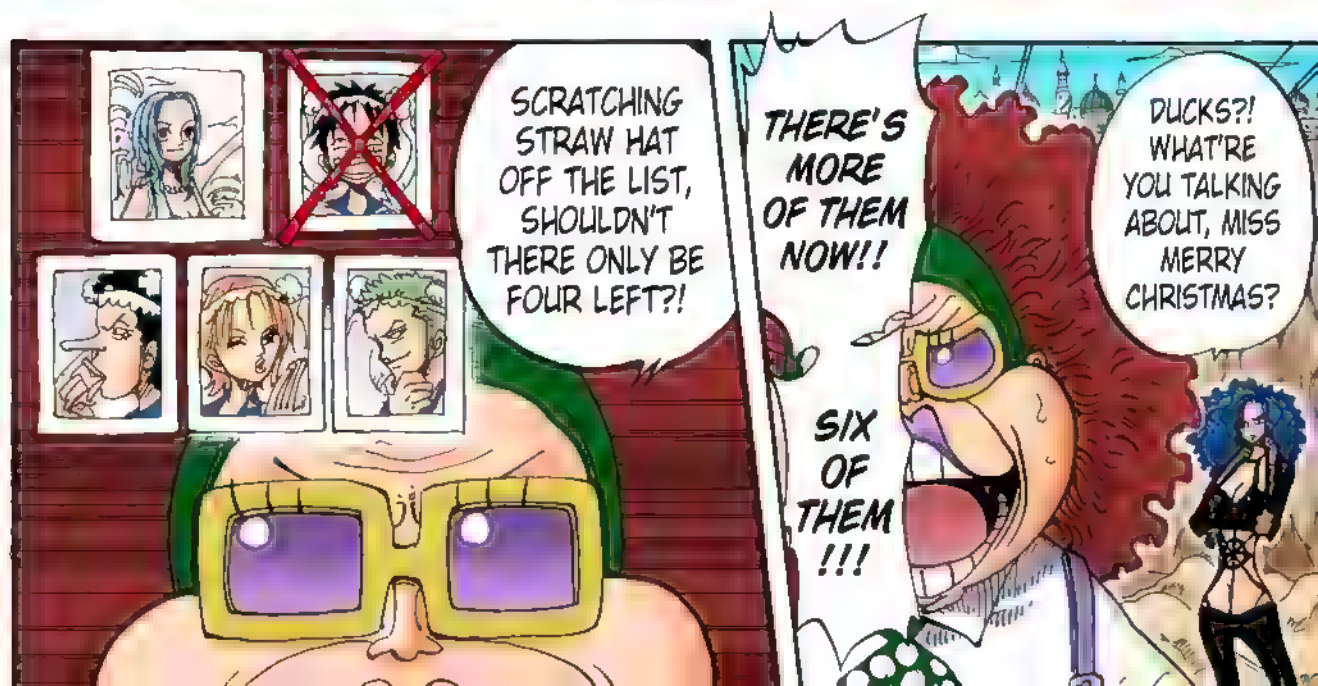
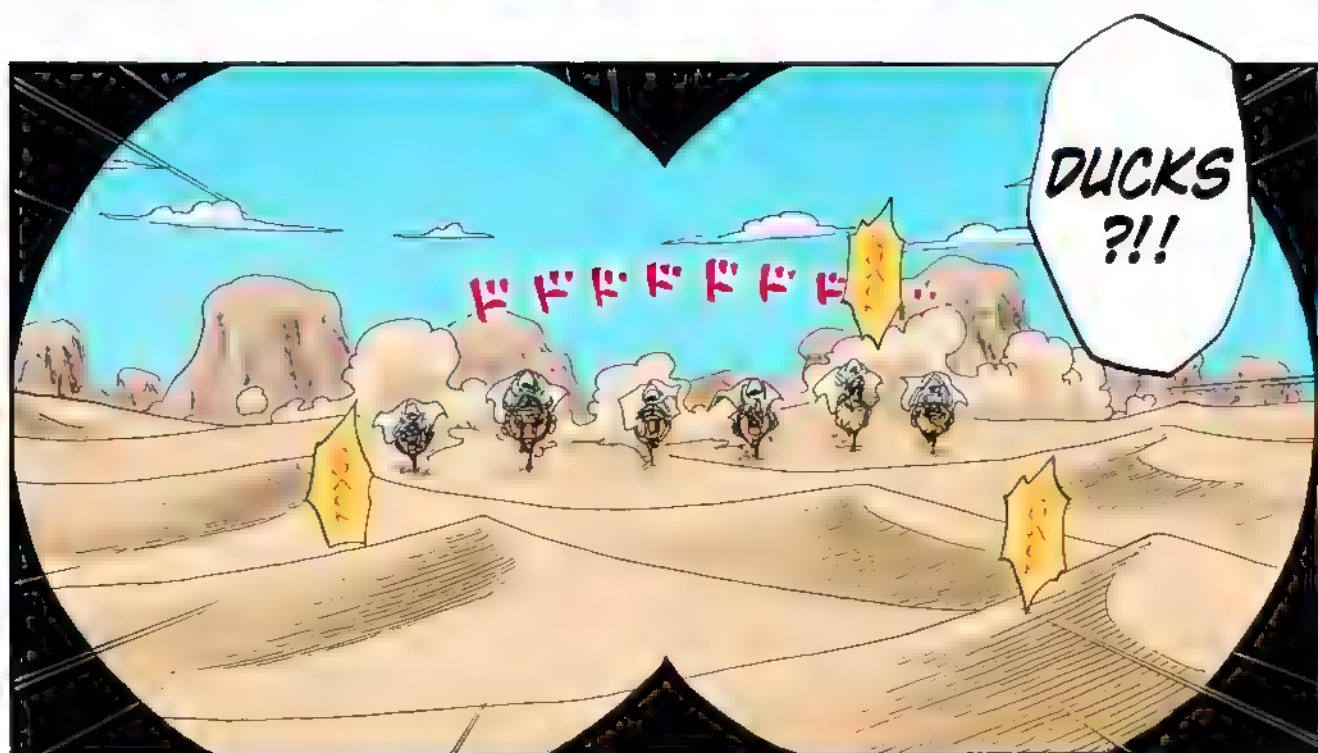
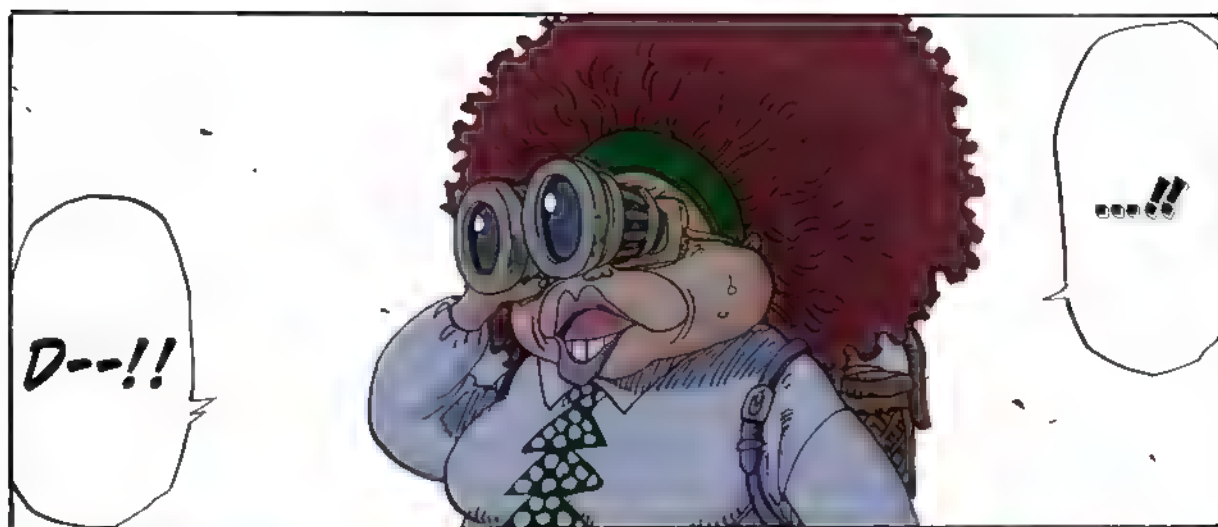


**YES,
SIR!**

**DON'T
LET
THEM
SET
FOOT
IN THE
CITY
!!!**









OUR
TARGET
IS THE
PRINCESS.

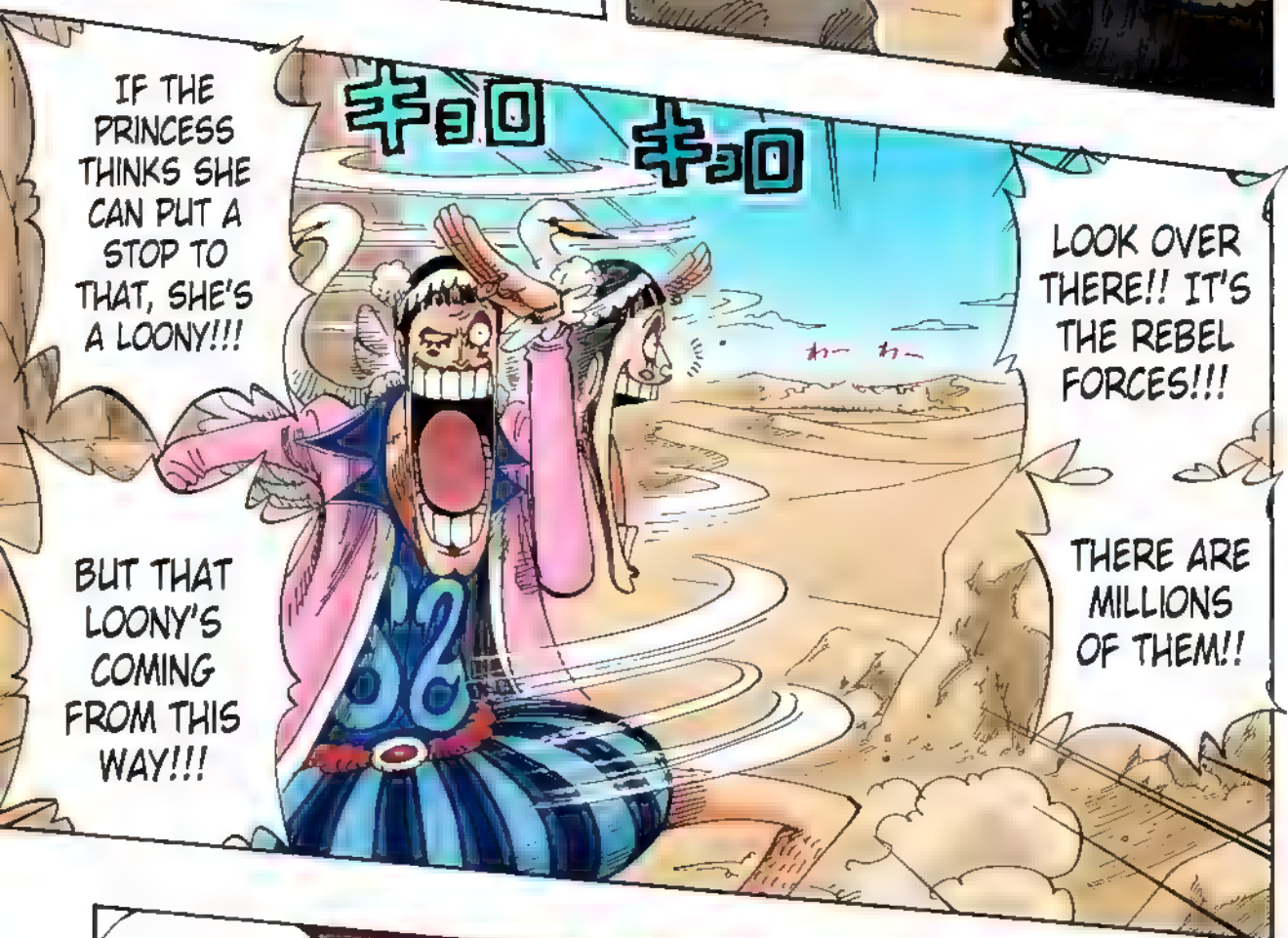
WHO CARES
HOW MANY
OF THEM
THERE ARE?



FOUR
AND TWO
MAKE
SIX.

THERE'S A
GUY NAMED
MR. PRINCE
WITH THEM
NOW, AND HIS
PARTNER.

DIDN'T YOU
HEAR WHAT
THE BOSS
SAID?



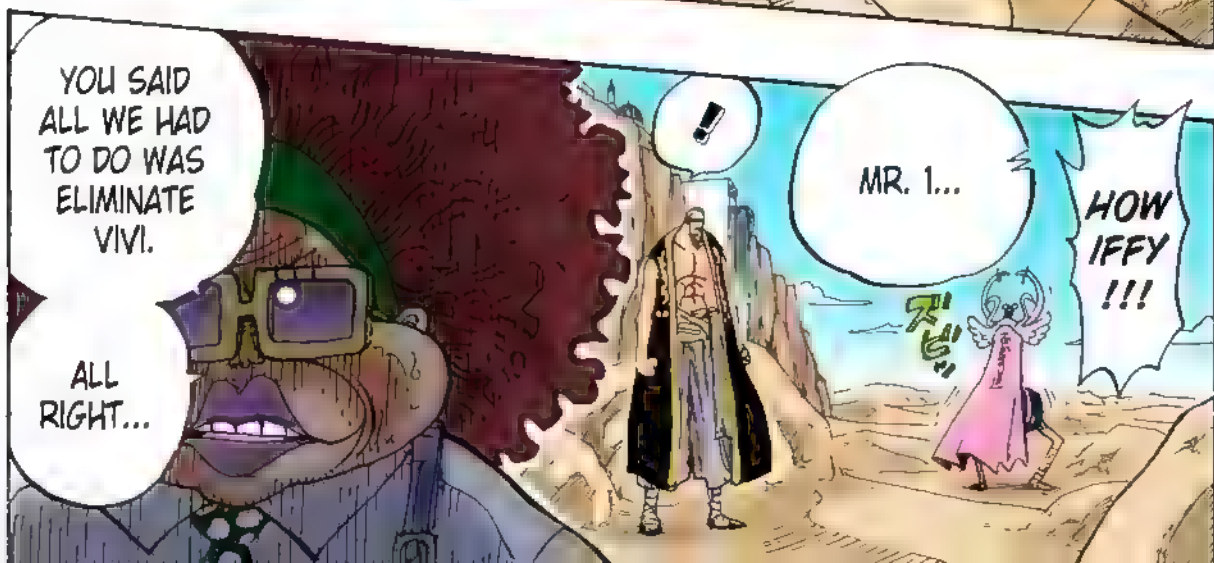
IF THE
PRINCESS
THINKS SHE
CAN PUT A
STOP TO
THAT, SHE'S
A LOONY!!!

BUT THAT
LOONY'S
COMING
FROM THIS
WAY!!!

キョロ キョロ

LOOK OVER
THERE!! IT'S
THE REBEL
FORCES!!!

THERE ARE
MILLIONS
OF THEM!!



YOU SAID
ALL WE HAD
TO DO WAS
ELIMINATE
VIVI.

ALL
RIGHT...

MR. 1...

HOW
IFFY
!!!

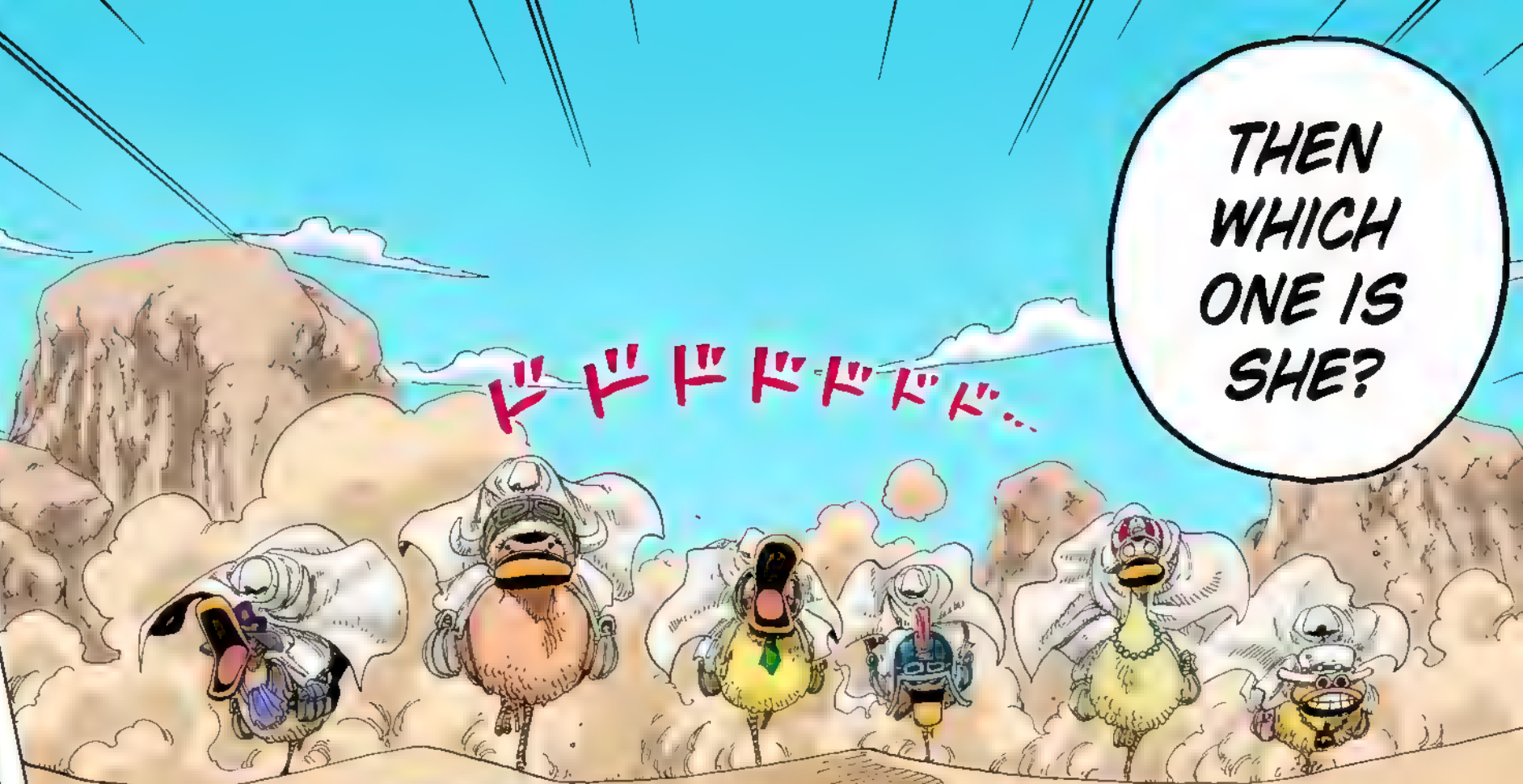


ドオオオオ

DAMN THEM!! WE CAN'T TELL WHICH ONE IS VIVI!!!

オオ...

THEN WHICH ONE IS SHE?



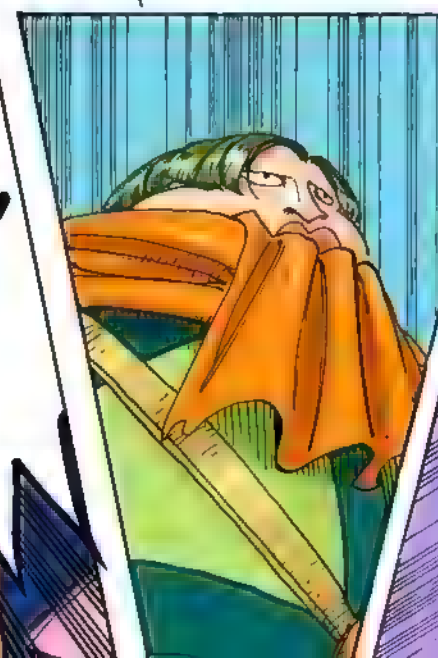
ドドドドドド...

!!! なんだ!!!

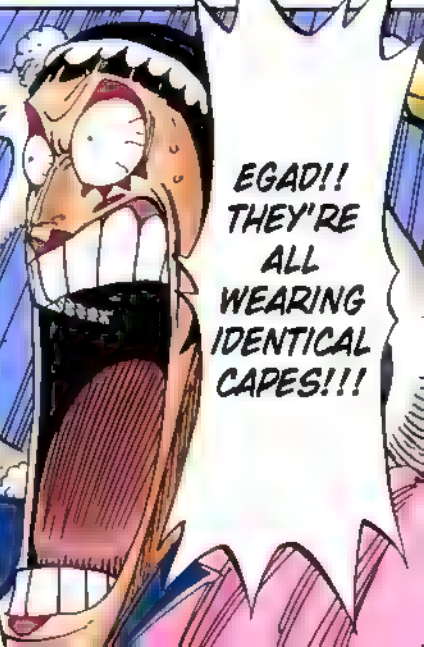
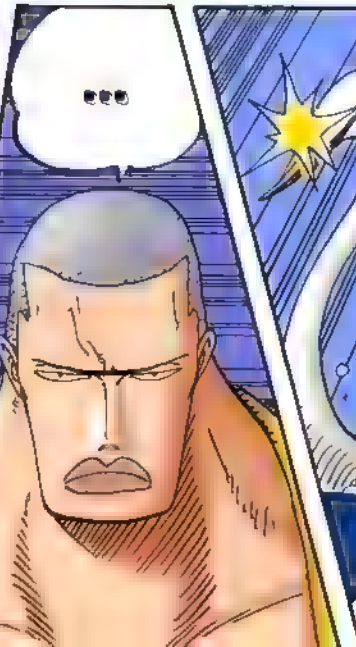
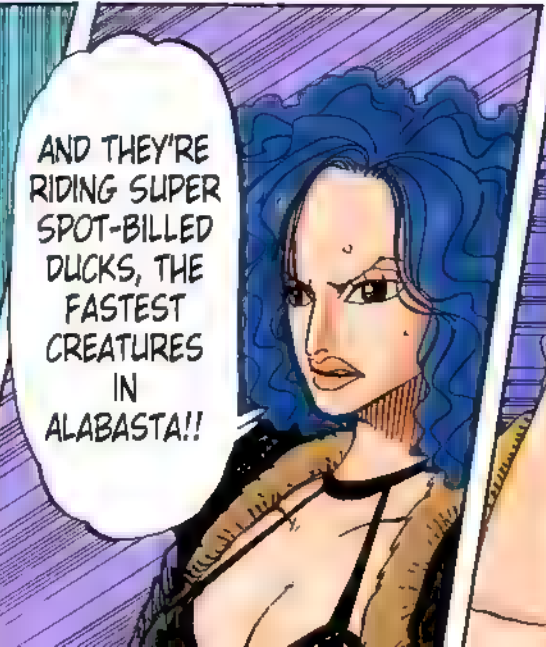


GET THEM, MR. 4!!!

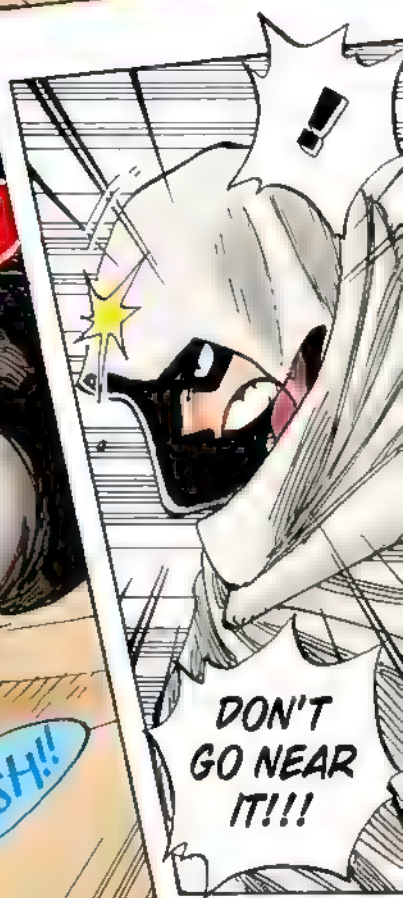
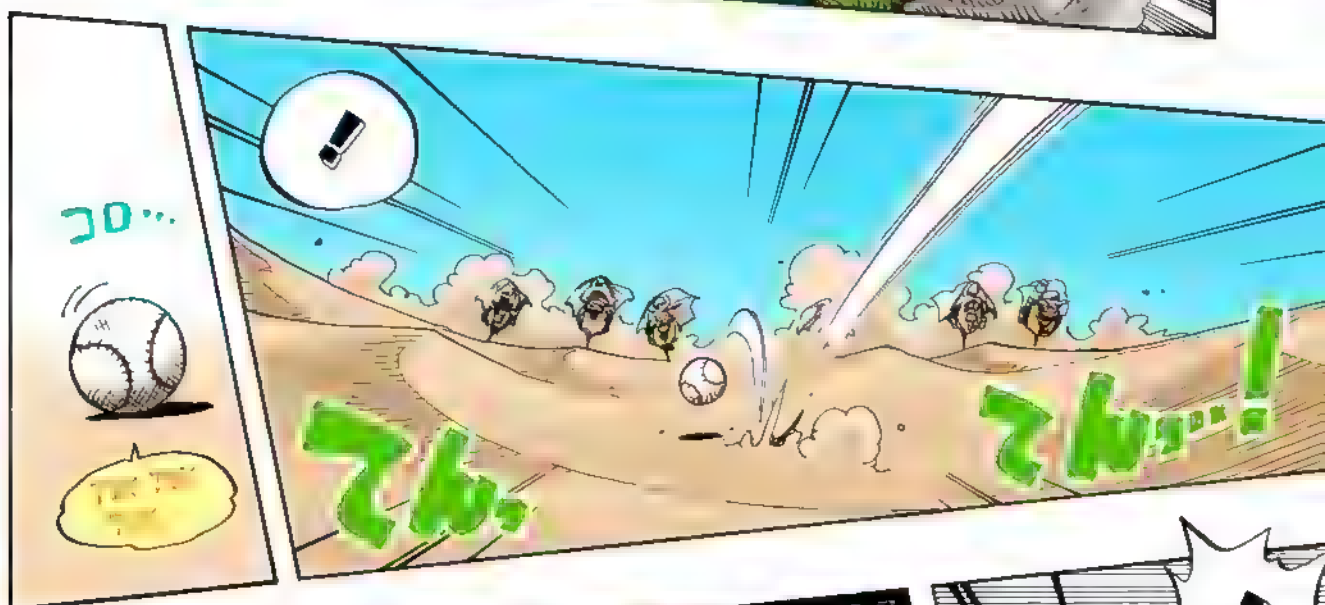
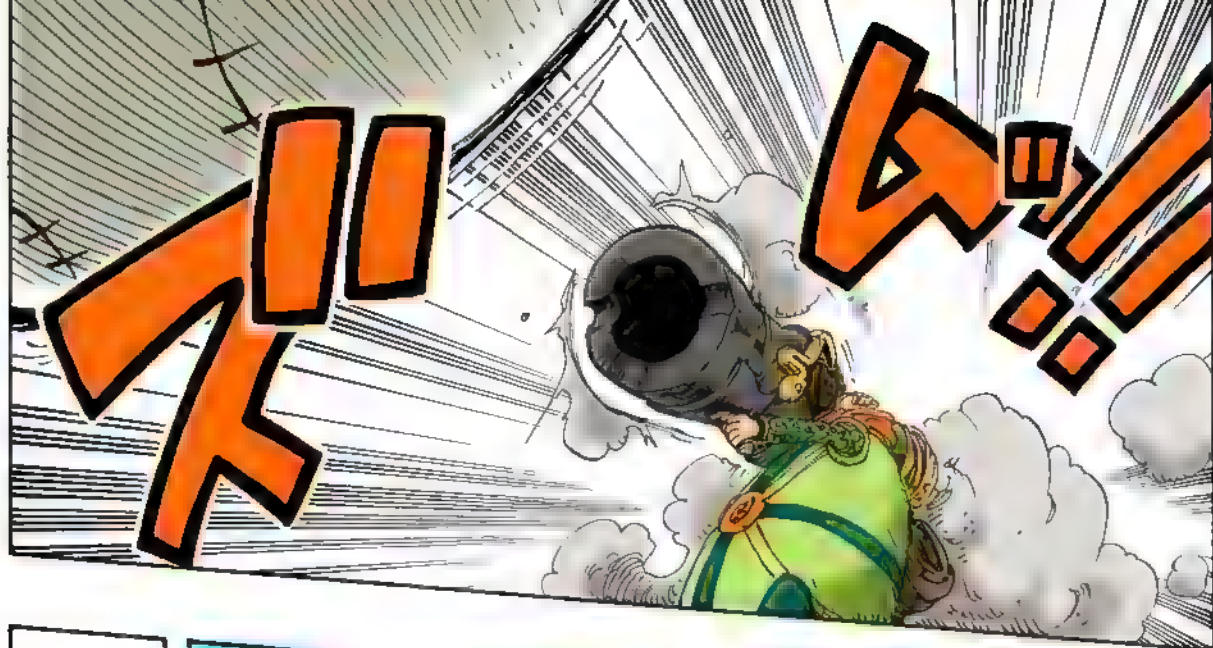
IT'S SO "FFY" !!!



AND THEY'RE RIDING SUPER SPOT-BILLED DUCKS, THE FASTEST CREATURES IN ALABASTA!!



EGAD!! THEY'RE ALL WEARING IDENTICAL CAPES!!!



THEY'RE HEADING
FOR THE SOUTH
GATE!

TARRR...MR...

TWO BROKE OFF
TOWARD THE
SOUTH! THEY'RE
SPLITTING UP!!

THEY
DODGED IT!!
THOSE
BIRDS ARE
FAST!!

LET'S GO,
MR. 4!!

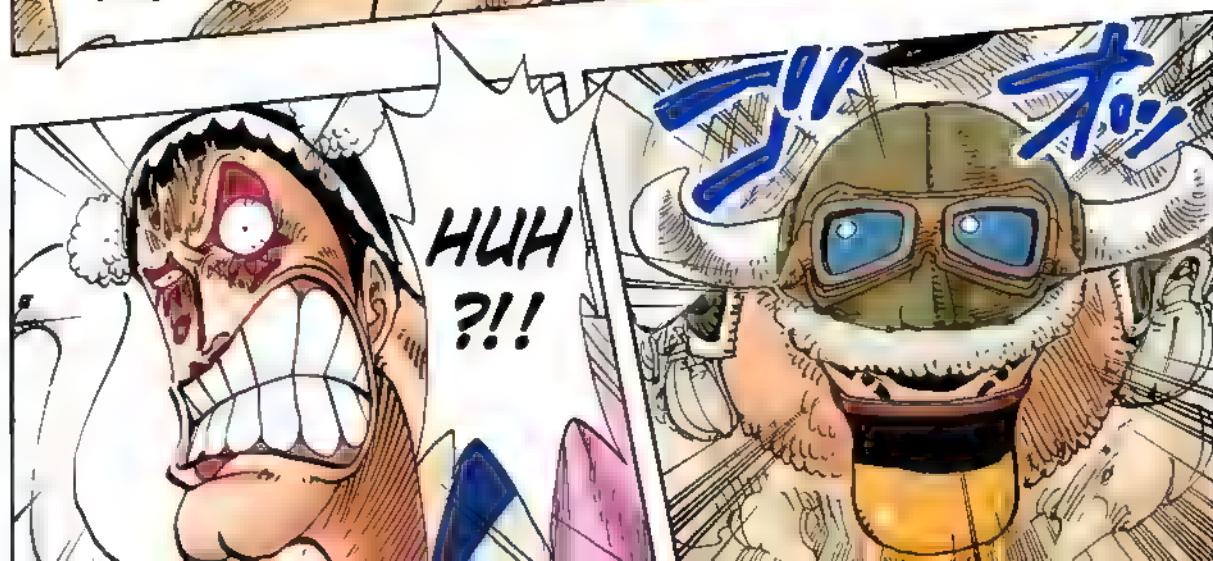
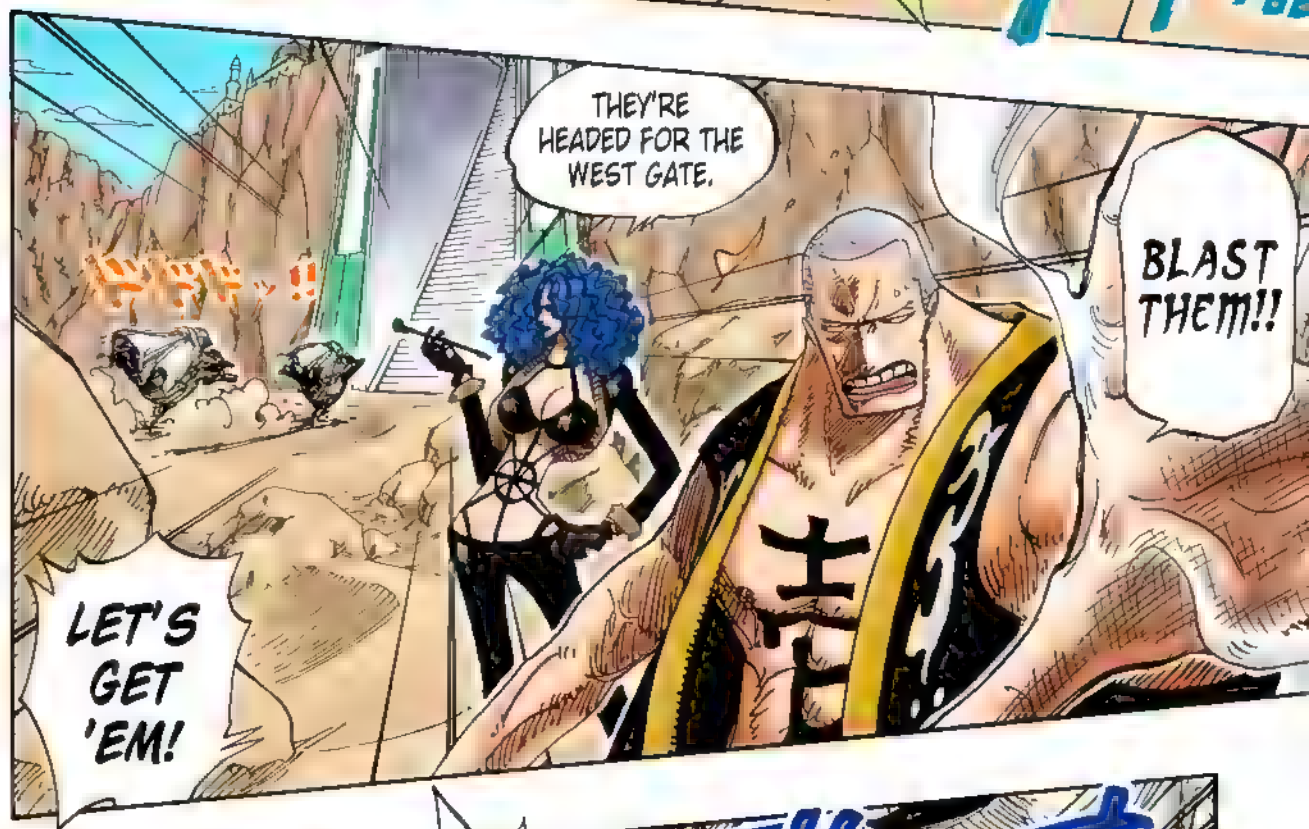
LEAVE
THOSE
TWO TO
US!!!

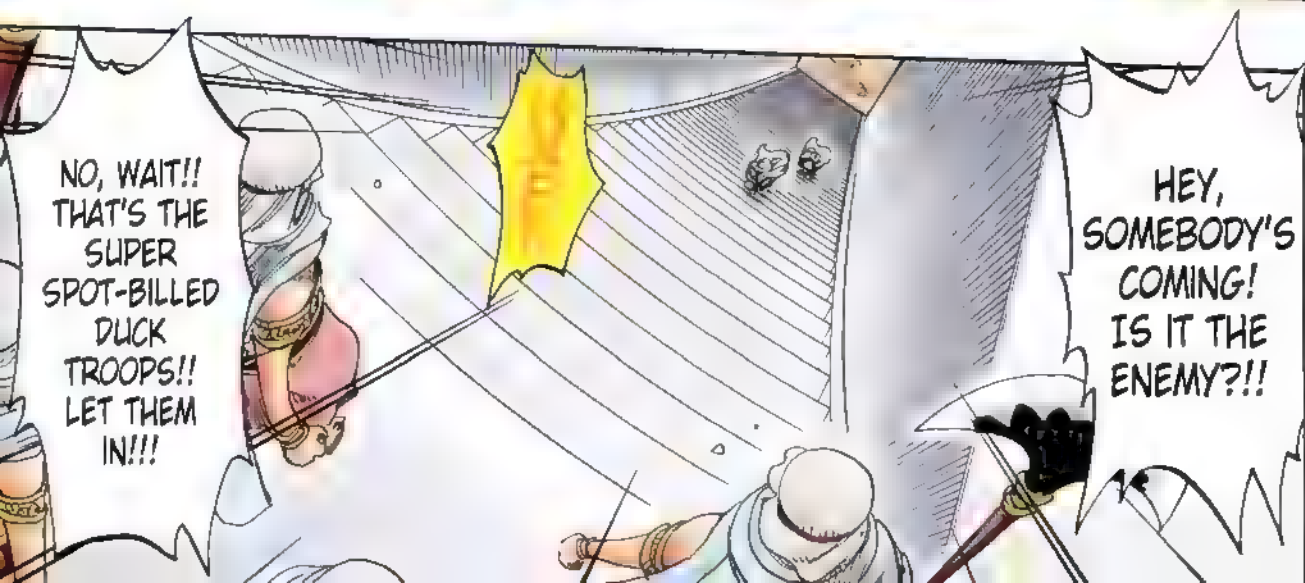
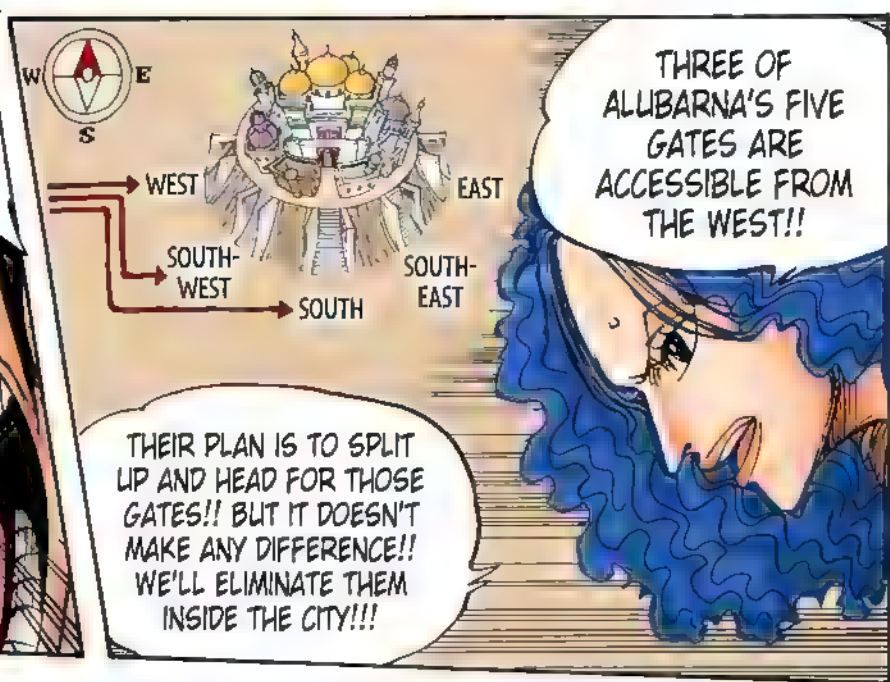
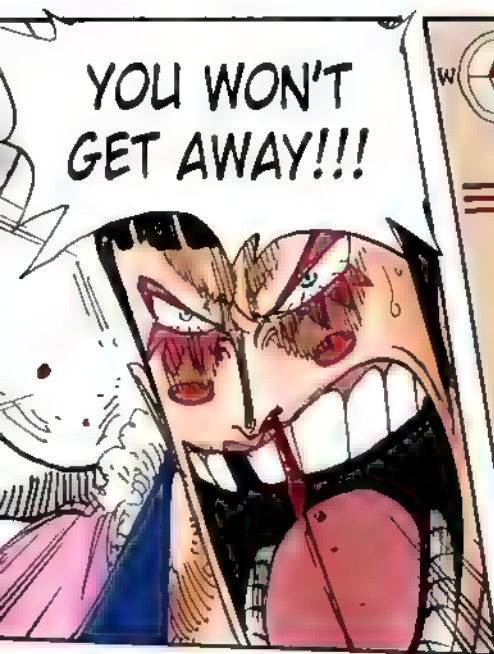
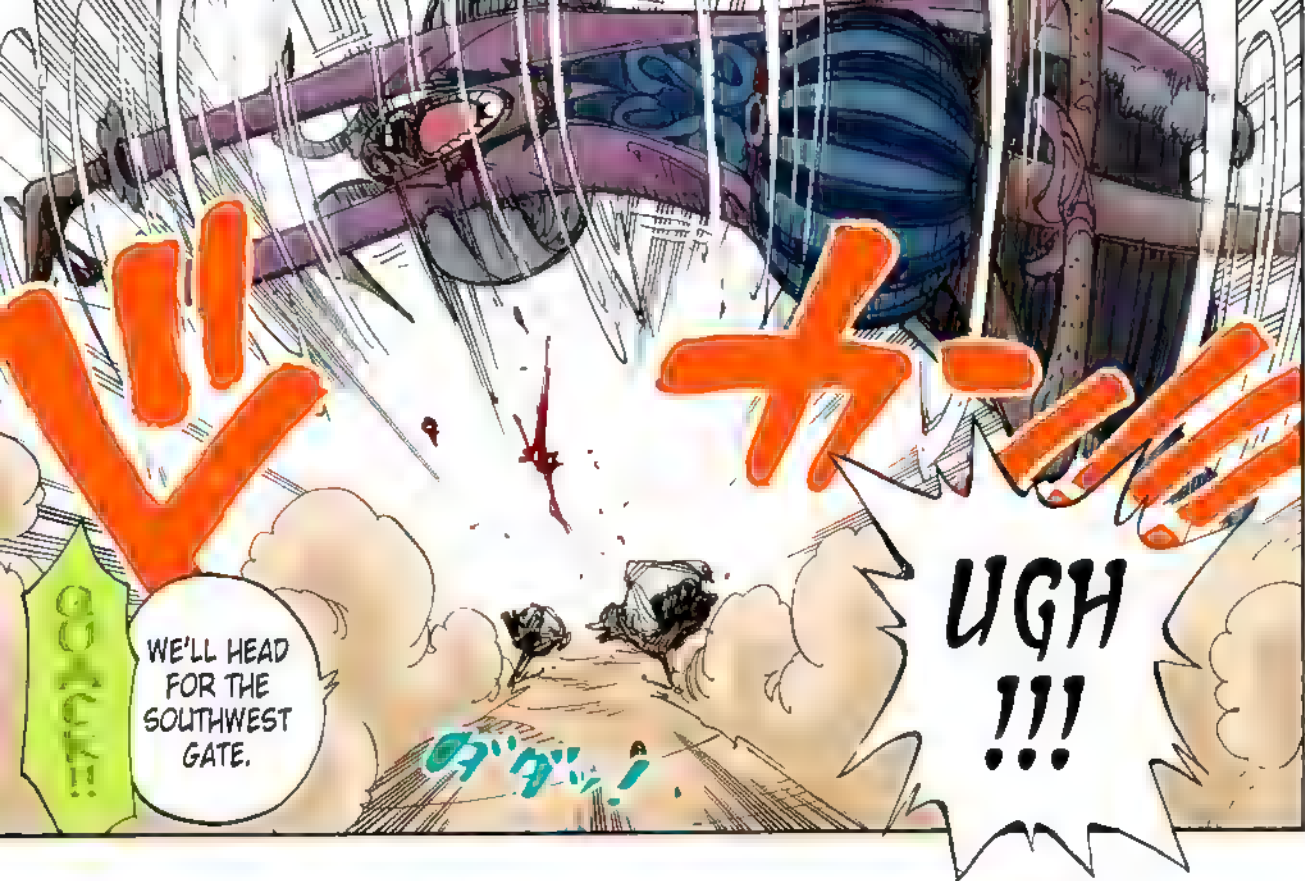
R...
IGHT...

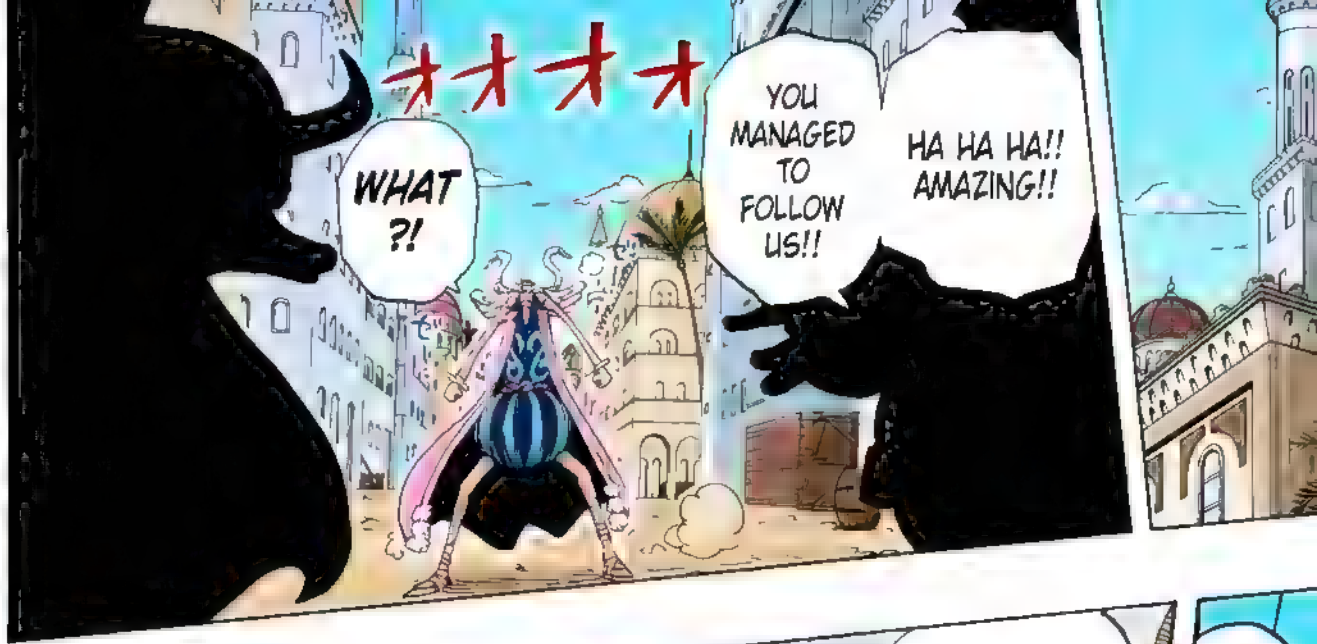
THAT'S WHERE THE
REBELS ARE!! SO ONE OF
THEM MUST BE VIVI!!

FLAME
STAR!!!

SURE-
KILL...







WHAT
?!

YOU
MANAGED
TO
FOLLOW
US!!

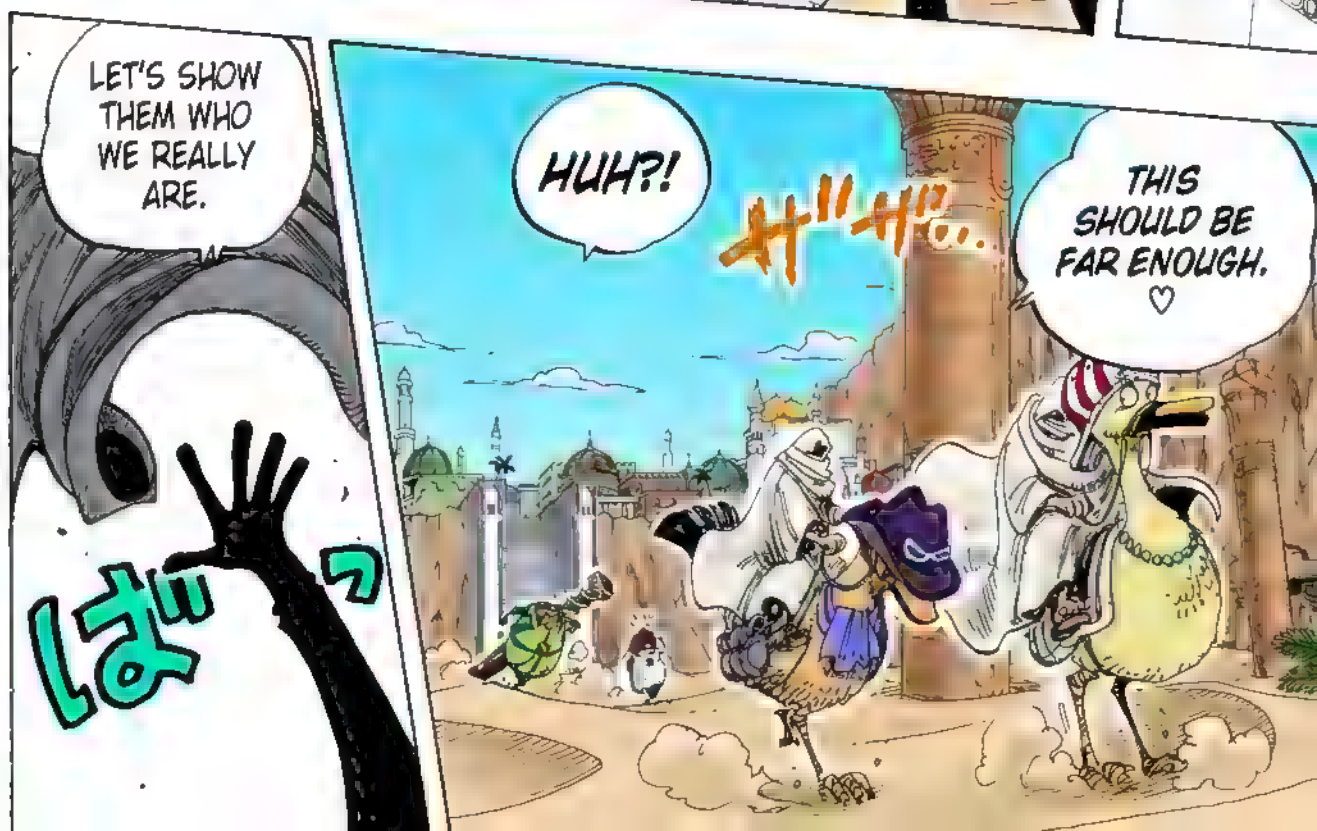
HA HA HA!!
AMAZING!!



NO, YOU'RE NOT!
I'M THE REAL
PRINCESS VIVI!!

YOU HAVE GOOD
INTUITION. YES!!
I AM INDEED
PRINCESS VIVI!!
♡

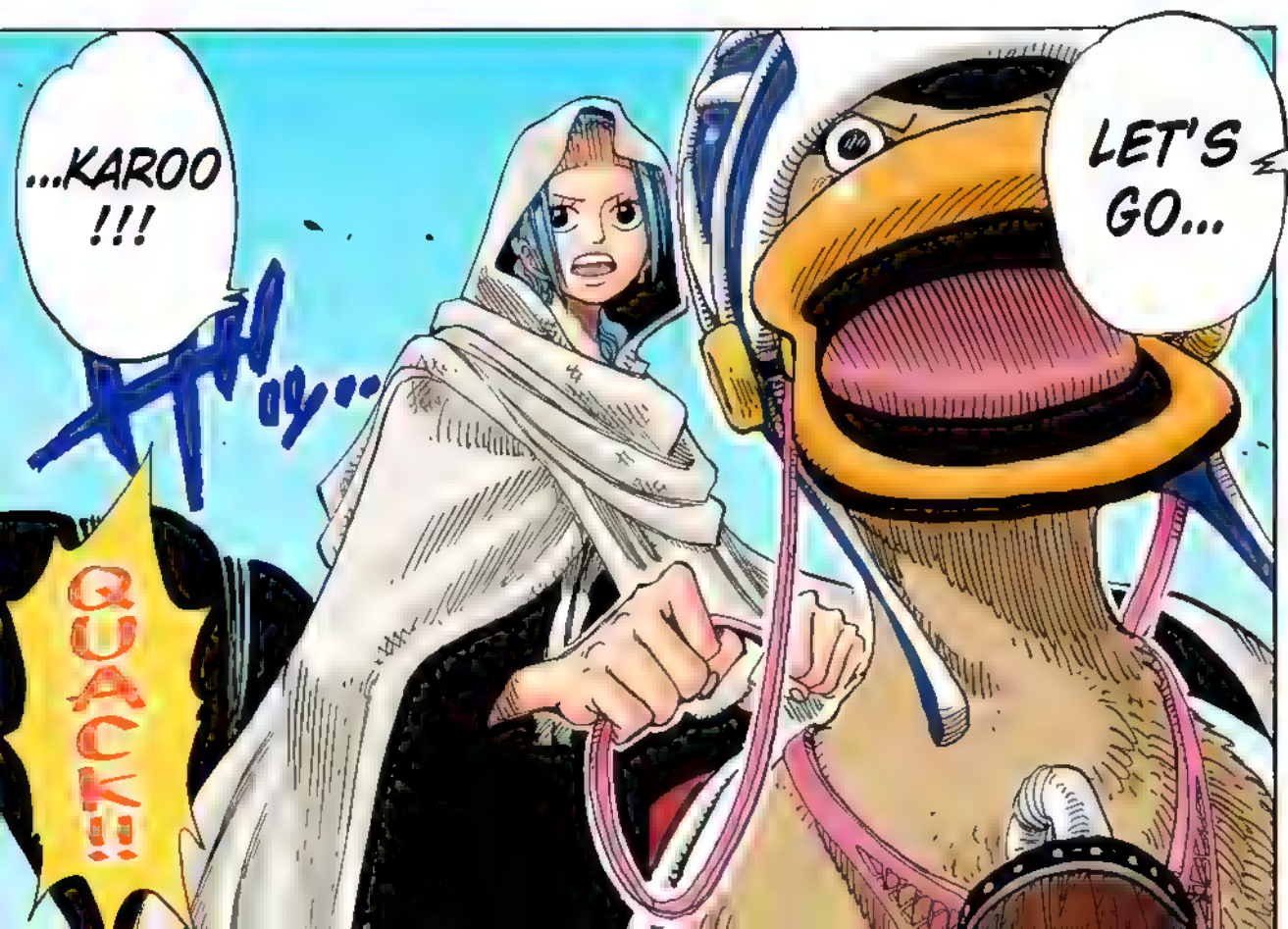
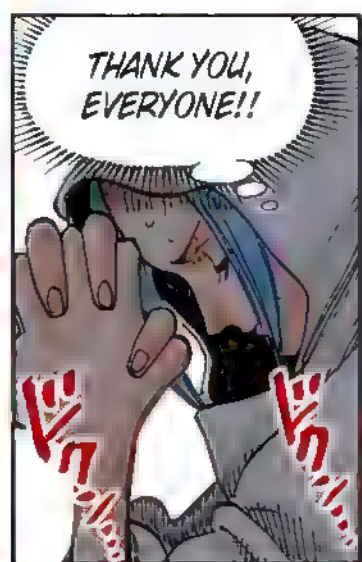
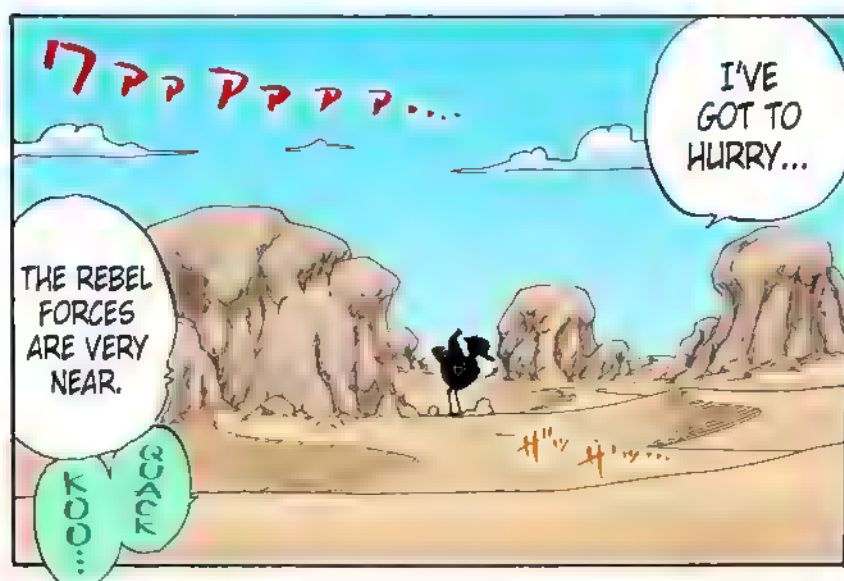
STOP!!

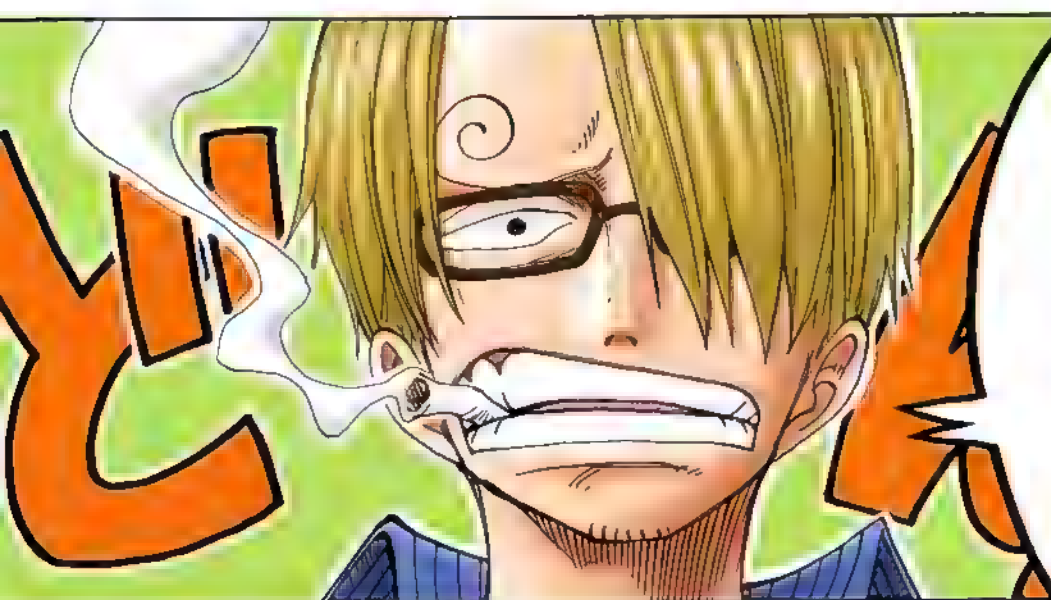
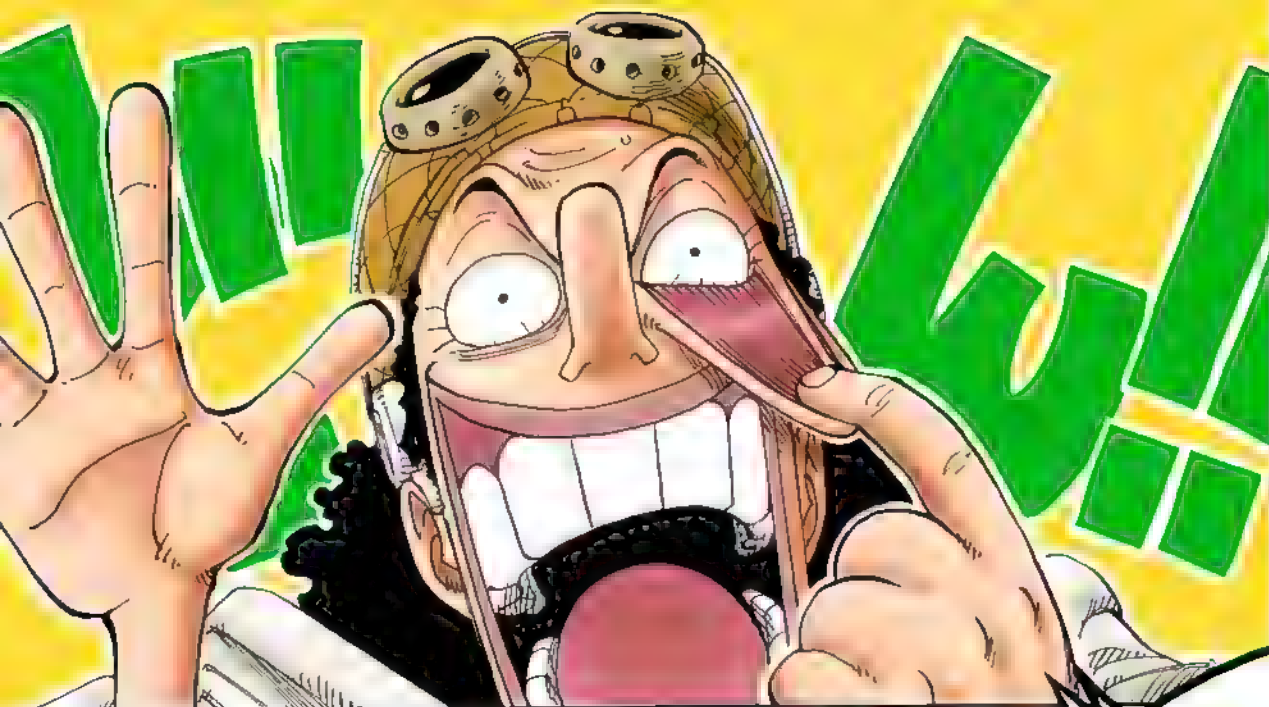


LET'S SHOW
THEM WHO
WE REALLY
ARE.

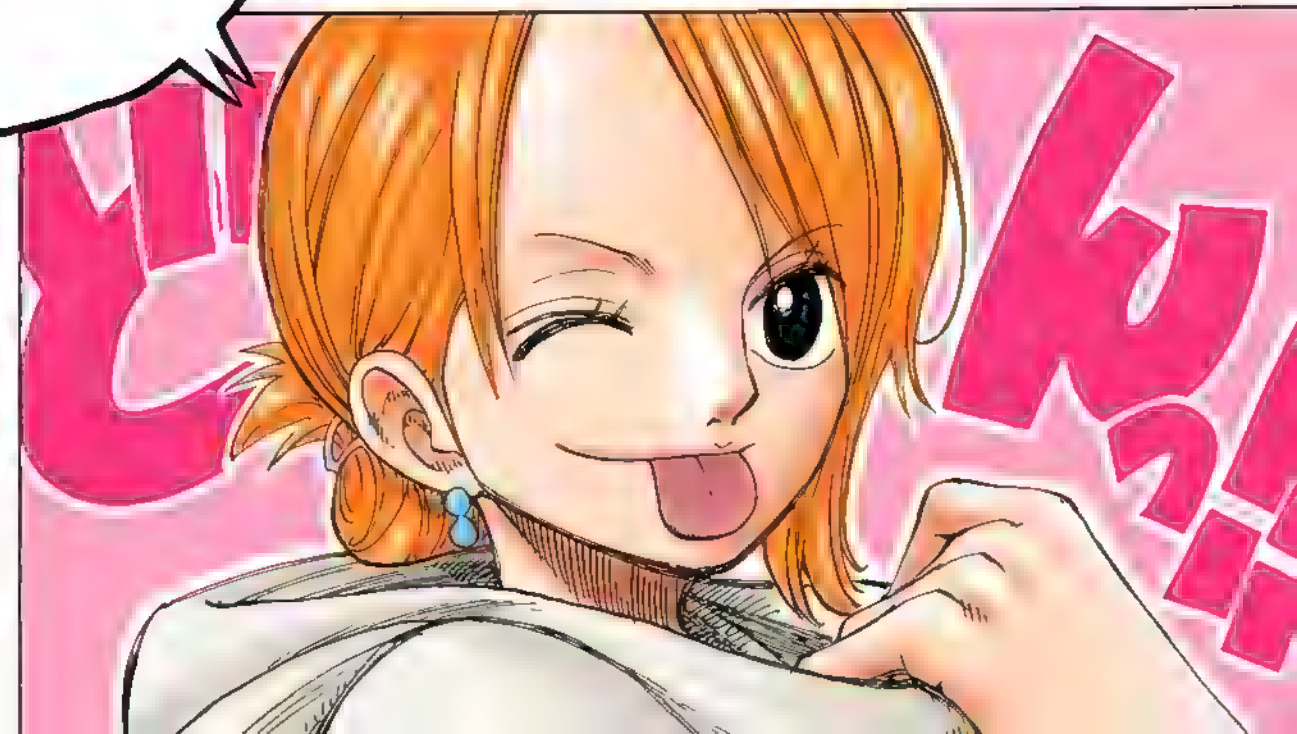
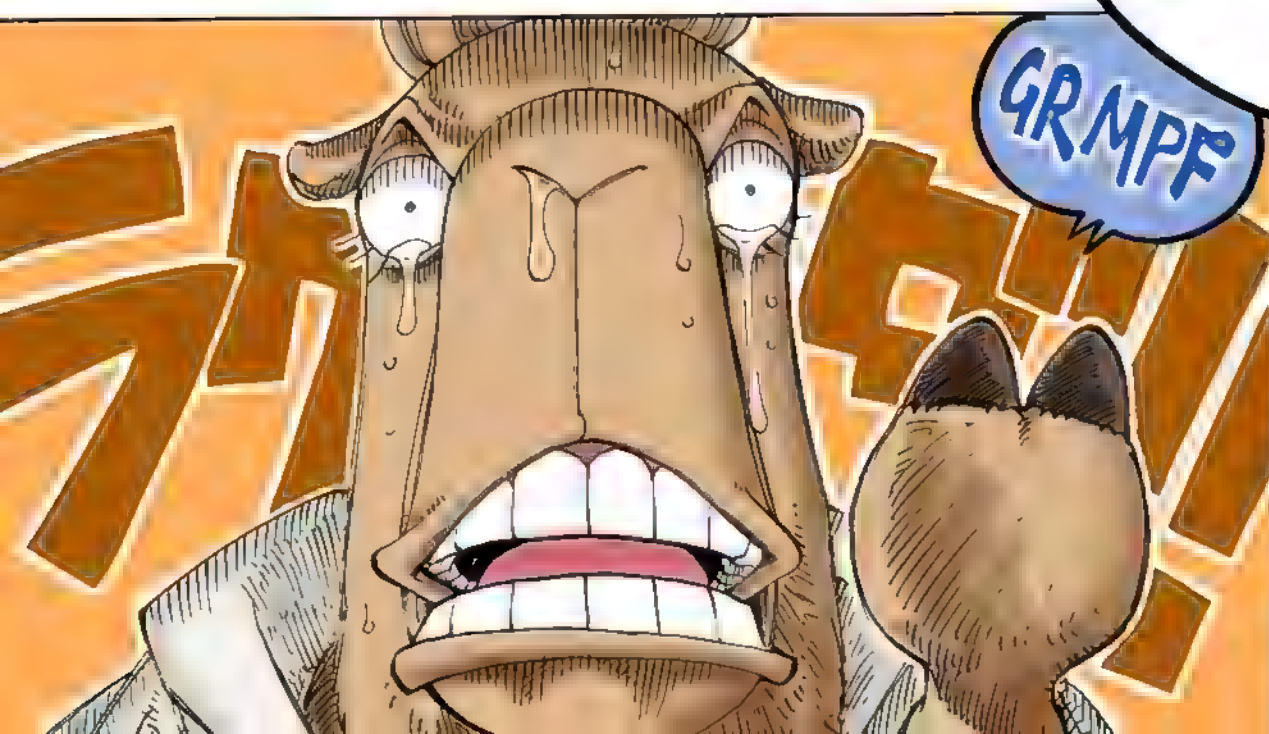
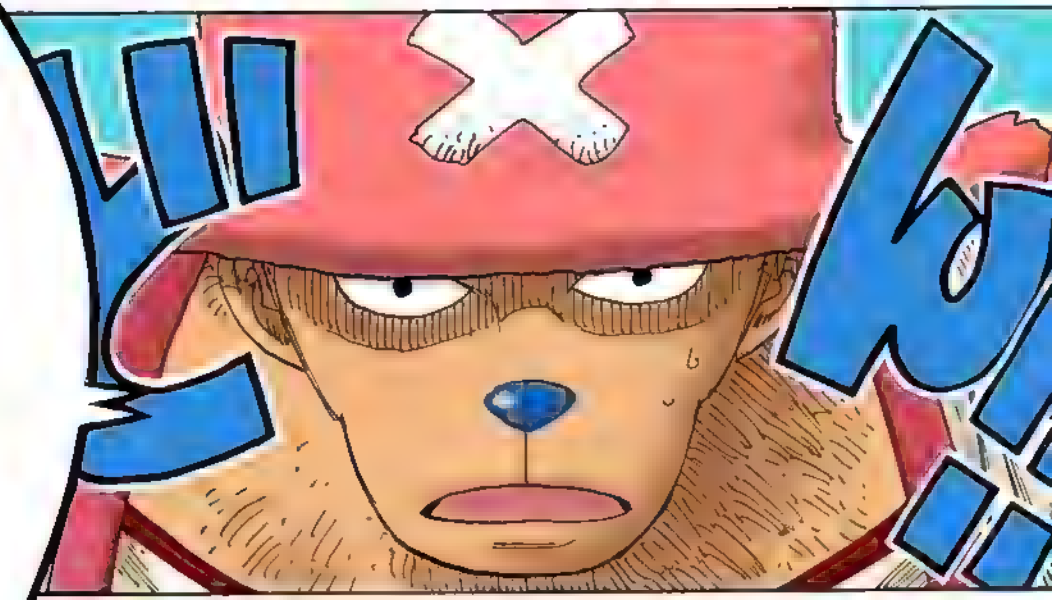
HUH?!

THIS
SHOULD BE
FAR ENOUGH.
♡





TOO BAD.
WRONG.









Q: I have a favor to ask. I picked up a White Walkie (a.k.a. Wooly Hippo) on the street. Can you care for it at your place, Oda Sensei?
--New York Cocoa

A: I don't want it.

Q: This question comes from a 28-year-old male in Tokyo (occupation: manga editor) who wants to know the names of each of the members of the Super Spot-Billed Duck Troops. Oda Sensei, you really hit a soft spot with me. They're so cute!! Anyway, I realize it might be a bother, but give it your best shot. I'm counting on you.

A: Hey! Hey! Now hold on just a minute, you. You're Asada, aka. Daasa, that *Jump* editor with a weakness for cute things who was formerly assigned to *One Piece*, aren't you?! You thought you could fool me, didn't you? You pretended to be a fan and sent in a work-related question! This is a sacred place for our readers! Well, okay. And thanks for helping me for four and a half years. Okay, I'll answer your question, since I received it from other people as well. Starting



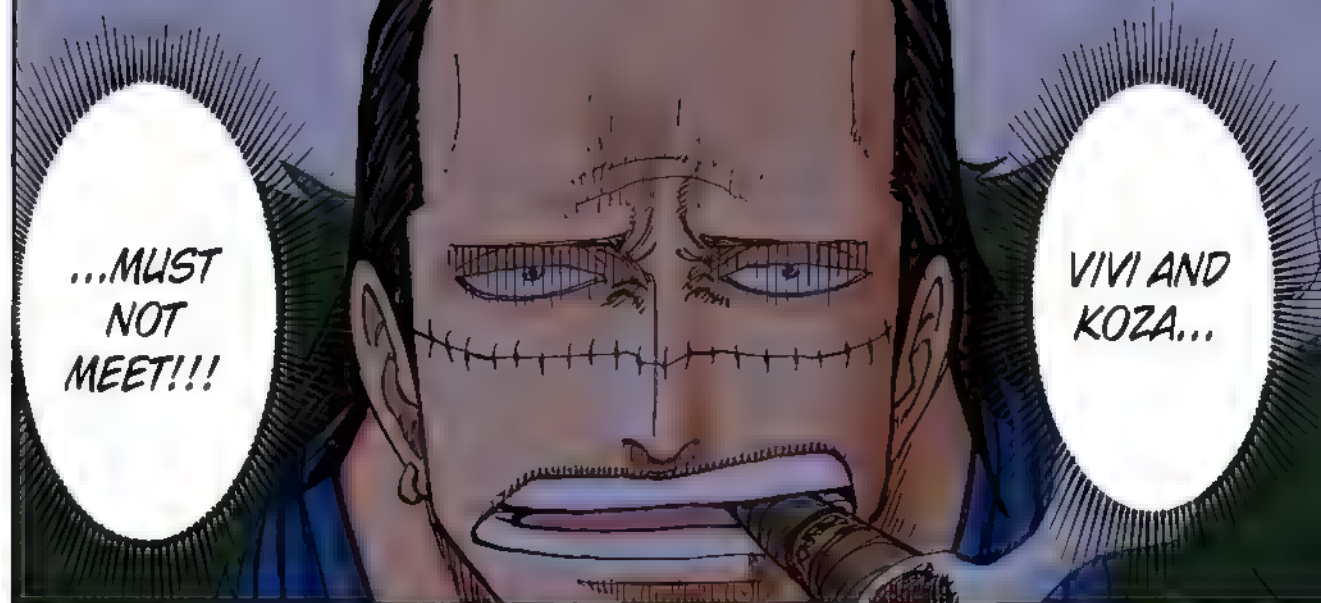
with the bottom row, from left to right, they are: Cowboy, Bourbon Jr., Karoo, Centaur, and Hikoichi. The top two are Stomp and Ivan X. That's it. I had given them all names, but I thought that revealing them would just confuse people, so that's why I hadn't.

Chapter 182:

ROAR

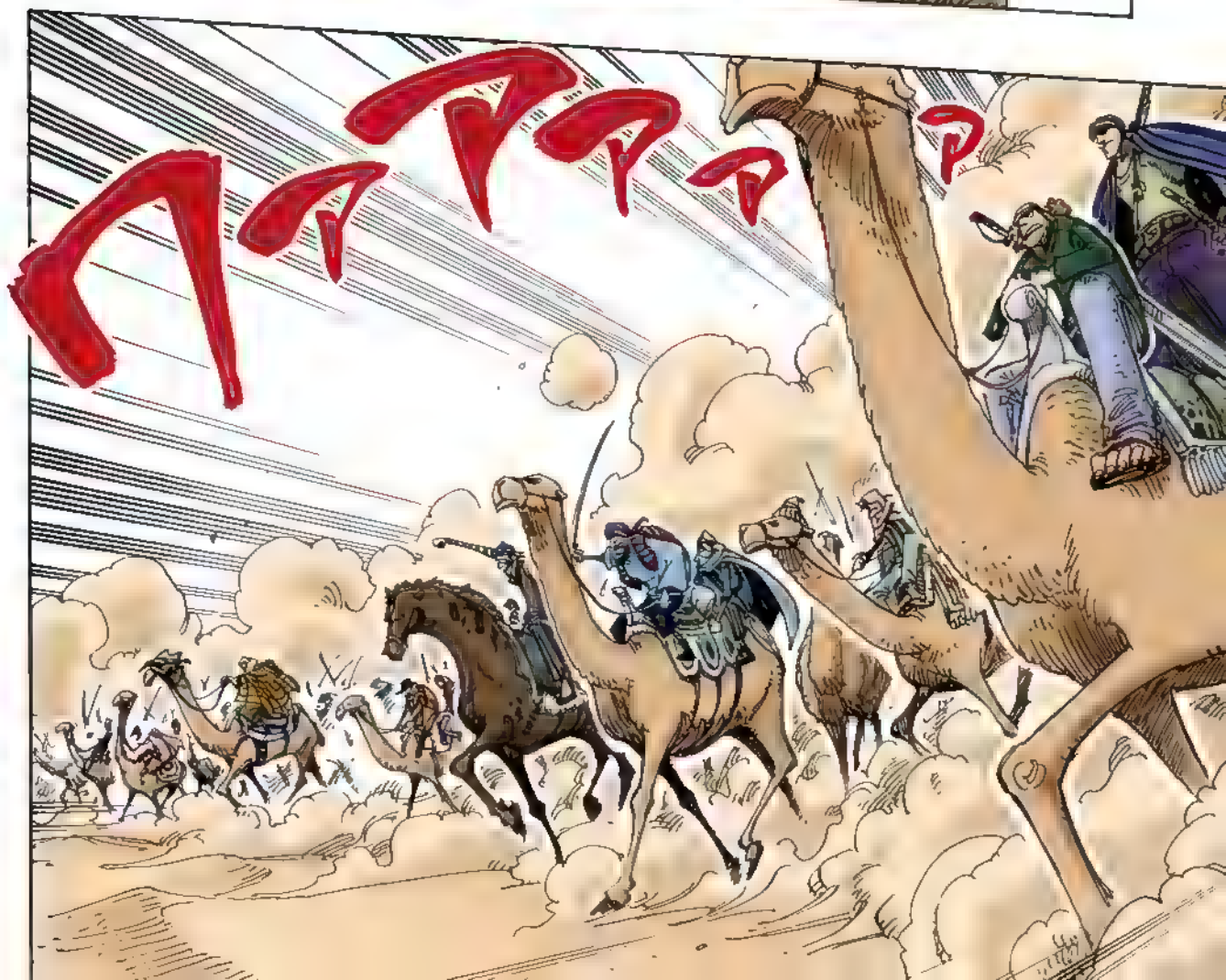


SHORT-TERM FOCUSED COVER PAGE SERIALS
PART 4: "JAILBREAK"

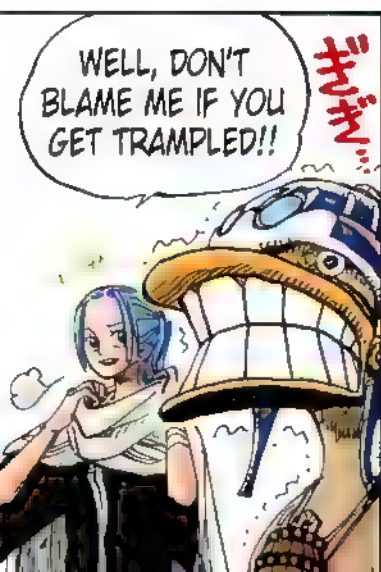
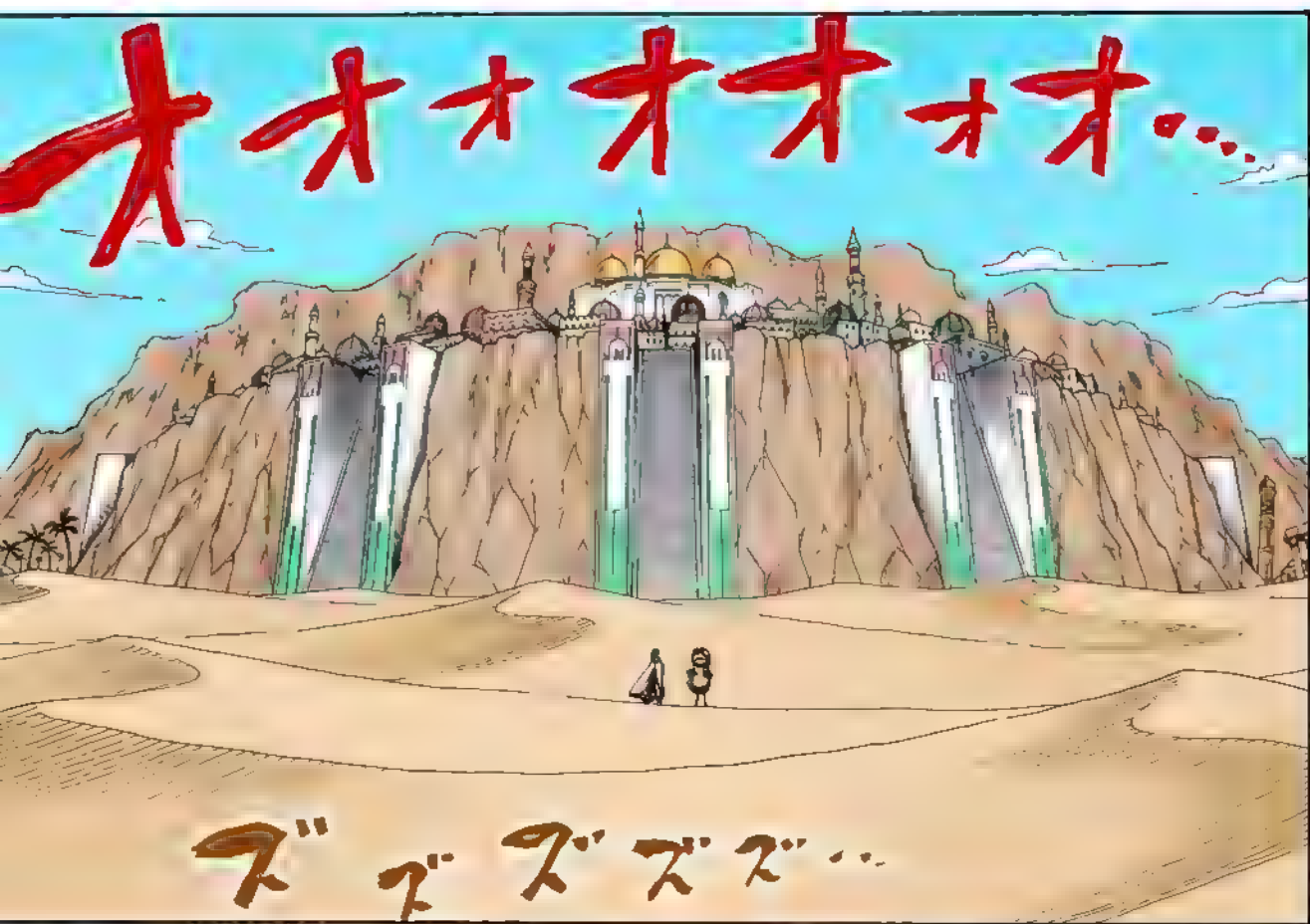


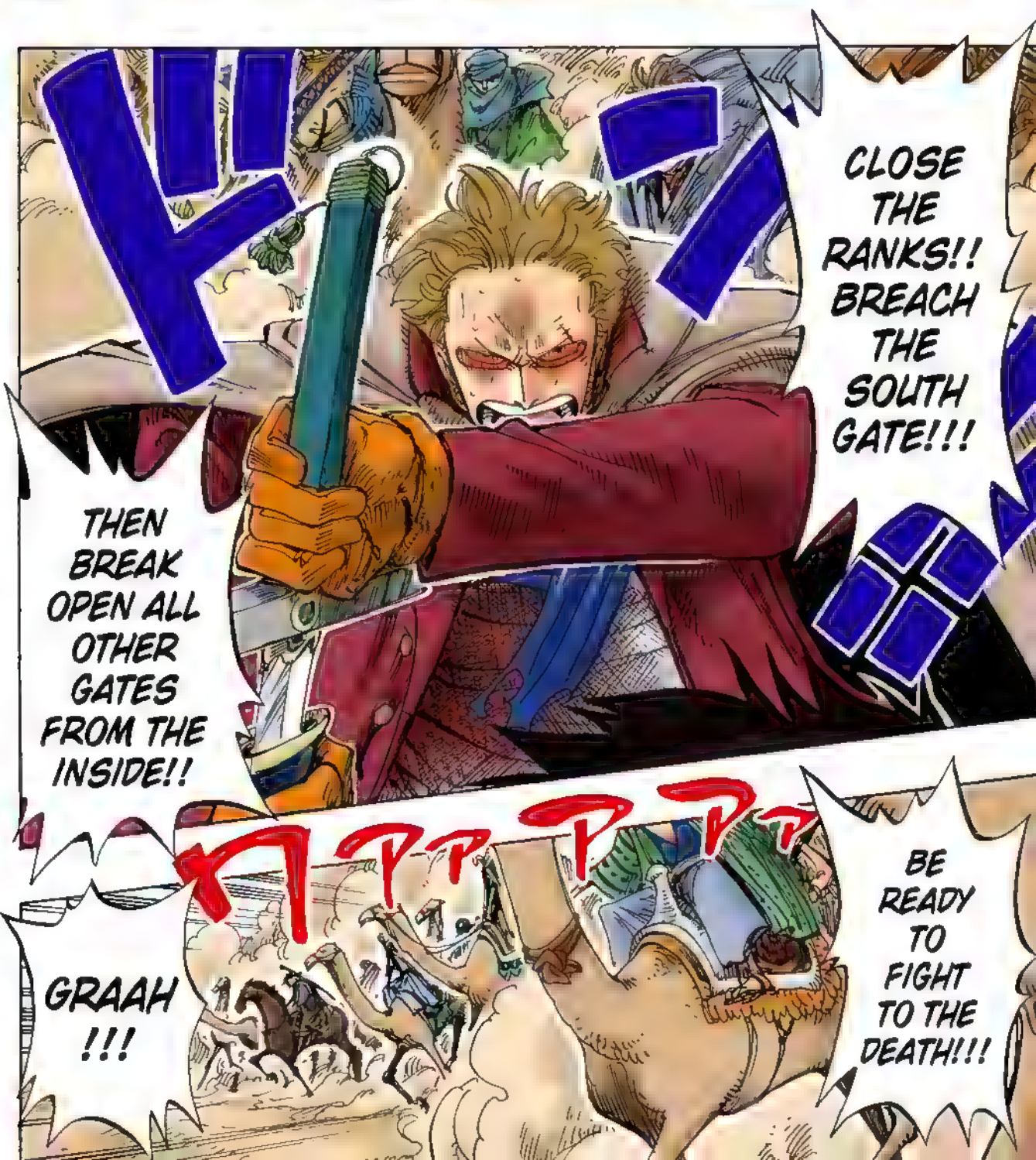
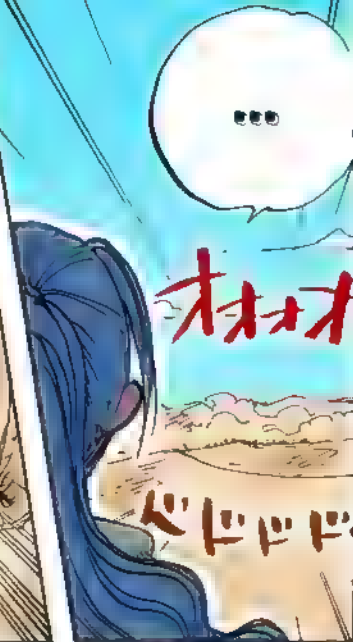
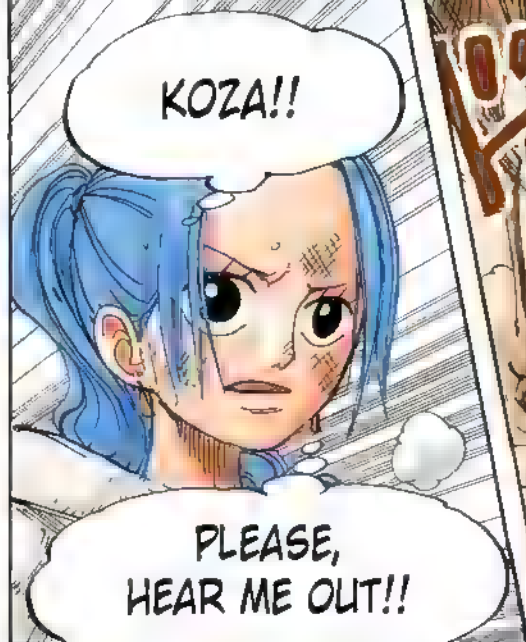
...MUST
NOT
MEET!!!

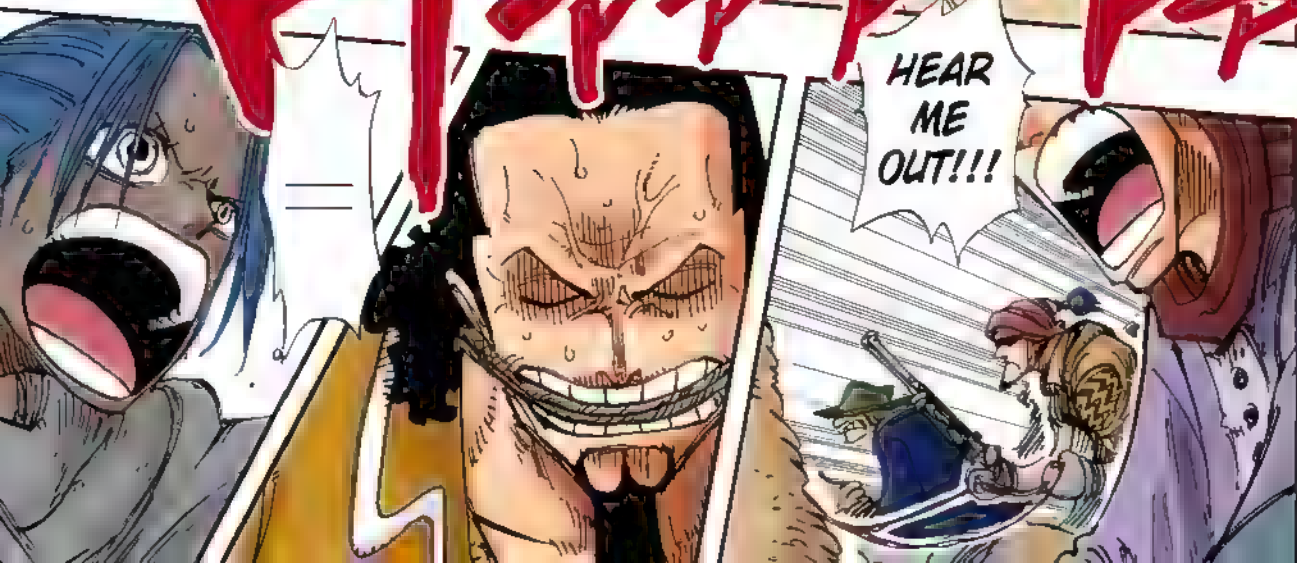
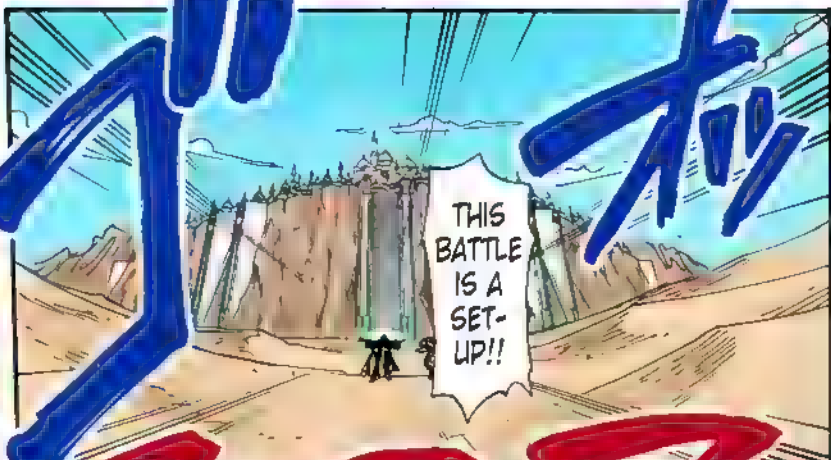
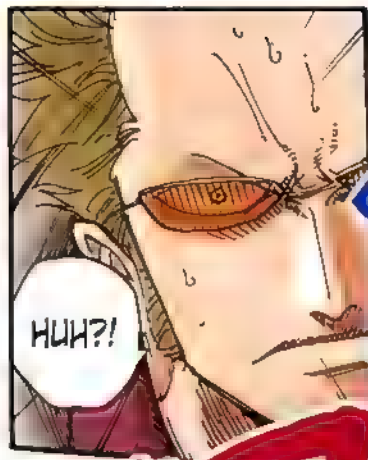
VIVI AND
KOZA...

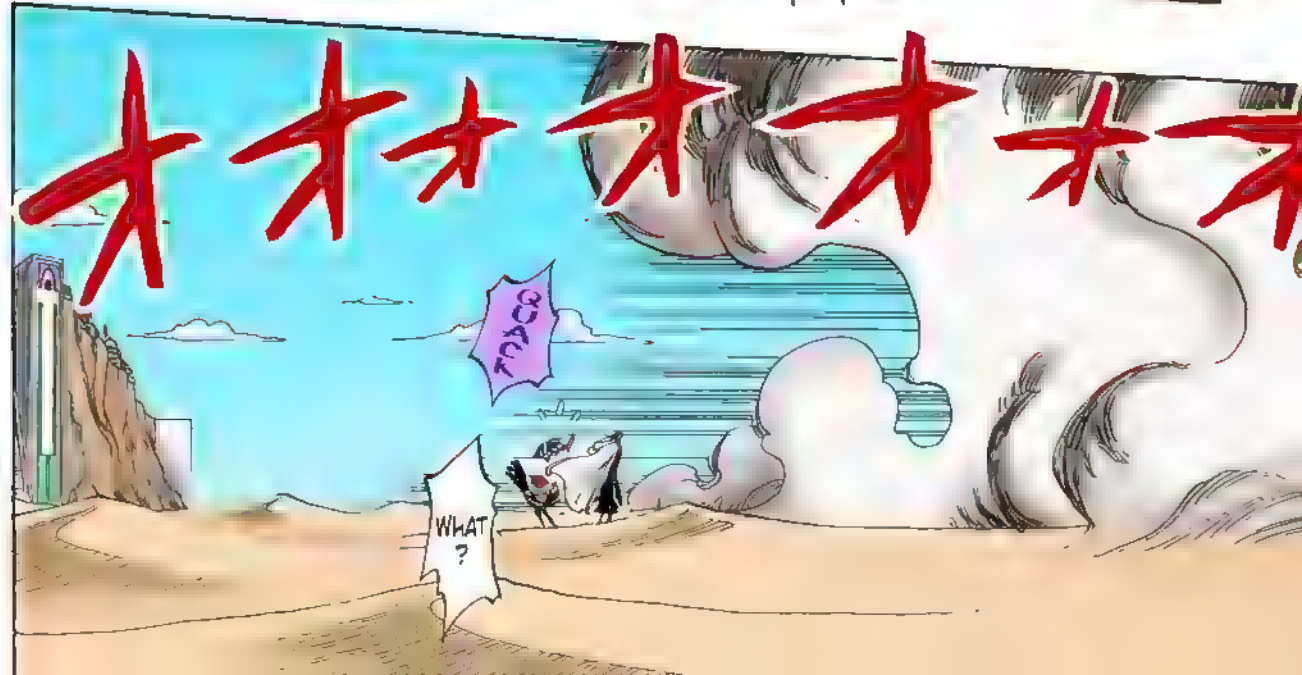
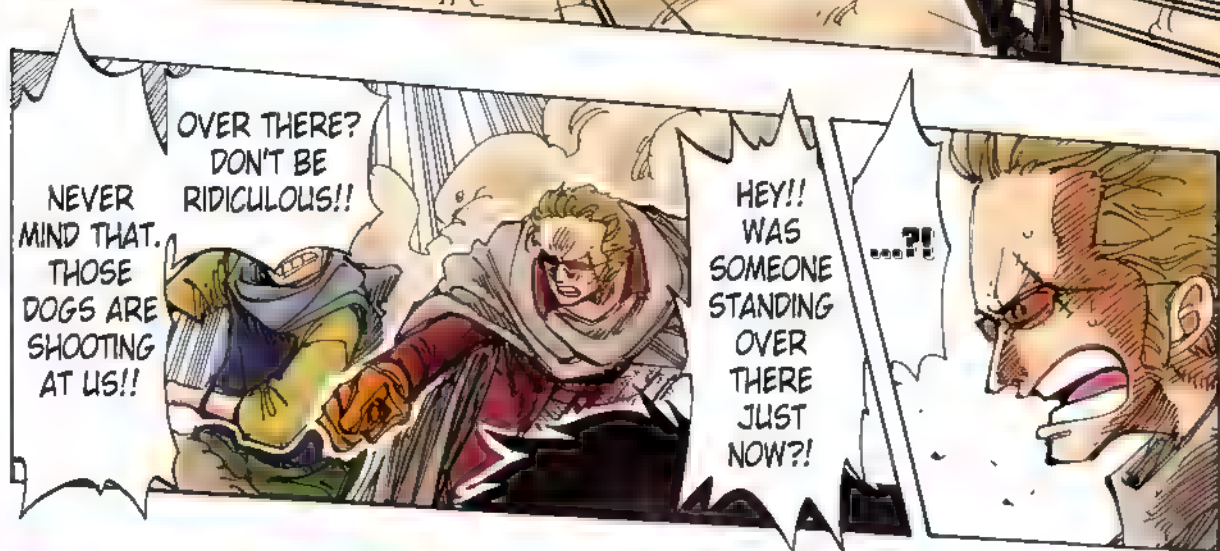


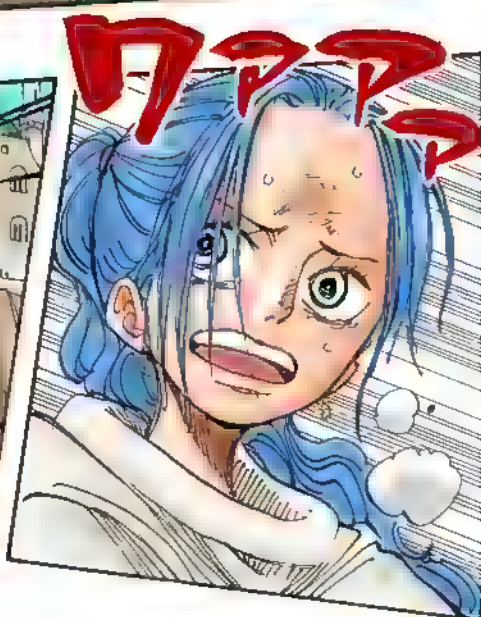
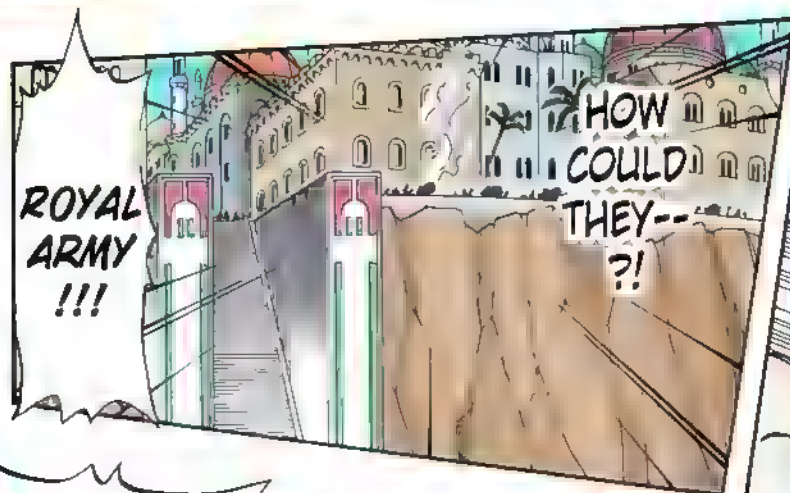
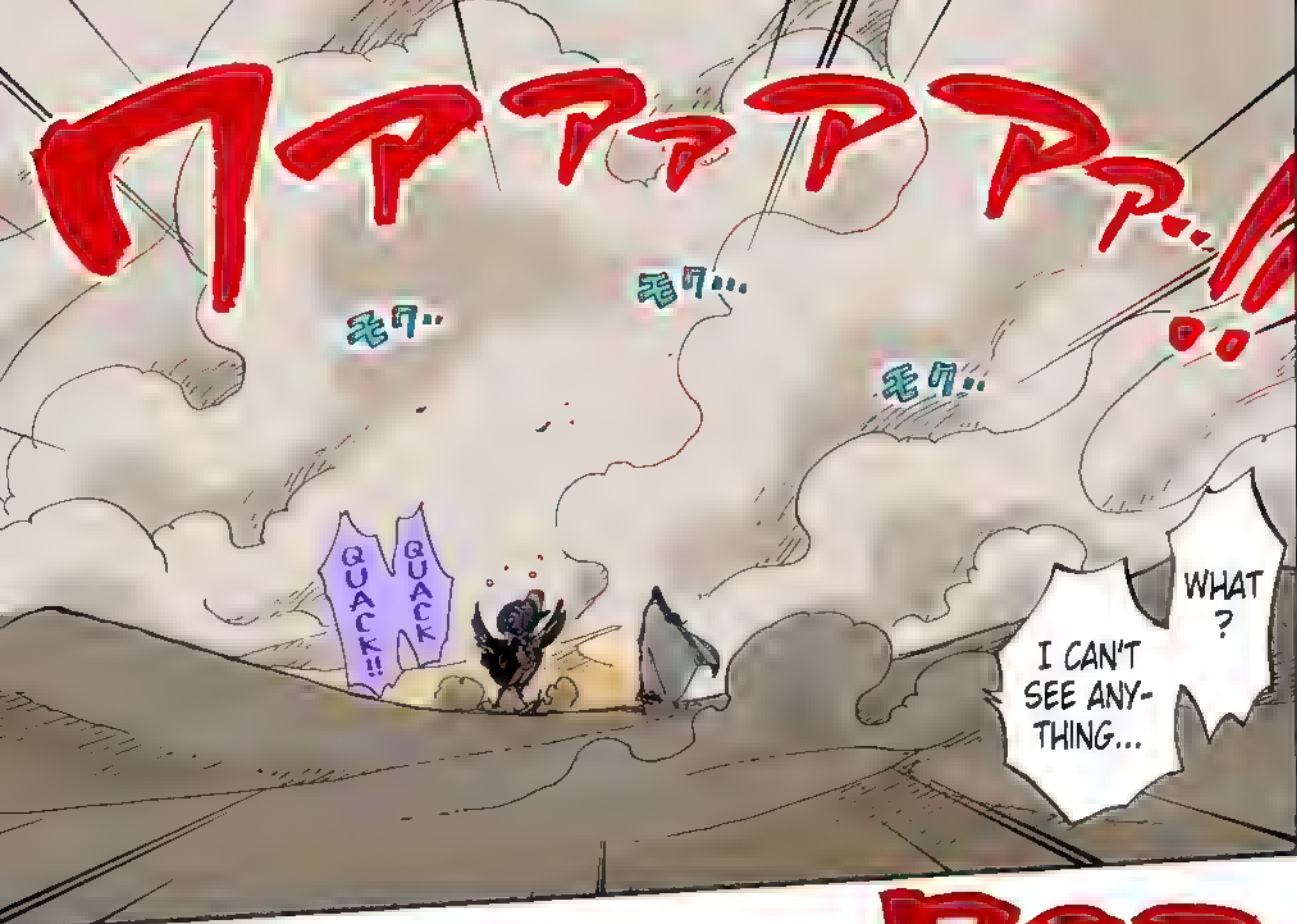
ハアハアハアハア









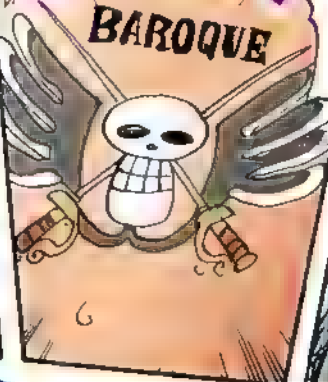


QUACK!!!



ドッ!

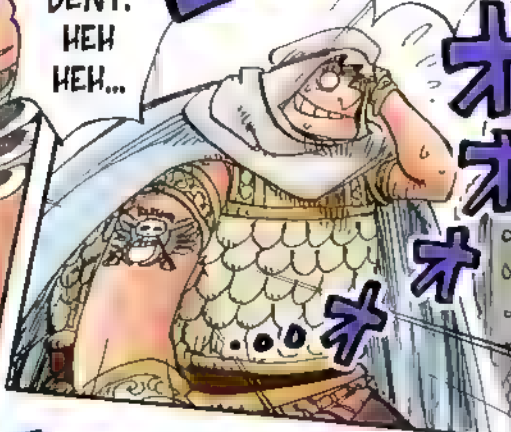
BAROQUE



...AN
ACCI-
DENT.
HEH
HEH...

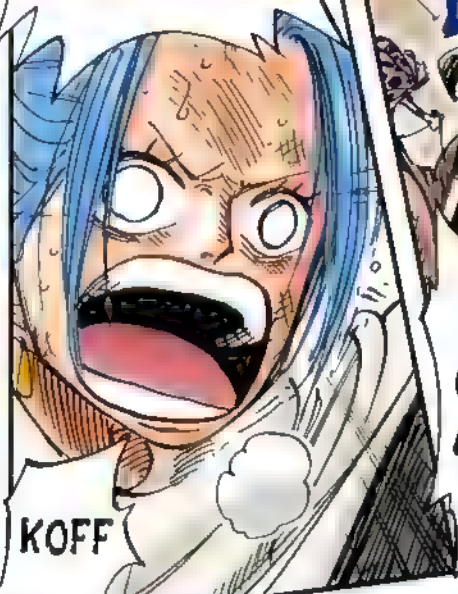
ゴォォ

IT
WAS...



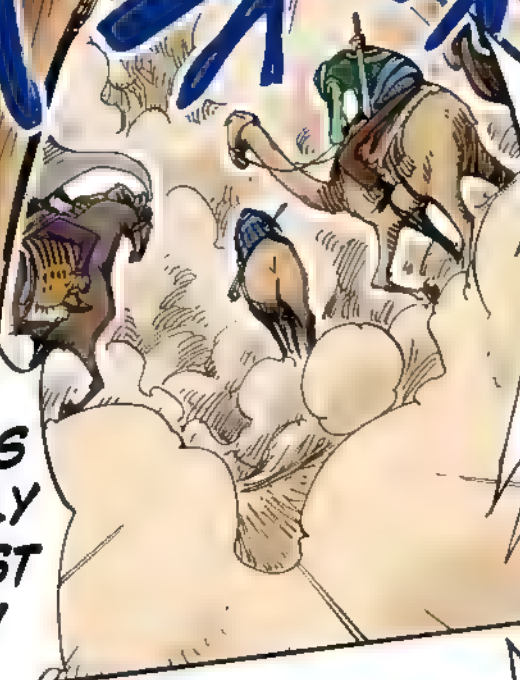
**NO!!!
STOP!!**

オオオ



KOFF

**IT'S
ONLY
DUST
!!!**



**DON'T
FALTER!!
CHARGE
!!!**

アアアアア

**FOR THE
SAKE OF
THE
COUNTRY,
THE KING
MUST
PAY!!!**

KOZA!!!

ドクッ!!!

WHAT
WAS...

NOTHING...

...?!
...NO...

WHAT
IS IT,
KOZA?

...?!
...



アアアアア



!!!

KOZA
?!!

アアアアア

THIS IS
THE FINAL
BATTLE!!!

WAIT
!!!

KO--

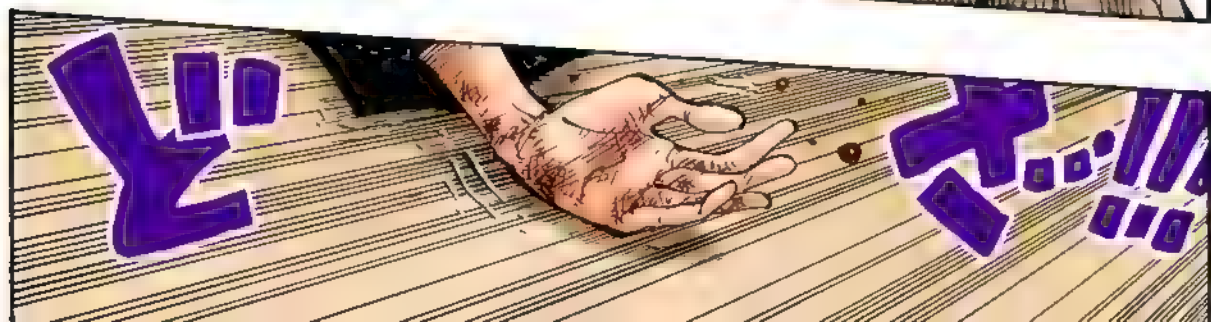
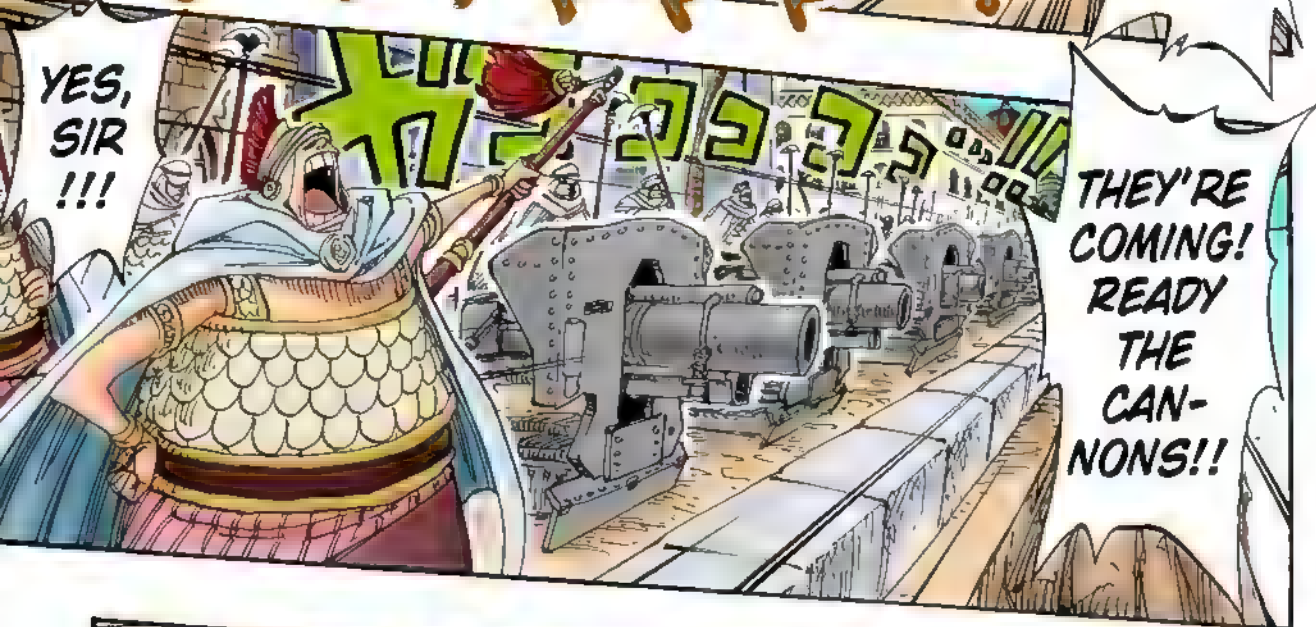
オオオオオ

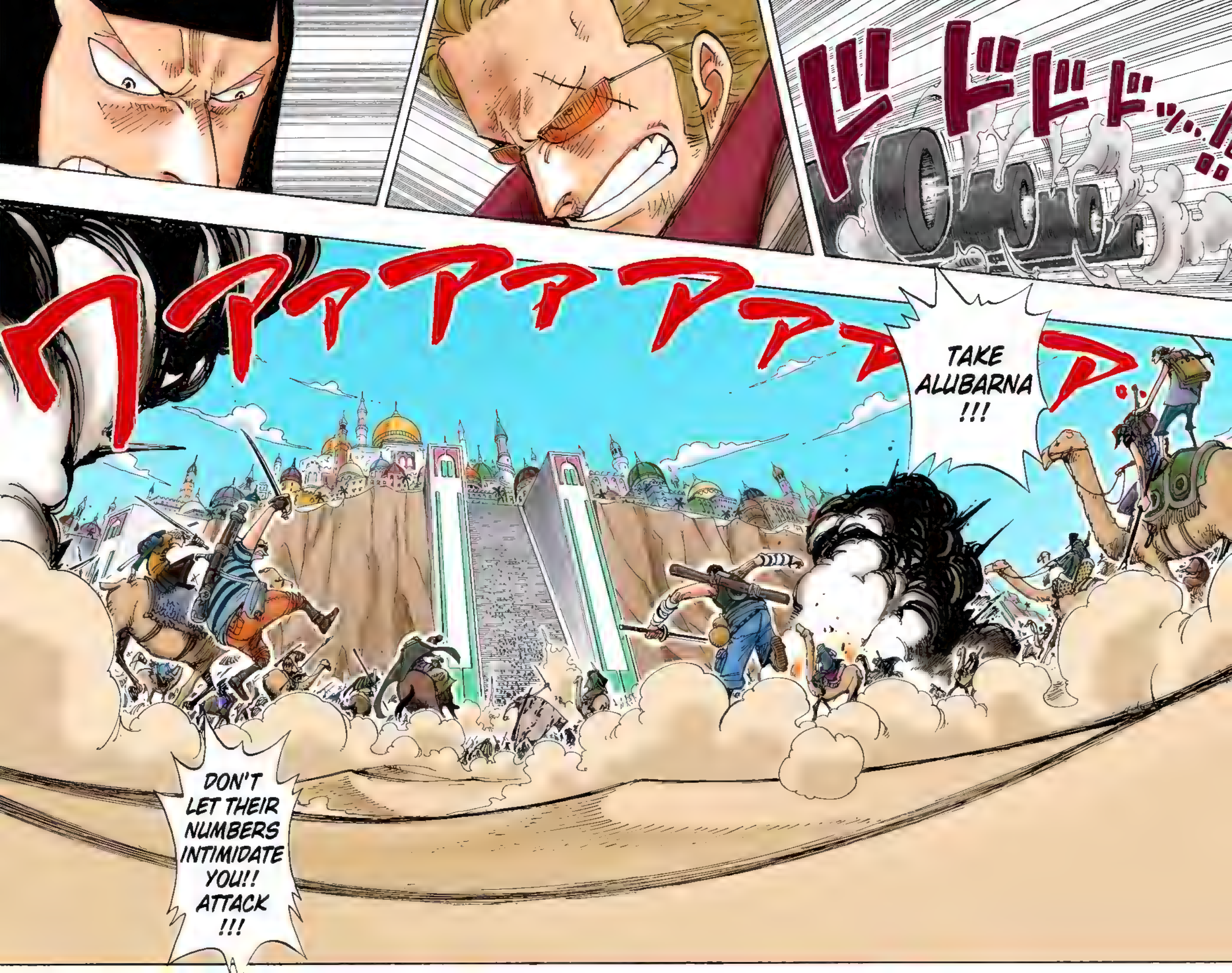
!!!

AH
!!!

オオオオオ

QUACK!!



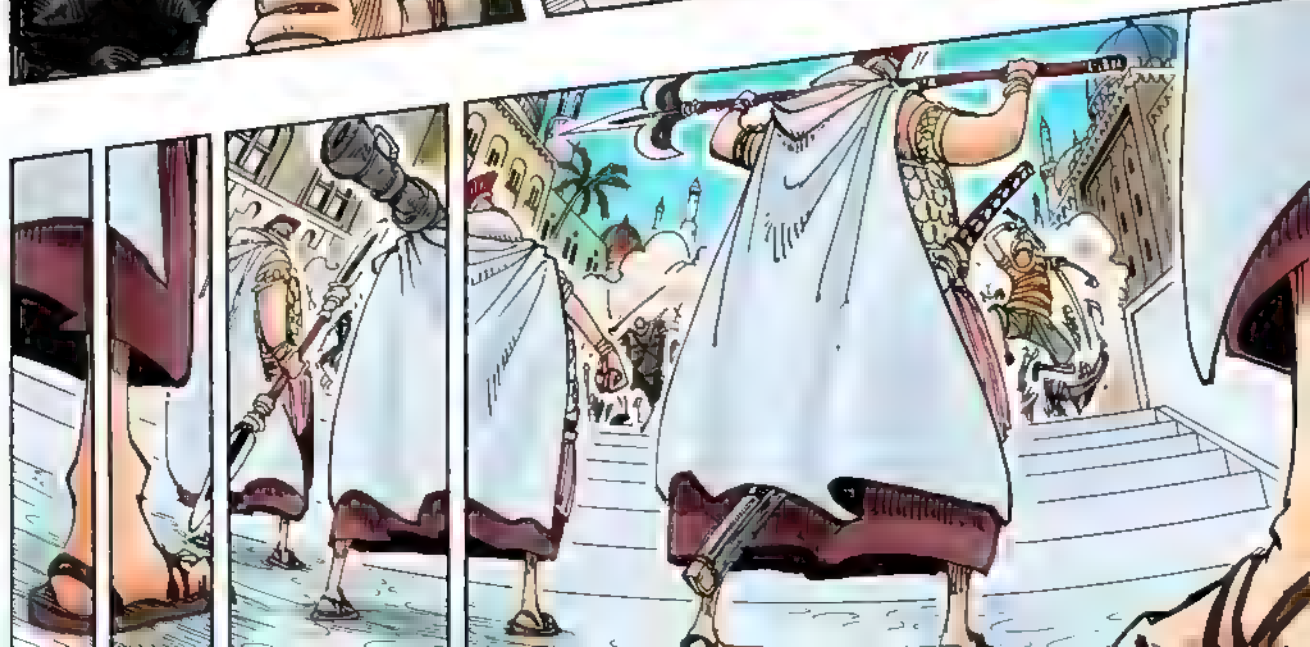
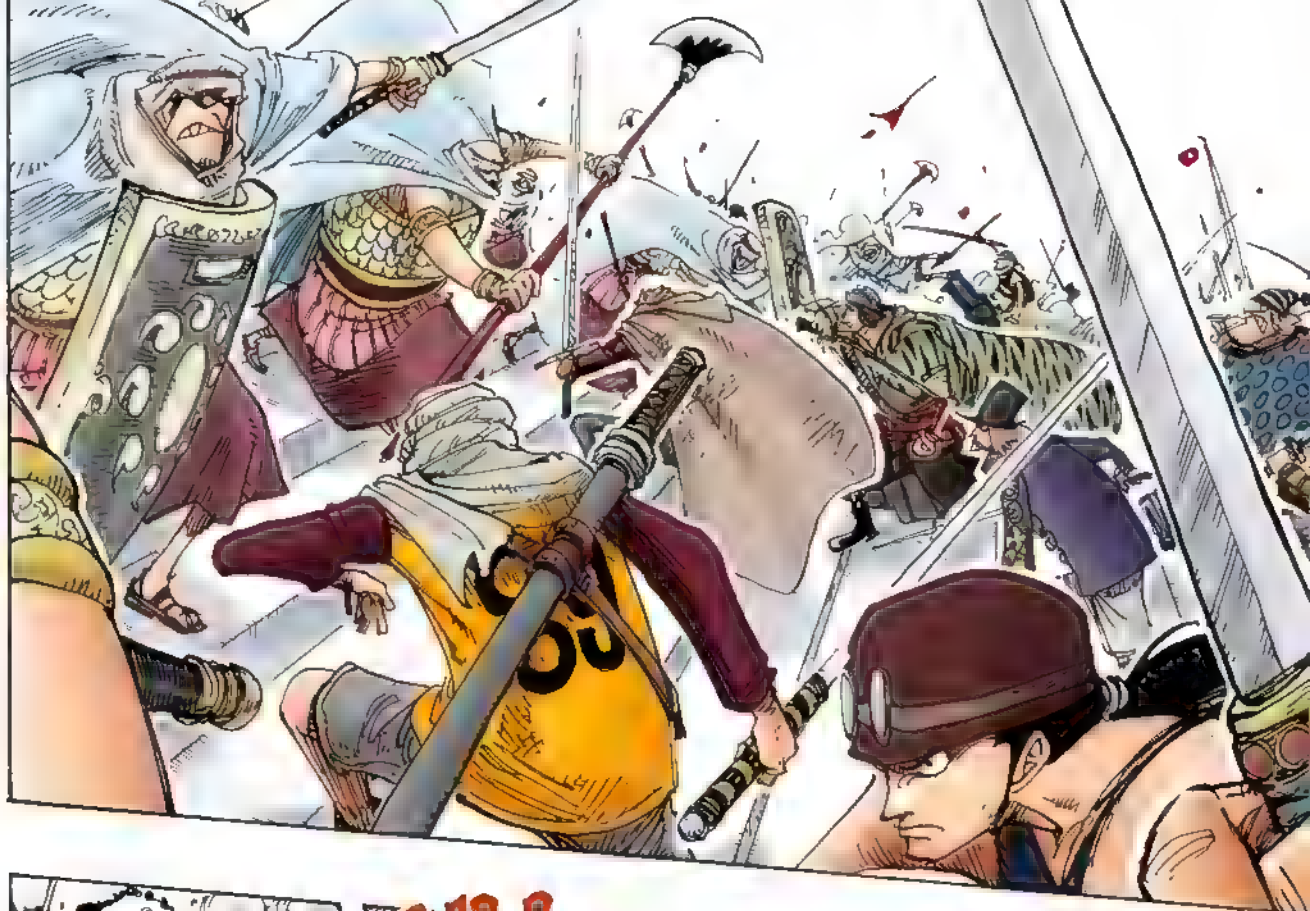


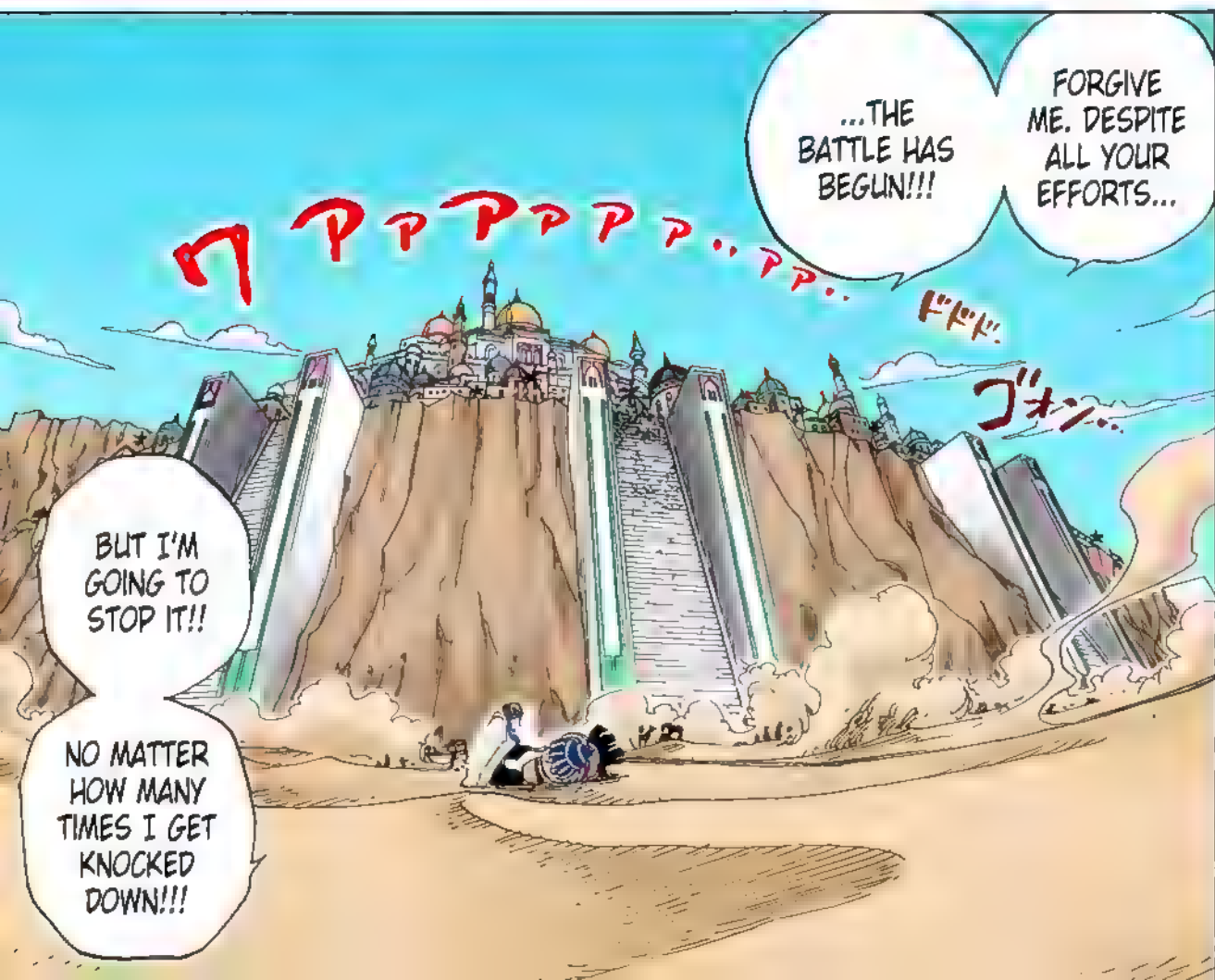
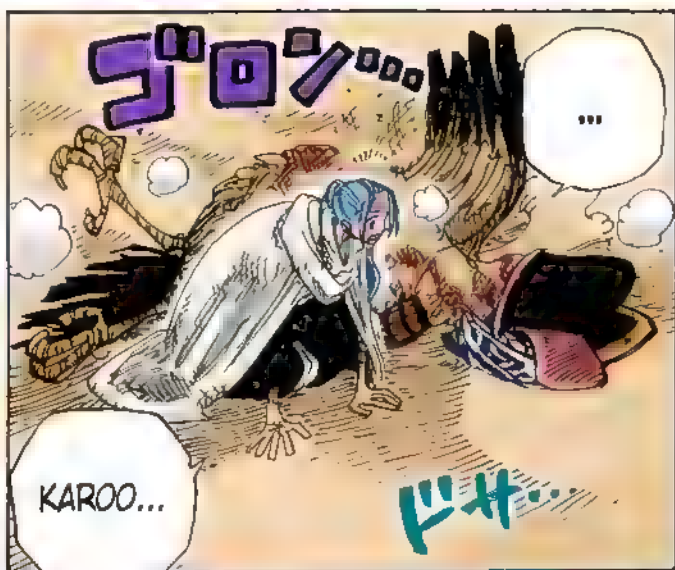
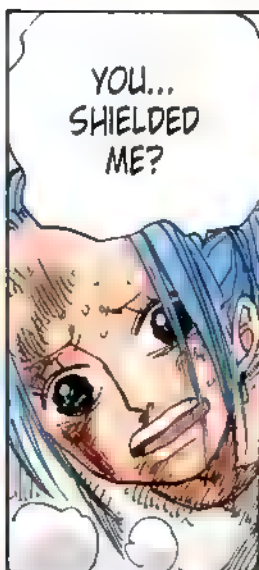
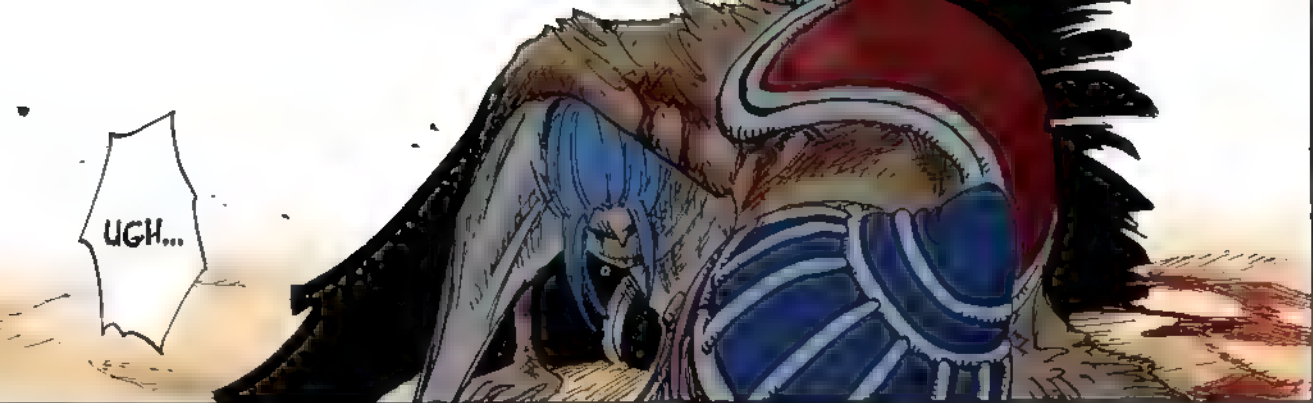
トトトトト...

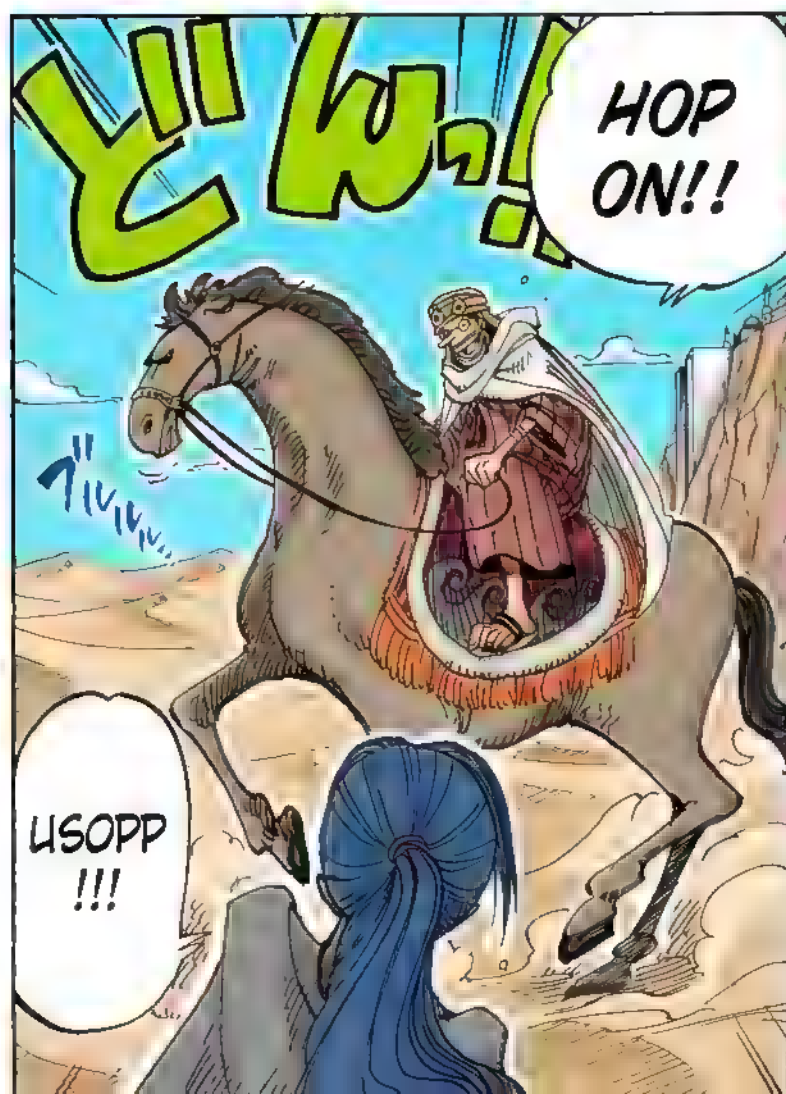
アアアアアアアア

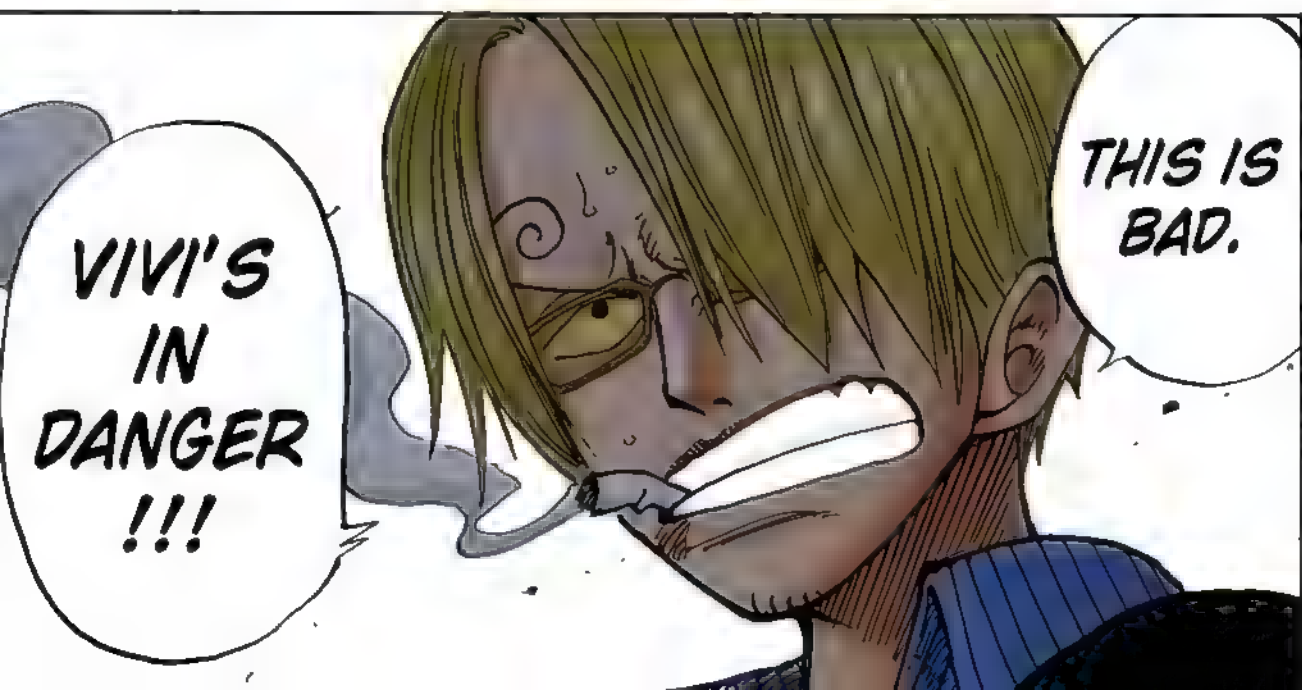
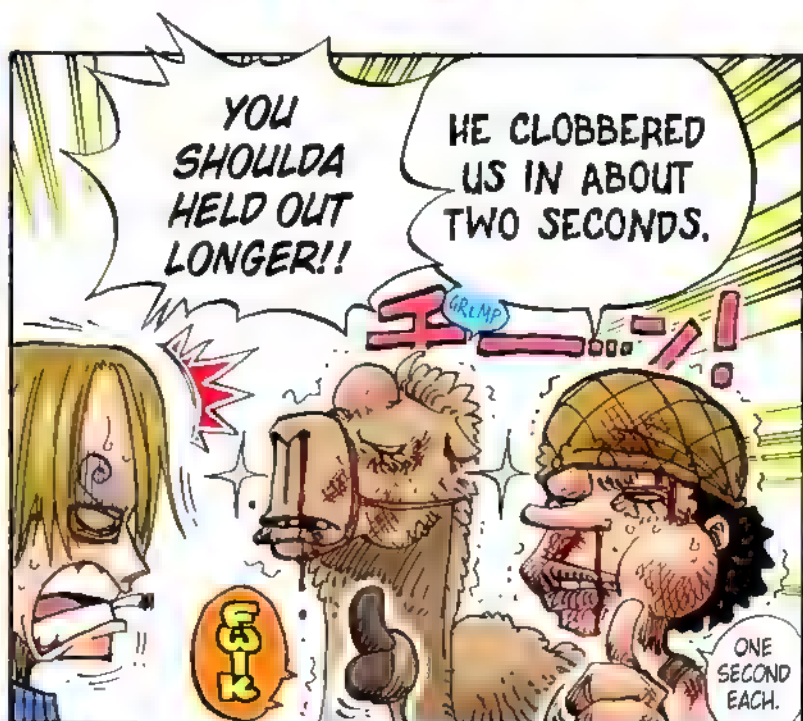
TAKE
ALLUBARNA
!!!

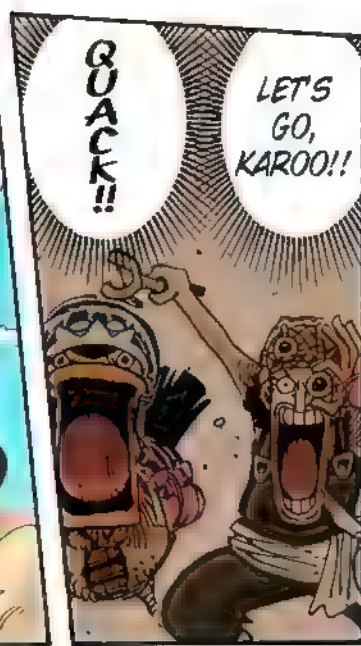
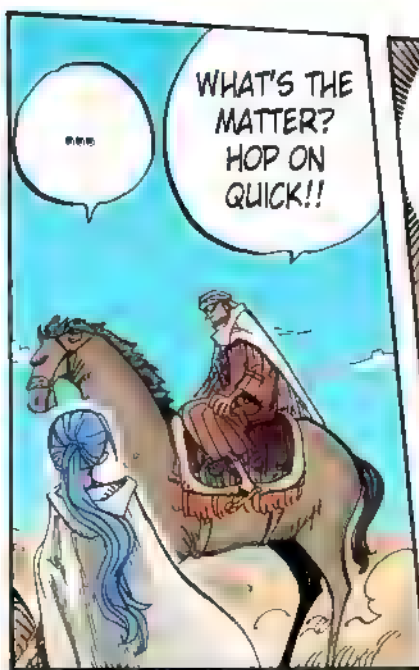
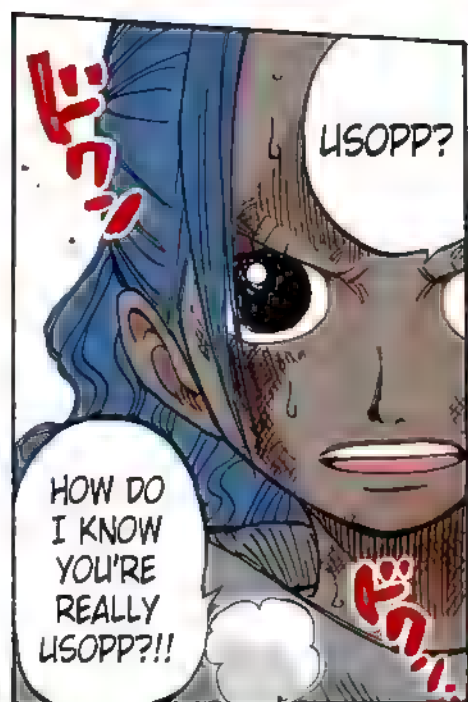
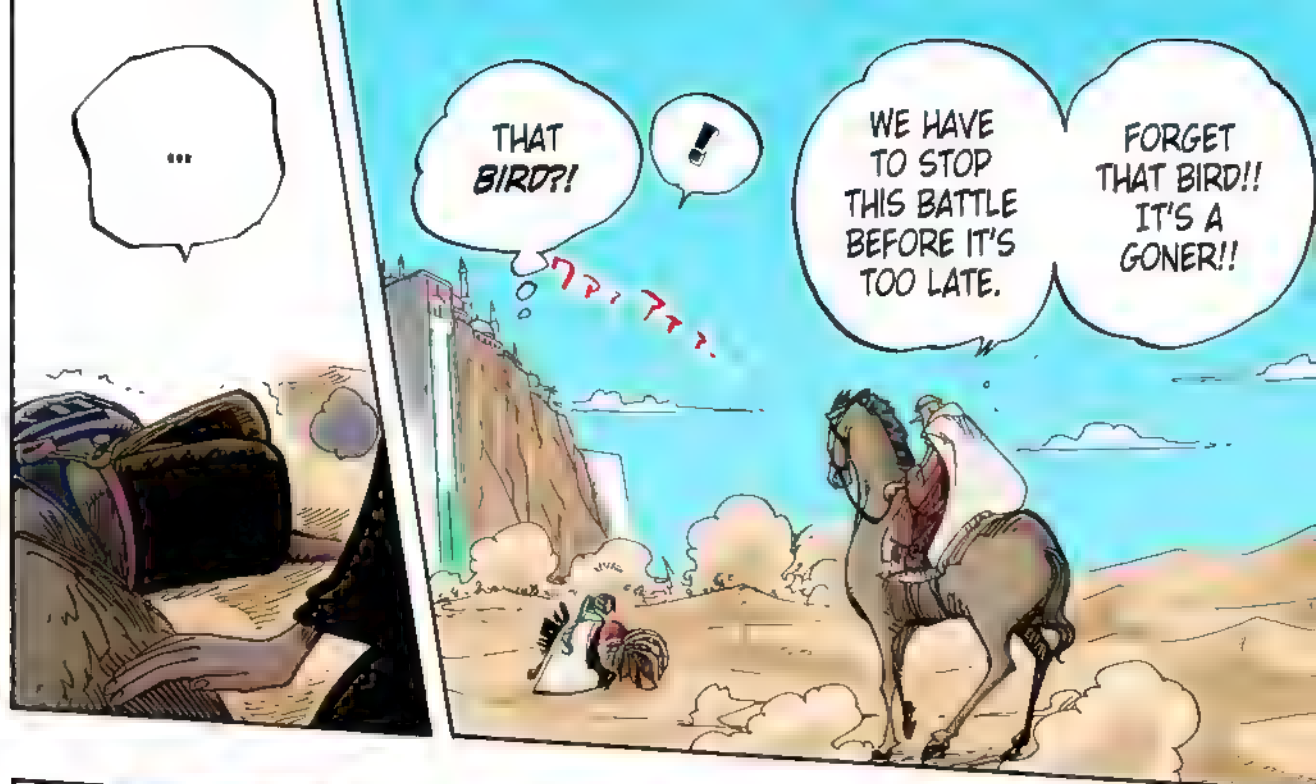
DON'T
LET THEIR
NUMBERS
INTIMIDATE
YOU!!
ATTACK
!!!

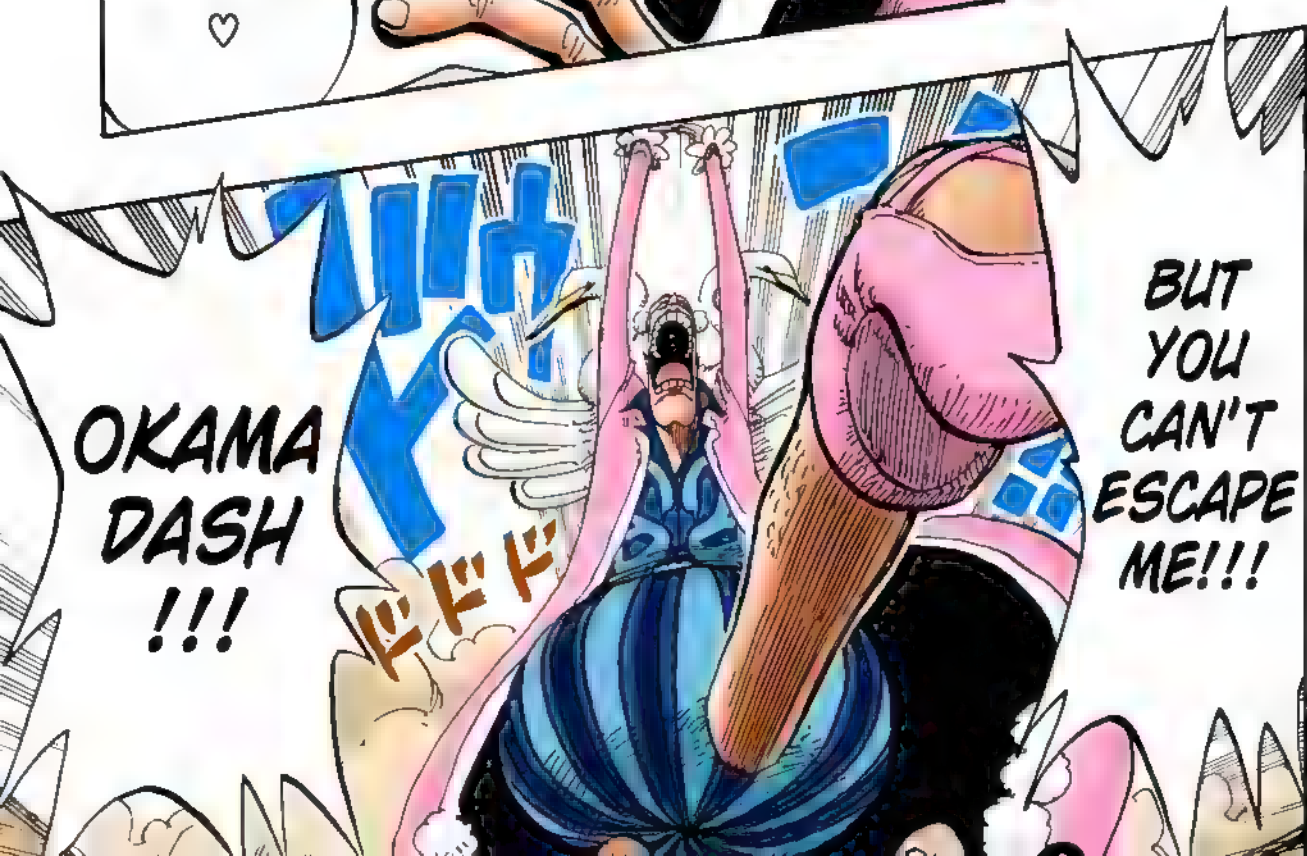
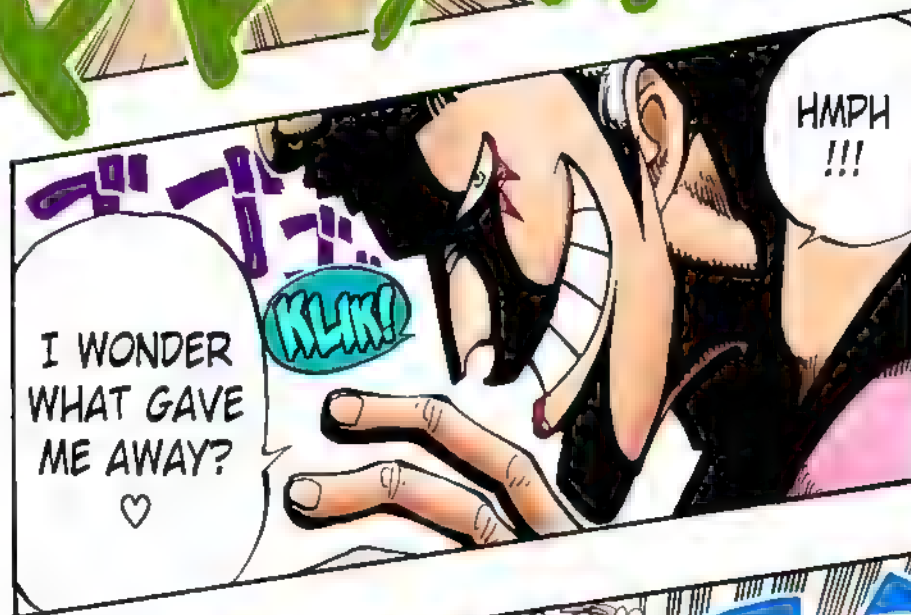


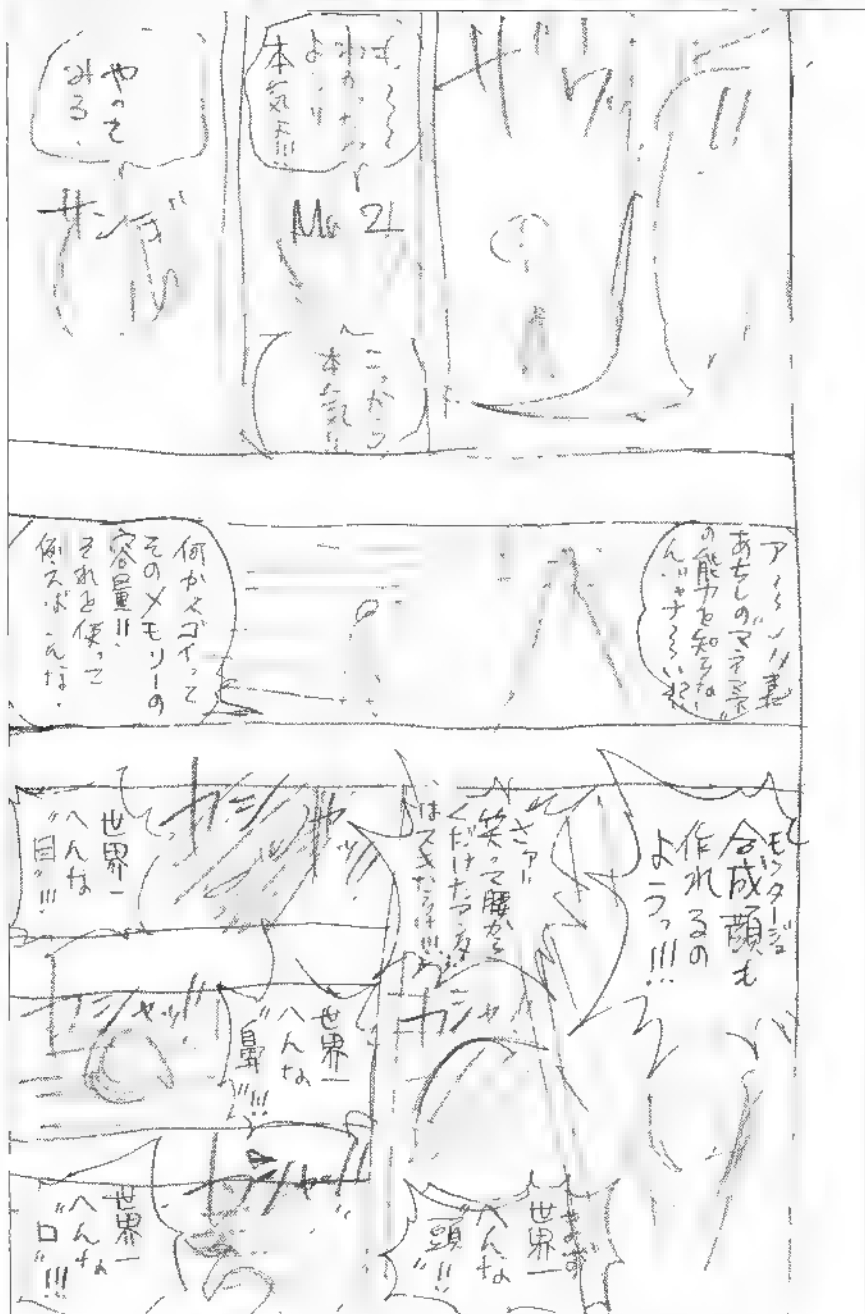






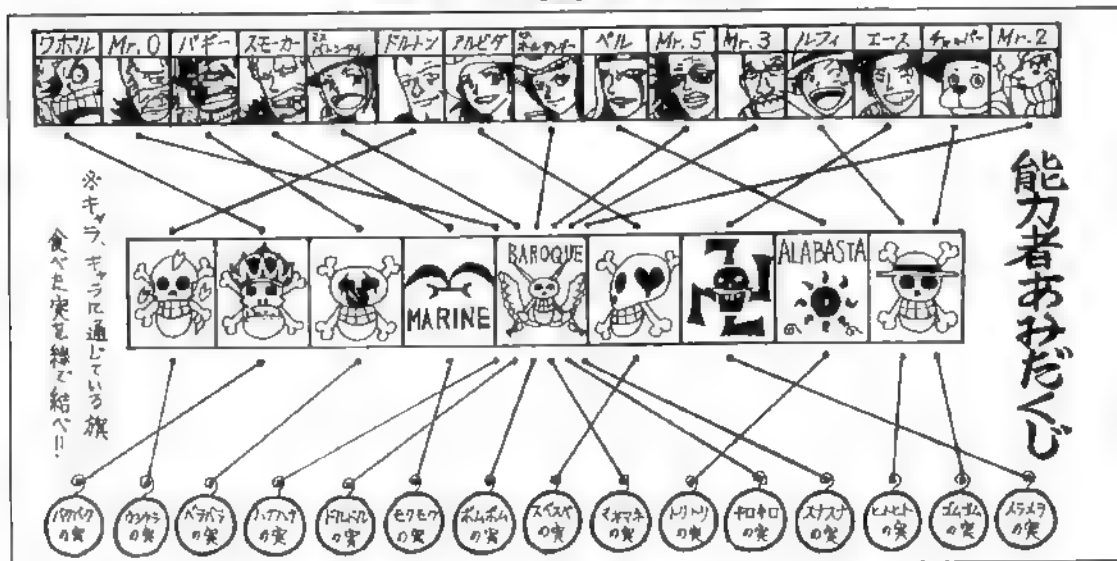






FROM VOL. 21, PAGE 19 --ED.

46Pの答えだ!!!



Chapter 183:

TROOP LEADER

KAROO



HATCHAN'S SEA-FLOOR STROLL
VOLUME 2: "TIME TO GO HOME"



HE COULD
SHOW UP AT
ANY TIME AND
POSE AS ONE
OF US TO
KILL VIVI.

NOW
LISTEN UP.
THAT OKAMA
GUY CAN
IMPERSONATE
PEOPLE
PERFECTLY.



...HAVE THEM
REMOVE THEIR
BANDAGE AND
SHOW THE
SYMBOL
UNDERNEATH.

S
W
P
:

IF THEY
DON'T DO
IT, THEN
THEY'RE AN
IMPOSTER.



SO, IF
ANYBODY'S
ACTING
SUSPICIOUS...



DEFINITELY,
ZORO...

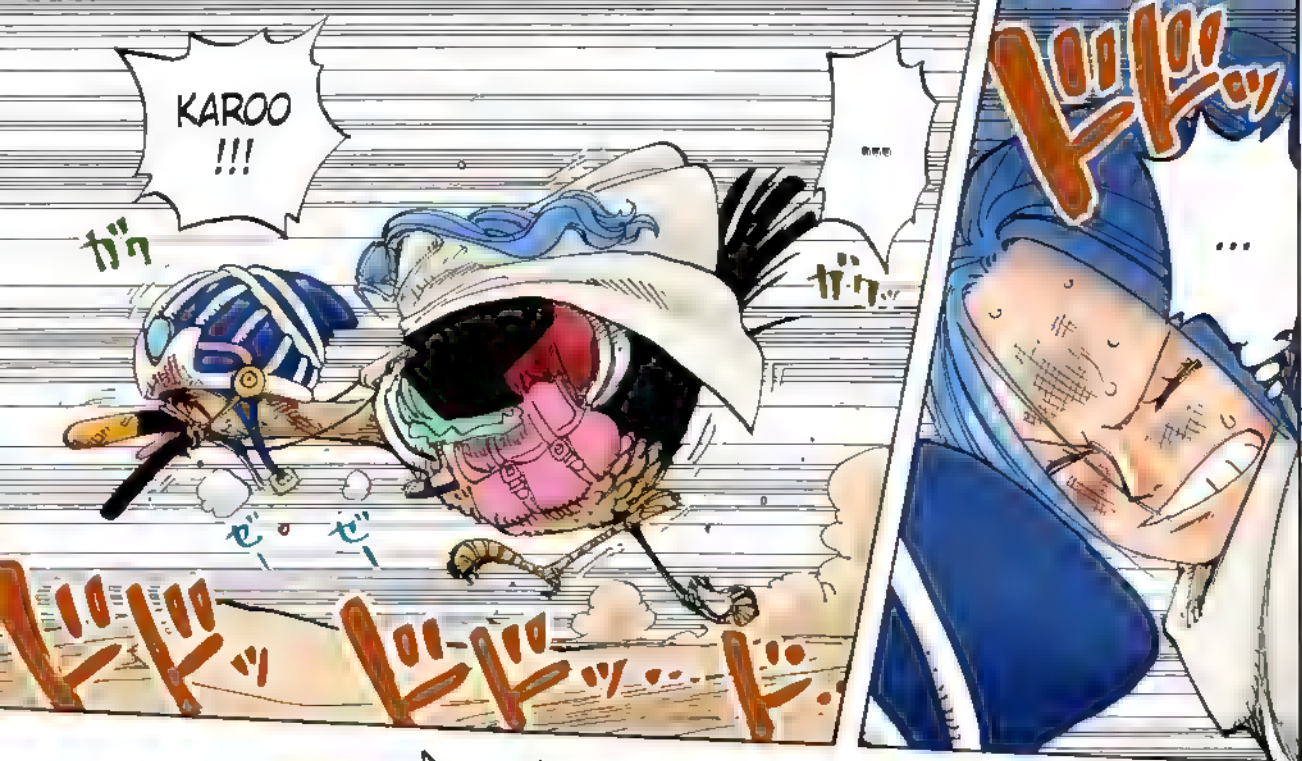
THAT'S
ZORO, ALL
RIGHT.

I'LL
KILL
YOU!!!

MAYBE
YOU'RE THE
OKAMA GUY!!



A DOUBLE
BLUFF. VERY
CLEVER. TOO
CLEVER FOR
THE LIKES OF
YOU...



I'M
GOING
TO
EAT
YOU
!!!

I
SAID,
WAIT
!!!

LET
ME OFF,
KAROO!!

I'LL
FIGHT
HIM!!!

NOT
THAT WAY,
KAROO!!
HE'LL
OVER-
TAKE US
ON THE
STEPS!!

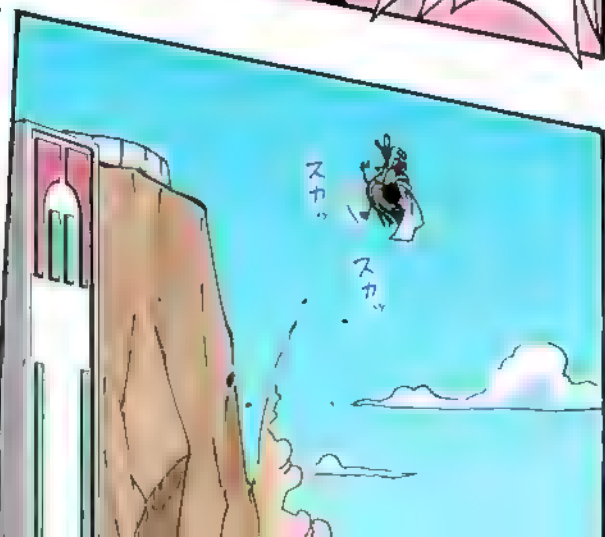
WHAT
?!

I DON'T
BELIEVE
IT!!

BUT...
THE WALL
...!!

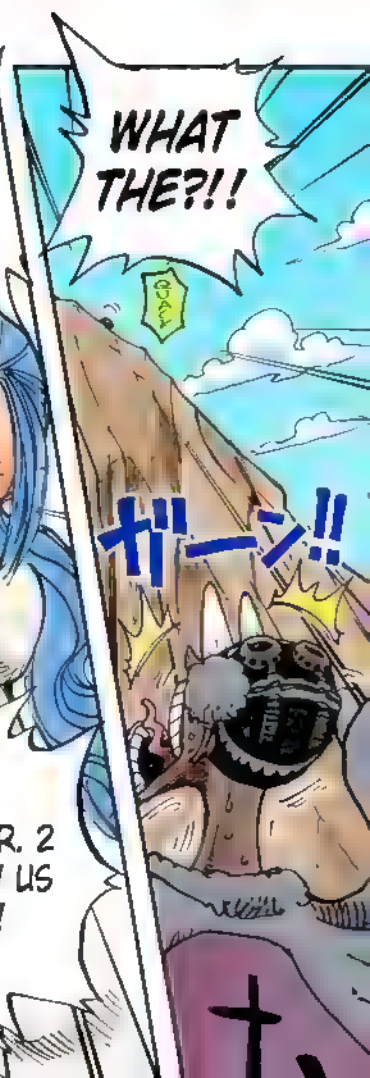
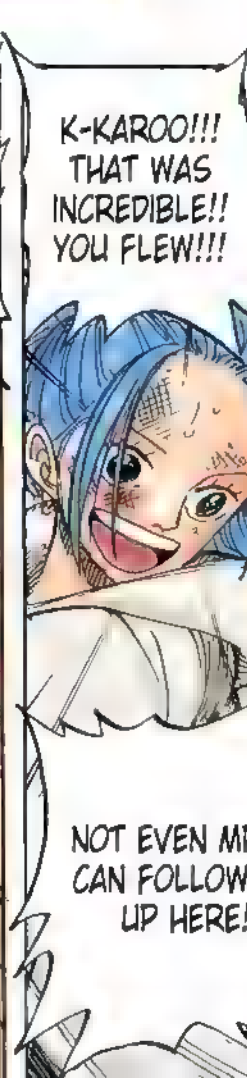
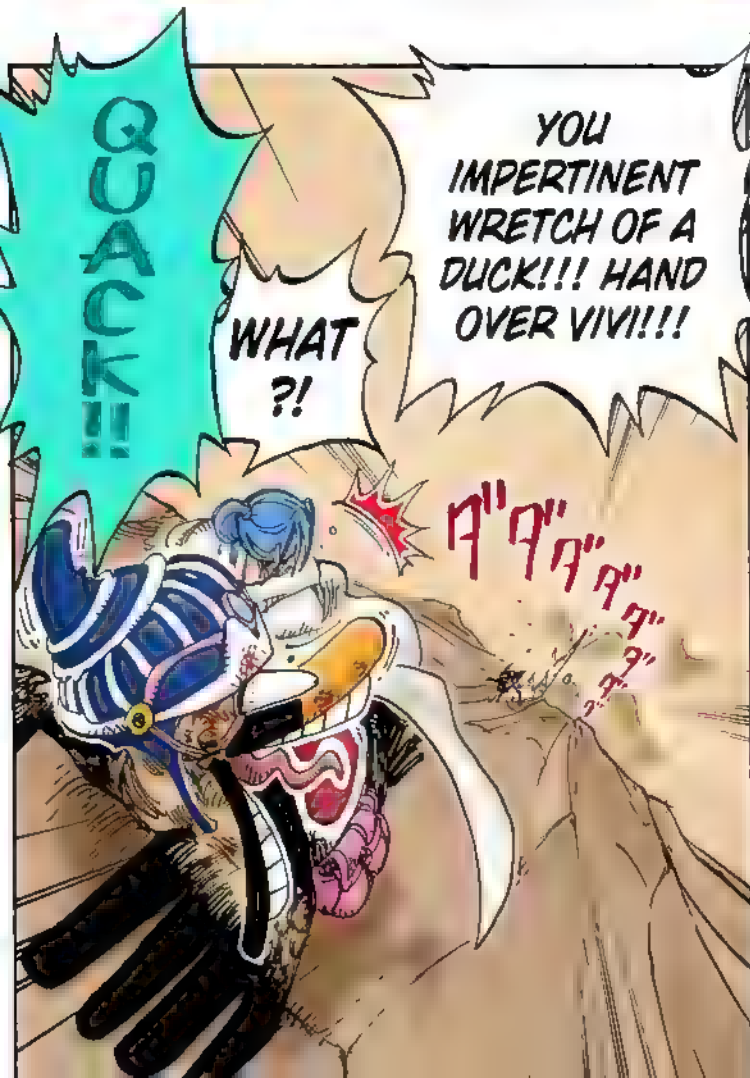
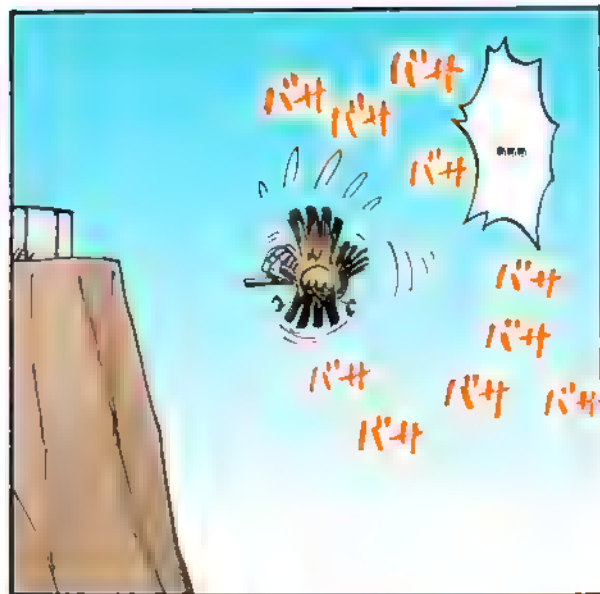
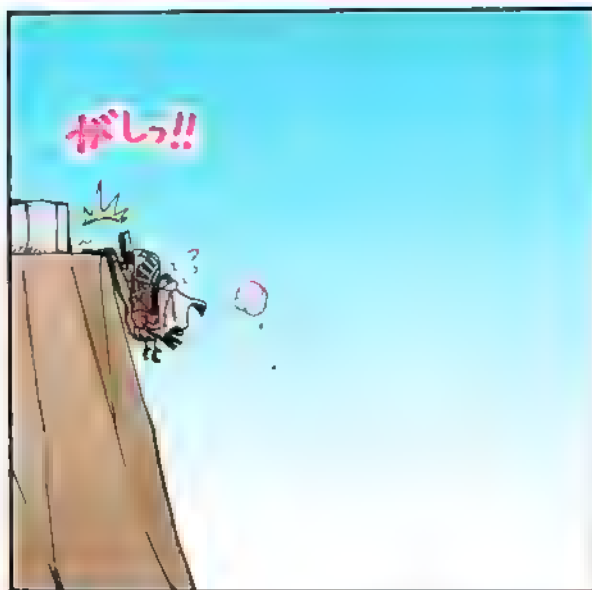
WHAT
?!!

QUACK!!



NOW COME
DOWN AND
GET A TASTE
OF MY OKAMA
KENPO!!

HA HA
HA HA
HA!!! THE
FOOL!!!

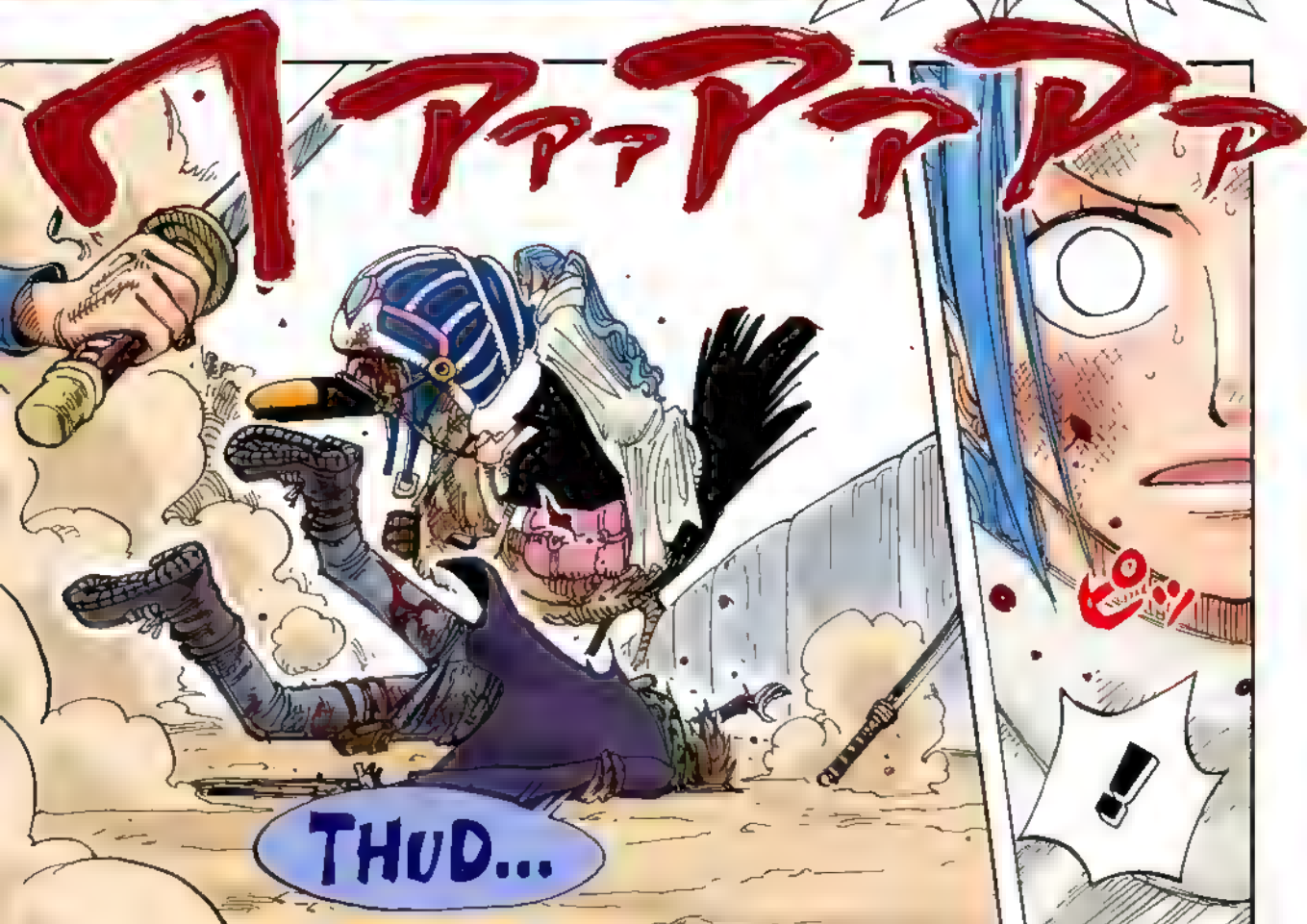




NOTHING IS
IMPOSSIBLE
FOR THIS
OKAMA!!!



OKAMA KENPO!
RELEVÉ OF
BLOOD, SWEAT,
AND TEARS!!!





HOW WILL I EVER FIND KOZA IN THIS CHAOS?!!

KAROO, CAN YOU MAKE IT THROUGH THIS MOB?!

THE REBEL FORCES HAVEN'T REACHED THE HEART OF THE CITY YET!!

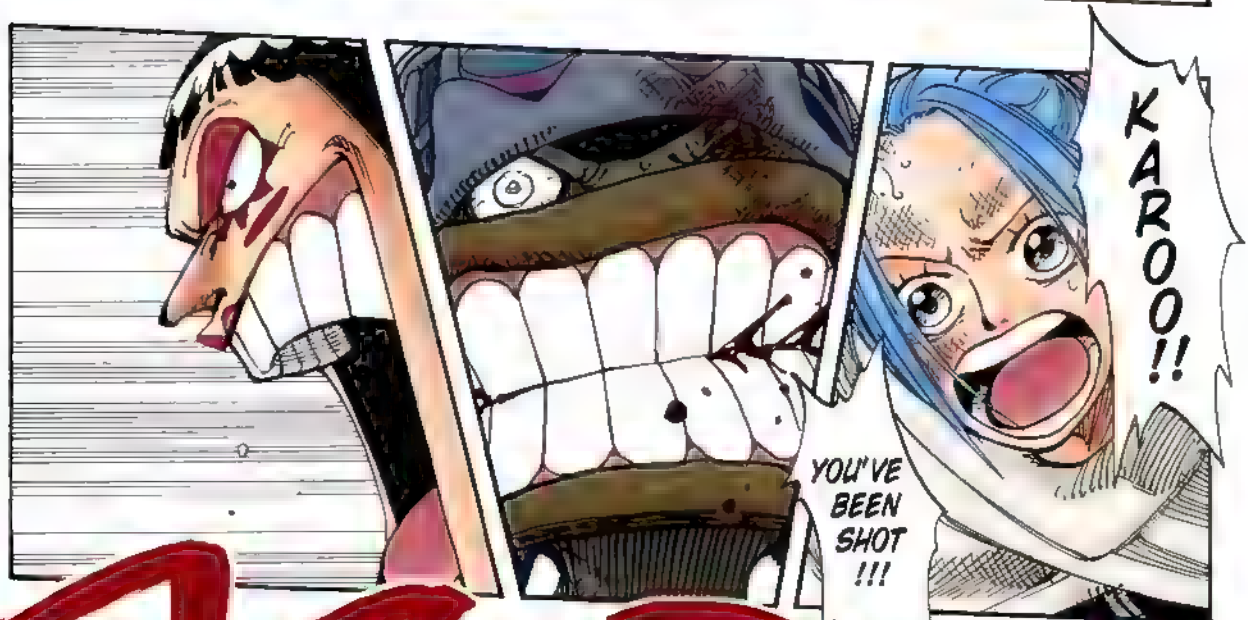
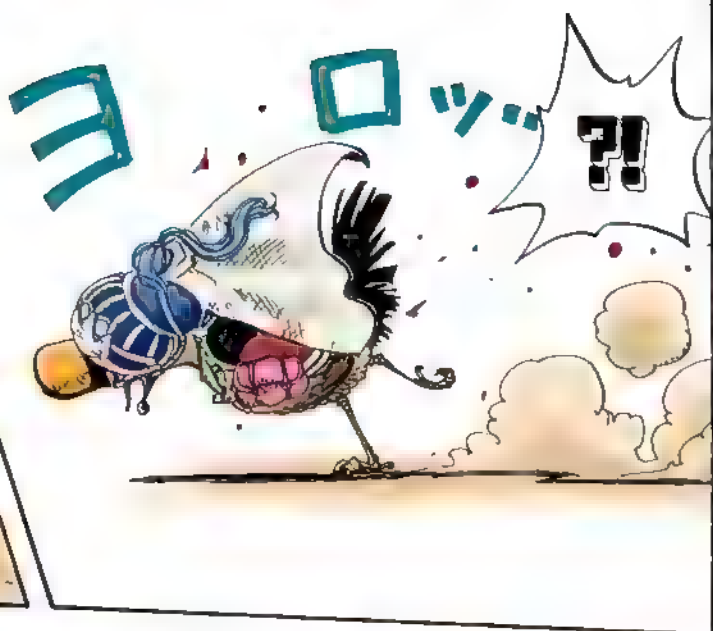
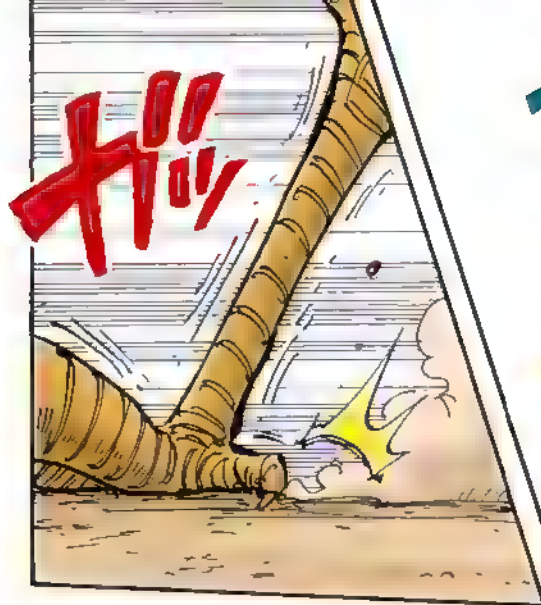


THERE YOU ARE!!!

WE HAVE TO FIND CHAKA!! HEAD FOR THE PALACE!!!

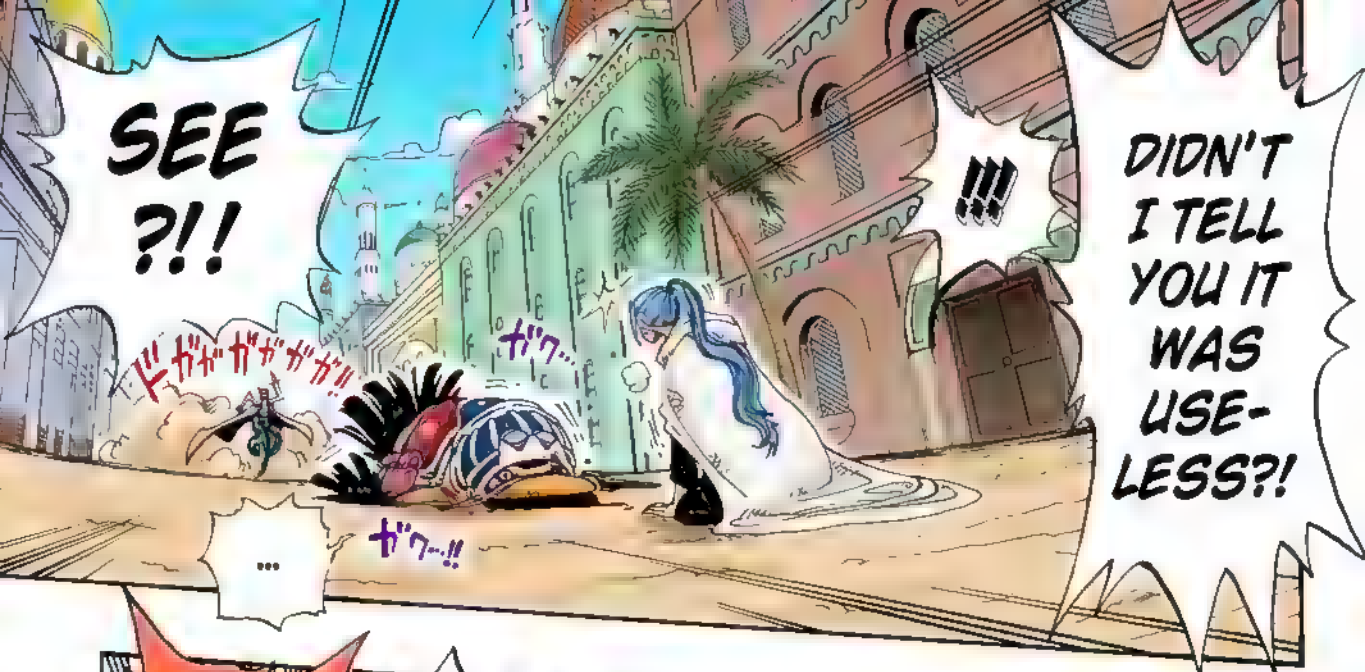


バッ



SEE
?!!

DIDN'T
I TELL
YOU IT
WAS
USE-
LESS?!



QUACK!!!

I
KNOW
!!!

YES!!
YES!!

QUACK!!

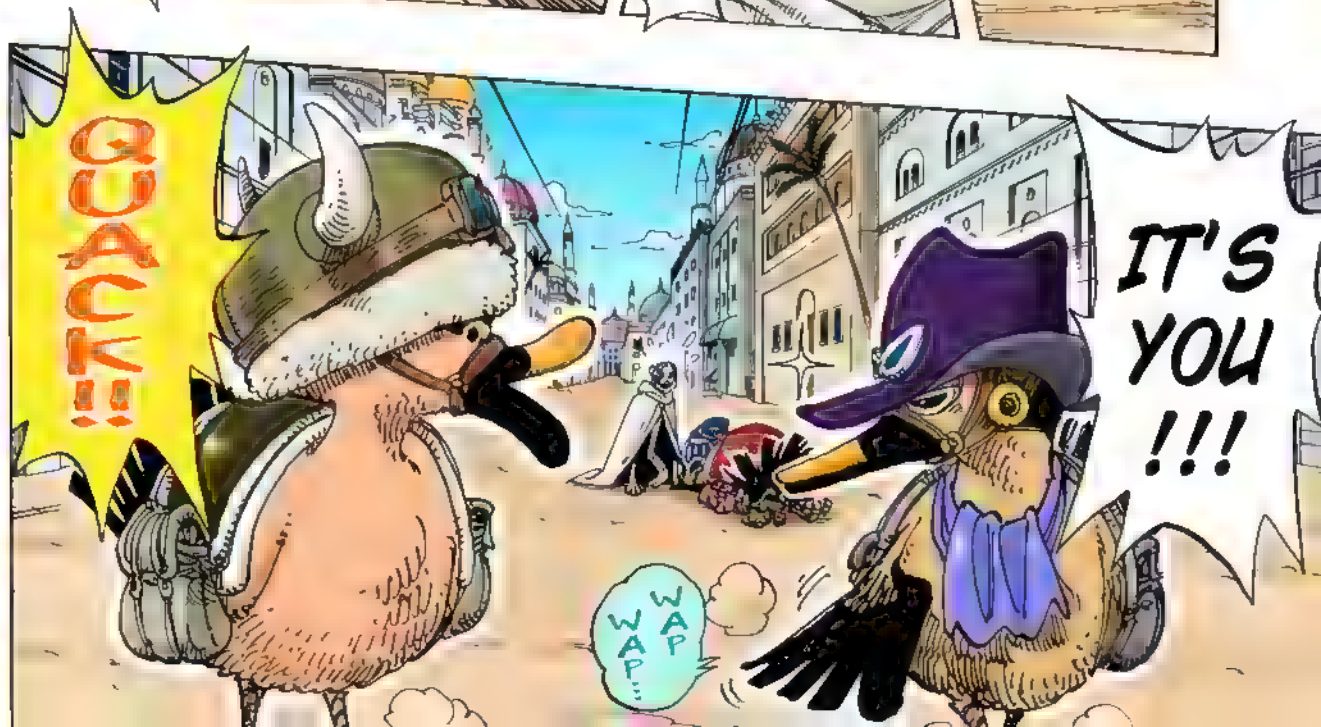
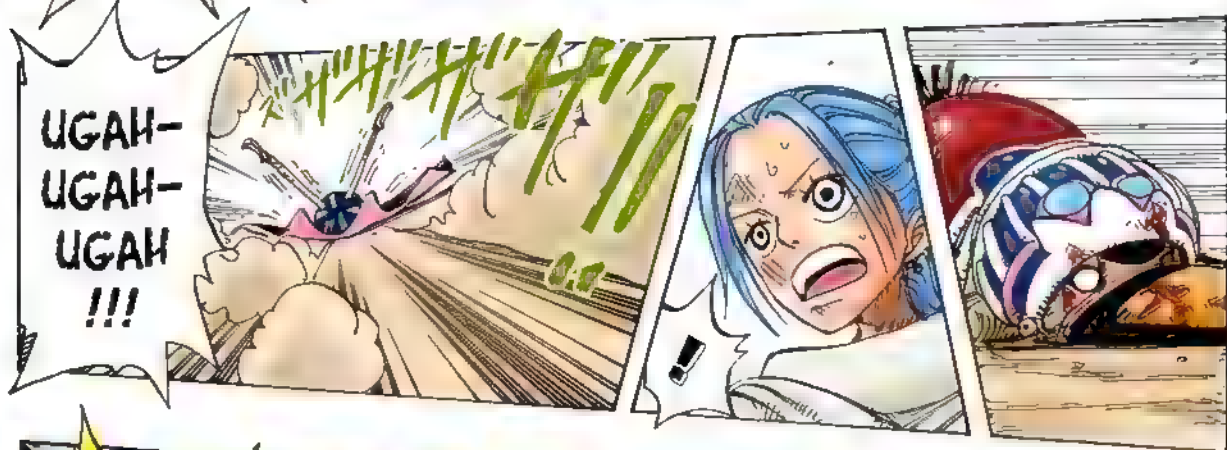
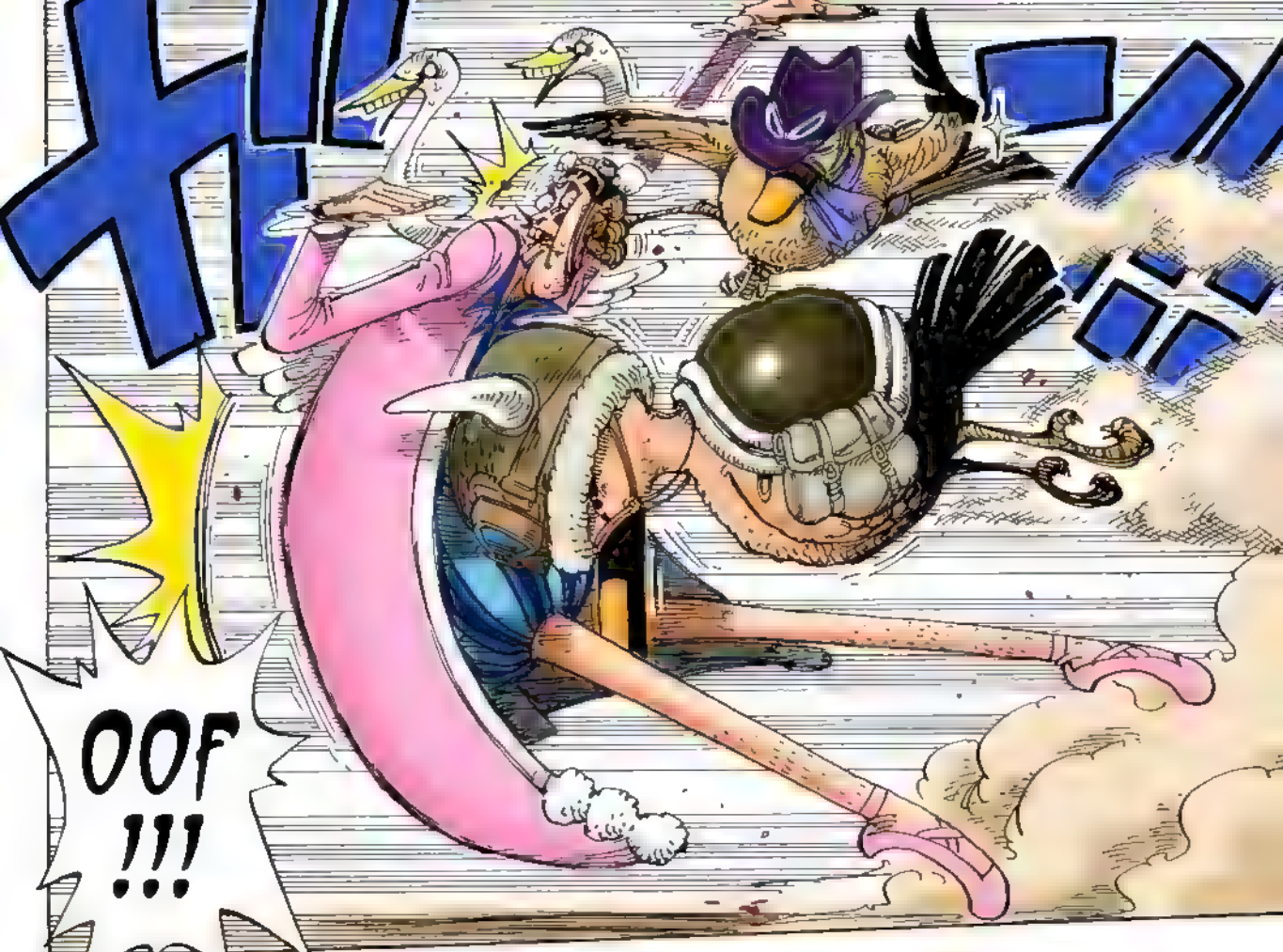
QUACK!!

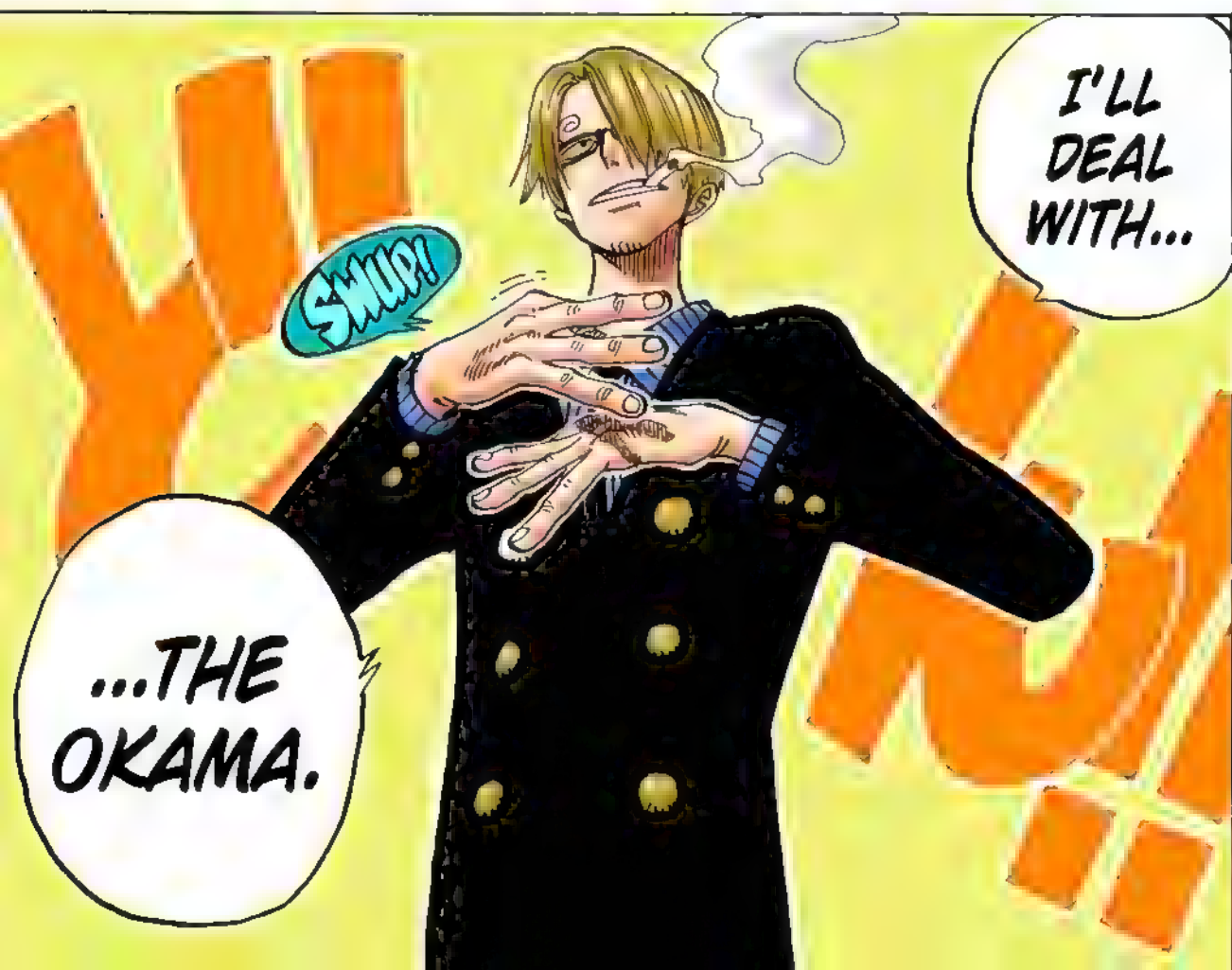
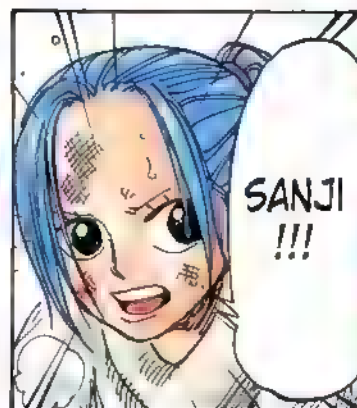
QUACK!!!

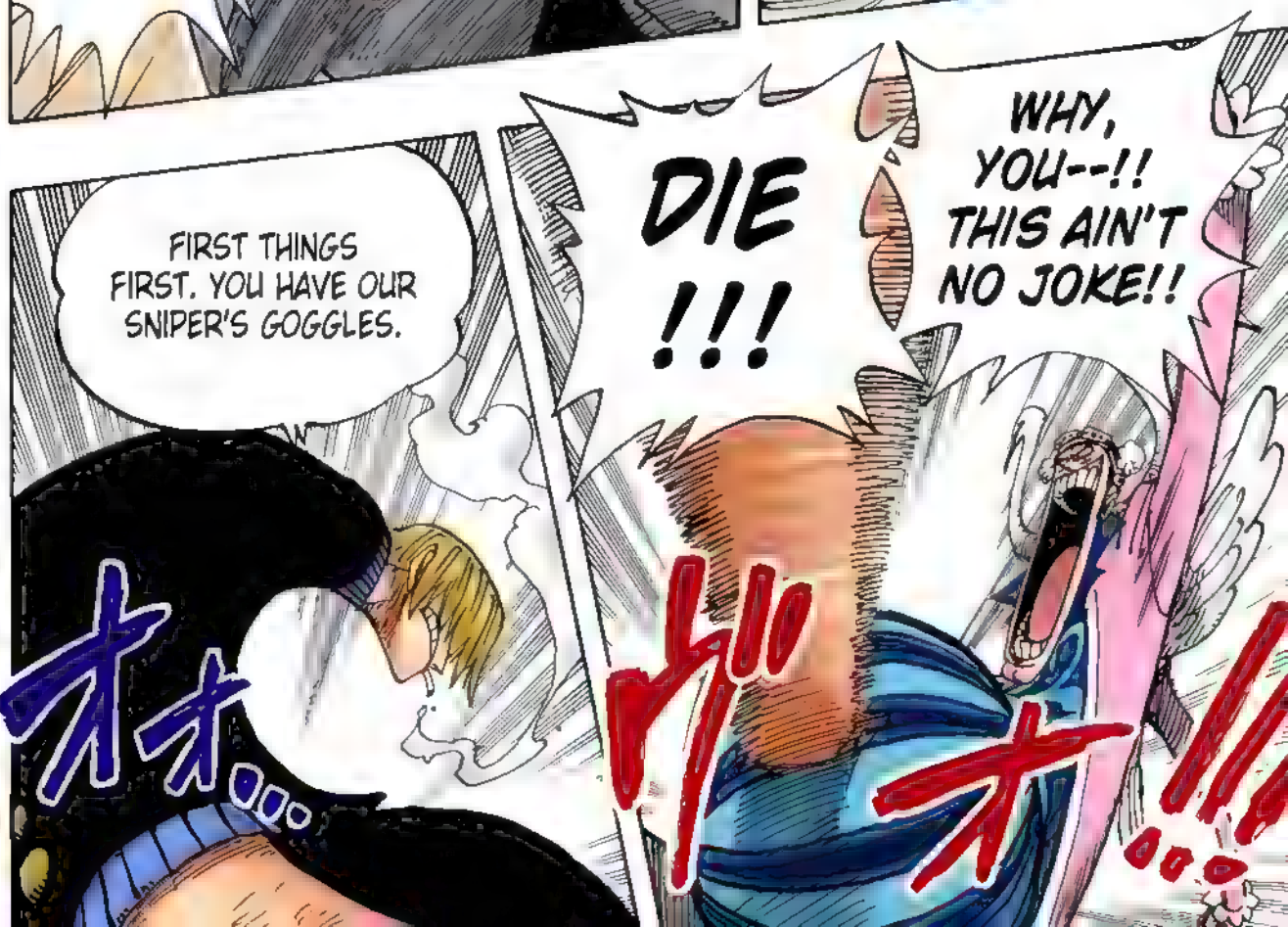
DON'T
INTER-
FERE OR
I'LL DO
YOU IN,
TOO!!!

HA HA
HA HA
HA HA!!
STUPID
DUCK!!!











GIVE
'EM
BACK.

??!

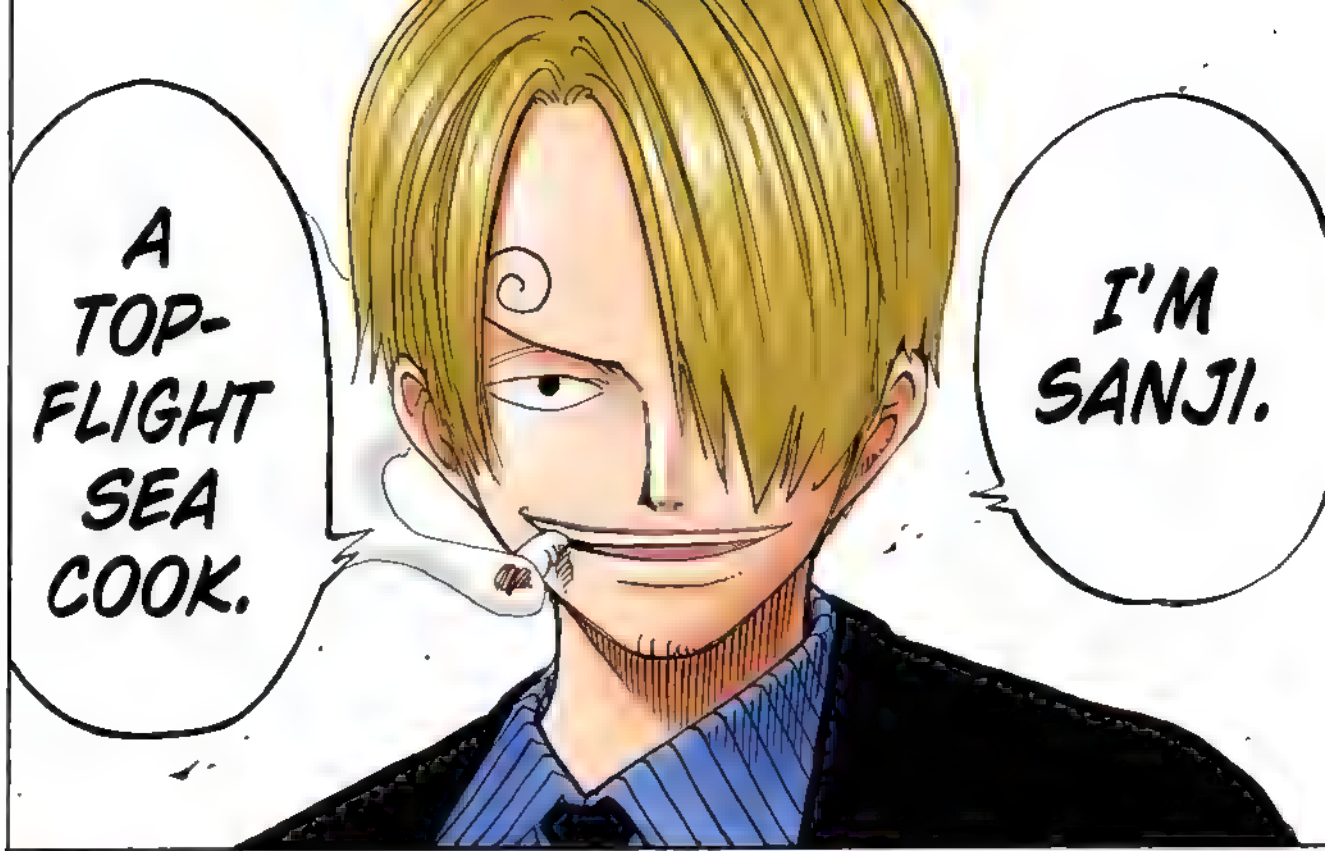
YOU MUST BE
THE INFAMOUS
MR. PRINCE I'VE
BEEN HEARING
ABOUT!!

SO
YOU'RE
ONE OF
THE
STRAW
HATS!!

YOU WON'T
HAVE SUCH
AN EASY
TIME WITH
ME.

NO.





A
TOP-
FLIGHT
SEA
COOK.

I'M
SANJI.



I'M A
CRIMINAL TOO.
I'M A PIRATE
AND A COOK.

BUT COOKS
SHOULDN'T
MESS WITH
CRIMINALS!!

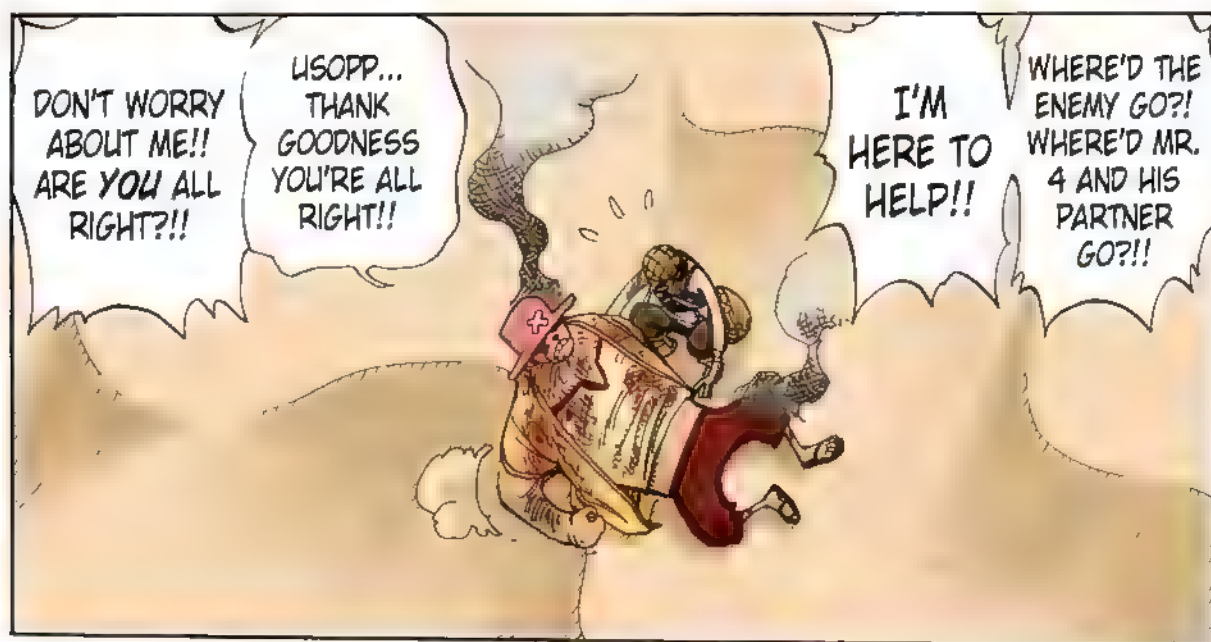
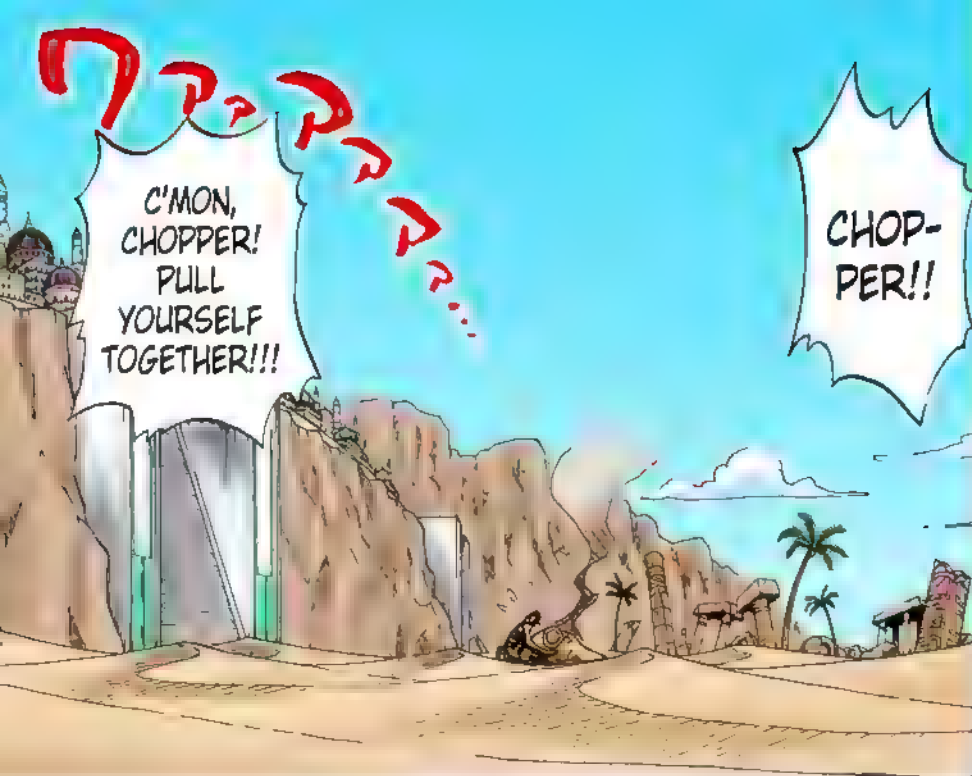
A COOK?!!
WELL, I'M A
TOP-FLIGHT
OKAMA!!

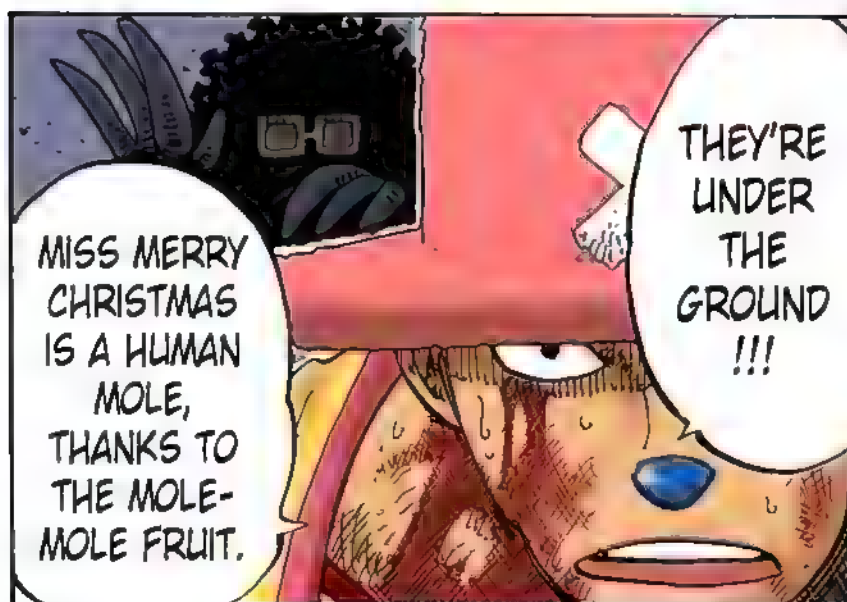
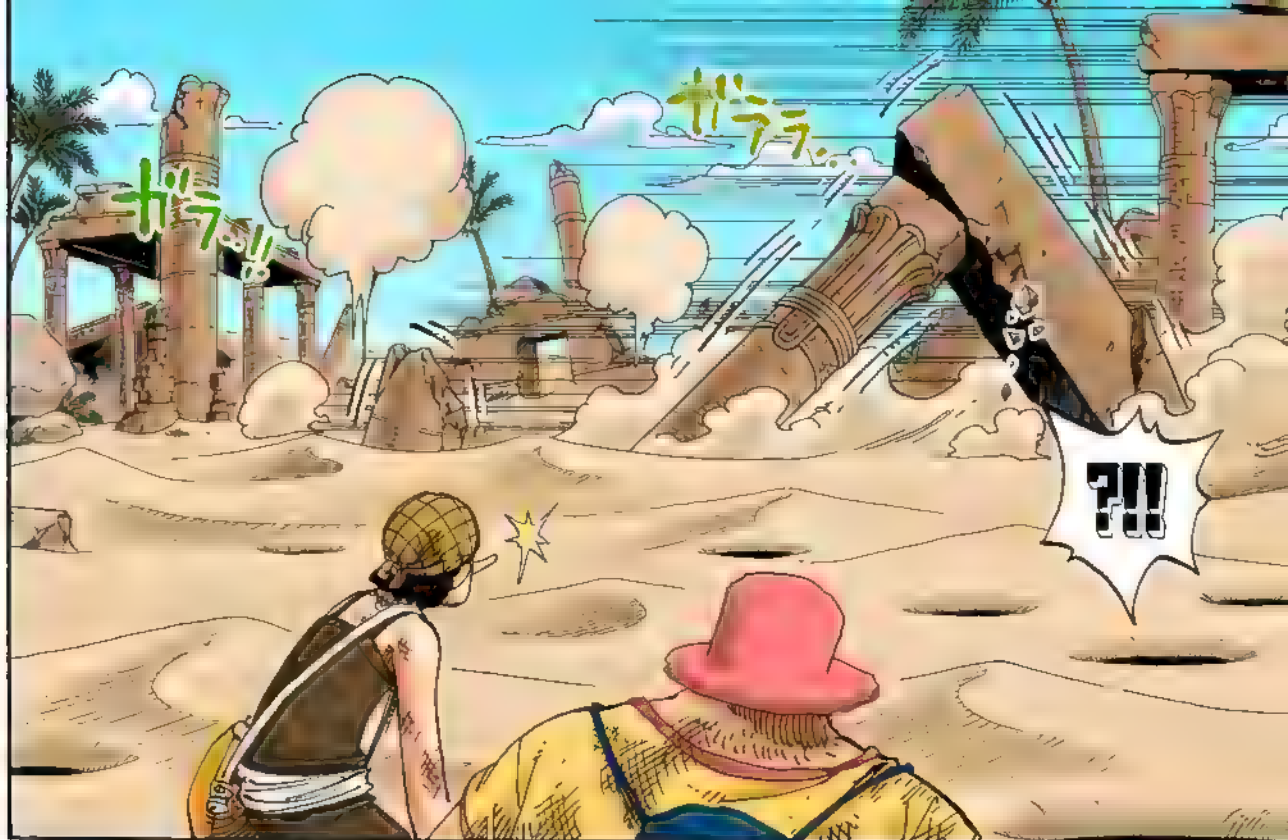


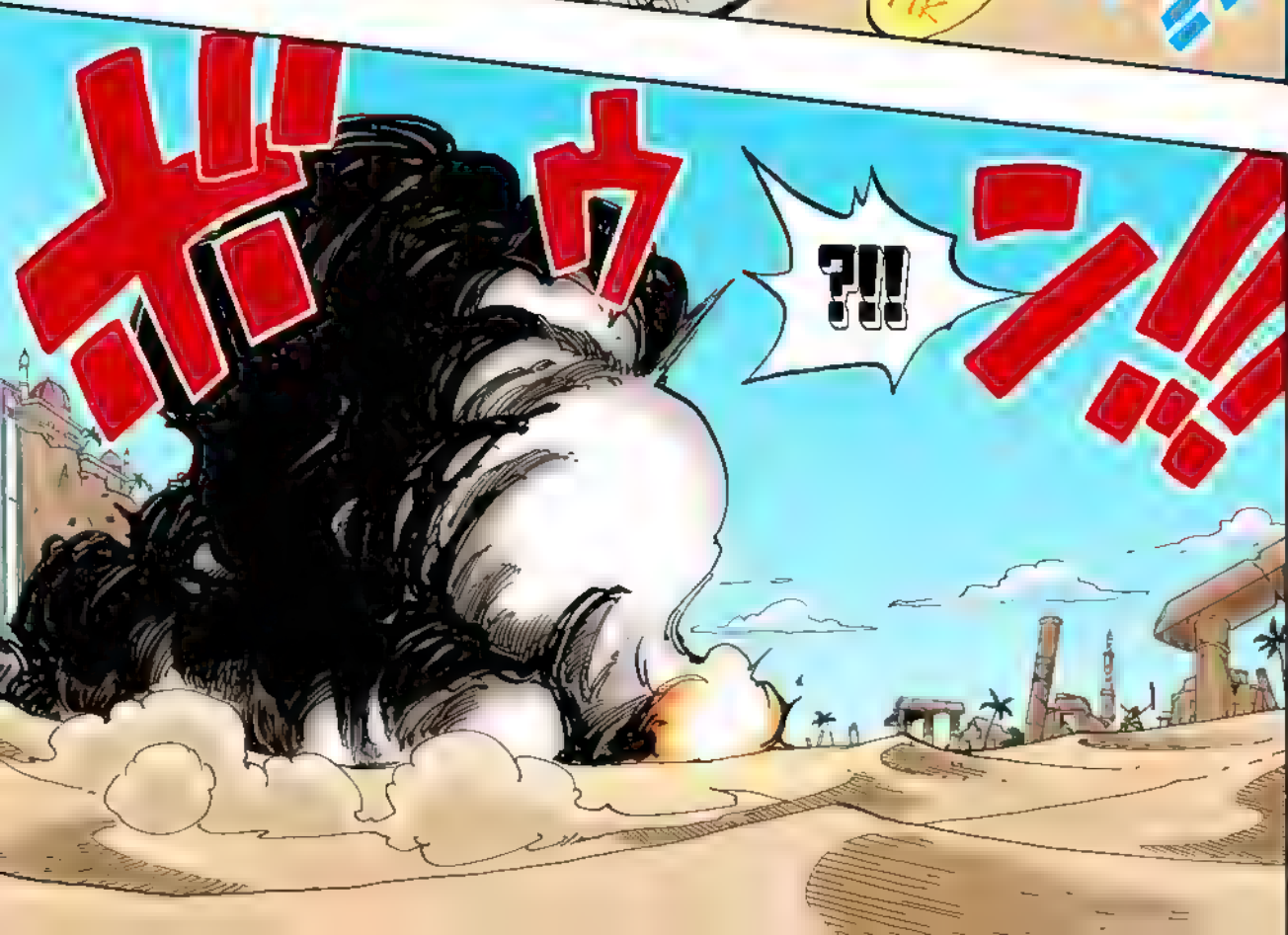
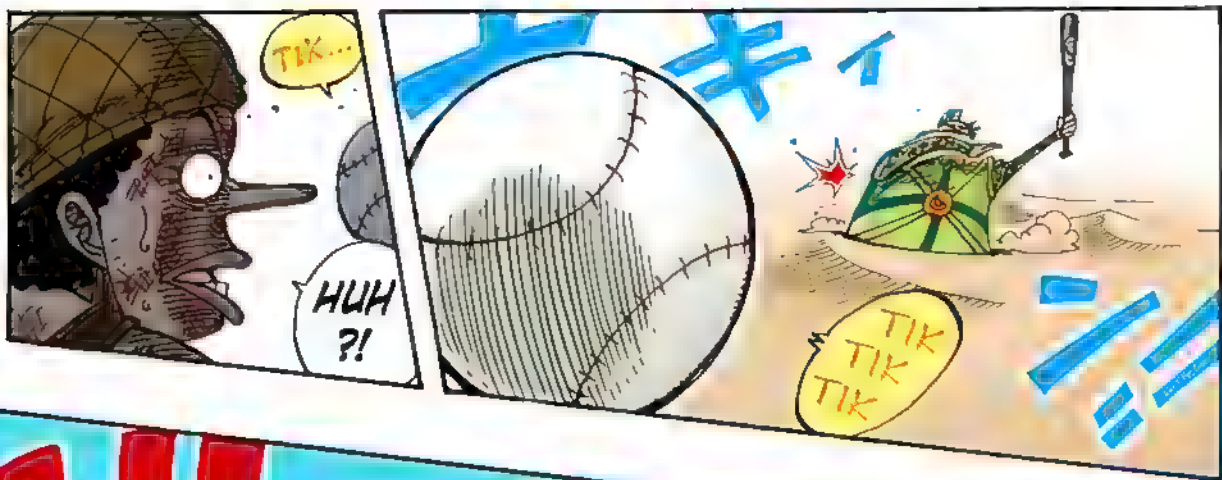
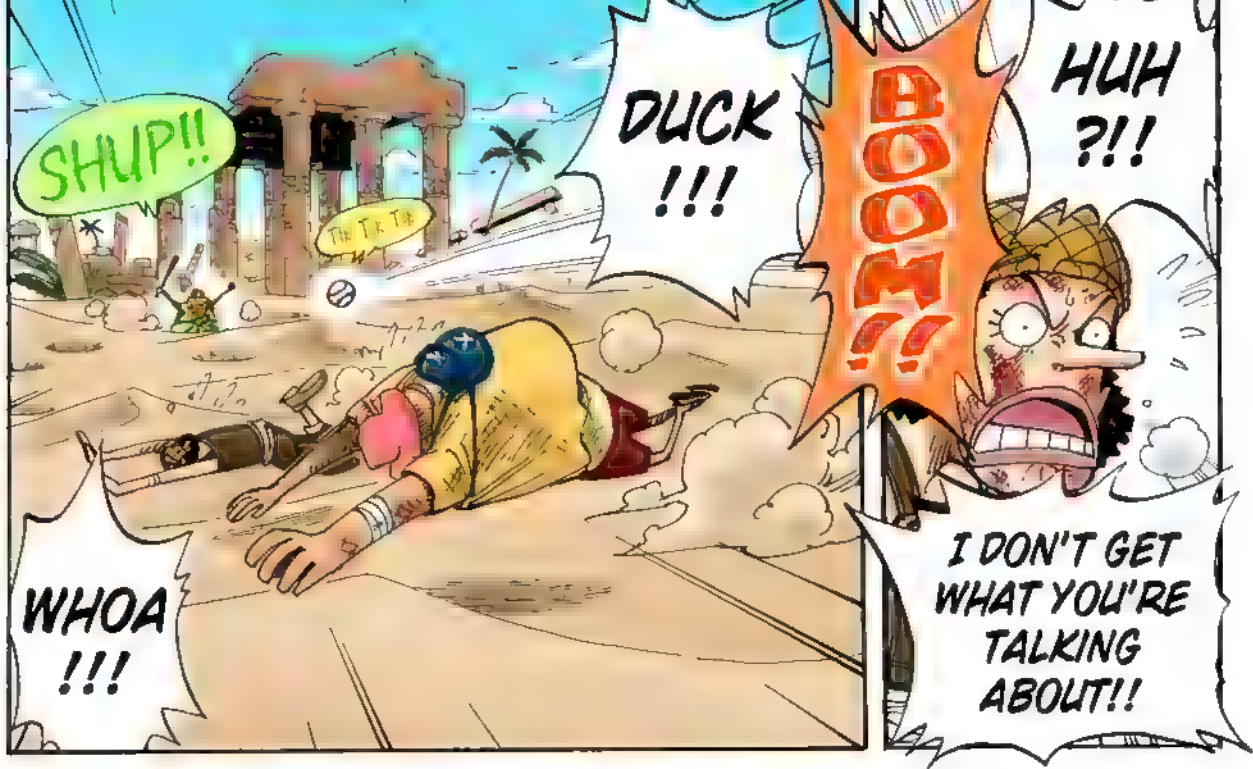
NOW STOP
TRYING TO
WRECK THIS
COUNTRY.

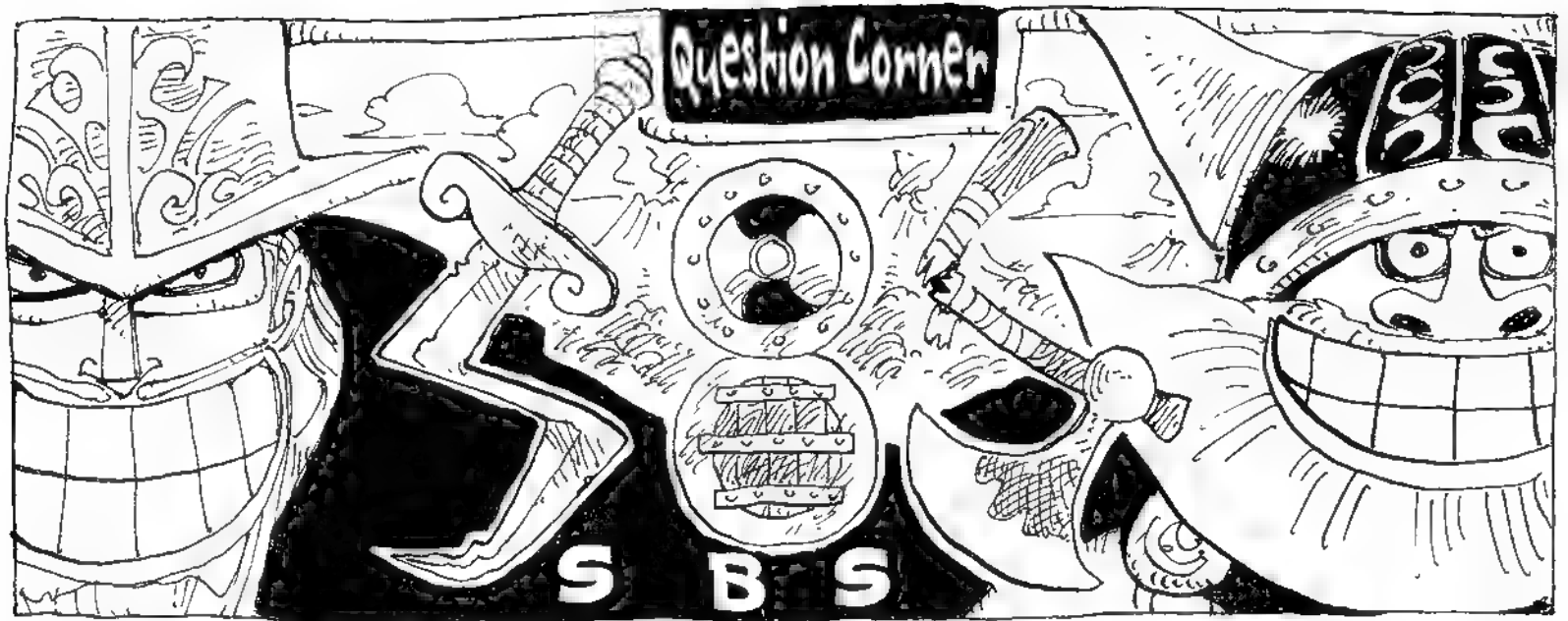
THAT'S
RIGHT.

SO
WE'RE
TWO
PEAS IN
A POD,
EH?!









Q: Well, now, I have something I wanted to ask you, Oda baby. Today I read *WANTED!*, your anthology of short stories, and thought to myself...seems like a lot of your characters pick their boogers.
--Euphoria

A: They do, don't they? They just dig and dig and dig. I wonder why? But they're not the only ones. All characters do it--it's just that other manga artists don't show it. If they didn't dig them out, their nostrils would get plugged up!! Ah! What a gross subject. I get a lot of complaints from female readers when I write about things like that. I'm going to get letters about this too. But guys get a BIG laugh out of it! Right?! Okay, next.

Q: Good day, Oda Sensei! I know this is sudden, but I have a very serious question. The Spiders Café from volume 18, page 94, looks a lot like director Percy Adlon's *Bagdad Café*. Was that your inspiration? I love that movie, so please do let me know. Please.

A: Wow, you have good taste. You're only 15 years old and you like that movie? Well, you're right. I really loved the feel of that place. But its austere elegance was a bit too far removed from manga, so I just tried to capture a little of that look for my own enjoyment. Readers, see that movie, if you get a chance. It will remain in your heart. *Bagdad Café*...

Q: Oda Sensei, I went to a certain flower shop recently and saw that they were selling crocus seeds. Does this have any connection to the character Crocus?

A: In the language of flowers, the crocus symbolizes "trust."

Chapter 184: ***MOLEHILL*** ***BLOCK FOUR***



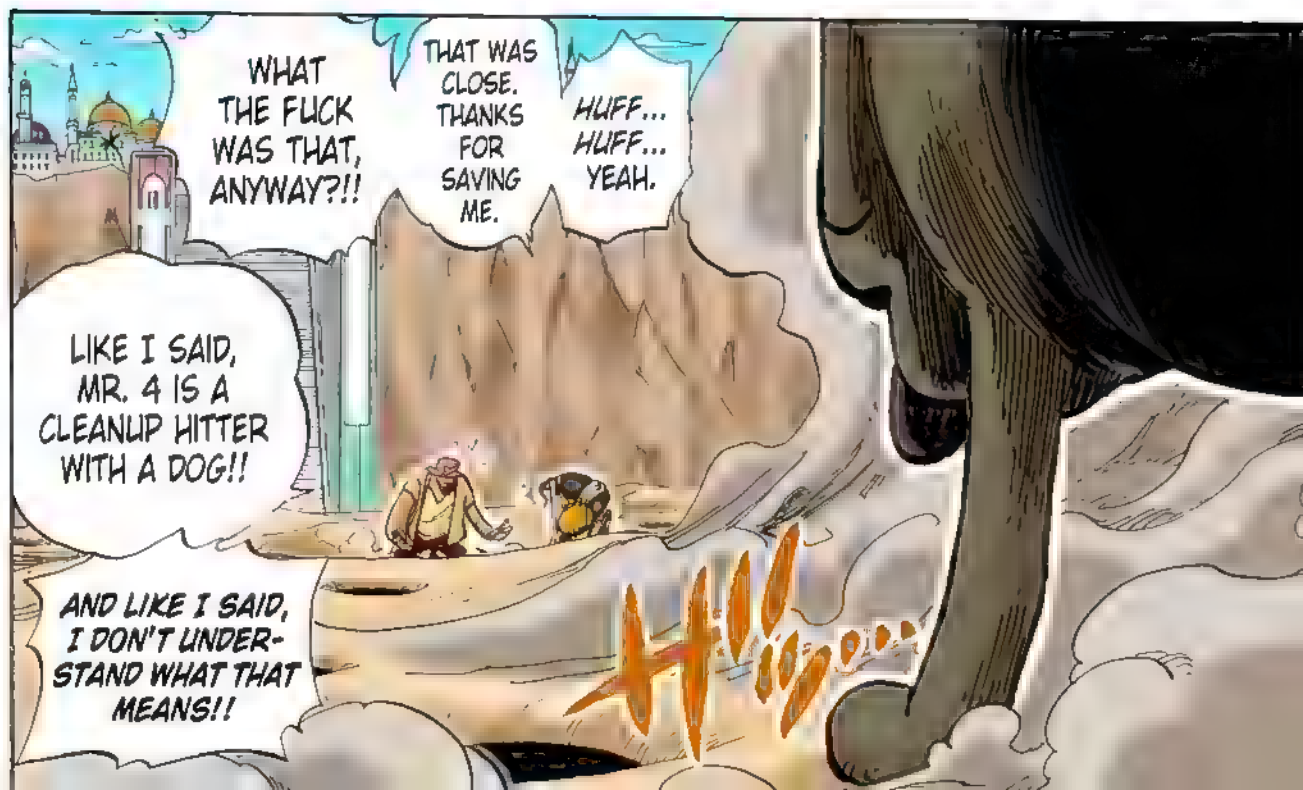
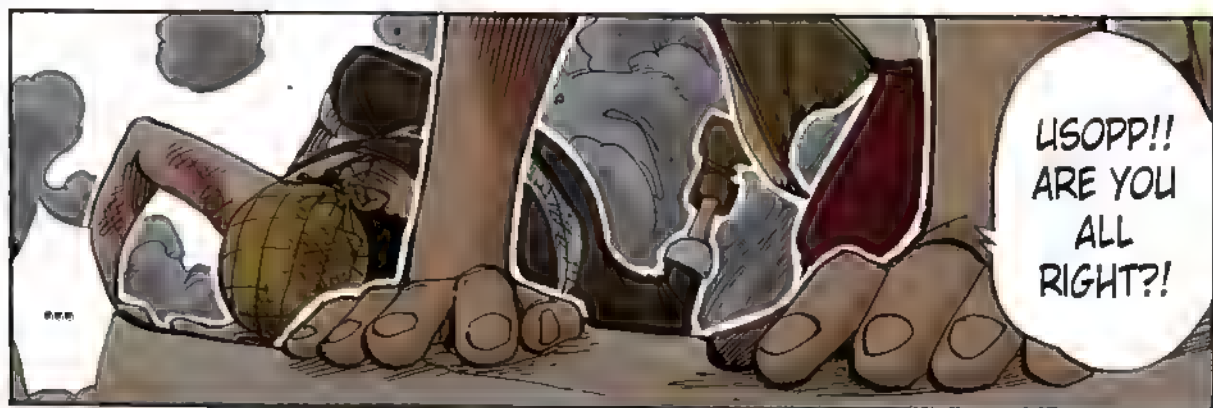
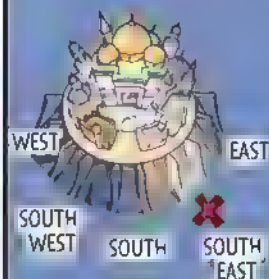
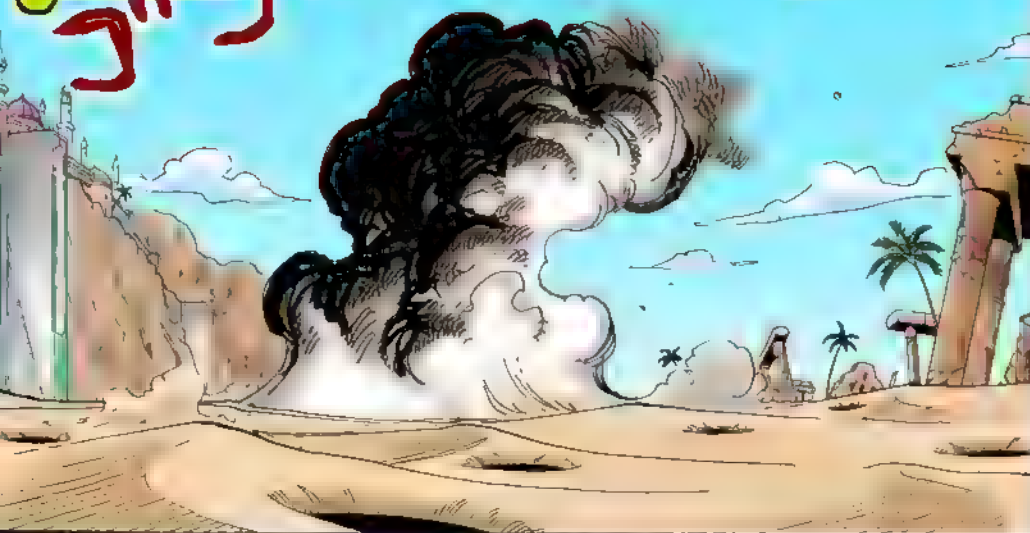
HATCHAN'S SEA-FLOOR STROLL
VOLUME 3: "HATCHAN SAVES A PANDA SHARK"

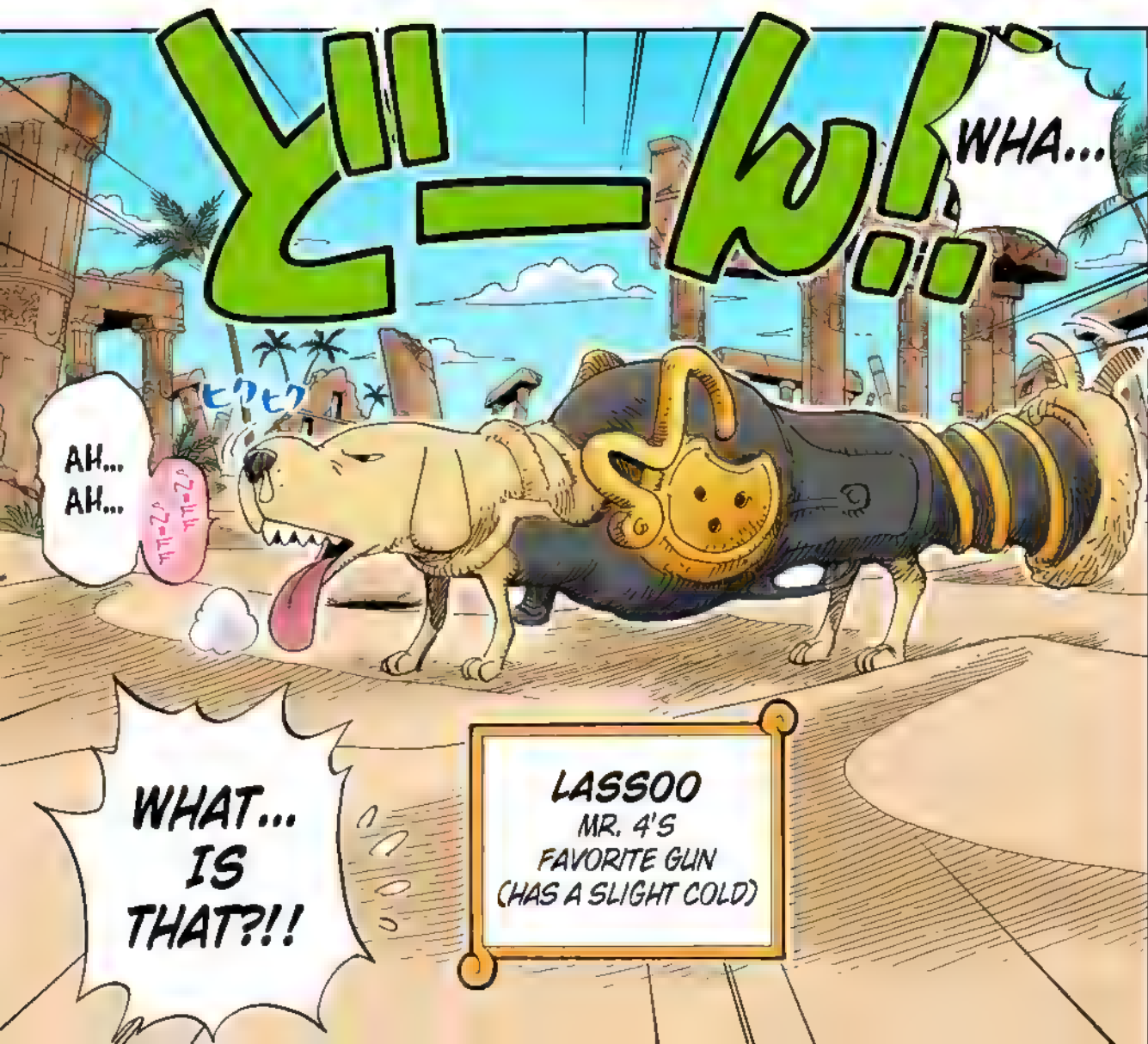
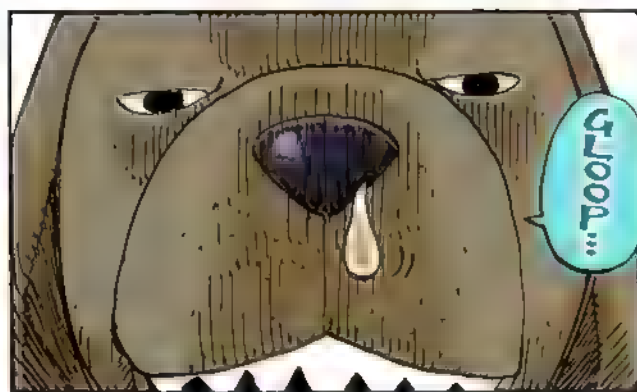
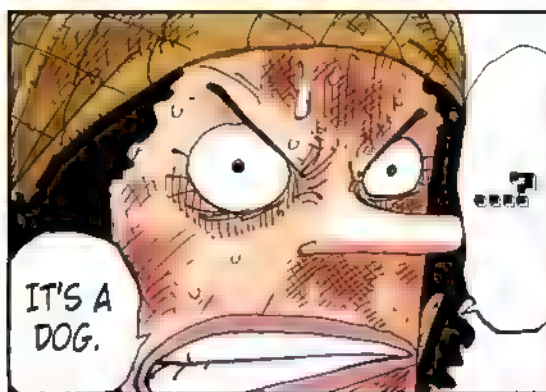
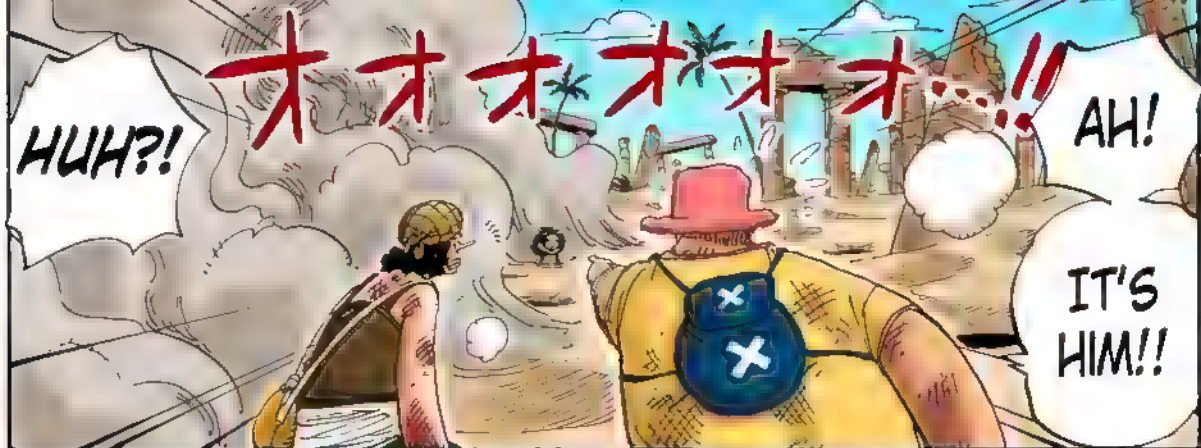
USOPP AND
CHOPPER

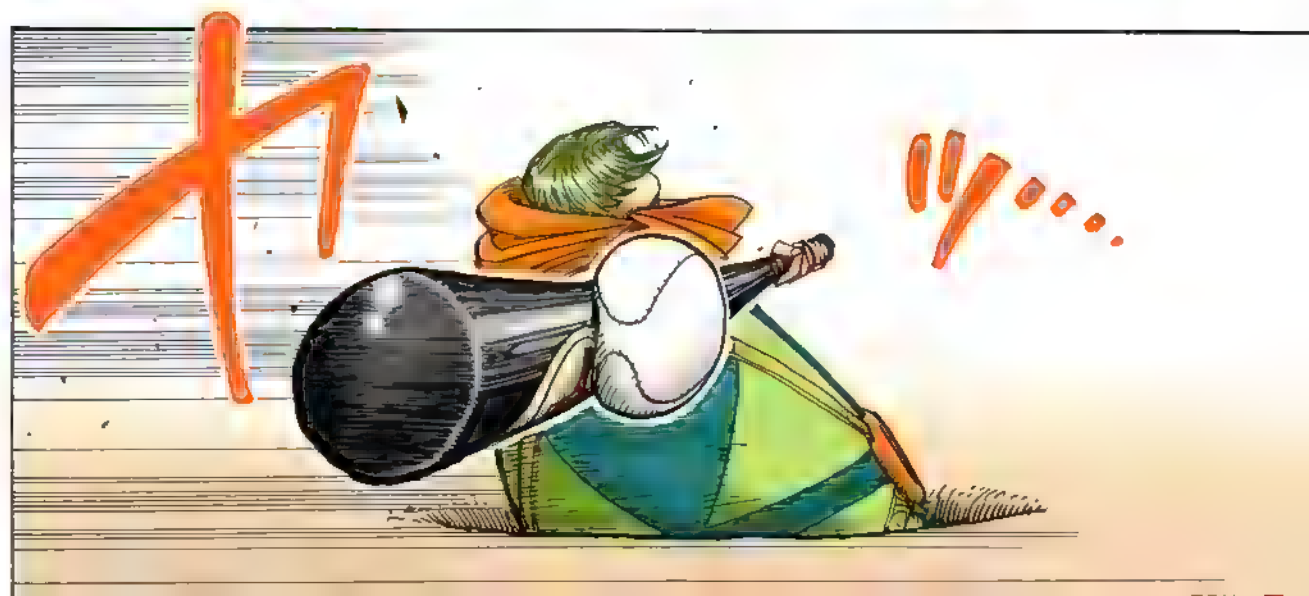
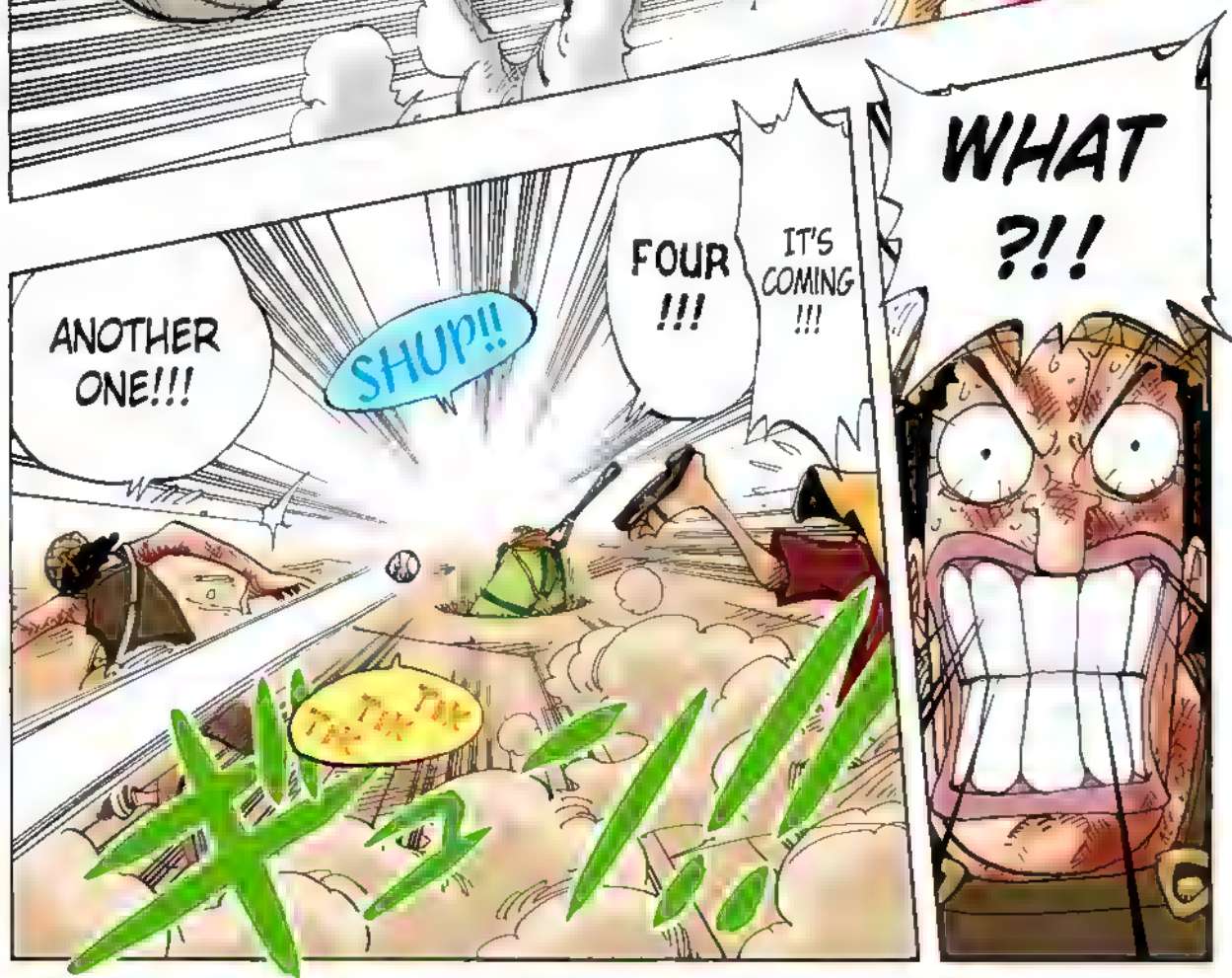
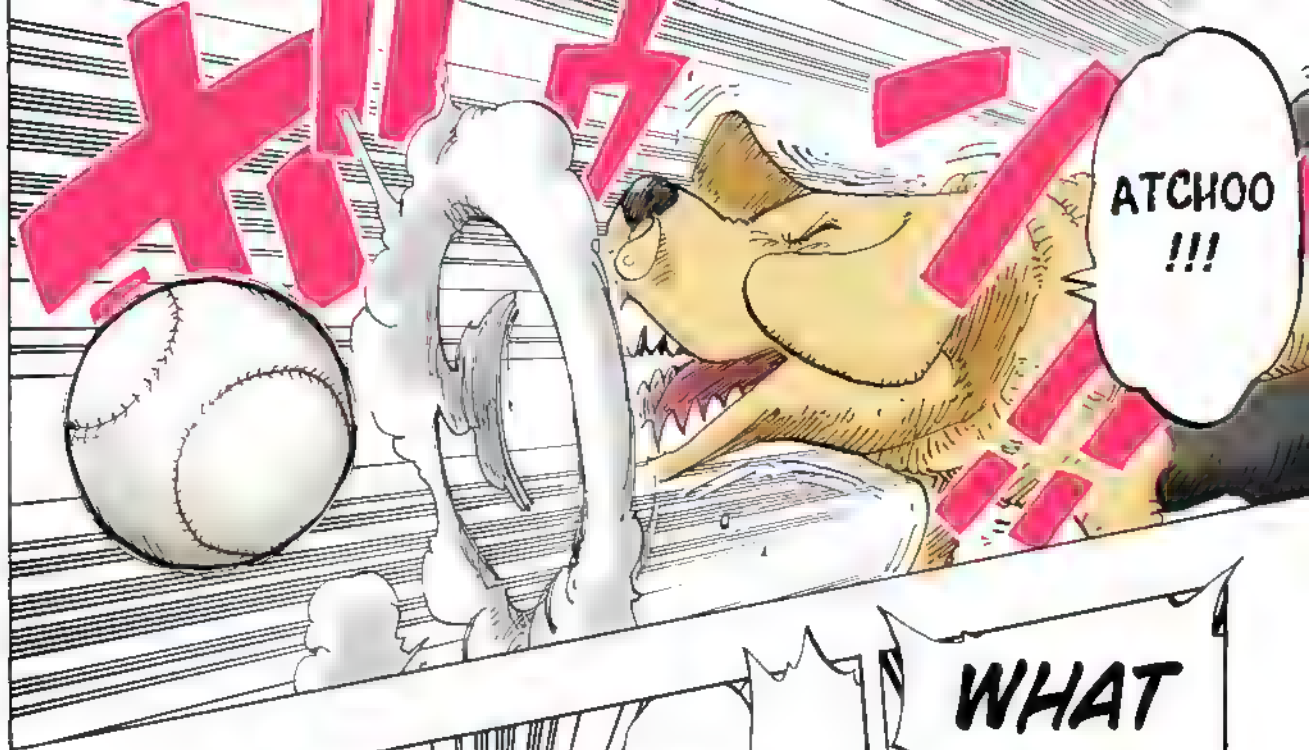
VS.

MR. 4
AND MISS
MERRY
CHRISTMAS

ALLUBAR-
NA'S
SOUTH-
EAST
GATE



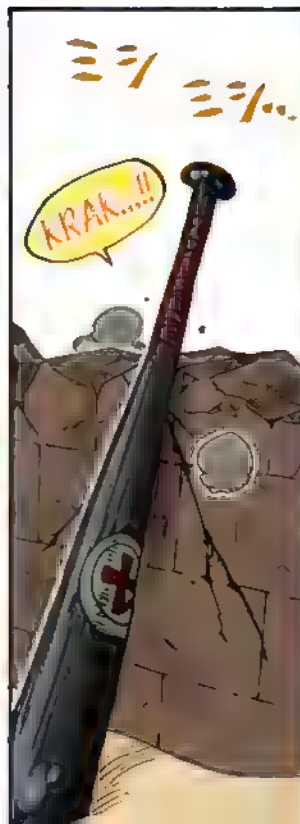
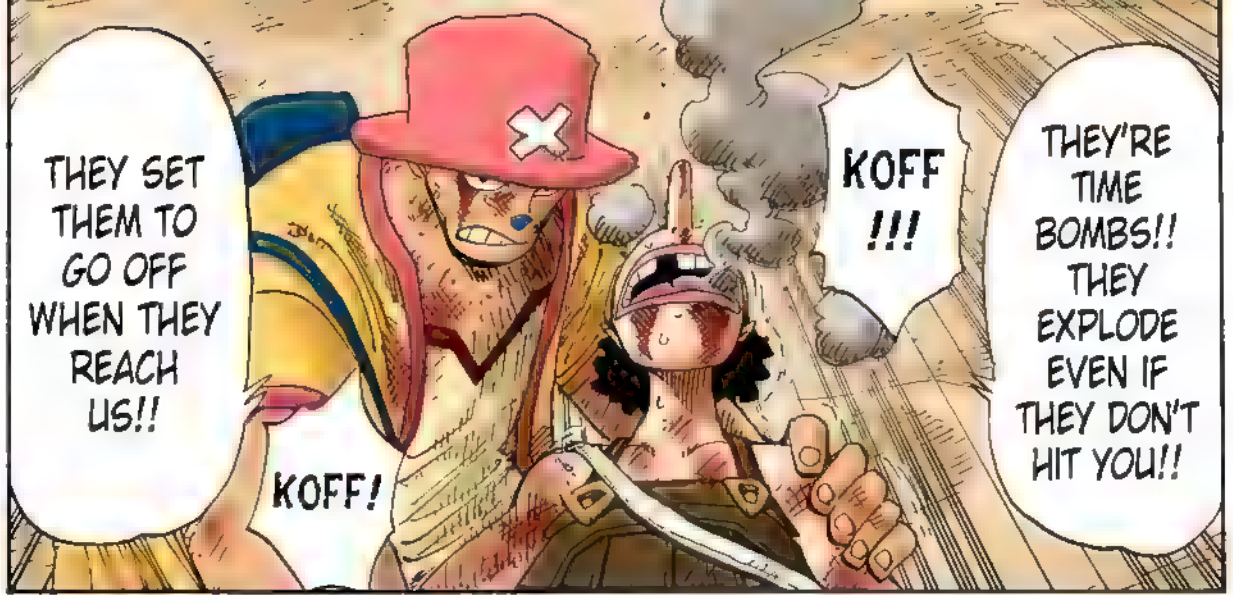


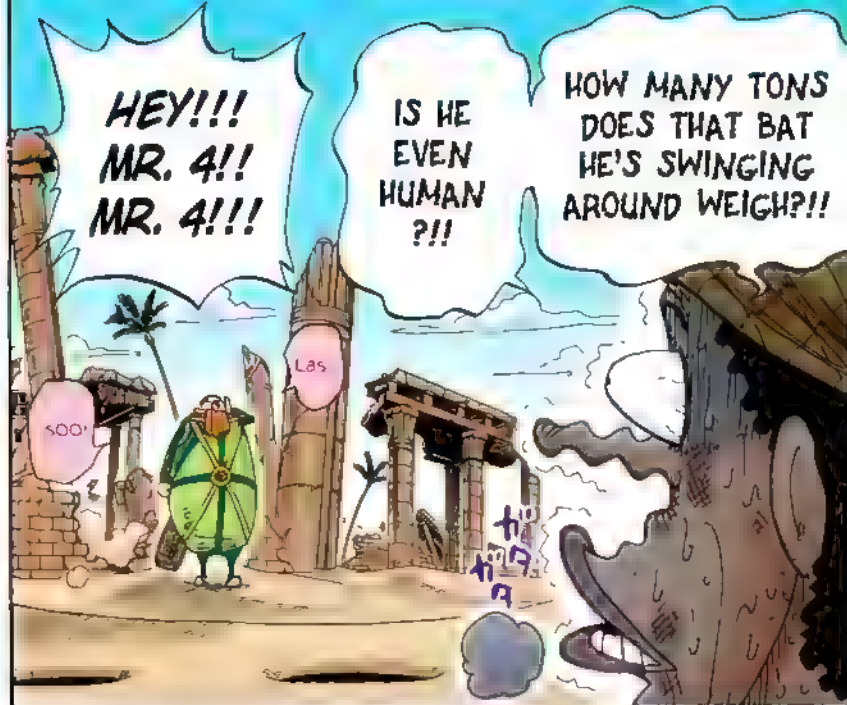


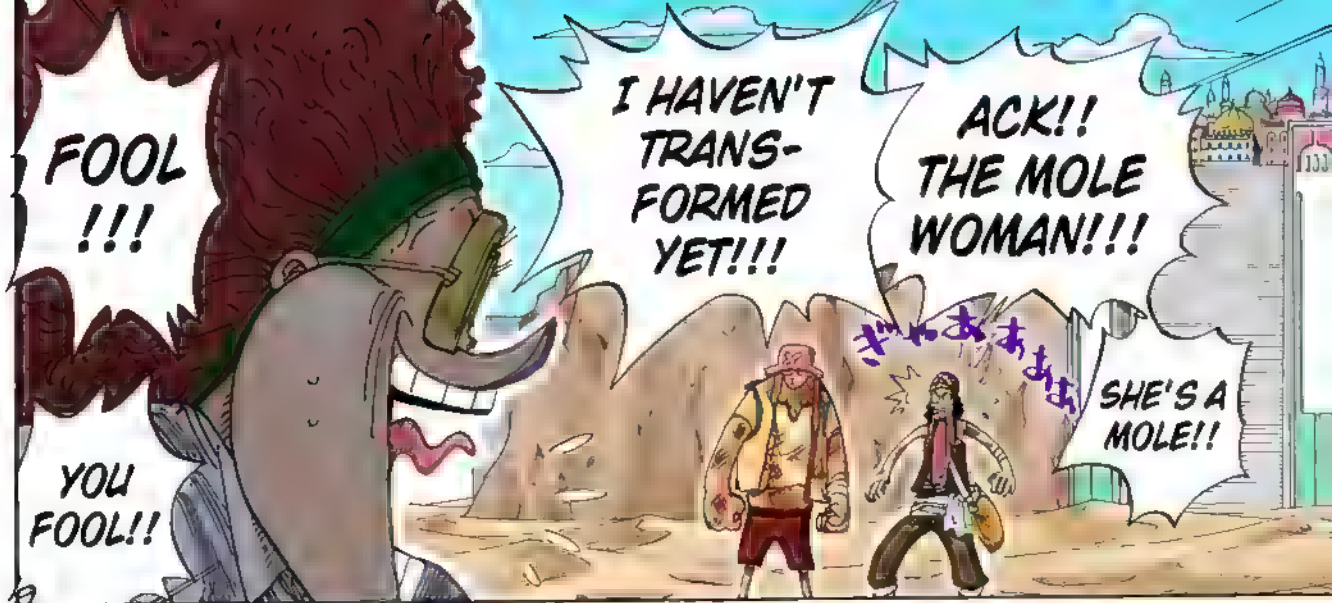


GET AS FAR
AWAY AS YOU
CAN, USOPP!!

TUE TUE...







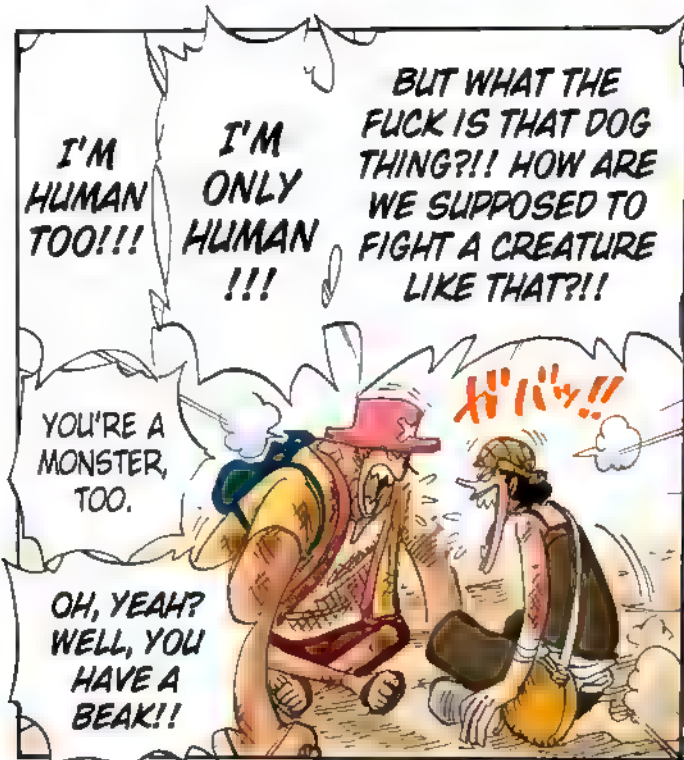
**FOOL
!!!**

**YOU
FOOL!!**

**I HAVEN'T
TRANS-
FORMED
YET!!!**

**ACK!!
THE MOLE
WOMAN!!!**

**SHE'S A
MOLE!!**



**I'M
HUMAN
TOO!!!**

**I'M
ONLY
HUMAN
!!!**

**BUT WHAT THE
FUCK IS THAT DOG
THING?! HOW ARE
WE SUPPOSED TO
FIGHT A CREATURE
LIKE THAT?!!**

**YOU'RE A
MONSTER,
TOO.**

**OH, YEAH?
WELL, YOU
HAVE A
BEAK!!**

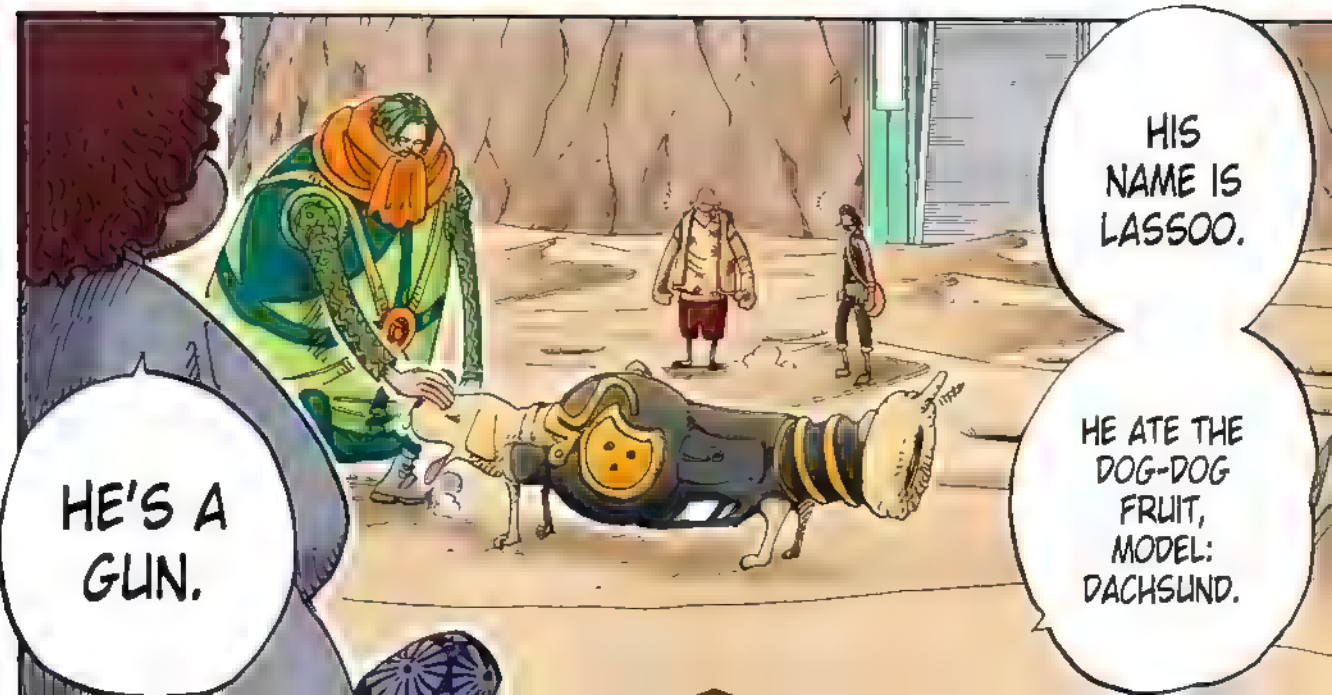
ガッ!!



**BUT YOU
JUST SAID
YOU WERE
HERE TO
HELP!!**

**CHOPPER,
YOU'LL HAVE
TO TAKE IT
FROM HERE.**

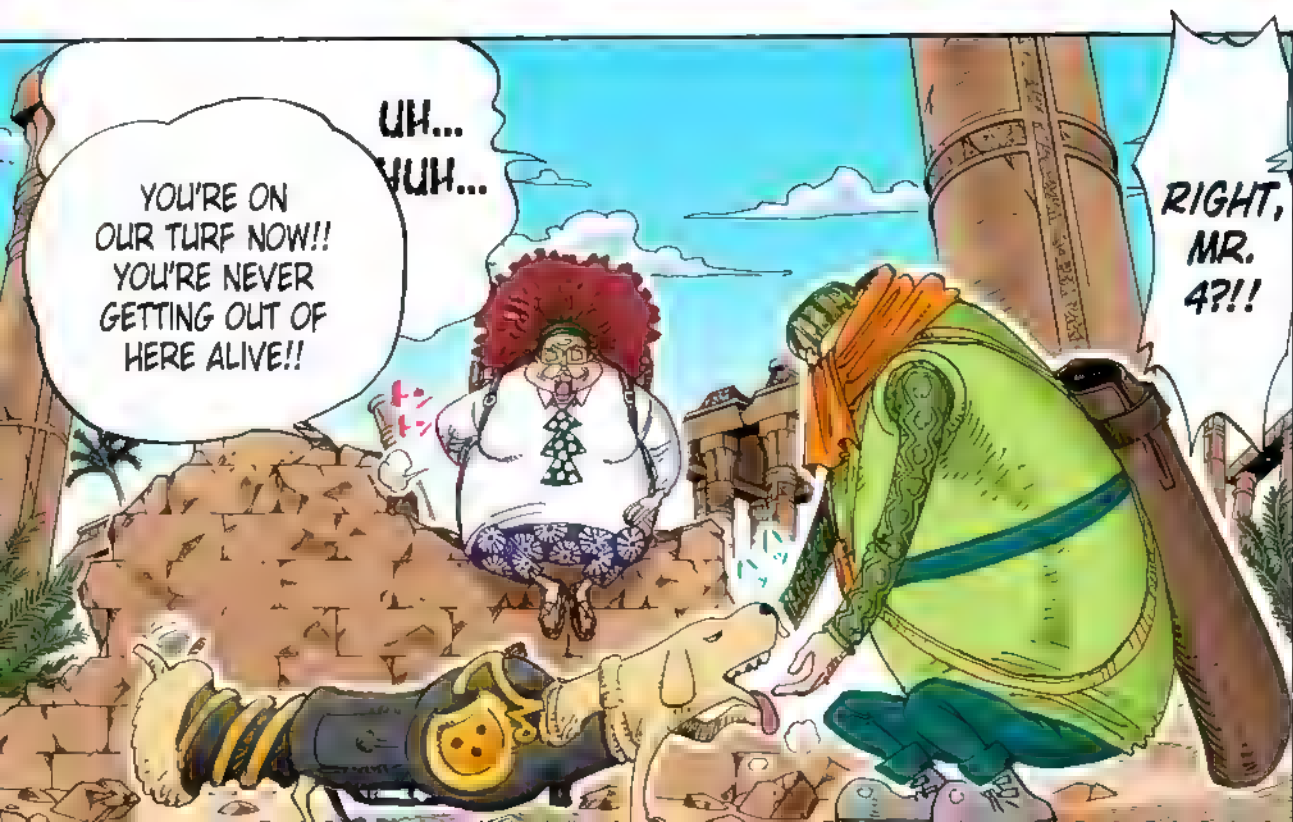
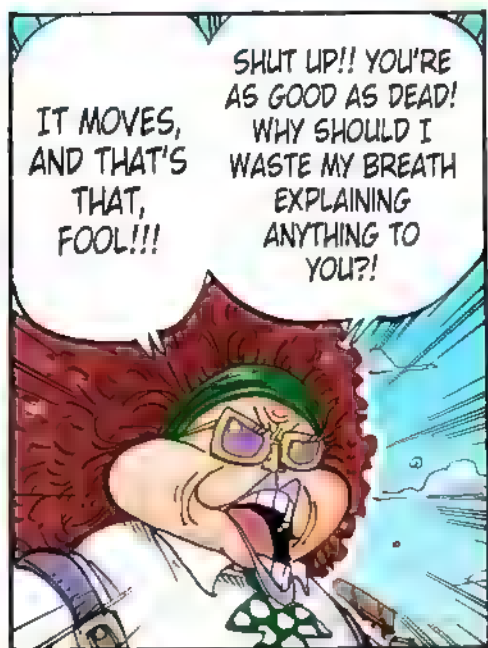
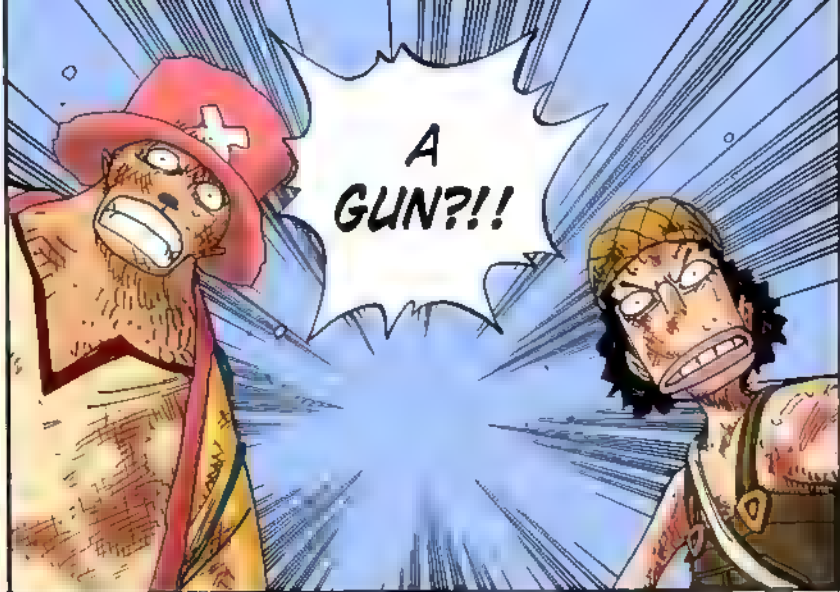
**JUST
BURY MY
BODY AT
SEA.**



**HE'S A
GUN.**

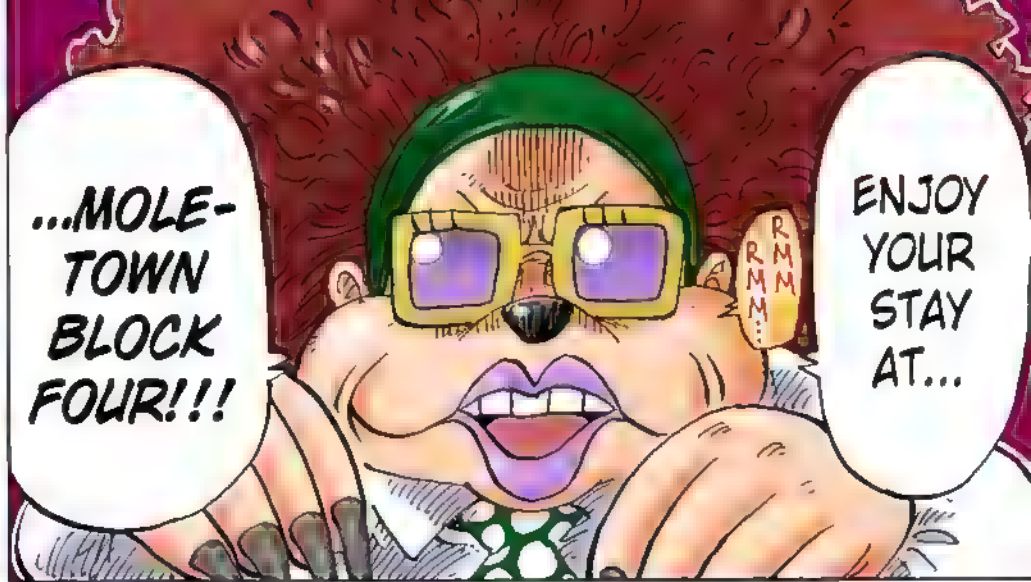
**HIS
NAME IS
LASSOO.**

**HE ATE THE
DOG-DOG
FRUIT,
MODEL:
DACHSUND.**



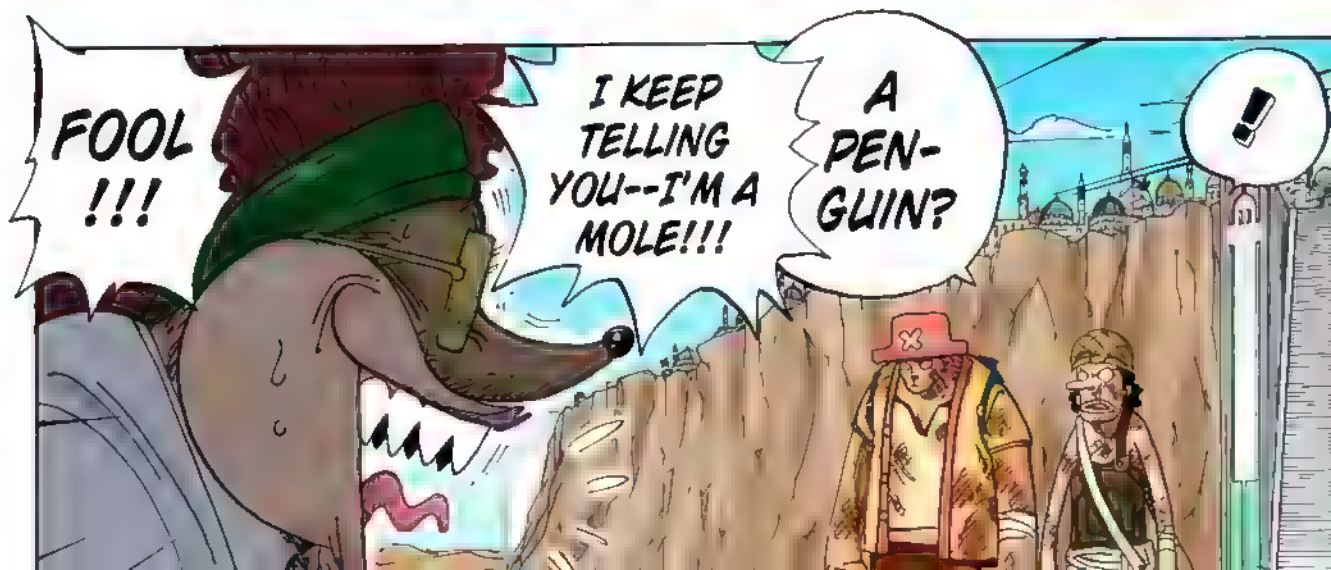


SHE'S
TURNING INTO
A MOLE-
WOMAN!!



...MOLE-
TOWN
BLOCK
FOUR!!!

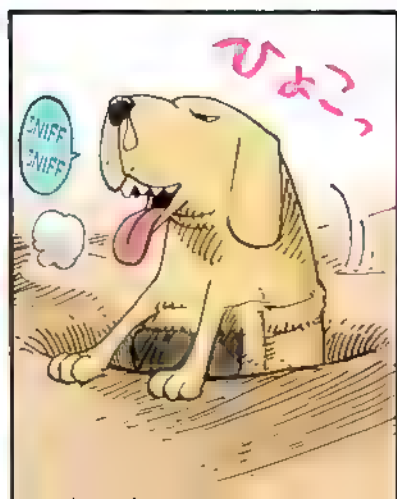
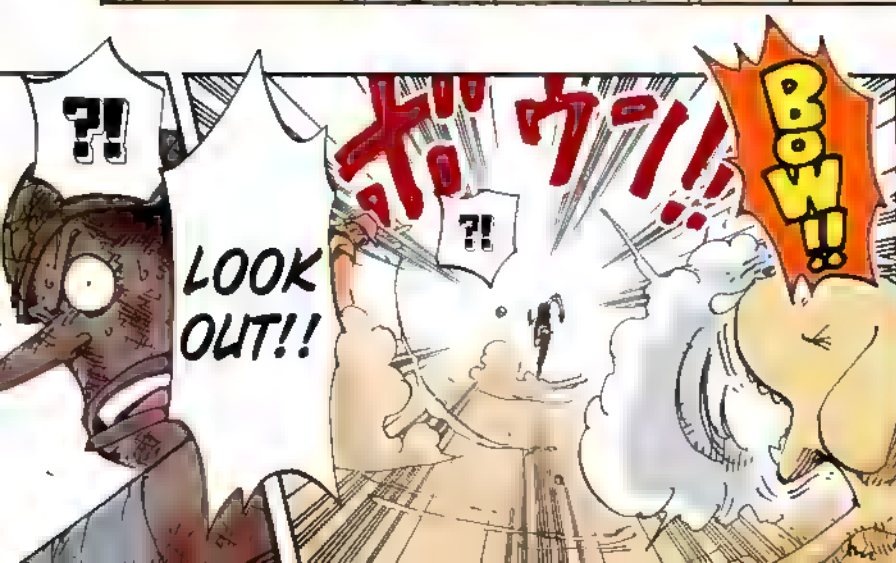
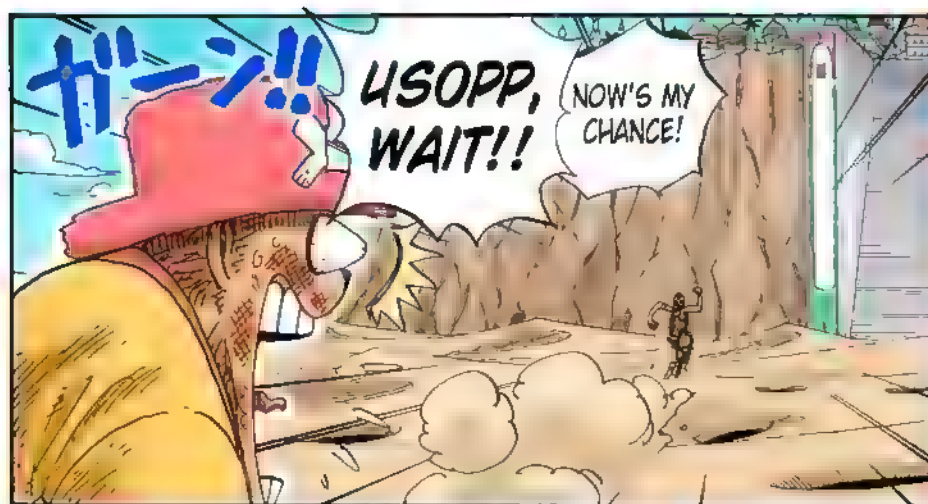
ENJOY
YOUR
STAY
AT...

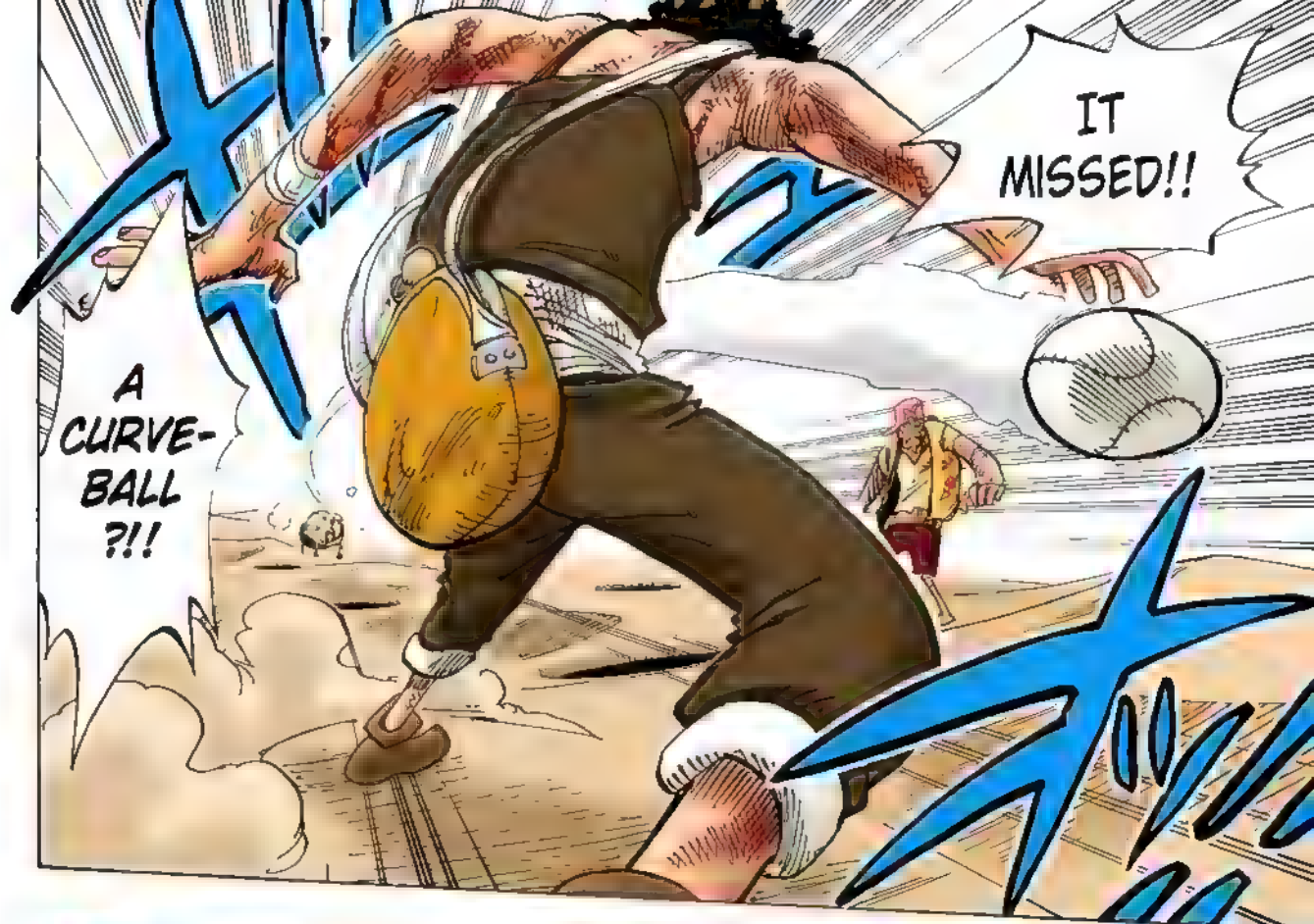


FOOL
!!!

I KEEP
TELLING
YOU--I'M A
MOLE!!!

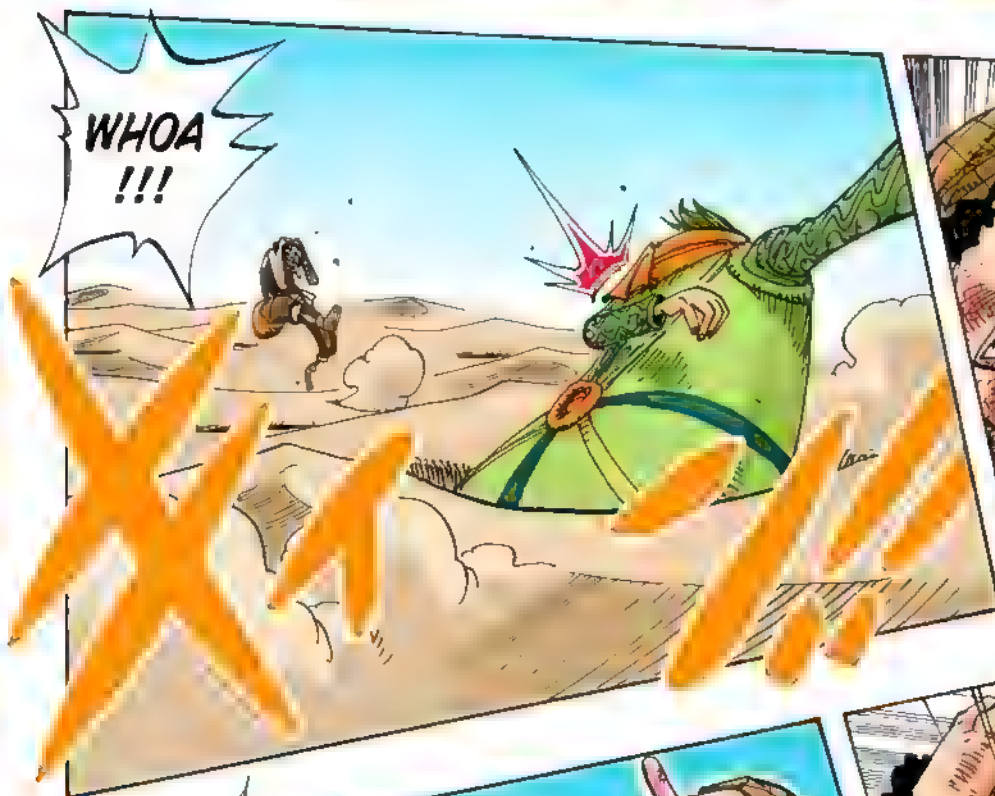
A
PEN-
GUIN?



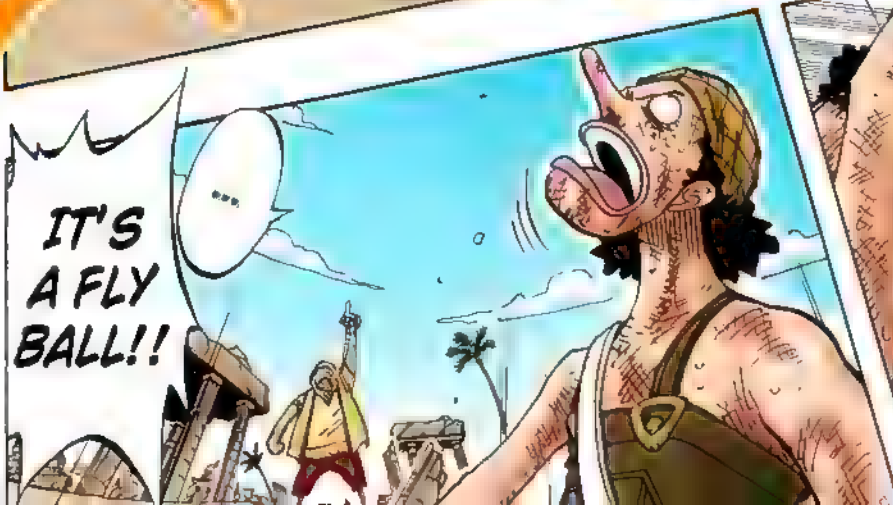


IT
MISSED!!

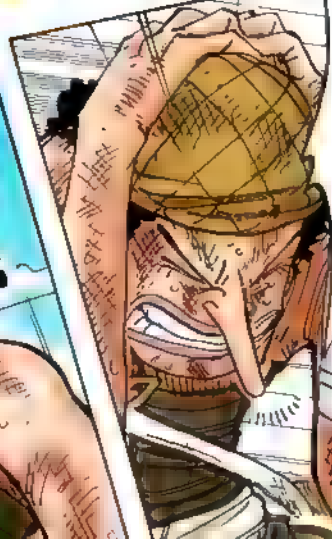
A
CURVE-
BALL
?!!



WHOA
!!!



IT'S
A FLY
BALL!!



ABOVE
YOU,
USOPP
!!!

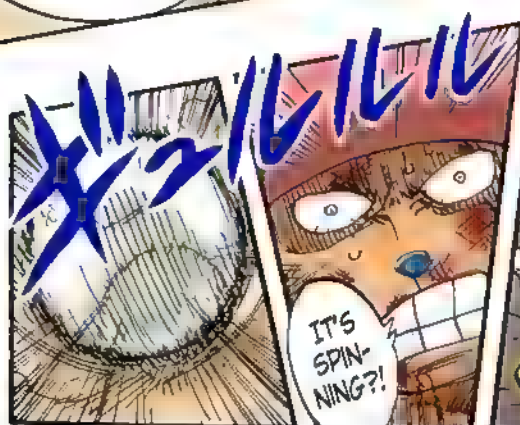
HUH?!



WHAT'S
THIS?!!
NOT EVEN
A CLEANUP
HITTER...

TIK...
TIK
TIK

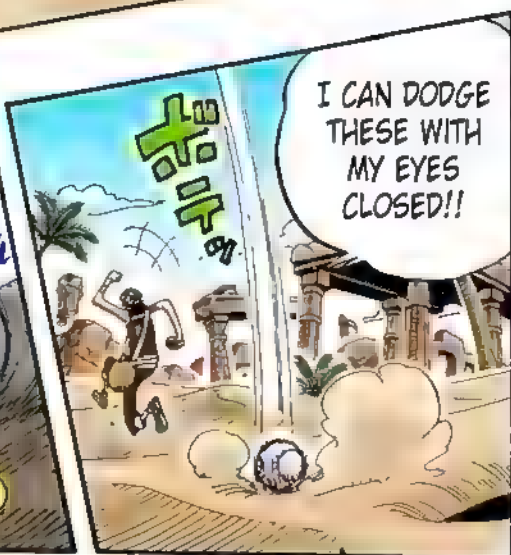
...BATS A
THOUSAND, EH?
HA HA...



IT'S
SPIN-
NING?!



TIK TIK...



I CAN DODGE
THESE WITH
MY EYES
CLOSED!!

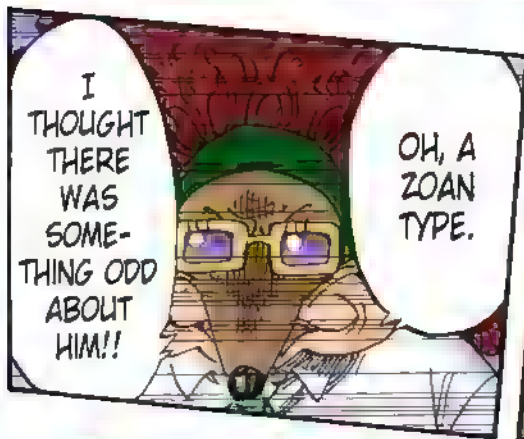


MR. 4'S
NO ORDINARY
CLEANUP
HITTER.



TIK TIK...

BEHIND
YOU!!!

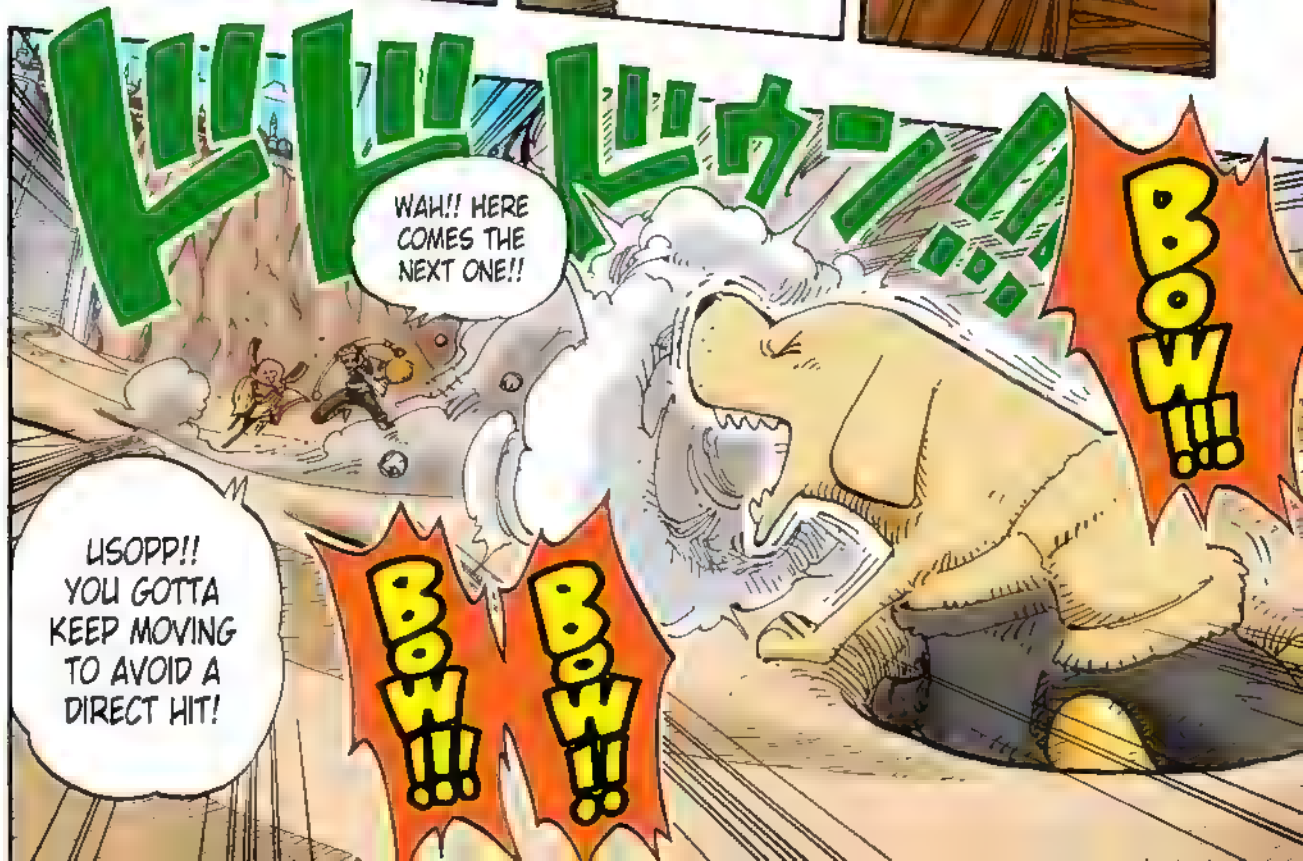


I
THOUGHT
THERE
WAS
SOME-
THING
ODD
ABOUT
HIM!!

OH, A
ZOAN
TYPE.



FOUR.



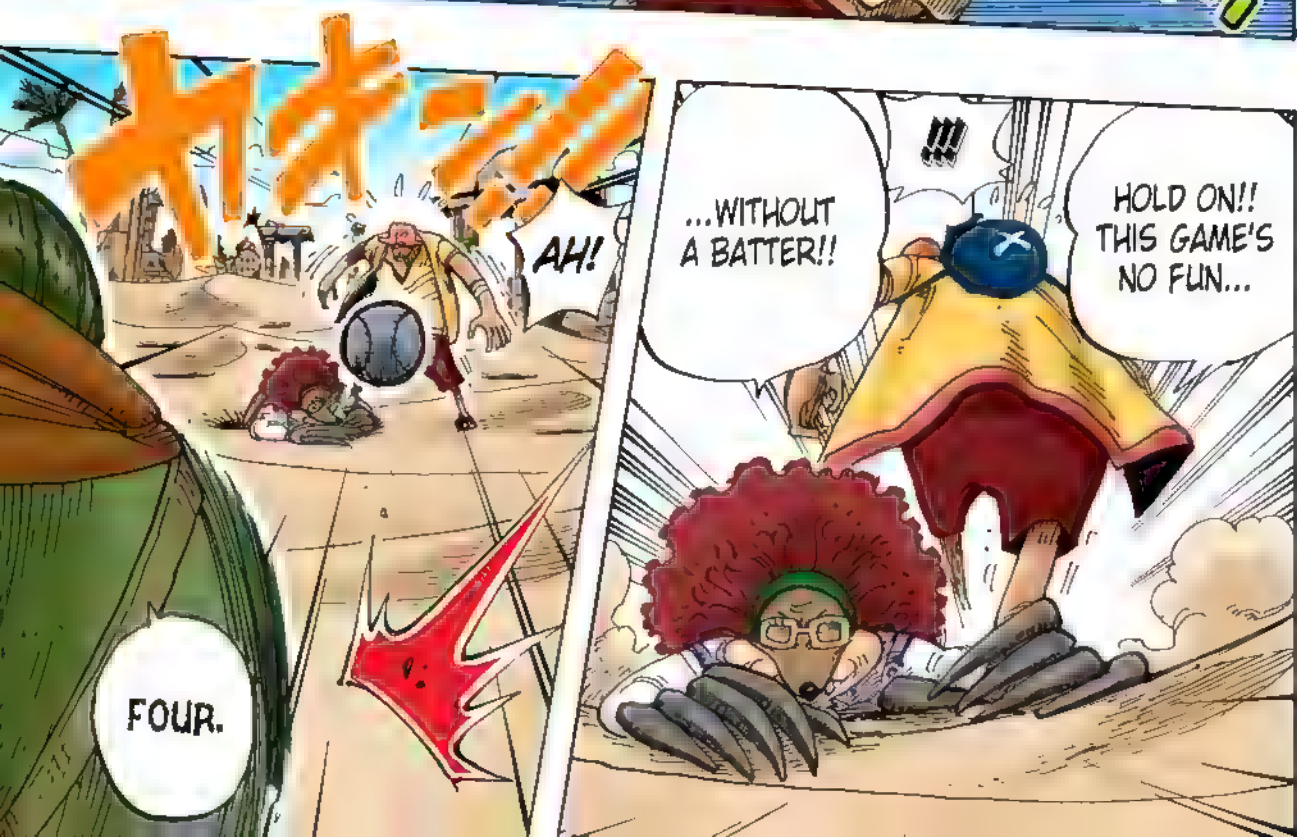
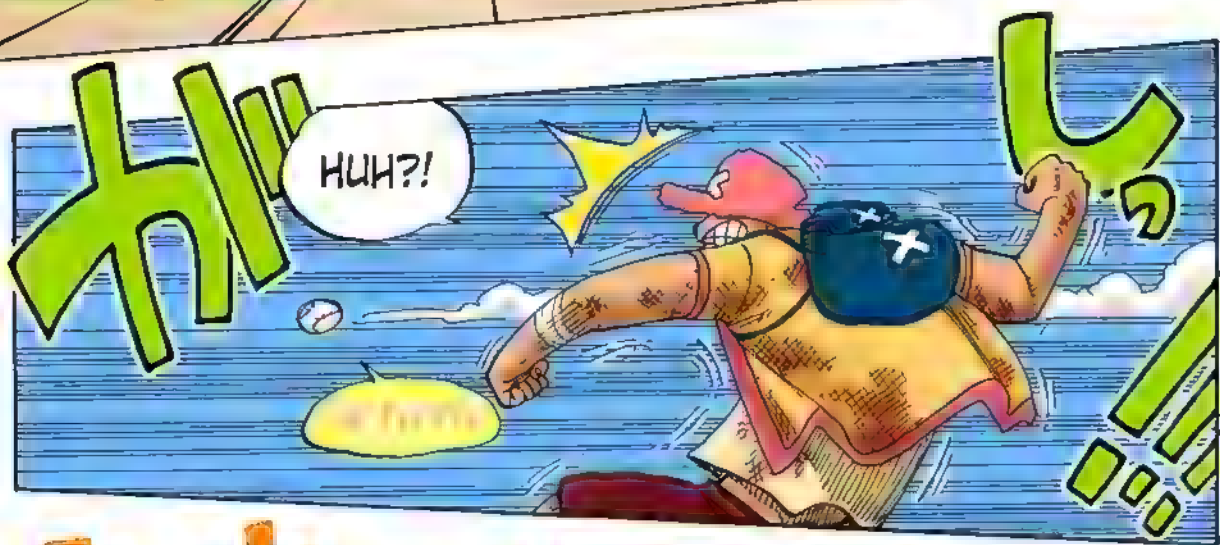
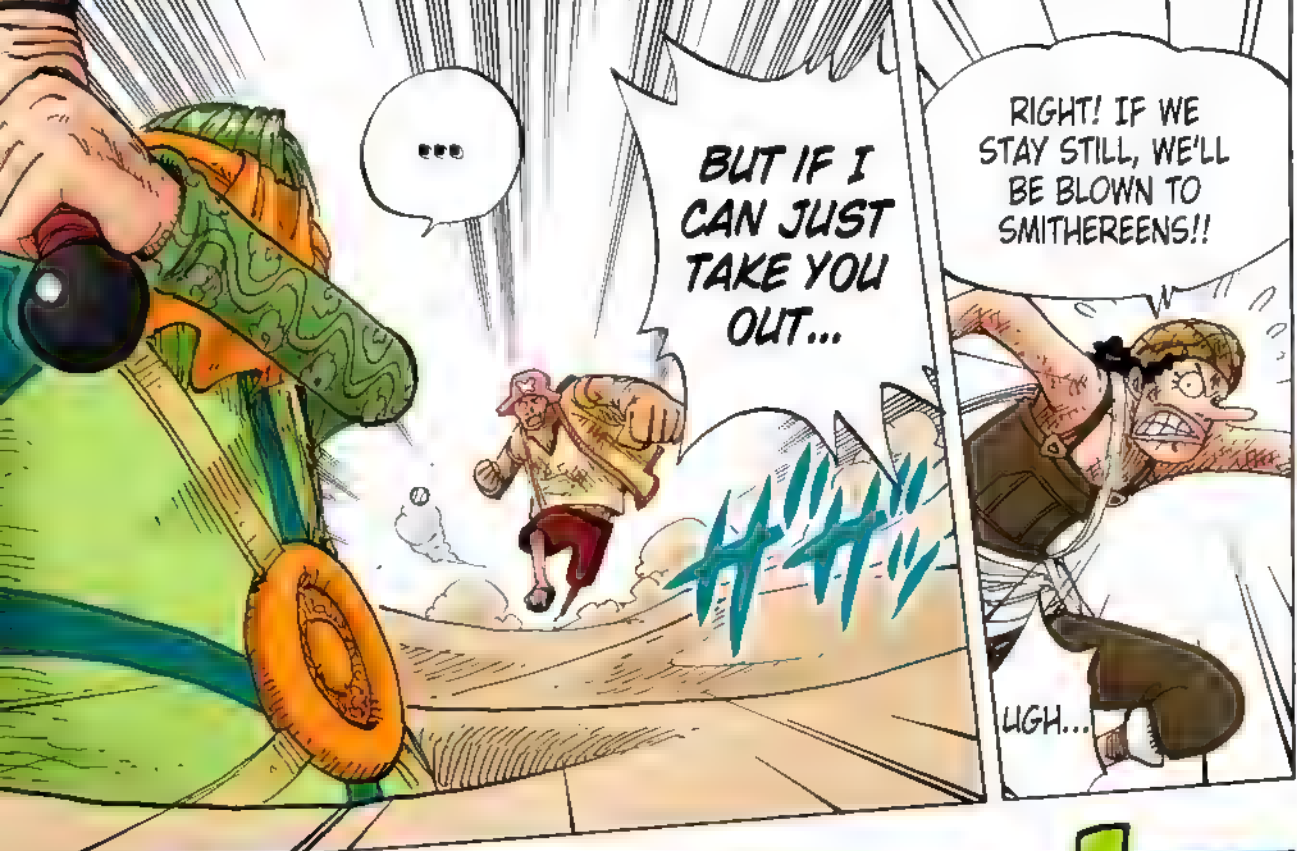
WAH!! HERE
COMES THE
NEXT ONE!!

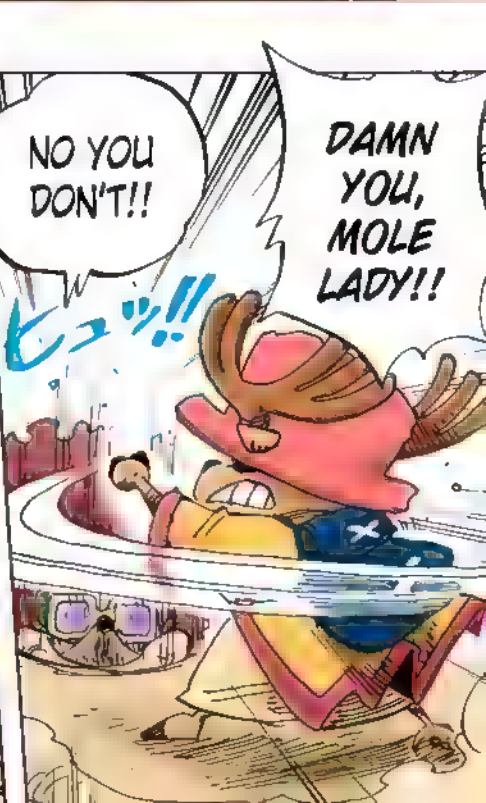
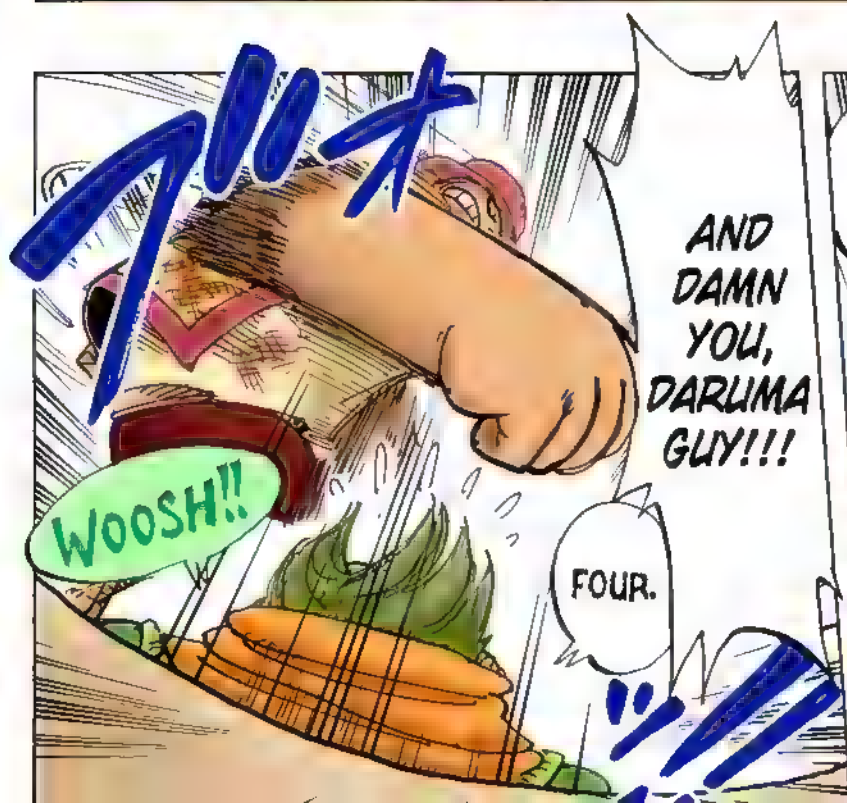
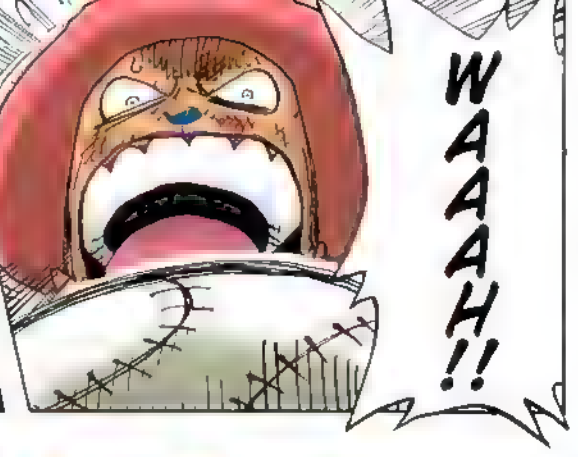
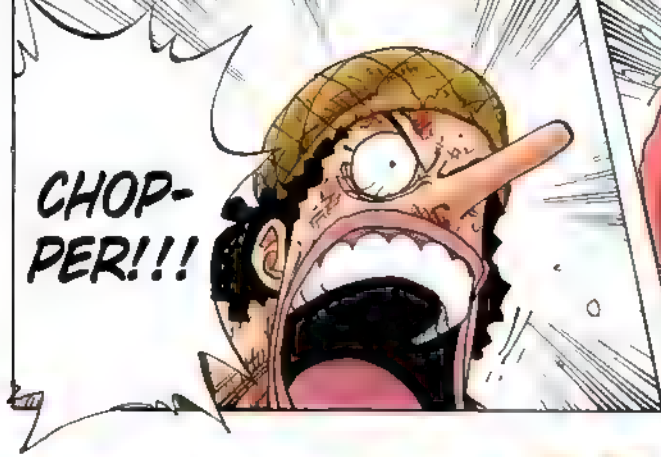
USOPP!!
YOU GOTTA
KEEP MOVING
TO AVOID A
DIRECT HIT!

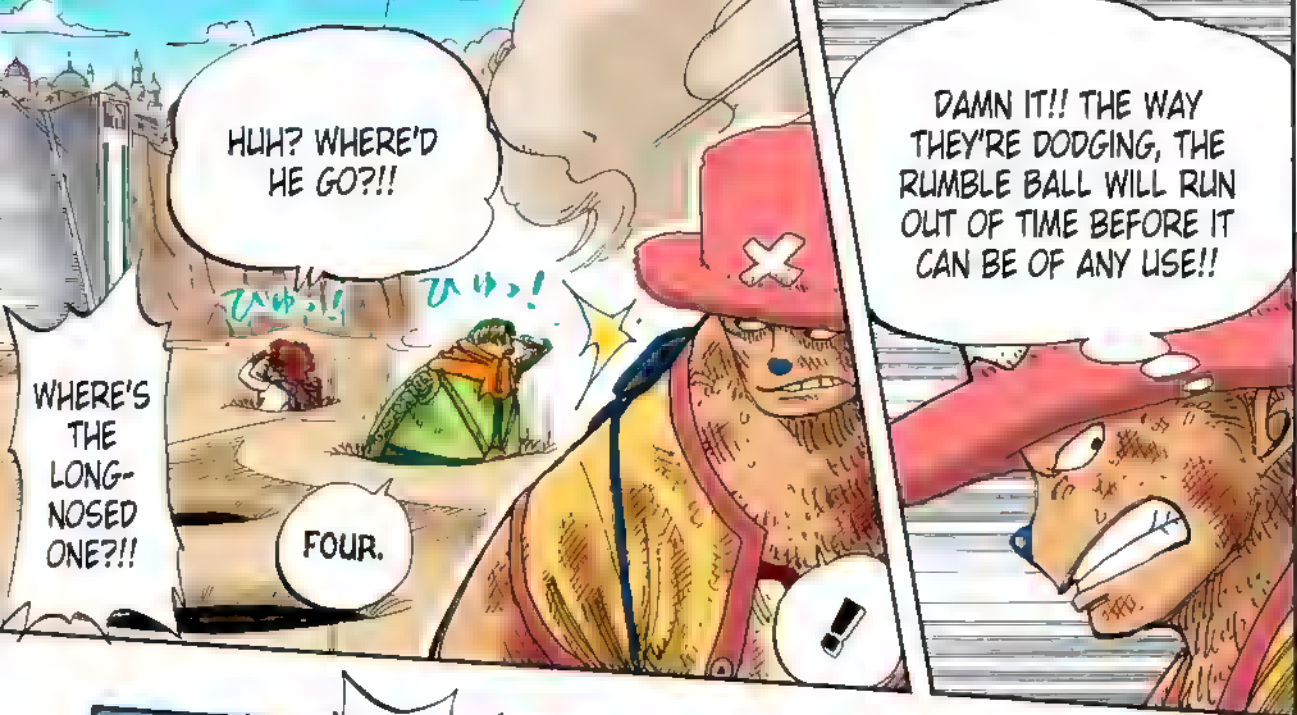
BOW!!!

BOW!!!

BOW!!!







HUH? WHERE'D HE GO?!!

DAMN IT!! THE WAY THEY'RE DODGING, THE RUMBLE BALL WILL RUN OUT OF TIME BEFORE IT CAN BE OF ANY USE!!

WHERE'S THE LONG-NOSED ONE?!!

FOUR.



YOU GUYS AREN'T THE ONLY ONES...

USOPP?



...UNDERGROUND TUNNELS, YOU KNOW!!

...WHO CAN USE THESE...

AH!!!

FOUR.

MSOAA...

YOU
PEST!!
YOU
WERE IN
OUR
TUNNELS
!!!

POUND
!!!

WHERE'D
THAT
SCRAWNY KID
GET THAT
KIND OF
STRENGTH?!!

A
FIVE-
TON
HAMMER
!!!

MR.
4!!!

...THE
DESTROYER
KING.

I'VE SUNK
COUNTLESS
NUMBERS
OF
WARSHIPS.
PEOPLE
CALL ME...

AWE-
SOME!!!

I AM...

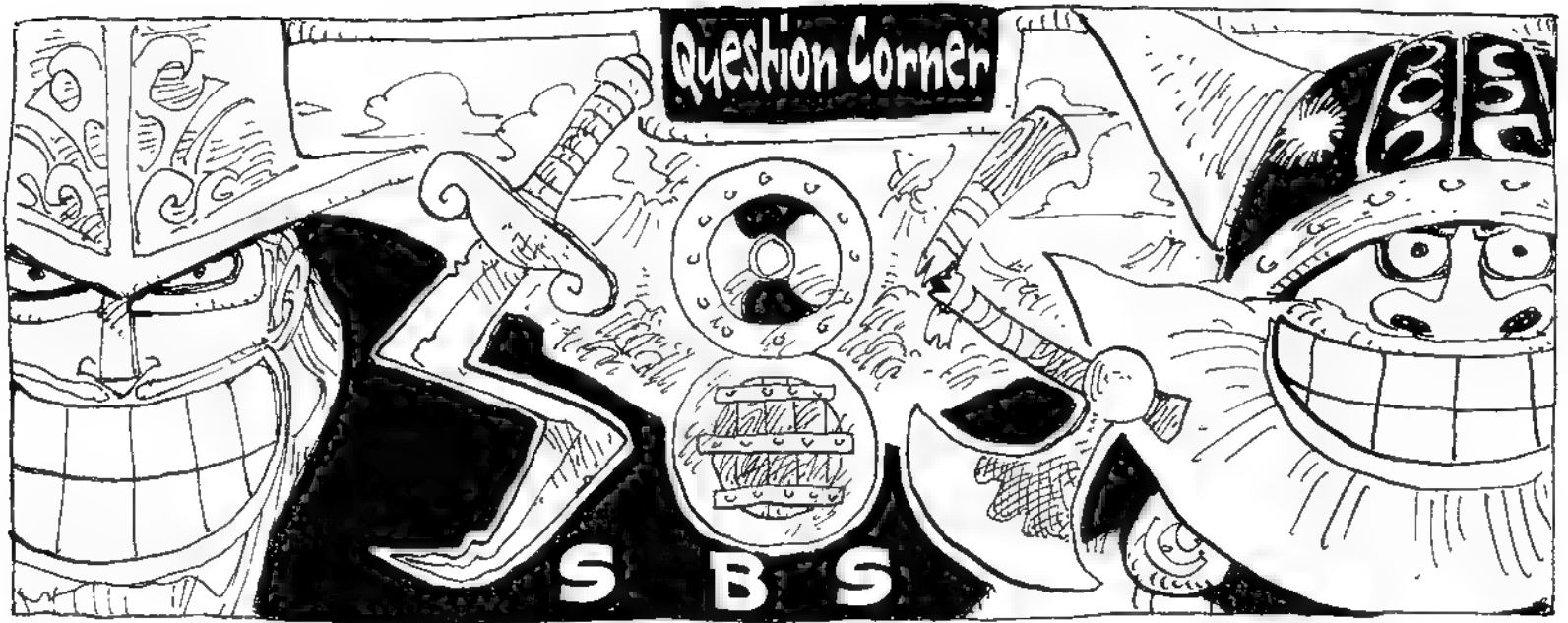
オオオオオ...

FIVE
TONS...

WHO THE FUCK
ARE YOU?!!

...CAPTAIN
USOPP.

?!?!
ヤンキー



Q: All the boys at school ever talk about is Nami's body! Tell them to stop it!!

A: Uh... Umm... There was no age written on this postcard, But judging from the writing, I'd guess you're probably in middle school. Middle school boys spend a lot of time thinking about girls. They can't help themselves. I just can't bring myself to scold them. (Hey!)

Q: What would happen if a human ate the Human-Human Fruit?

A: There's a saying we have in Japan: "to become a human" or rather "to come of age." It means to act like an adult or to stop acting crazy—to behave the way a human being is supposed to. Maybe that's part of it. Or not. Well, no. Yes. That's what I mean. (Runs away.)

Q: Mr. Oda!! You have to tell me!! What happened to Sanji's left eye?!

A: Here we go again. I get this question so much that I tended to ignore it. All right. Sanji's left eye is one of the Seven Mysteries of *One Piece*. Let's answer the question at last!! Come on out, Sanji!!

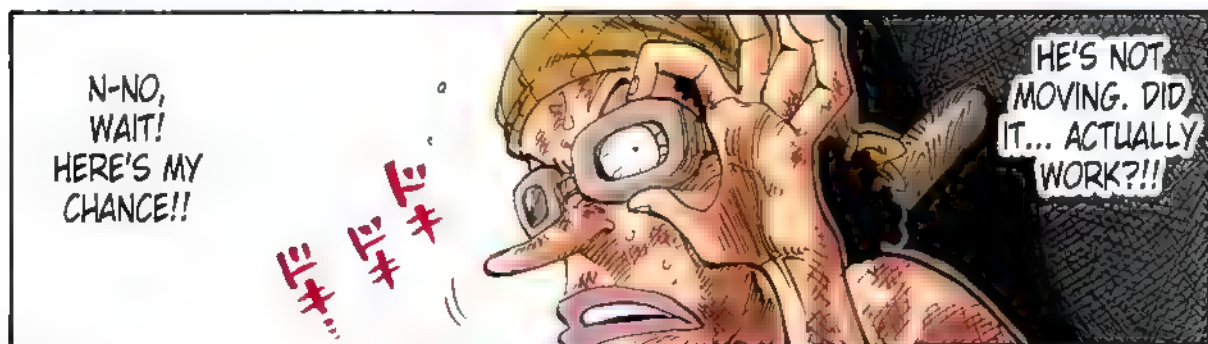
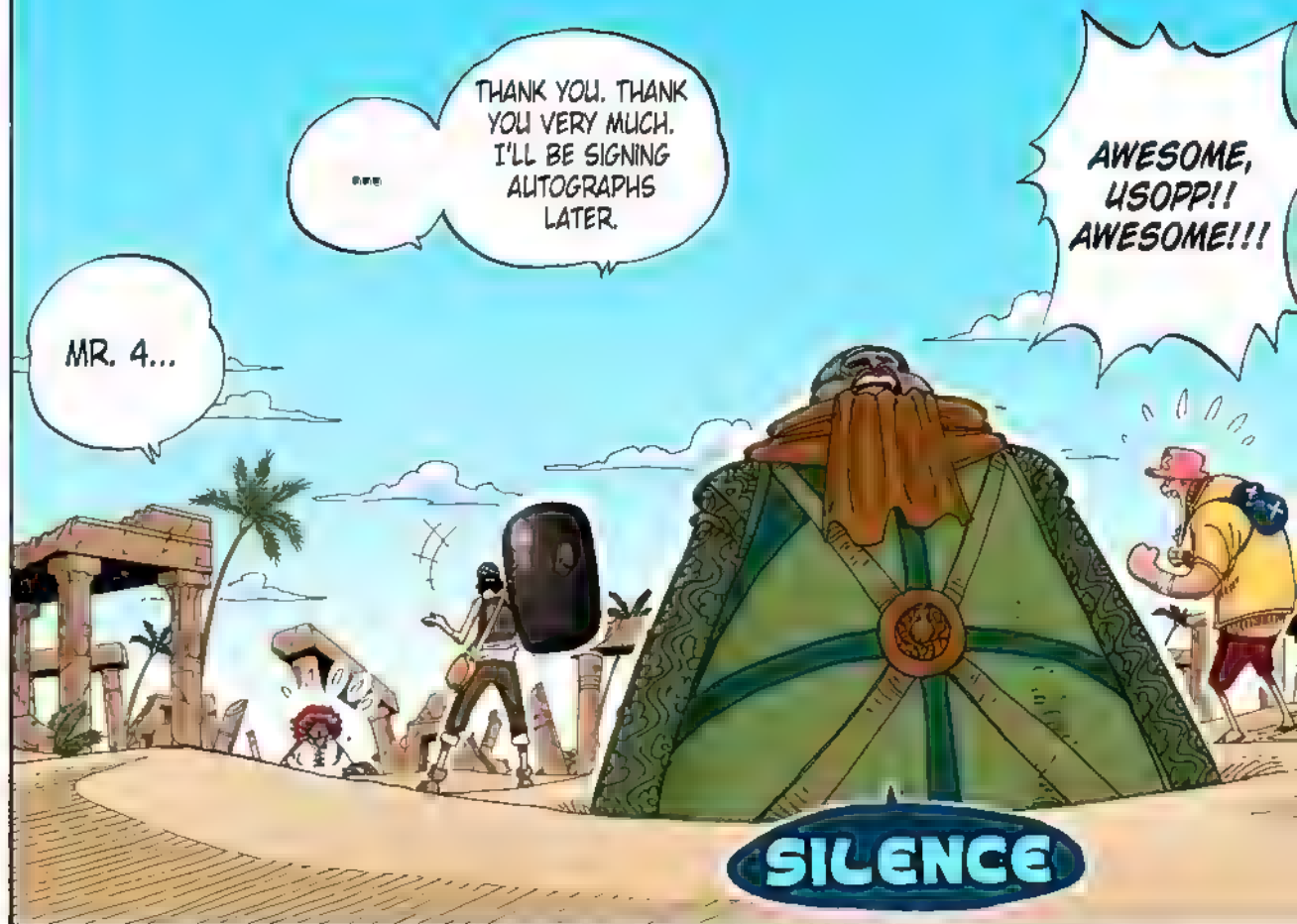
Sanji: Hey. You called? What? Show them my left eye?! You called me for that? That's stupid. Well, all right, if it'll make you happy. Watch carefully, folks. There.

Oda: Wow!!! Seriously?! Holy smokes!! What a finale!! And on that note, this Question Corner is over!! See you in the next volume!!

Chapter 185: ***OH... IS*** ***THAT SO?***



HATCHAN'S SEA-FLOOR STROLL
VOLUME 4: "HATCHAN GETS MEAT AS THANKS"



I'M OVER
HERE.

**POUND
!!!**

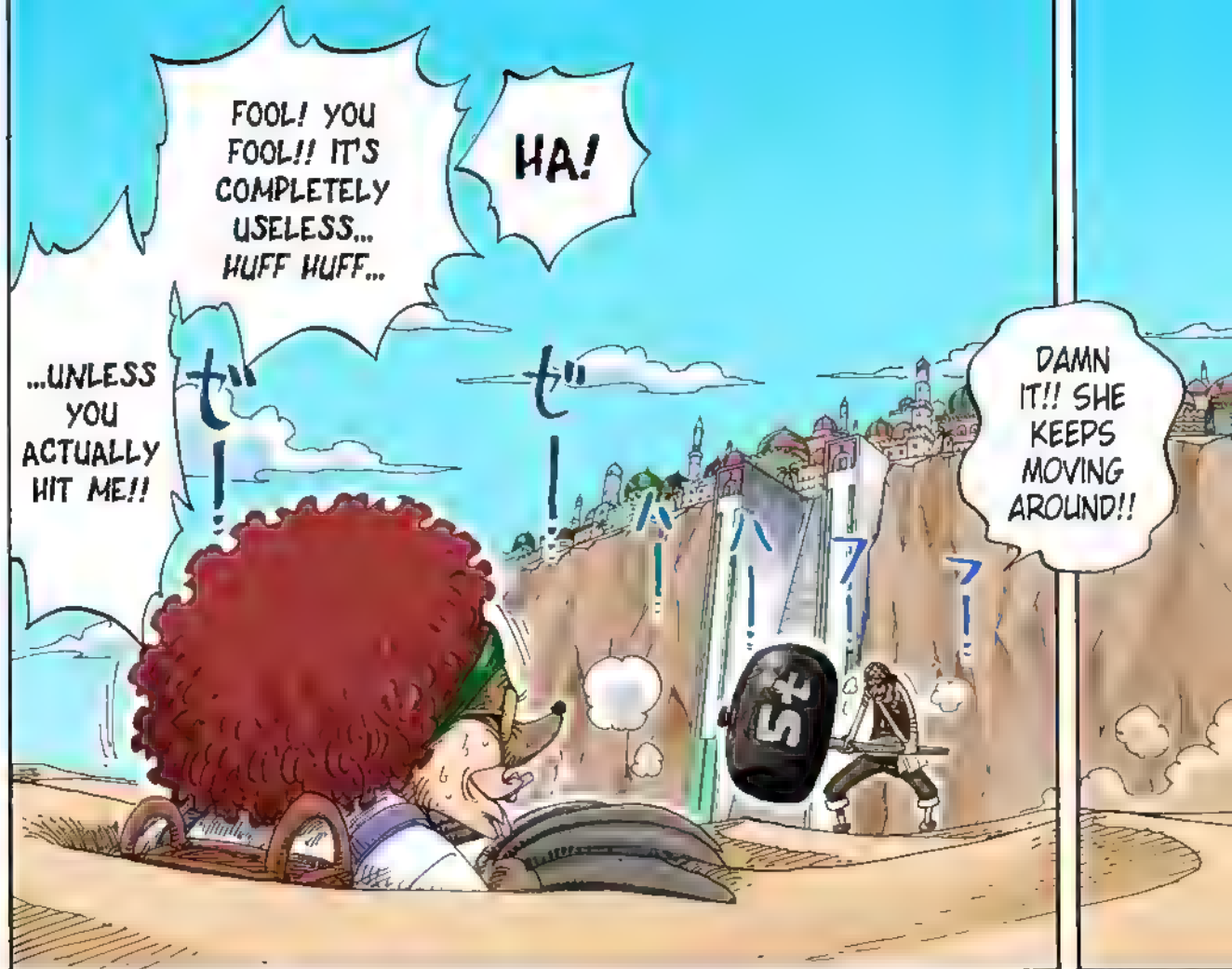
**POUND RUBBER
!!! BAND...**

**USOPP USOPP
POUND POUND
!!! !!!**

**USOPP
POUND
!!!**

OVER
HERE.

HERE
I AM.

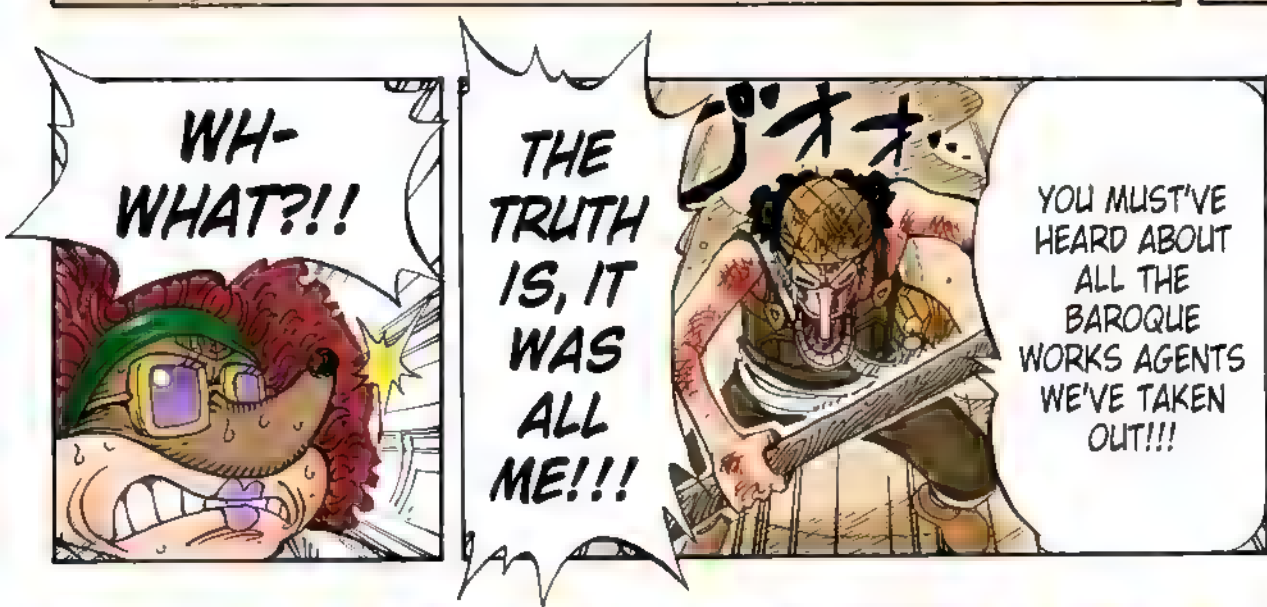


FOOL! YOU
FOOL!! IT'S
COMPLETELY
USELESS...
HUFF HUFF...

HA!

...UNLESS
YOU
ACTUALLY
HIT ME!!

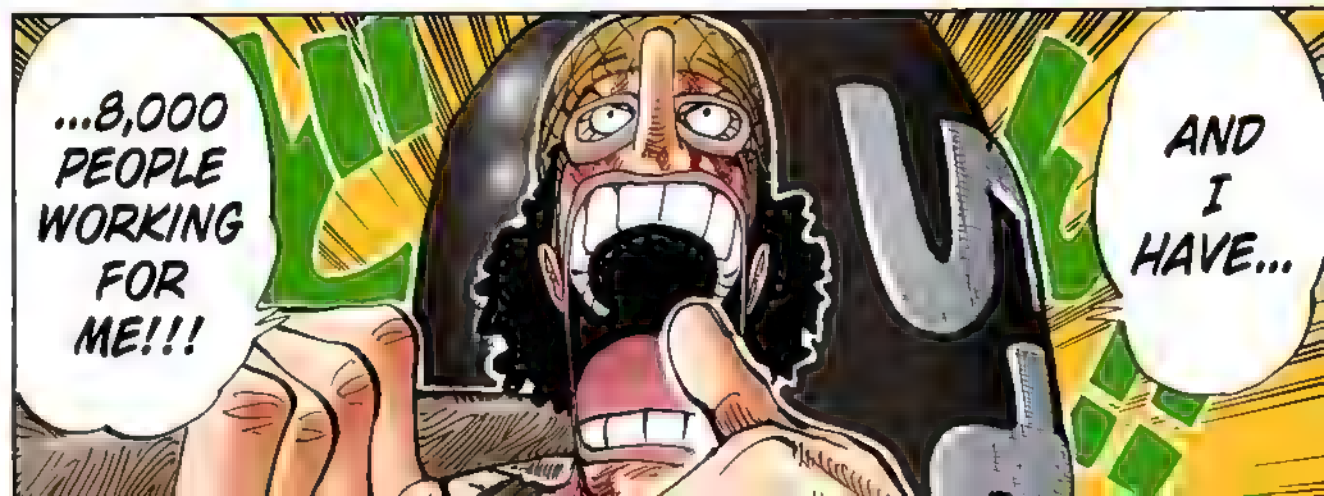
DAMN
IT!! SHE
KEEPS
MOVING
AROUND!!



WH-
WHAT?!!

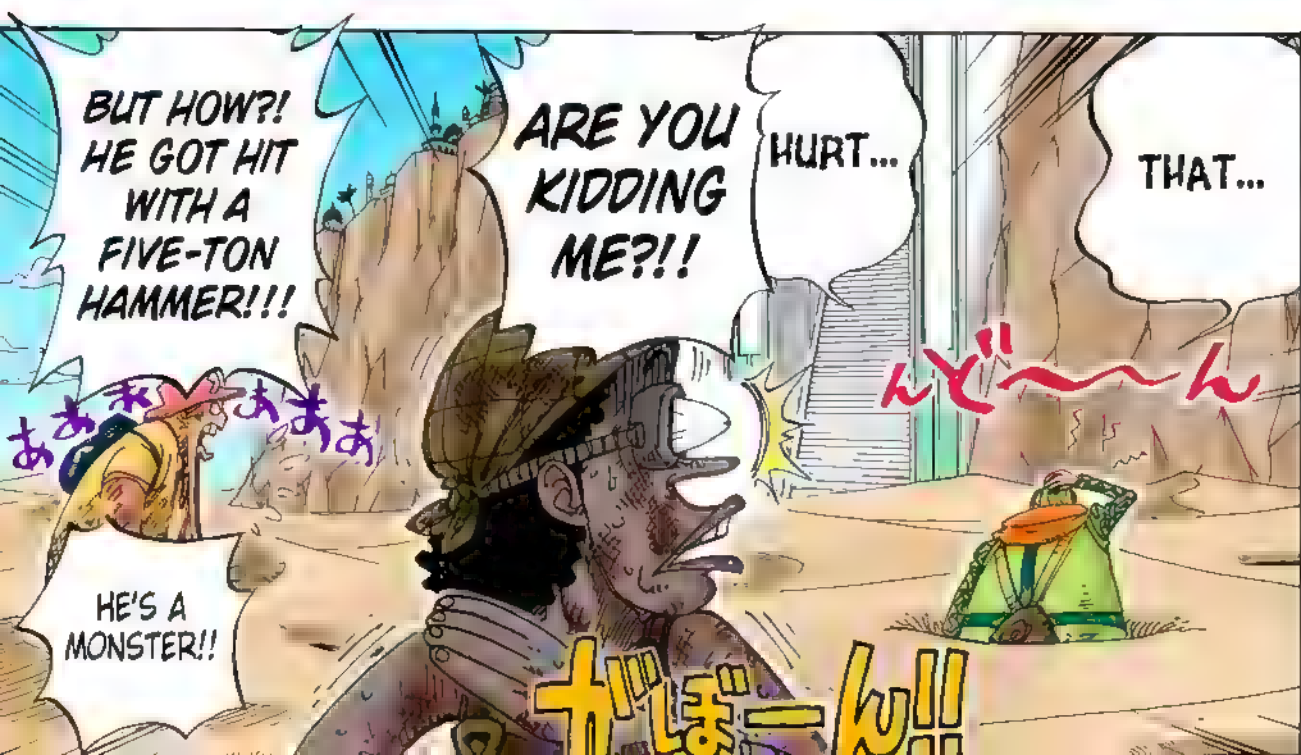
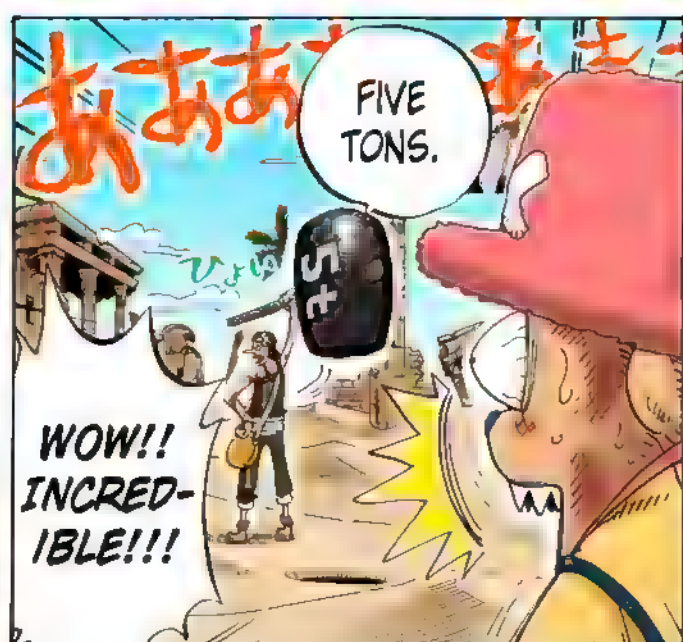
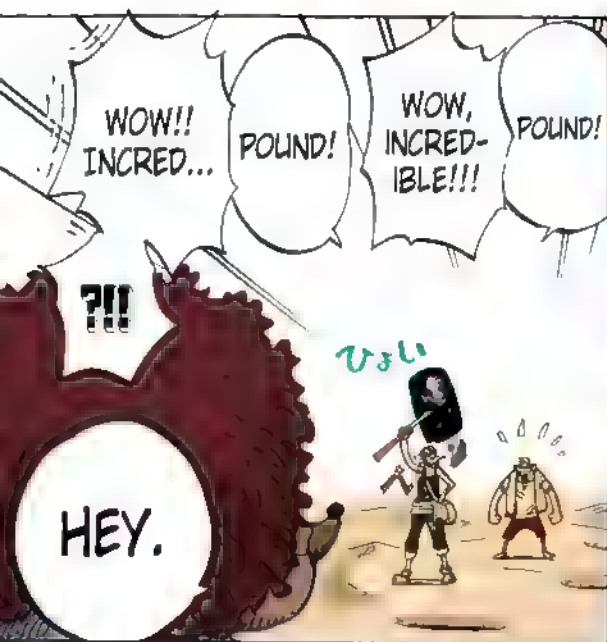
THE
TRUTH
IS, IT
WAS
ALL
ME!!!

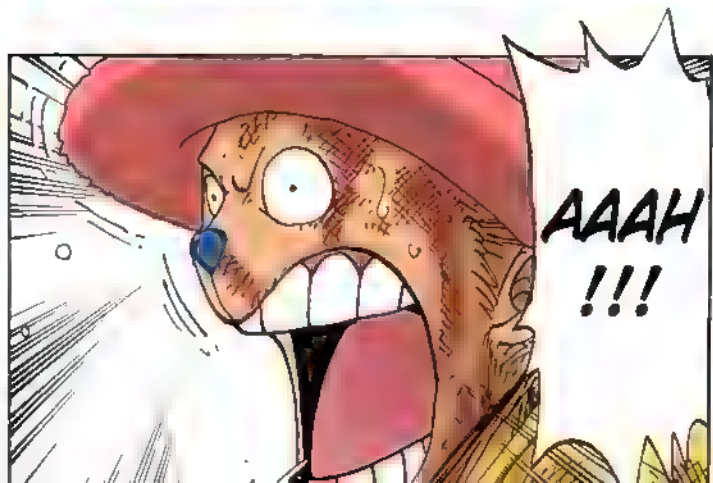
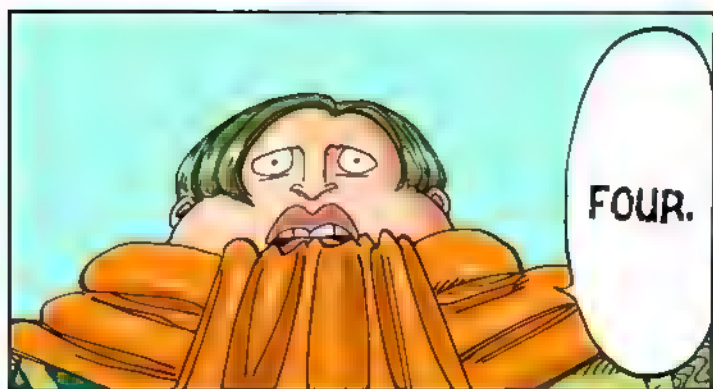
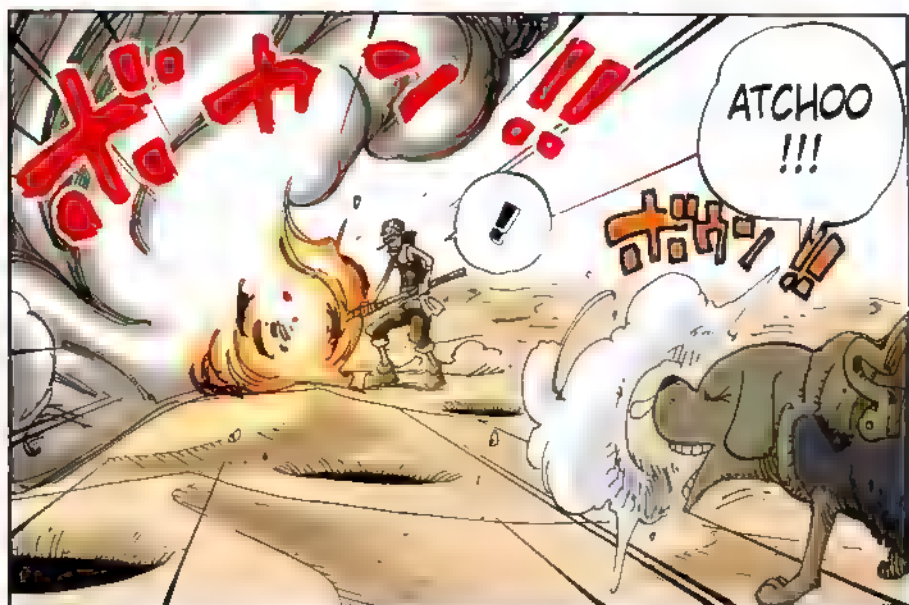
YOU MUST'VE
HEARD ABOUT
ALL THE
BAROQUE
WORKS AGENTS
WE'VE TAKEN
OUT!!!



...8,000
PEOPLE
WORKING
FOR
ME!!!

AND
I
HAVE...





OF COURSE IT
WAS!! YOU THINK
I CAN LIFT FIVE
TONS?!!

I CAN'T
EVEN DO
TEN
POUNDS
!!!



IT
WAS
FAKE
!!!

バーン!!



PAPIER-
MÂCHÉ
!!!

SPECIAL EDITION USOPP HAMMER
USOPP POUND

5 tons
(false labeling)

collapsible (easy to carry)

support
fittings (1 lb)

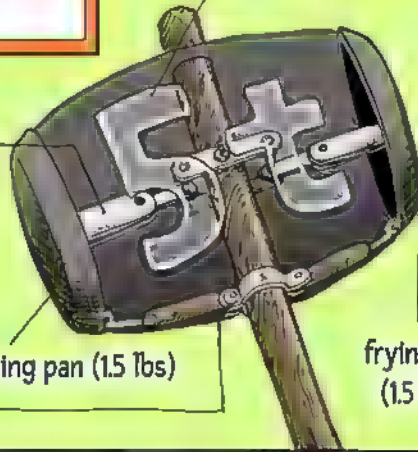
other
(4 oz)

black plastic
(thick)

frying pan (1.5 lbs)

frying pan
(1.5 lbs)

NET WEIGHT:
4.25 LBS



HOW DARE
YOU TRICK ME.



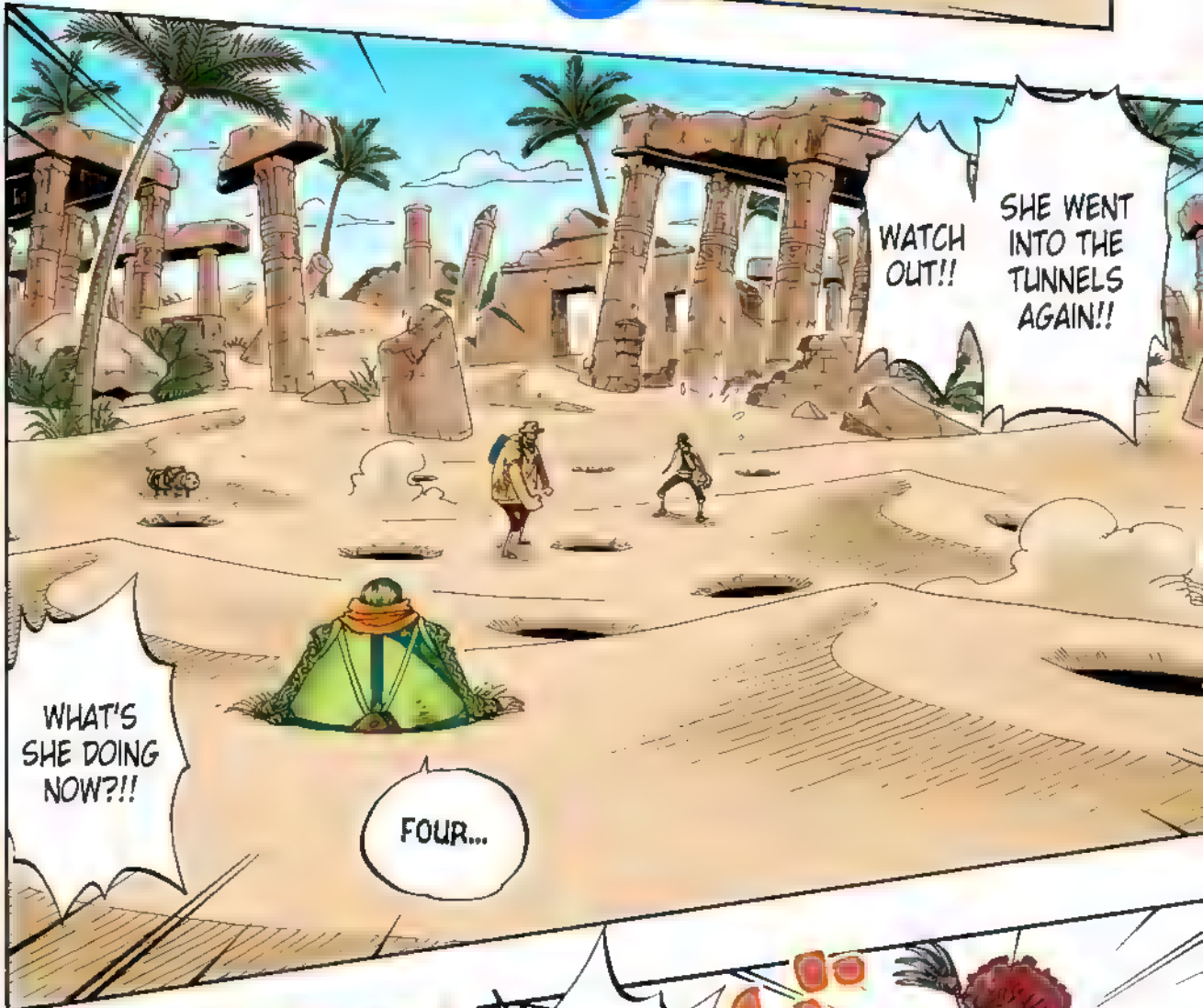


MOLE
DIGGING!
MOLE-
FISH
!!!

?!

NO
MORE
MERCY
!!!

ぶい



WATCH
OUT!!

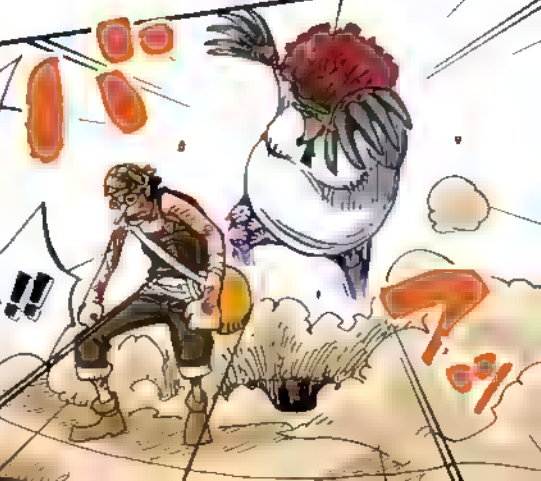
SHE WENT
INTO THE
TUNNELS
AGAIN!!

WHAT'S
SHE DOING
NOW?!!

FOUR...

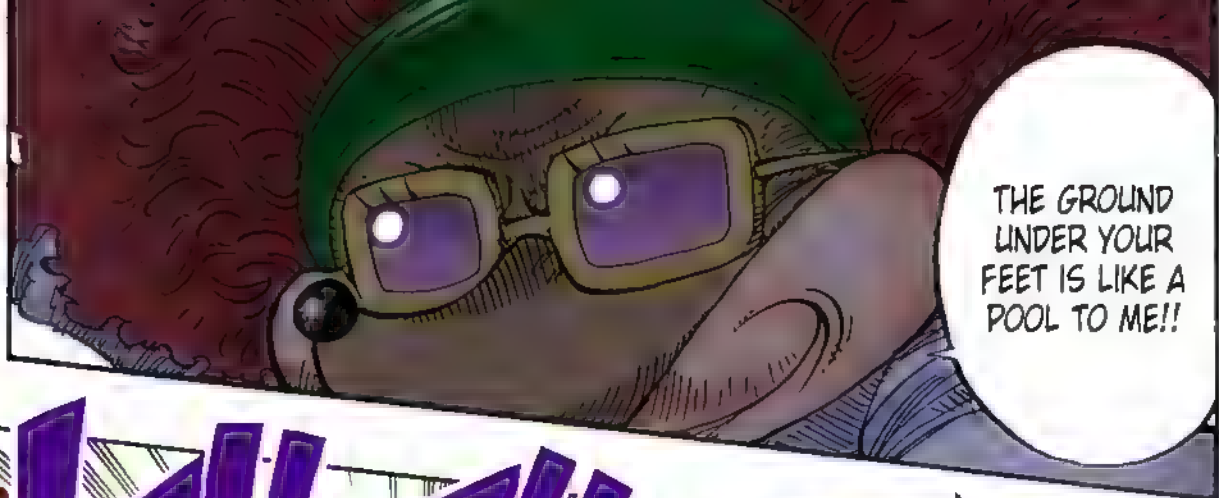
SHE DUG
A NEW
HOLE!!

USOPP!!
BEHIND
YOU!!!

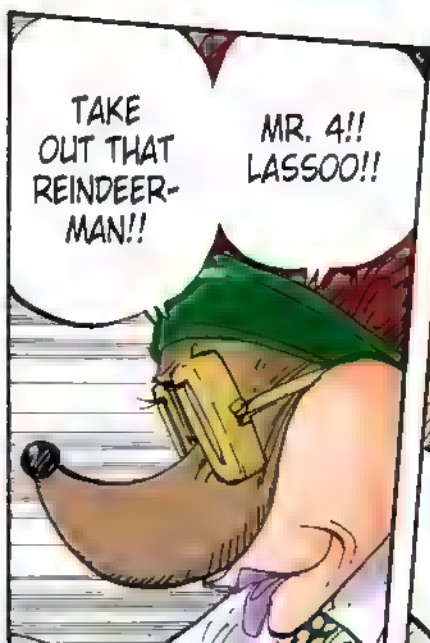
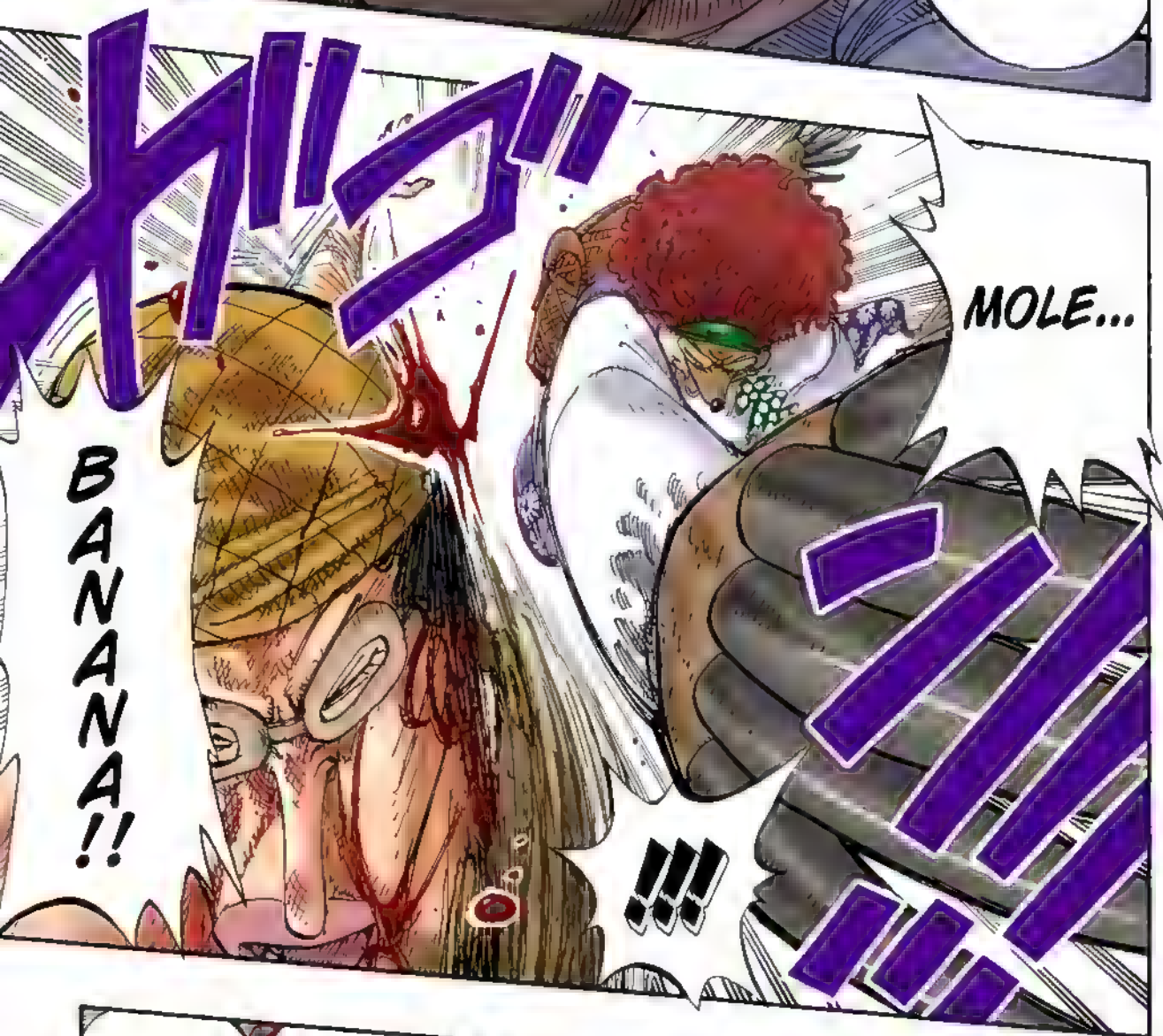


!!

7.0%

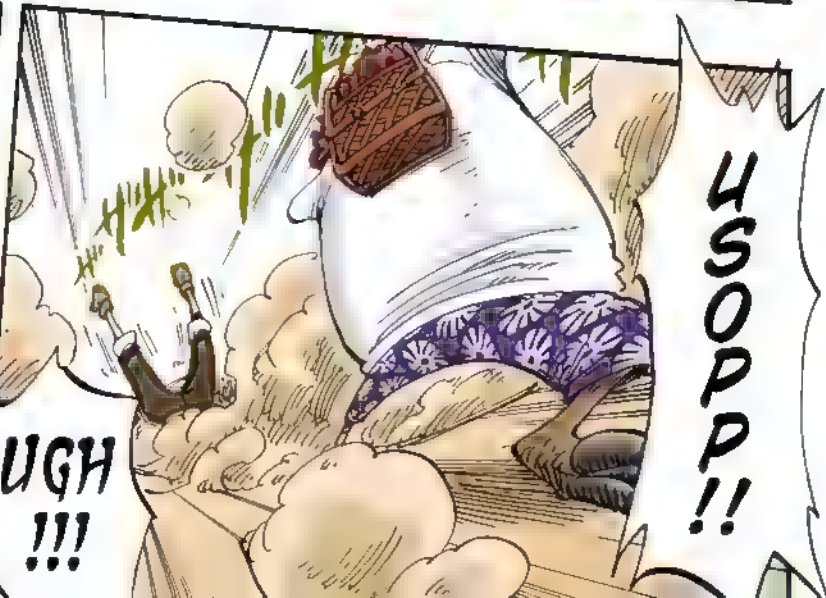


THE GROUND
UNDER YOUR
FEET IS LIKE A
POOL TO ME!!



TAKE
OUT THAT
REINDEER-
MAN!!

MR. 4!!
LASSOO!!



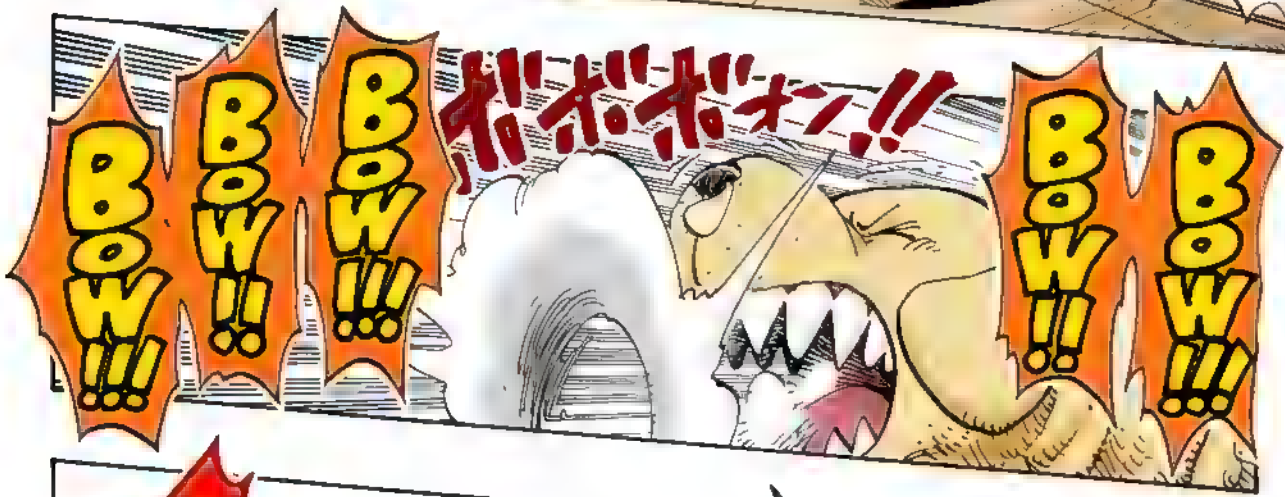
UGH
!!!

USOPP!!

FOUR
HUN-
DRED
PUNK
KNOCK!!

LET
THEM
HAVE
IT!!!

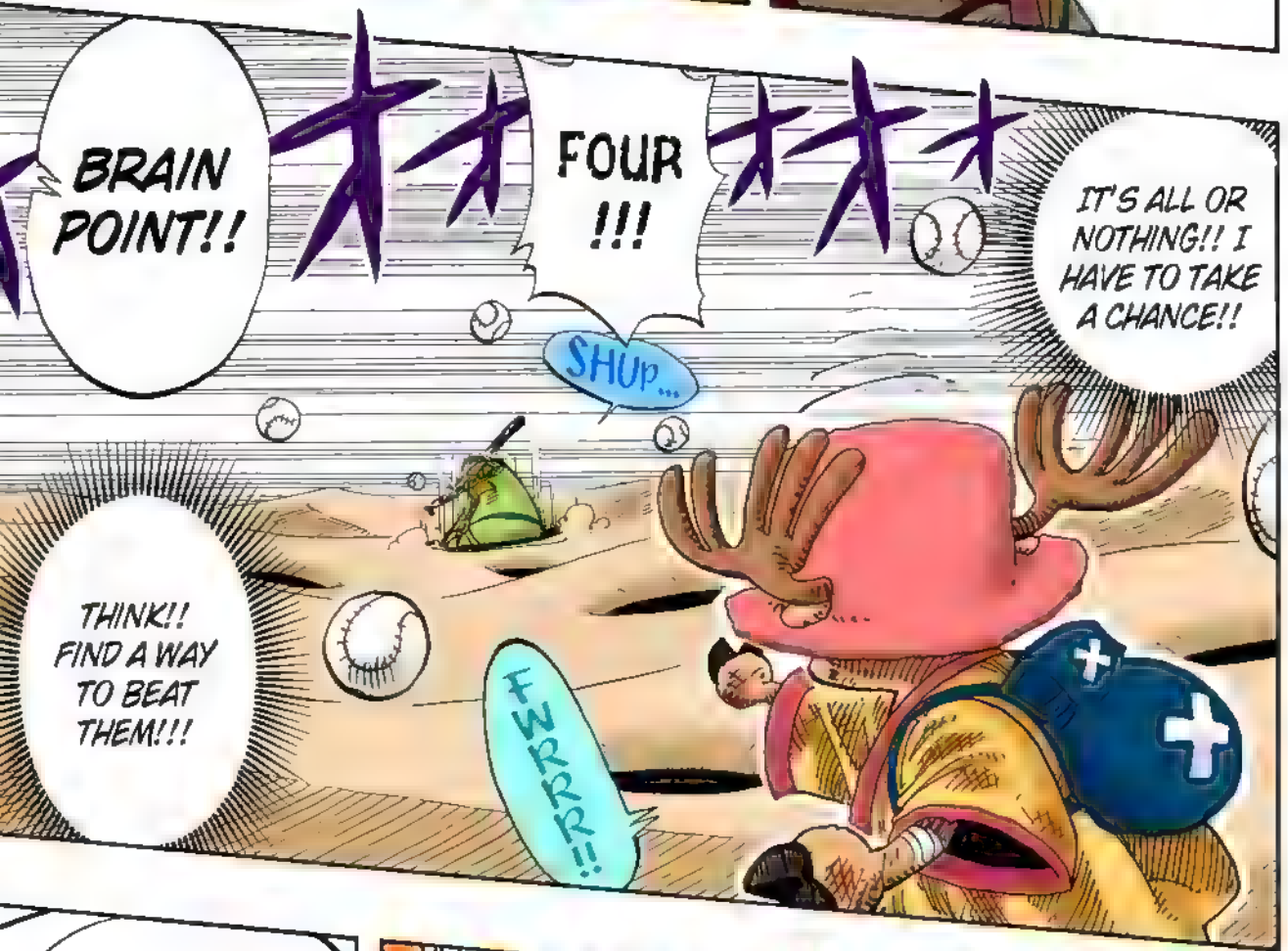
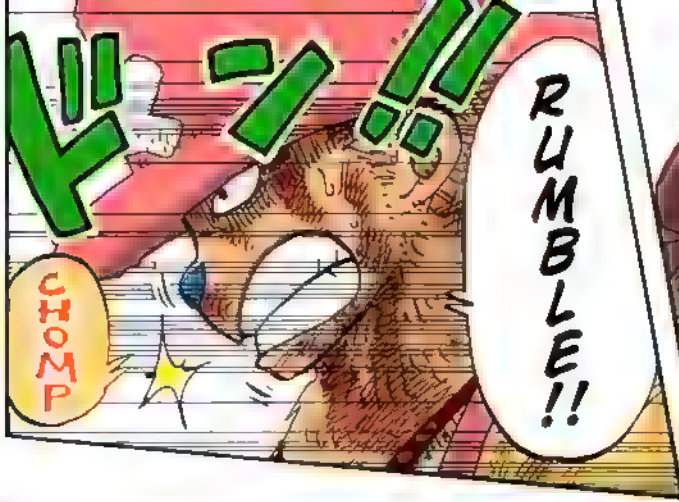
FOUR
!!!



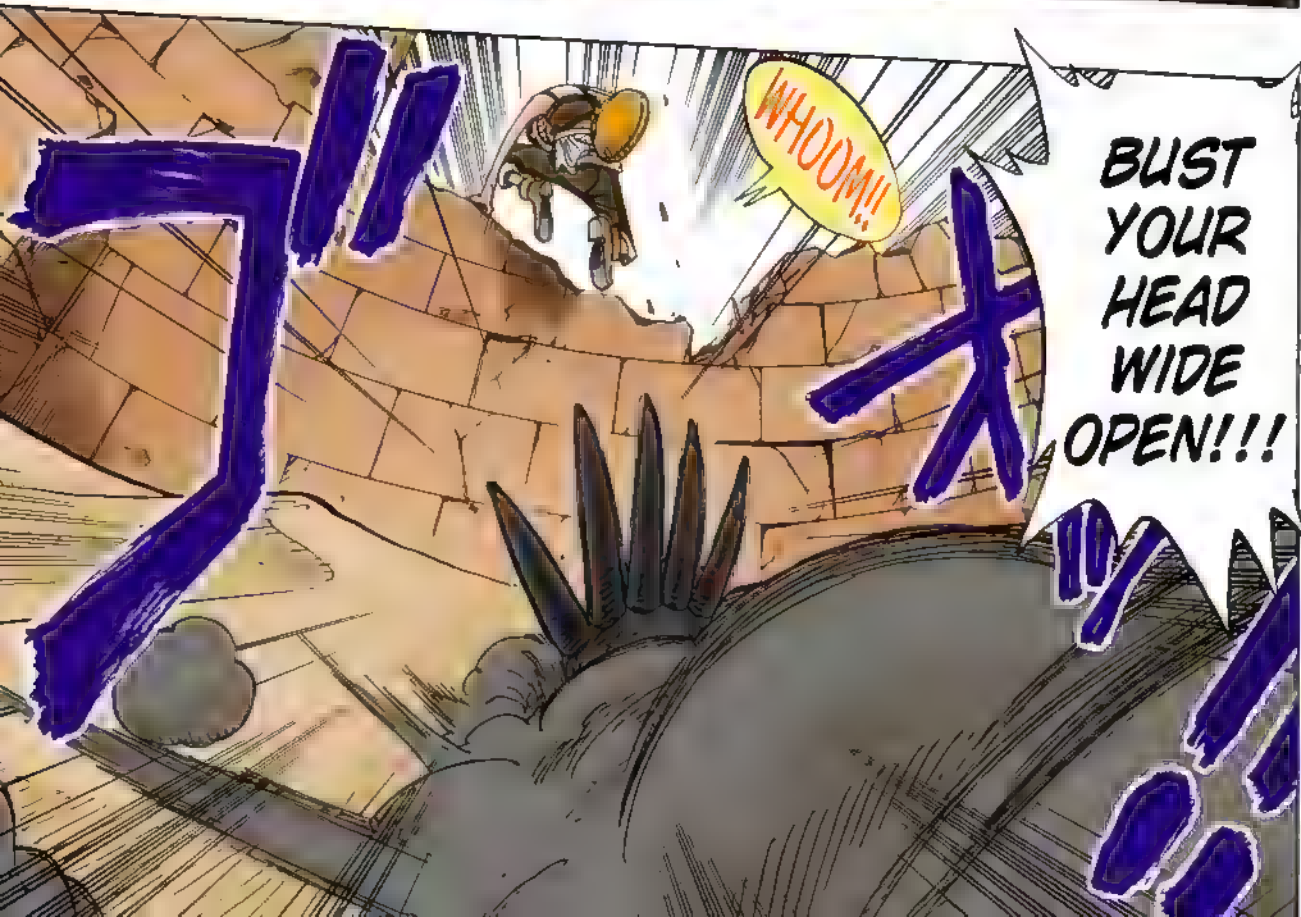
BOW!!!

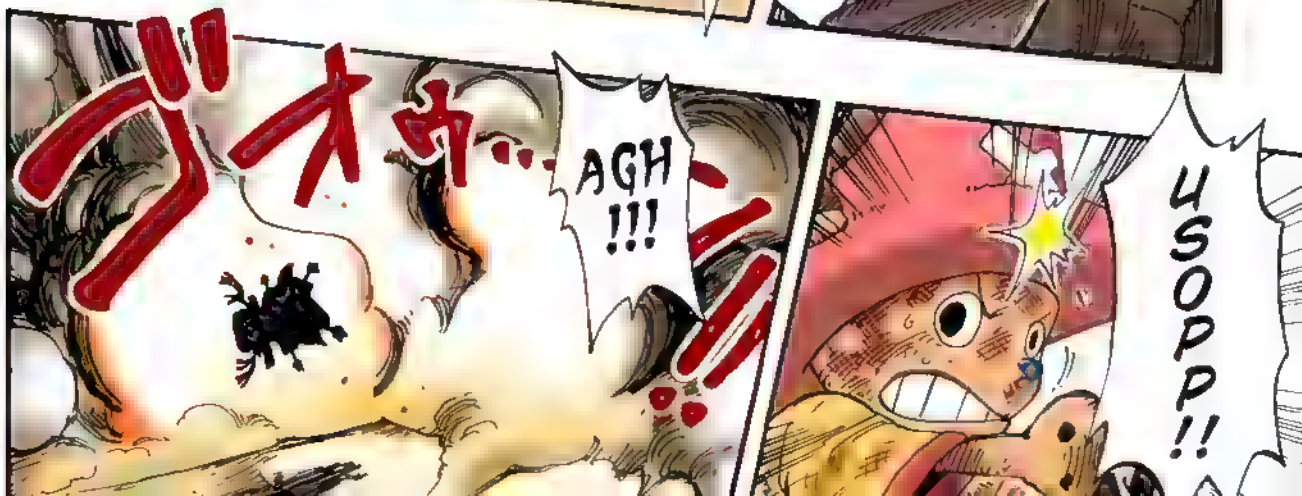
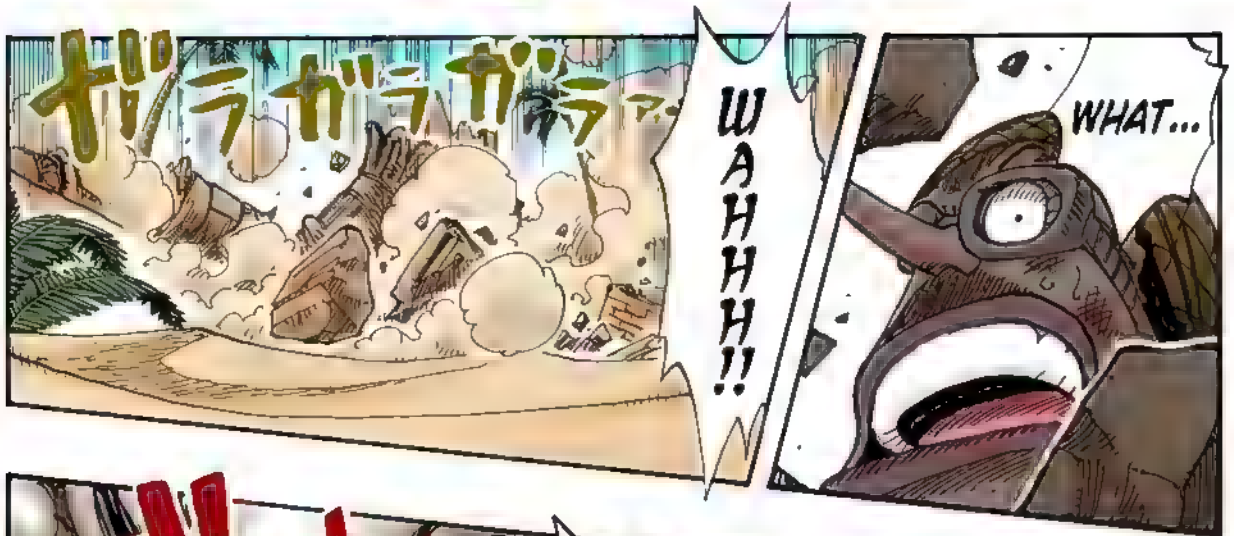
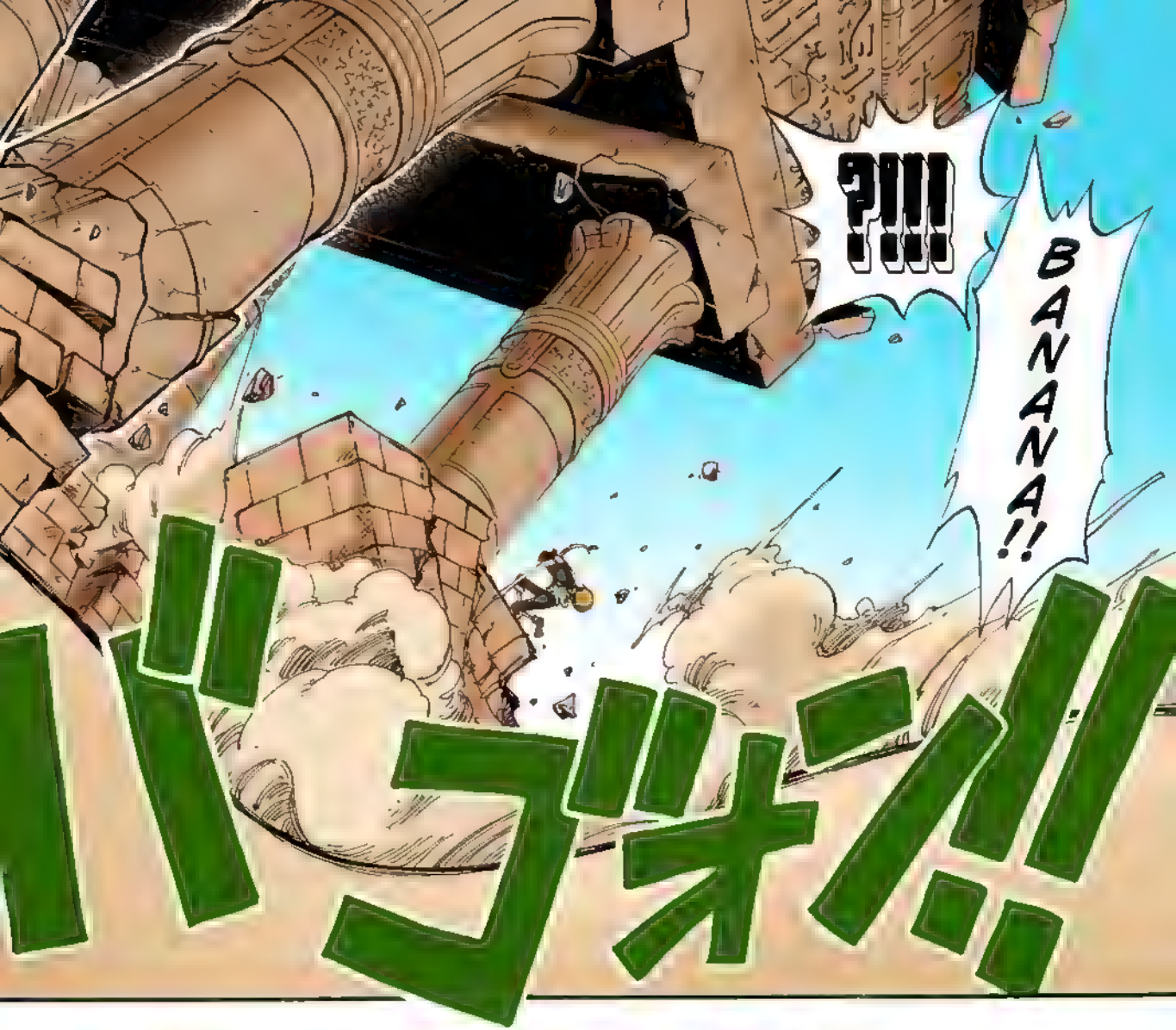
??!

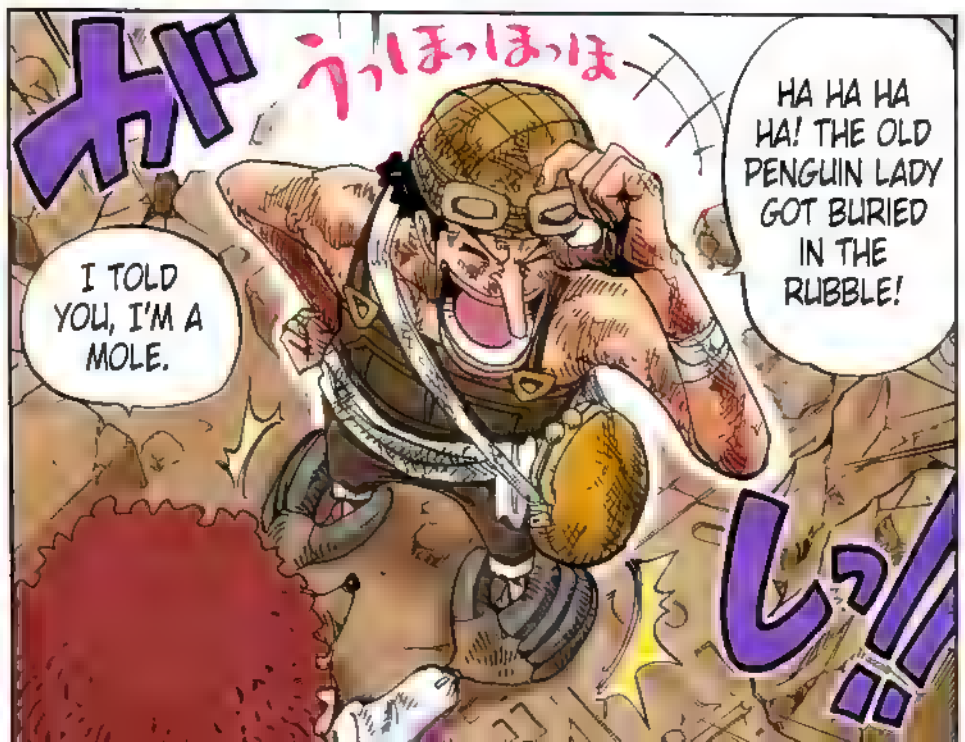
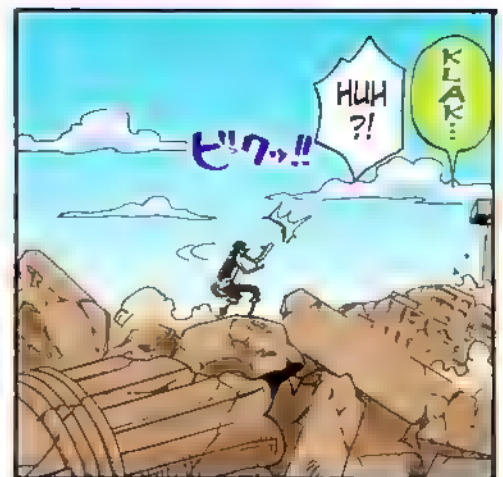
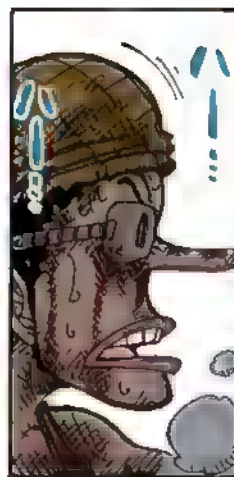
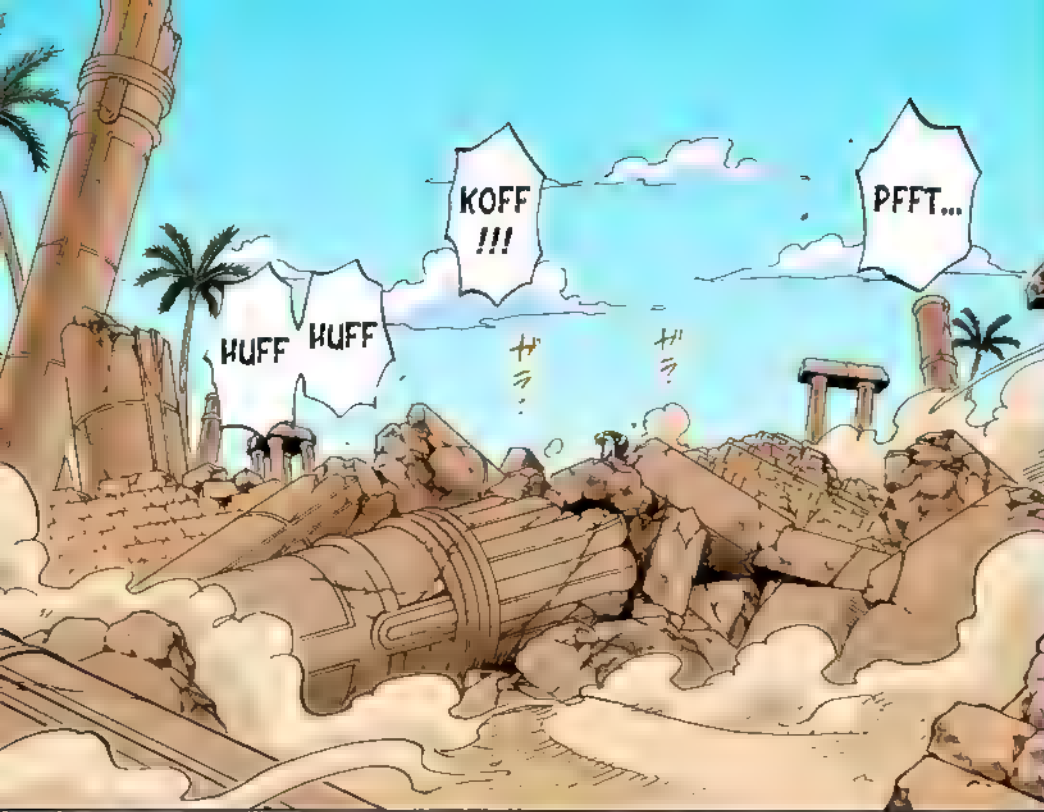
BOW!!!











**MOLE-
HILL
HIGH-
WAY!!!**

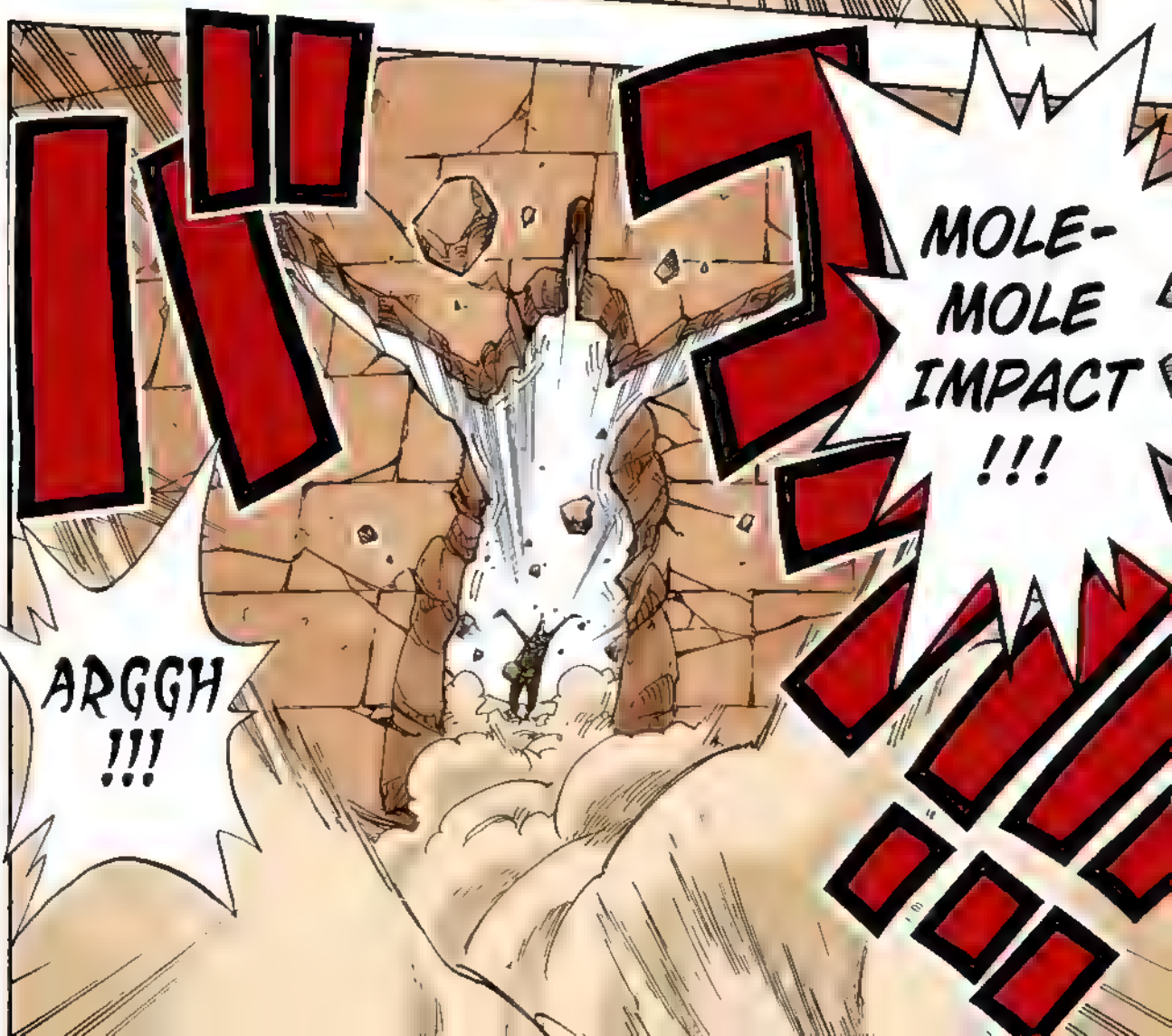
**LOOK
OUT!! WALL
AHEAD!!
WALL!!!
STOP!!!
NOOO!!!**

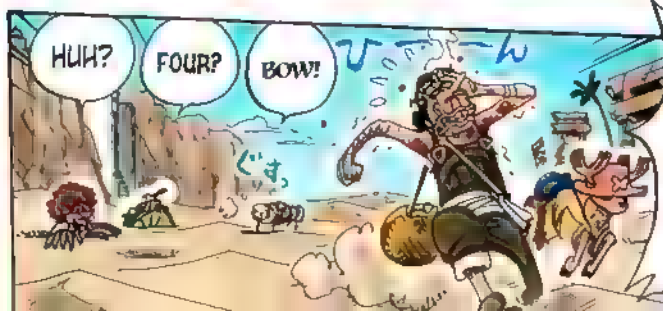
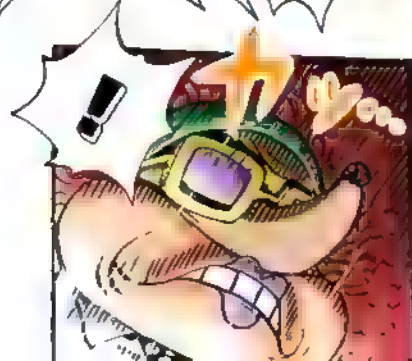
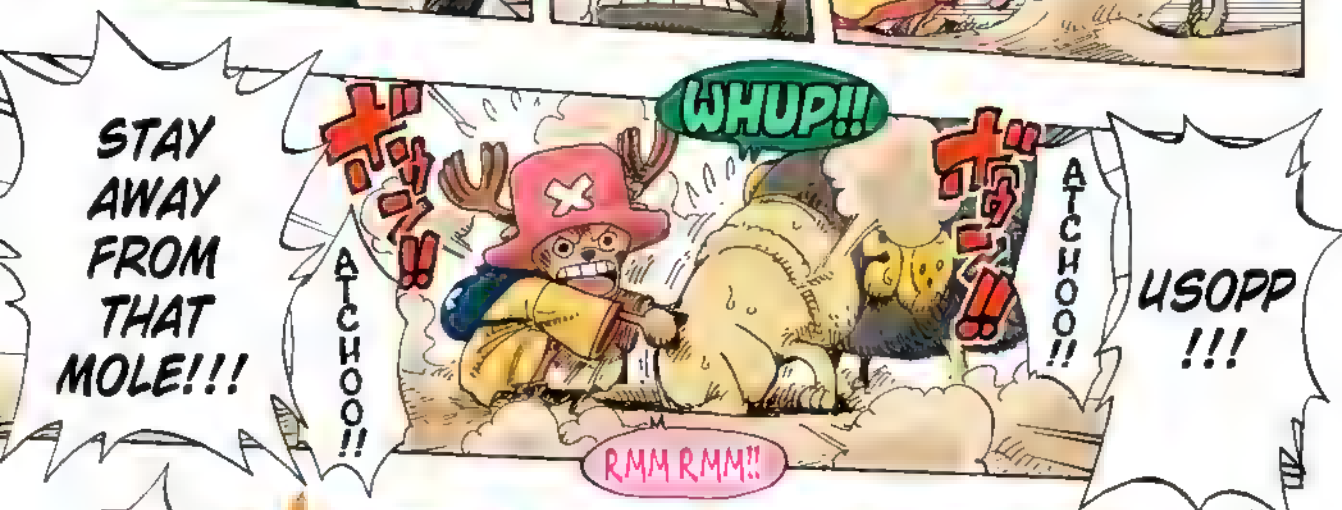
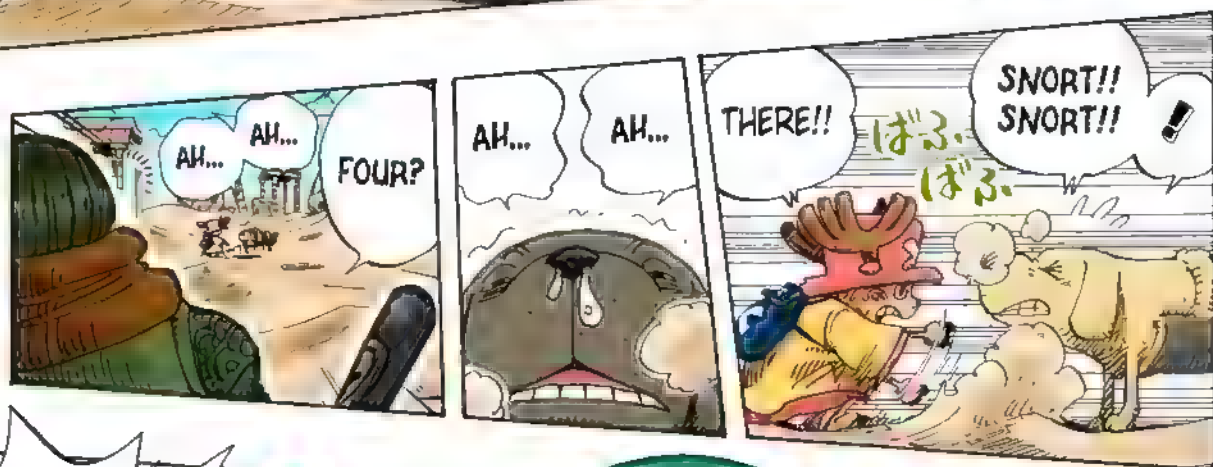
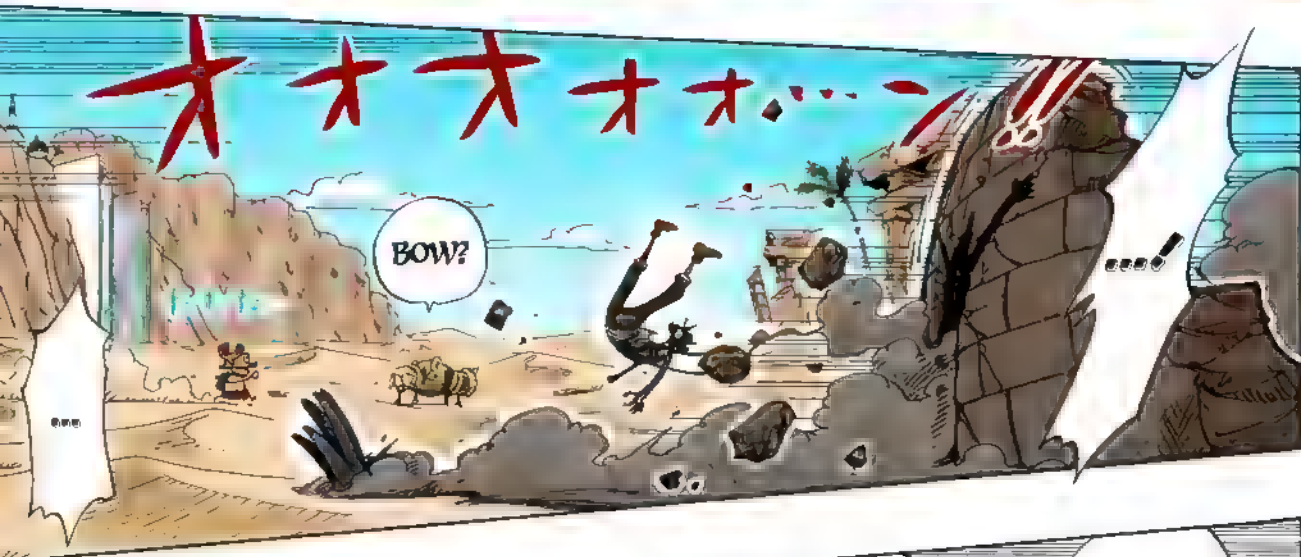
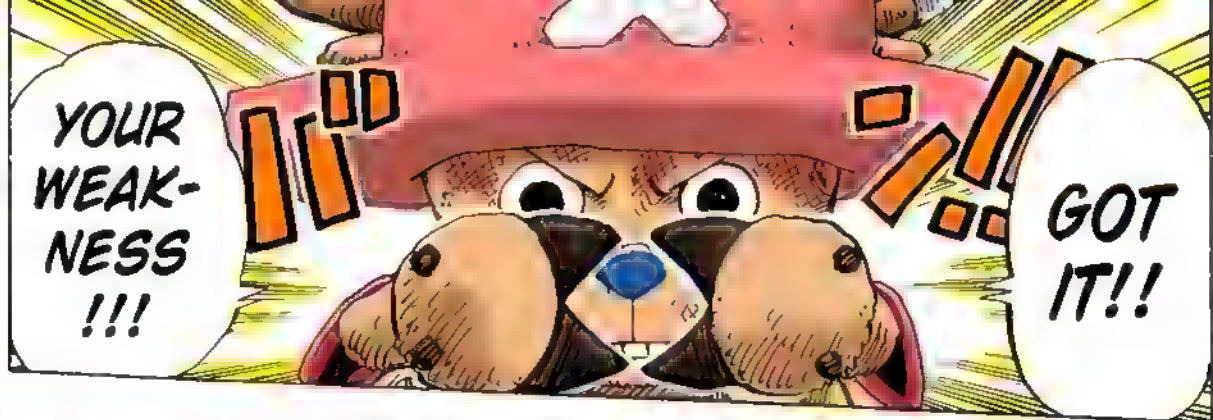
**AAH!!!
STOP!!
LET
GO OF
ME!!!**



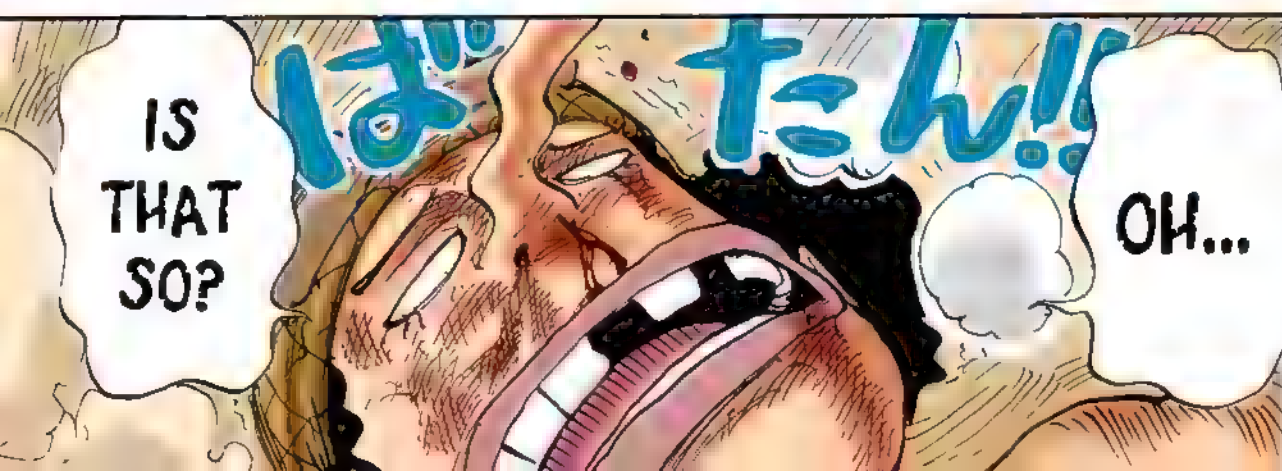
**MOLE-
MOLE
IMPACT
!!!**

**ARGGH
!!!**



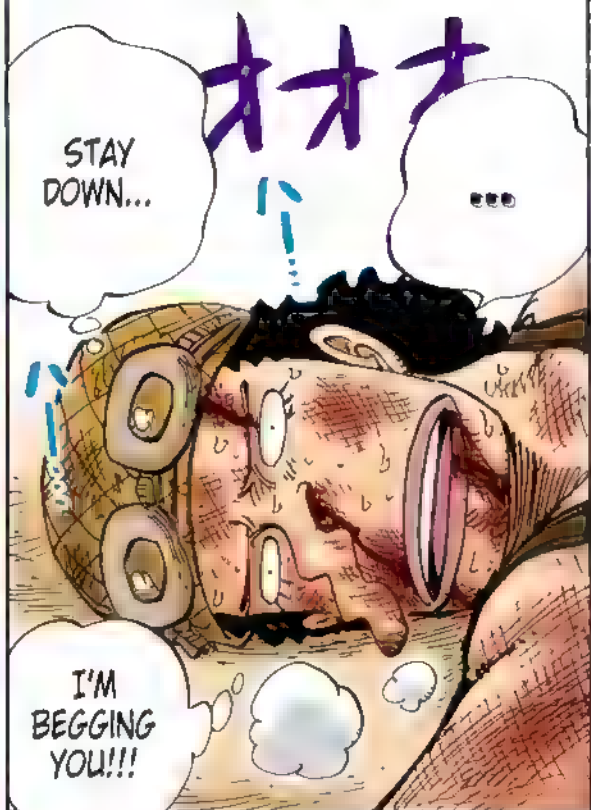


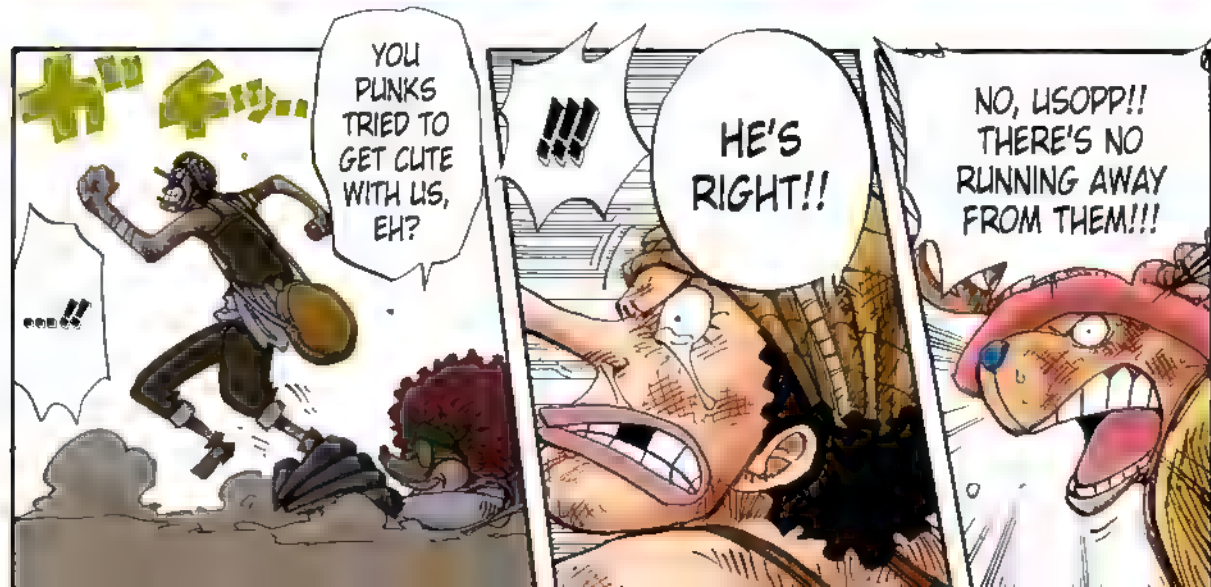
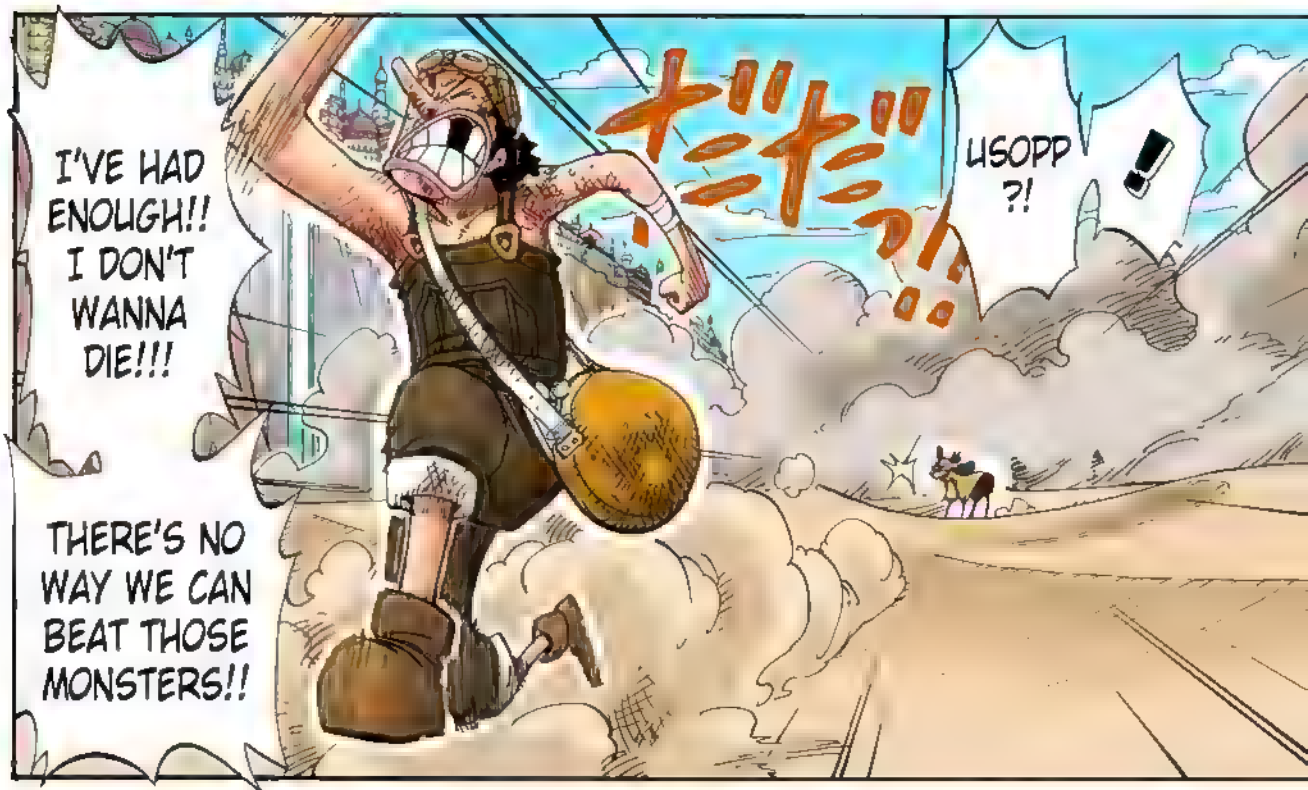
YOU DON'T HAVE TO TELL ME TWICE!!

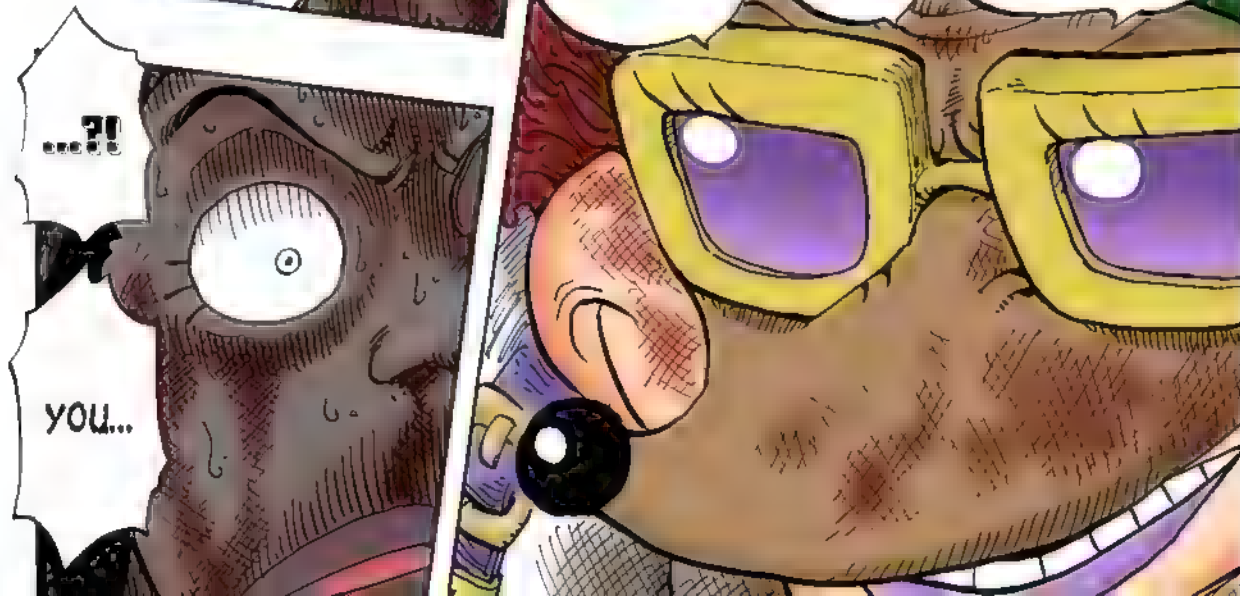
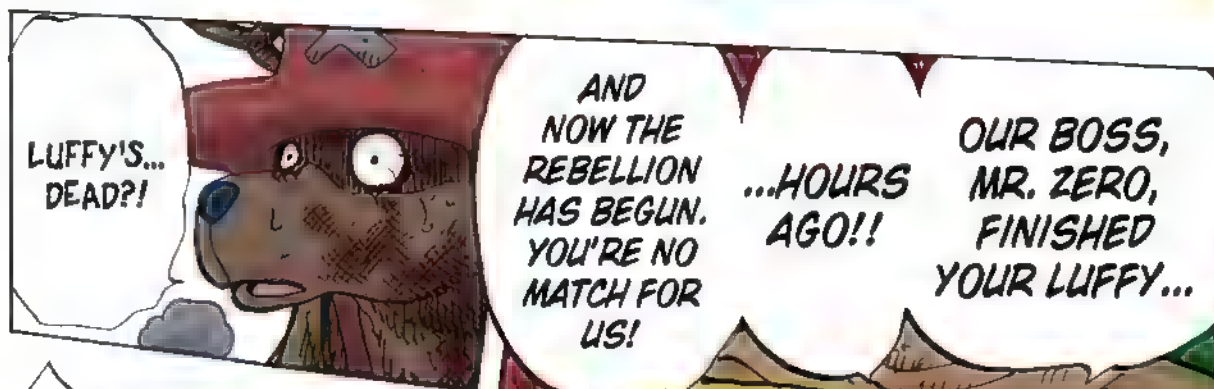
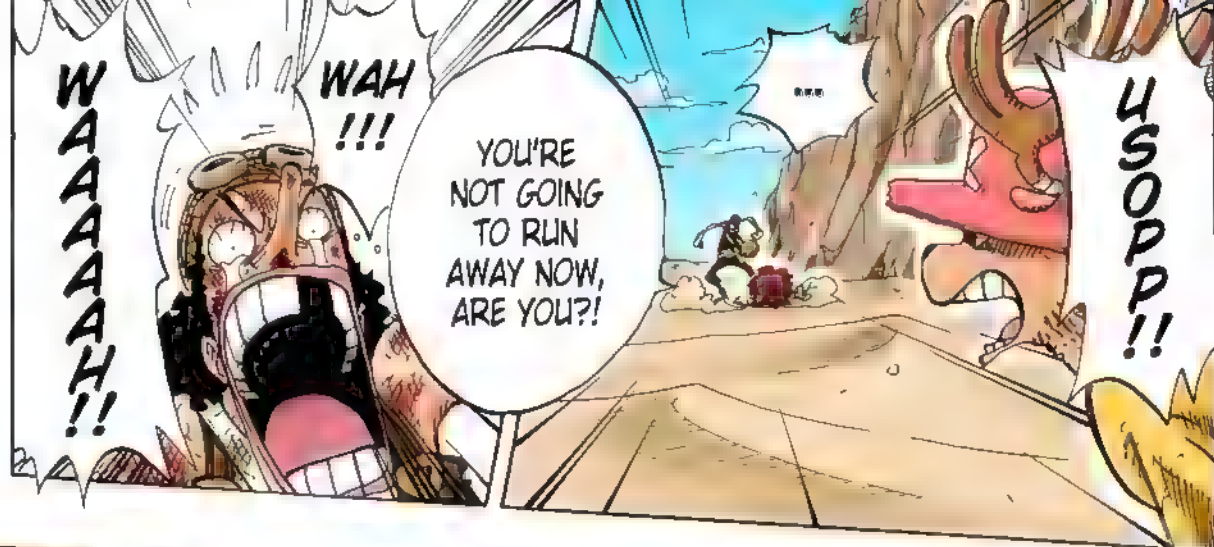


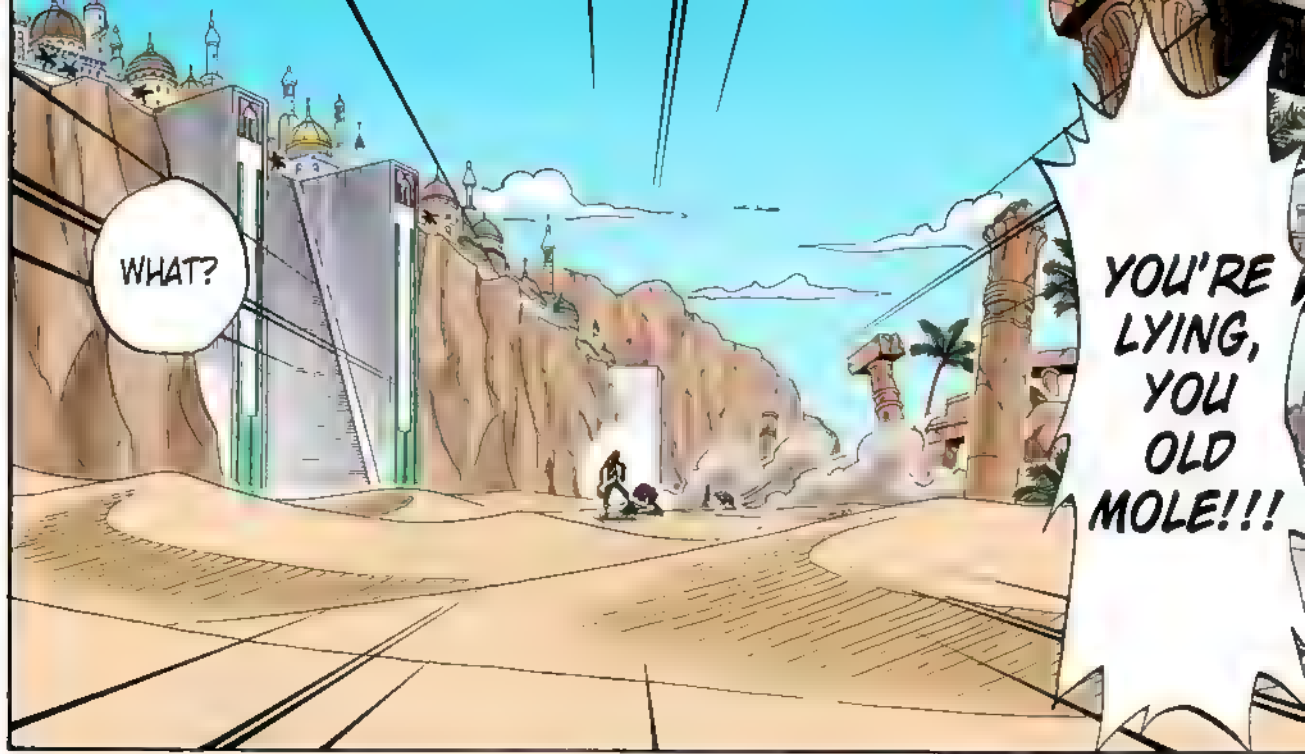












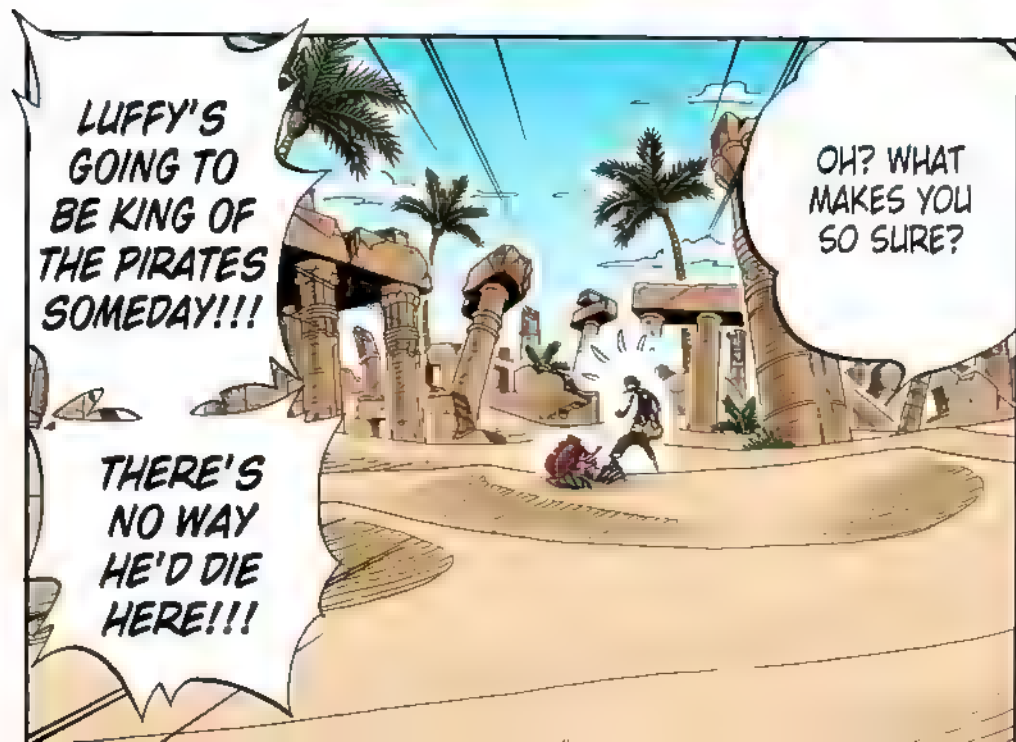
WHAT?

**YOU'RE
LYING,
YOU
OLD
MOLE!!!**



**...COULDN'T
HAVE DIED!!!
NO WAY HE'D
LOSE TO
YOUR OLD
SAND
CROC!!!**

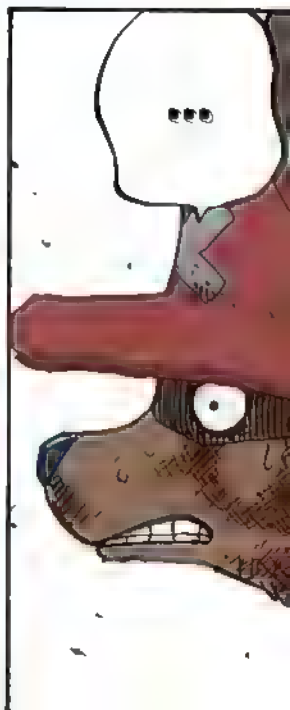
LUFFY...

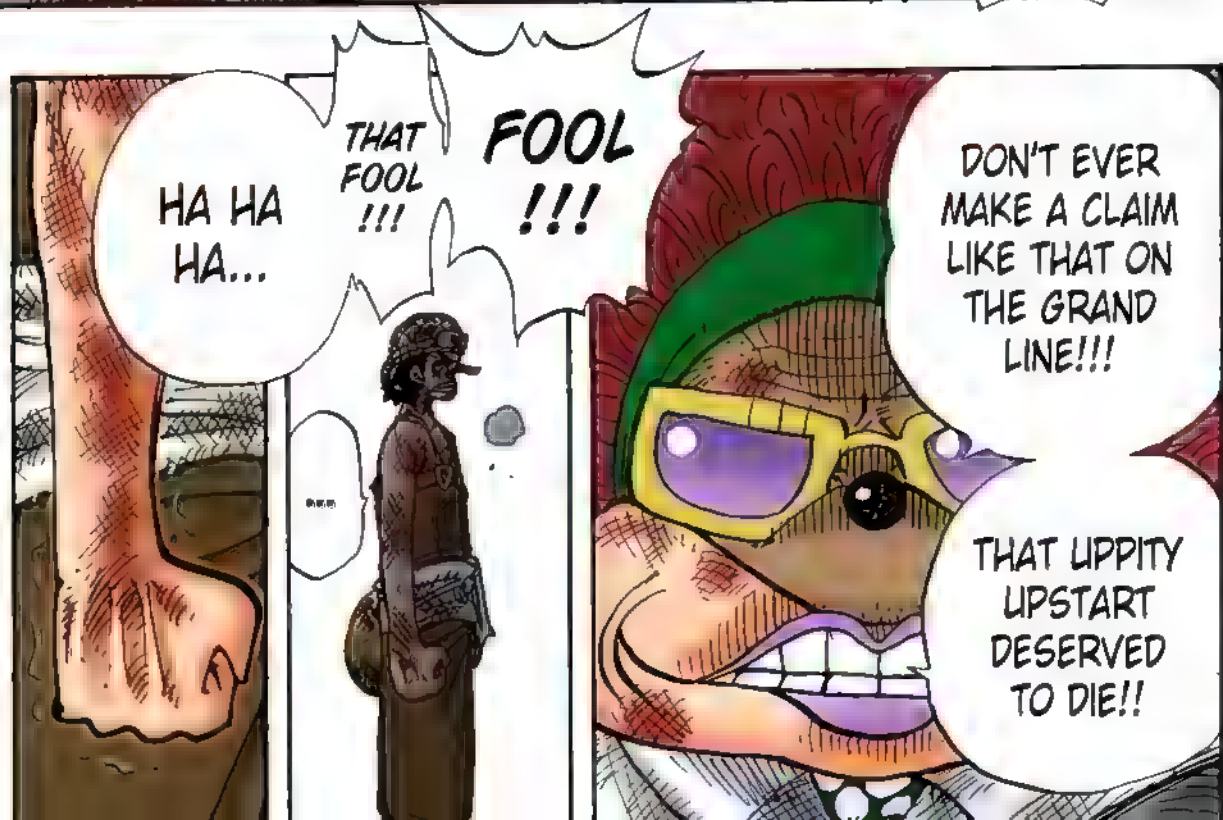
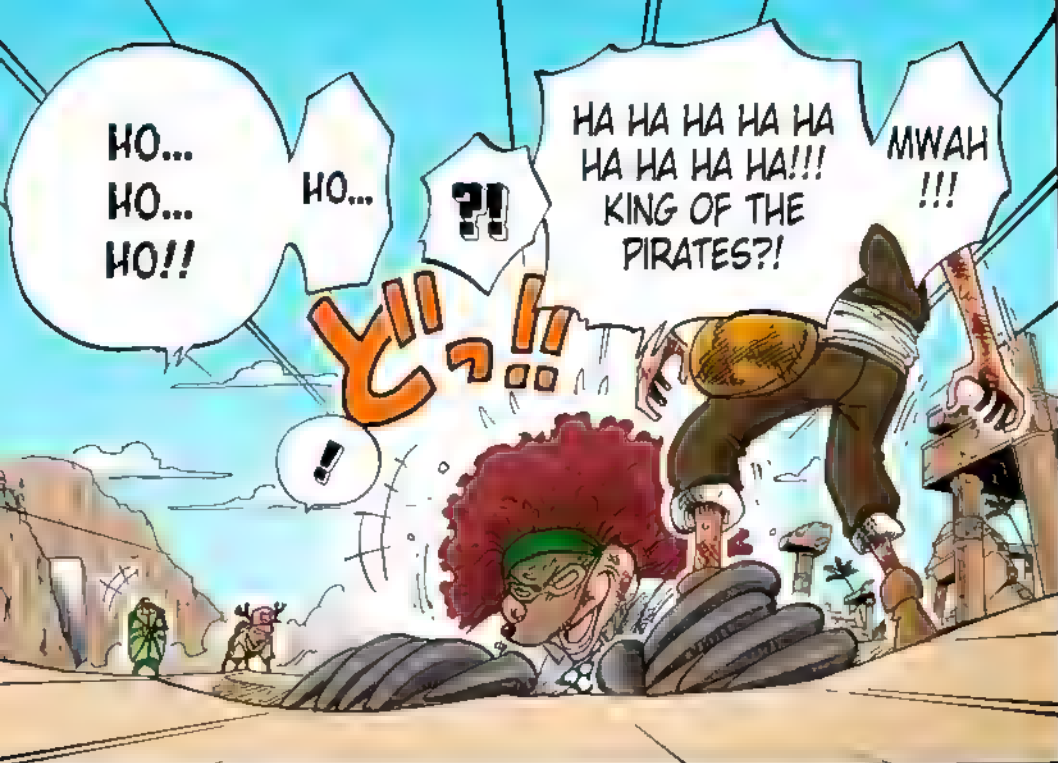


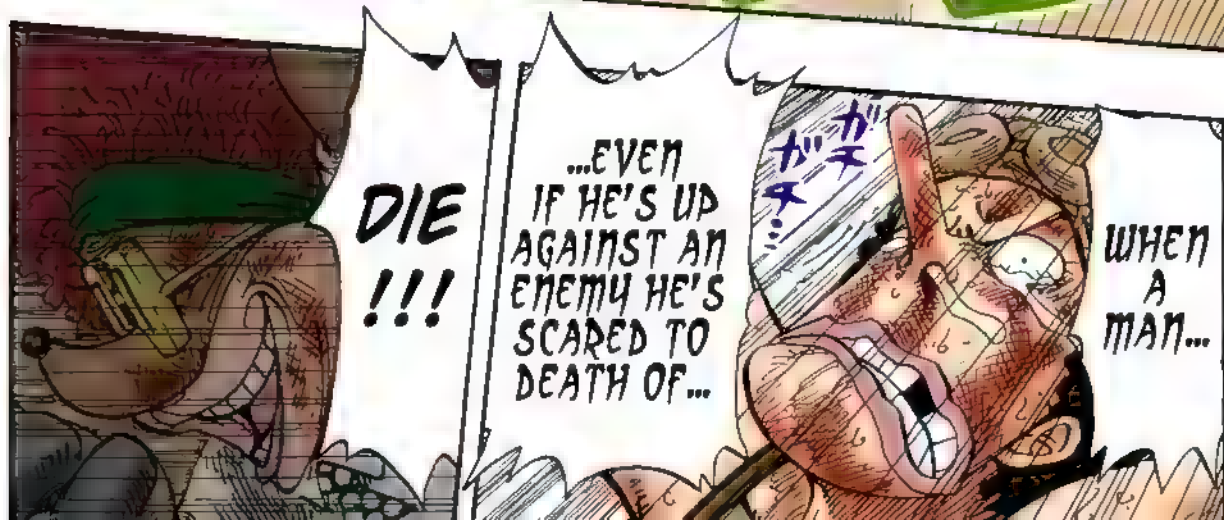
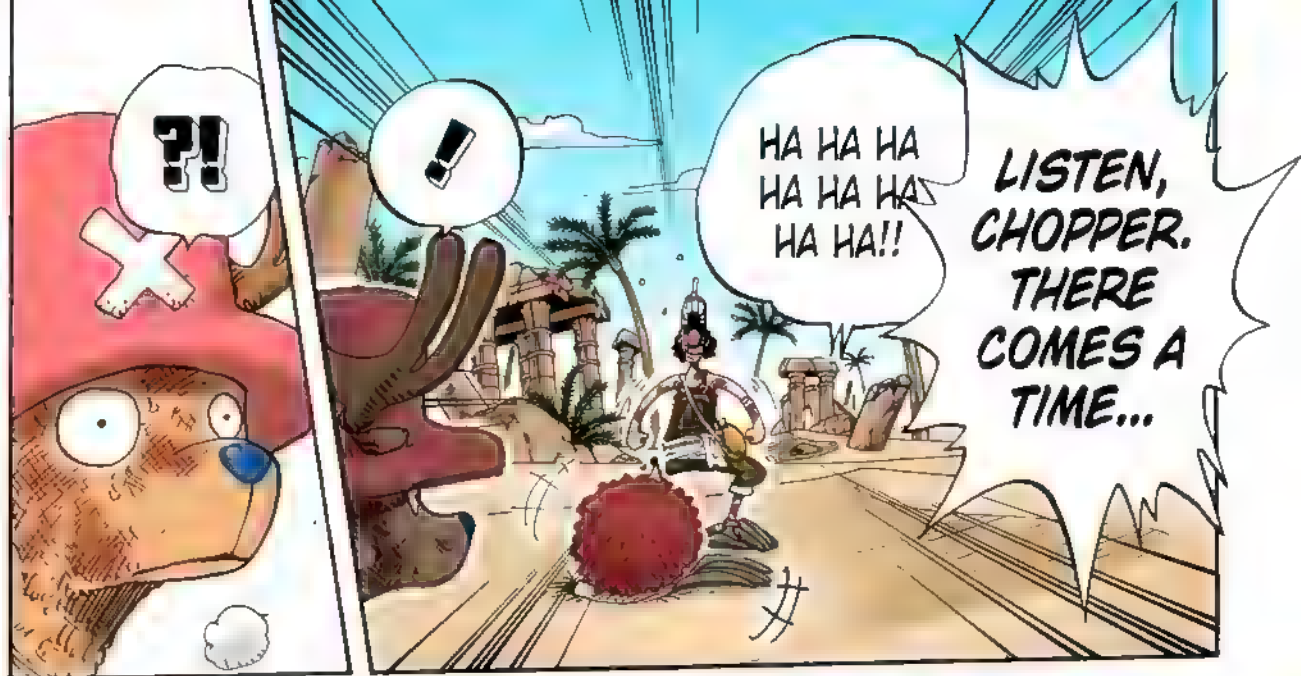
**LUFFY'S
GOING TO
BE KING OF
THE PIRATES
SOMEDAY!!!**

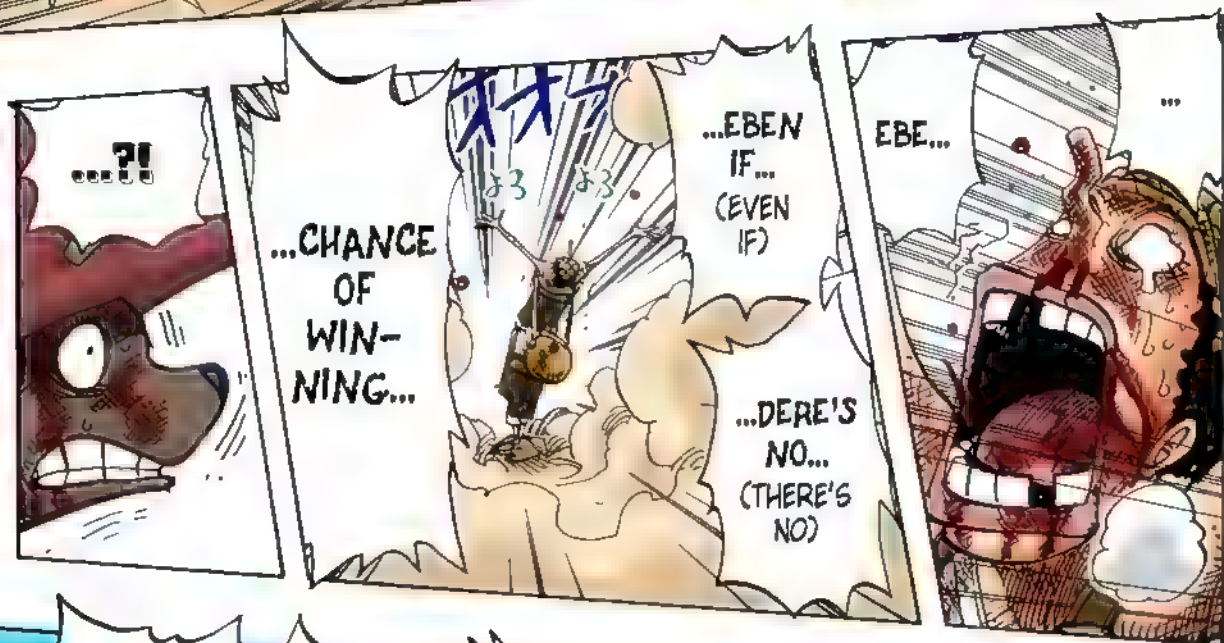
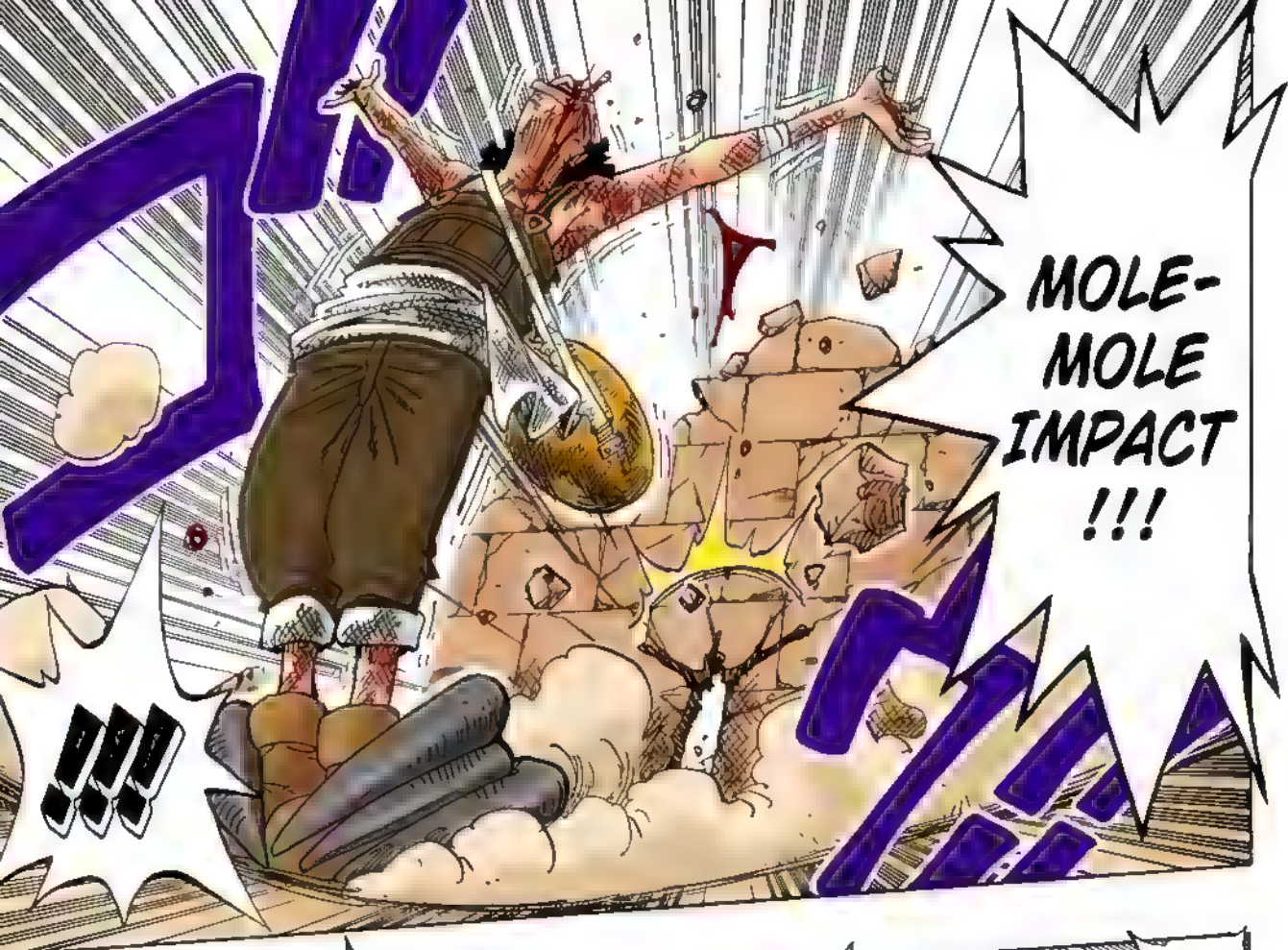
**THERE'S
NO WAY
HE'D DIE
HERE!!!**

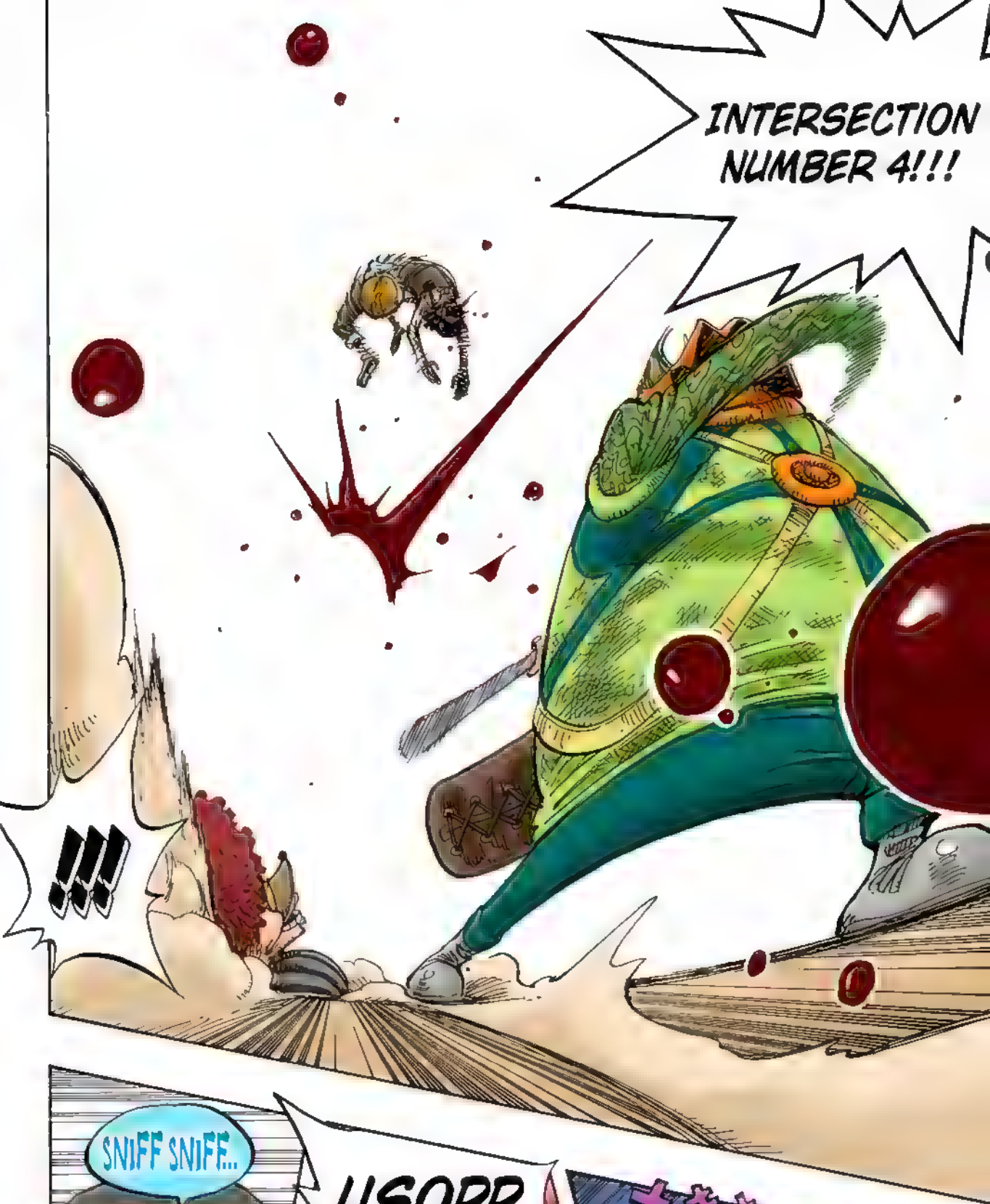
OH? WHAT
MAKES YOU
SO SURE?



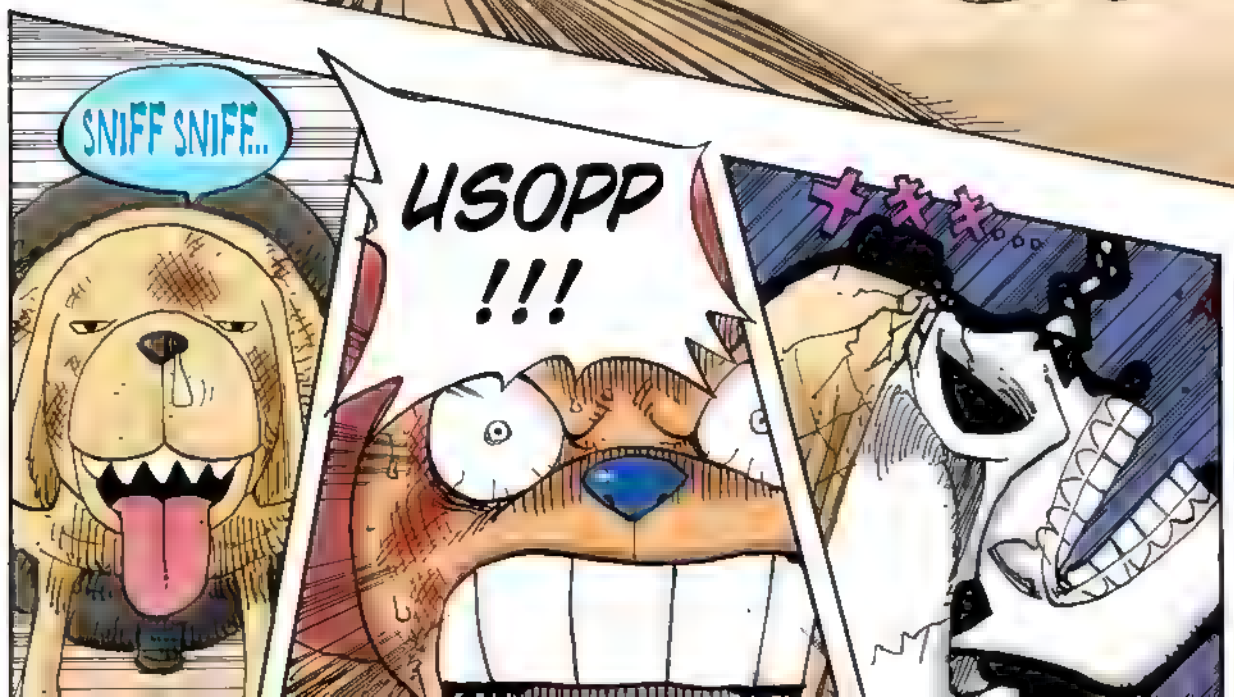






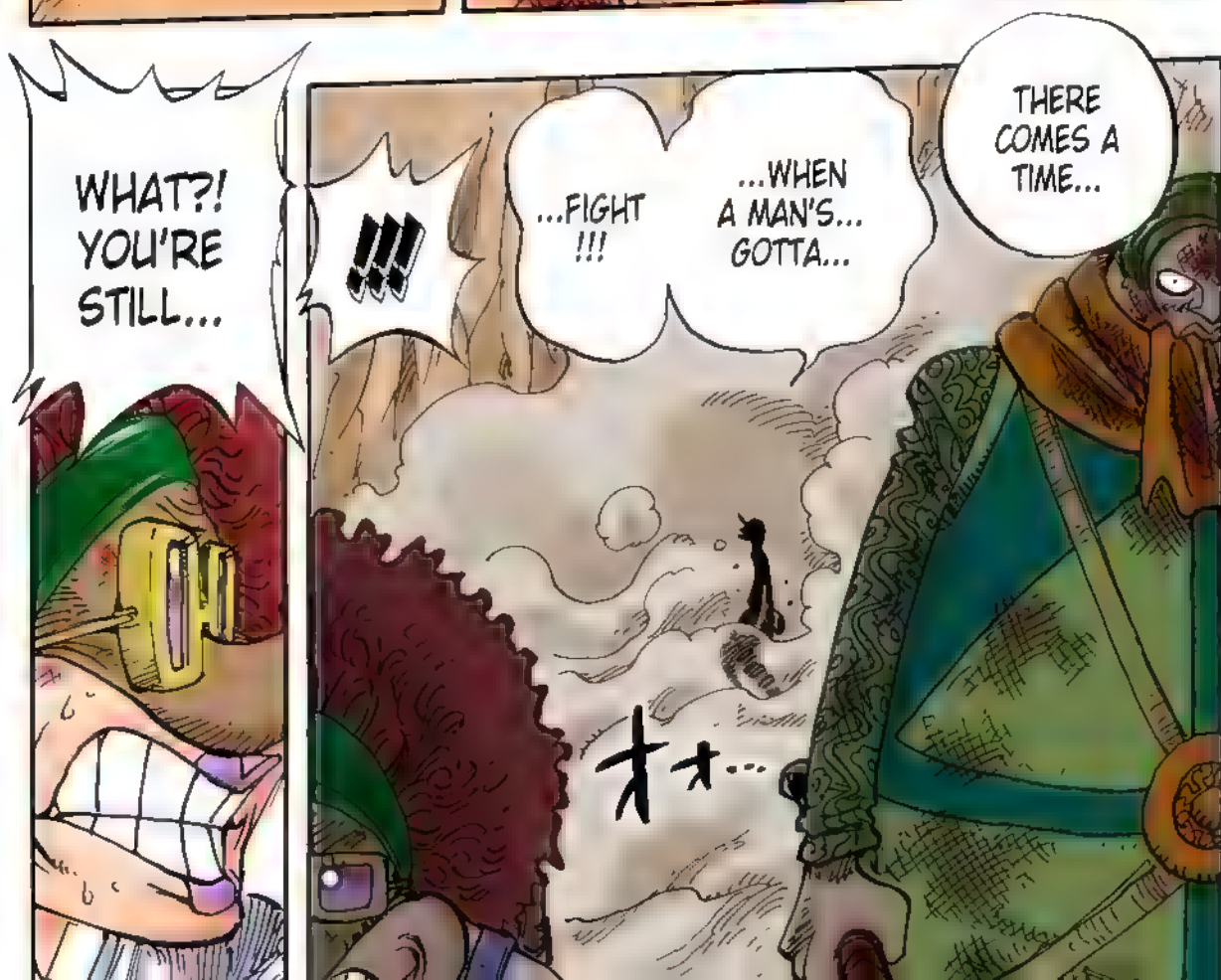
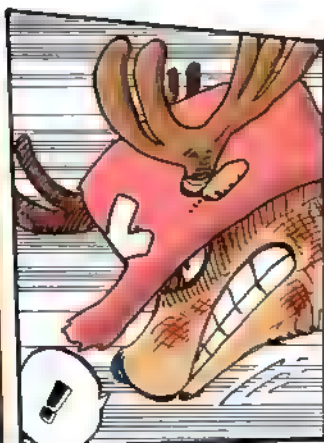
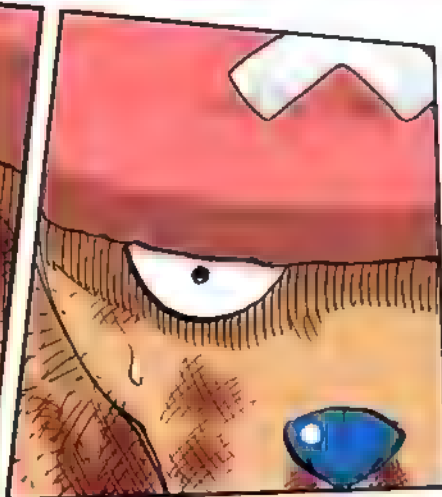
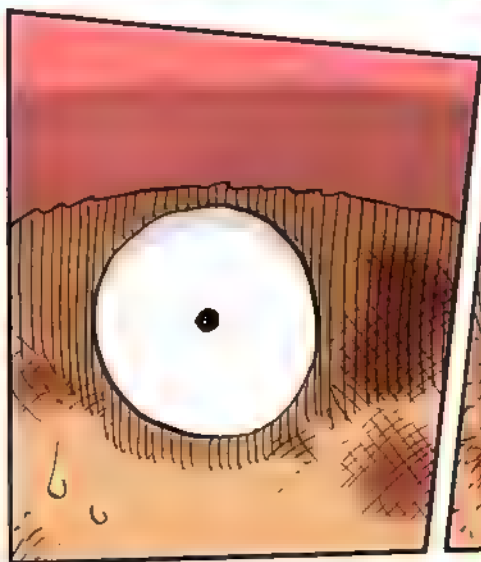
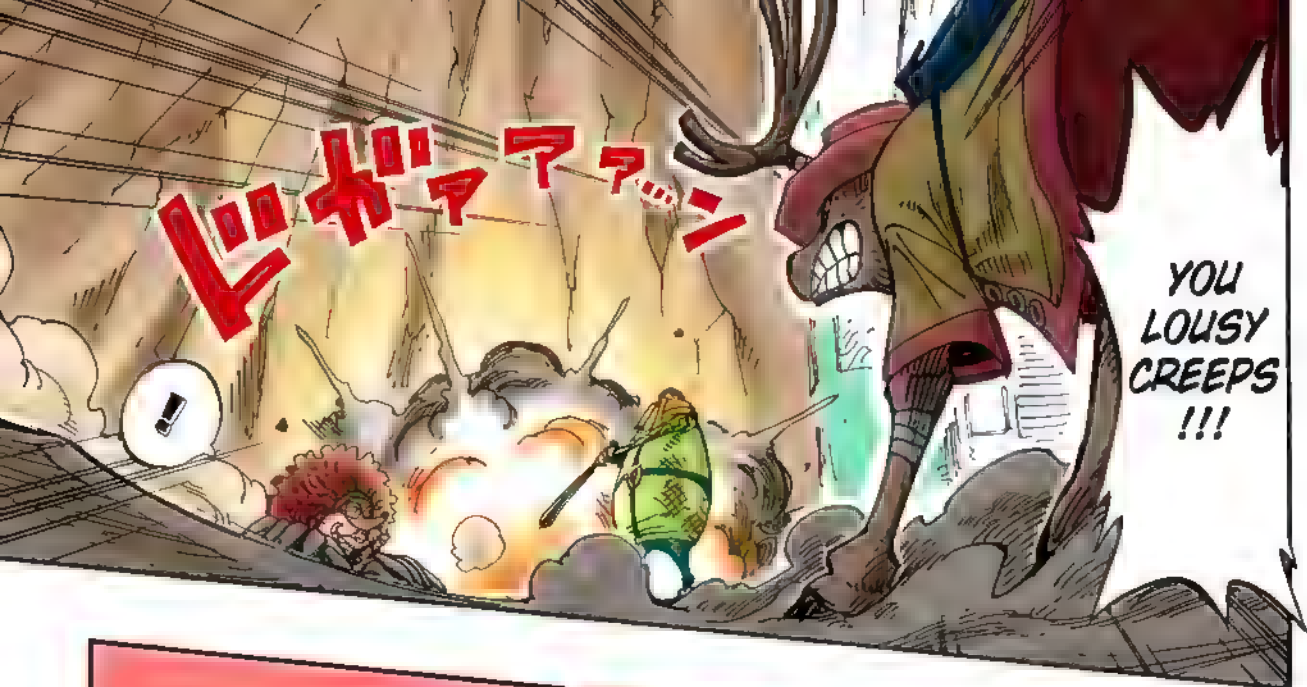


INTERSECTION
NUMBER 4!!!



SNIFF SNIFF...

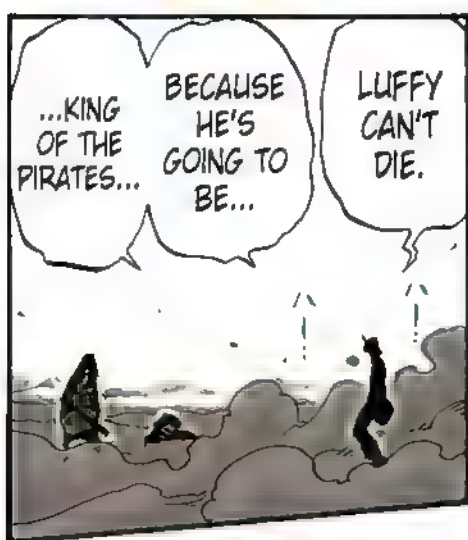
USOPP
!!!





...MAKES
FUN OF
THEIR
FRIEND'S
DREAM
!!!

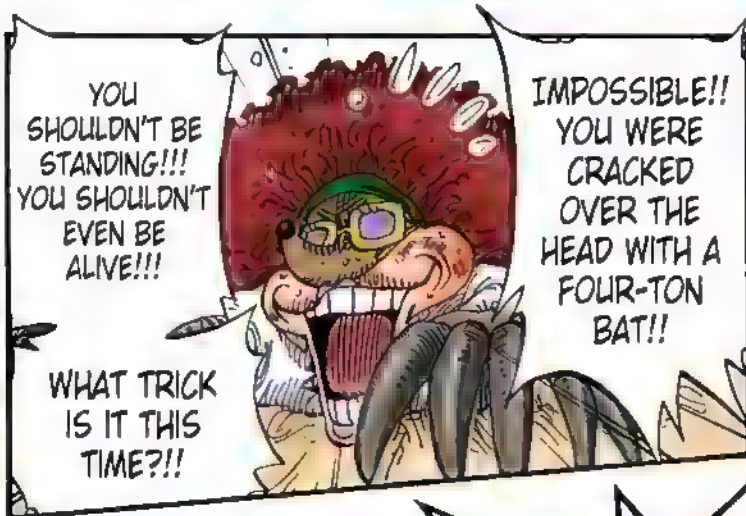
AND
THAT'S
WHEN
SOME-
BODY...



...KING
OF THE
PIRATES...

BECAUSE
HE'S
GOING TO
BE...

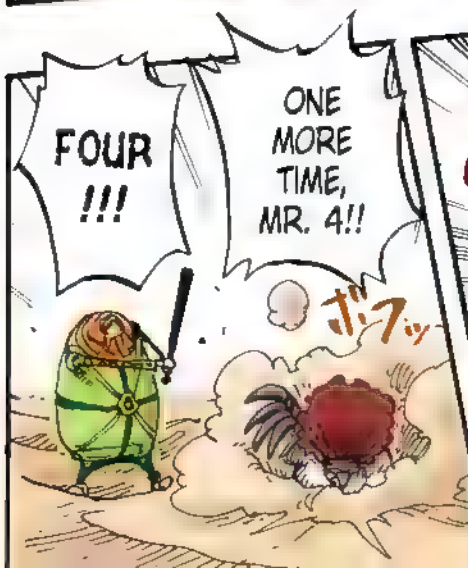
LUFFY
CAN'T
DIE.



YOU
SHOULDN'T BE
STANDING!!!
YOU SHOULDN'T
EVEN BE
ALIVE!!!

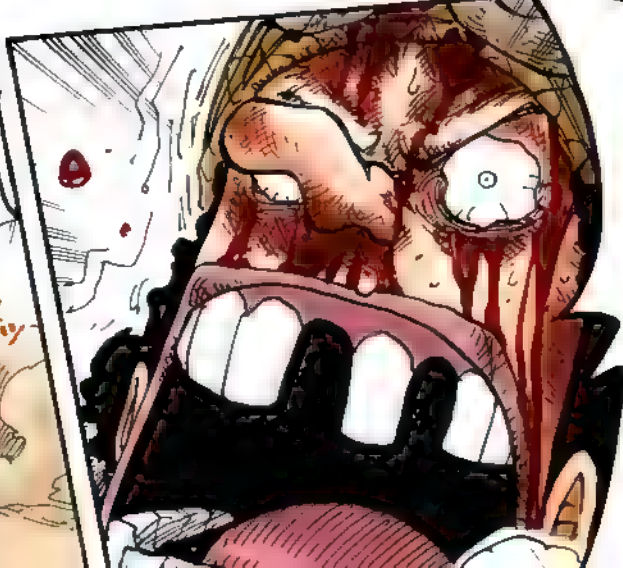
IMPOSSIBLE!!
YOU WERE
CRACKED
OVER THE
HEAD WITH A
FOUR-TON
BAT!!

WHAT TRICK
IS IT THIS
TIME??!



FOUR
!!!

ONE
MORE
TIME,
MR. 4!!



THAT'S
THE ONE
THING I
WON'T
LET YOU
LAUGH
AT!!!

I'LL
SHOW YOU
MY EXTRA
SPECIAL
TRANSFOR-
MATION!!

ゴオ...

FWUP

I WON'T
LET YOU
DO IT!!!

ゴ

HORN
POINT.

STILL
STILL...

CHOPPER!!!
GET BEHIND
ME!!!

AYE-
AYE
!!!

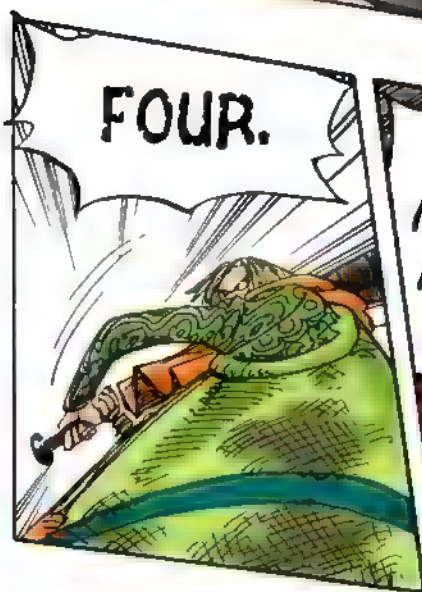
NO MATTER
HOW MAD YOU
GET, YOU'LL
NEVER STOP
US!!!

ゴゴゴ...

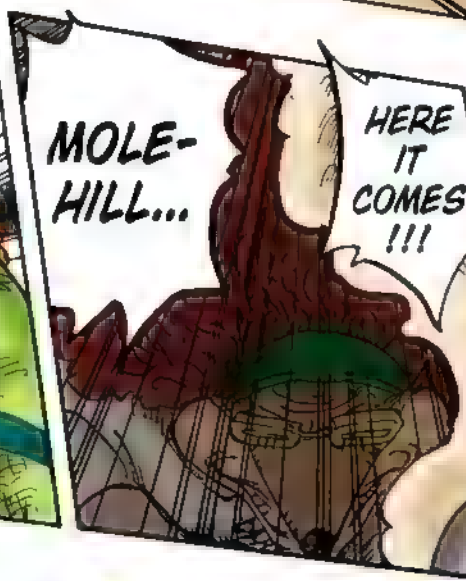


FOUR
!!!

BATTER
UP, MR.
4!!!



FOUR.



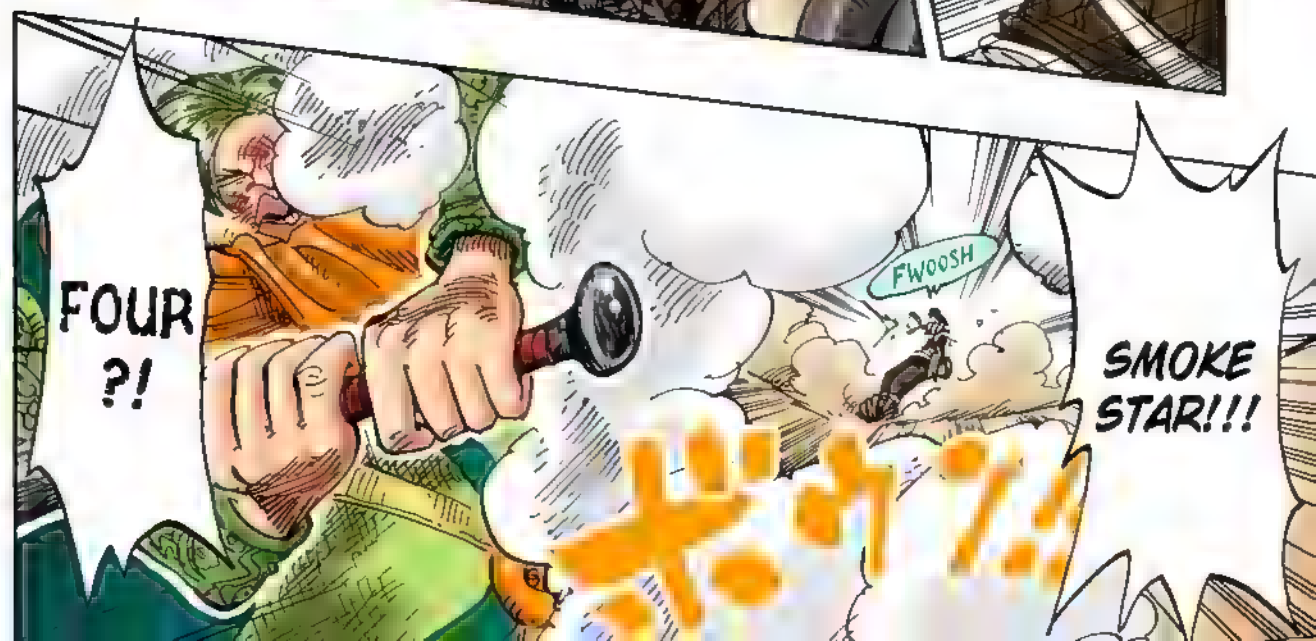
MOLE-
HILL...

HERE
IT
COMES
!!!



SWIP...

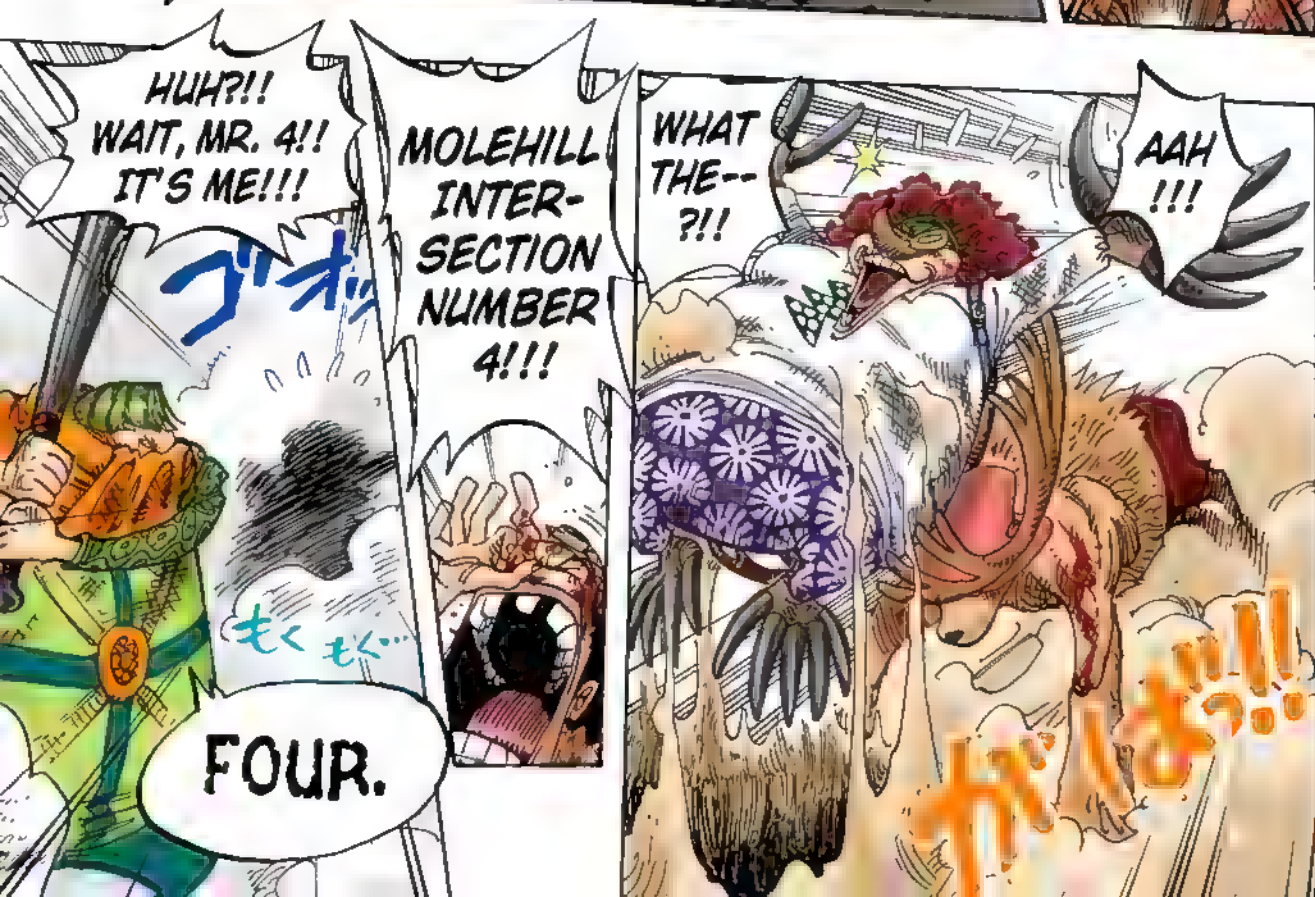
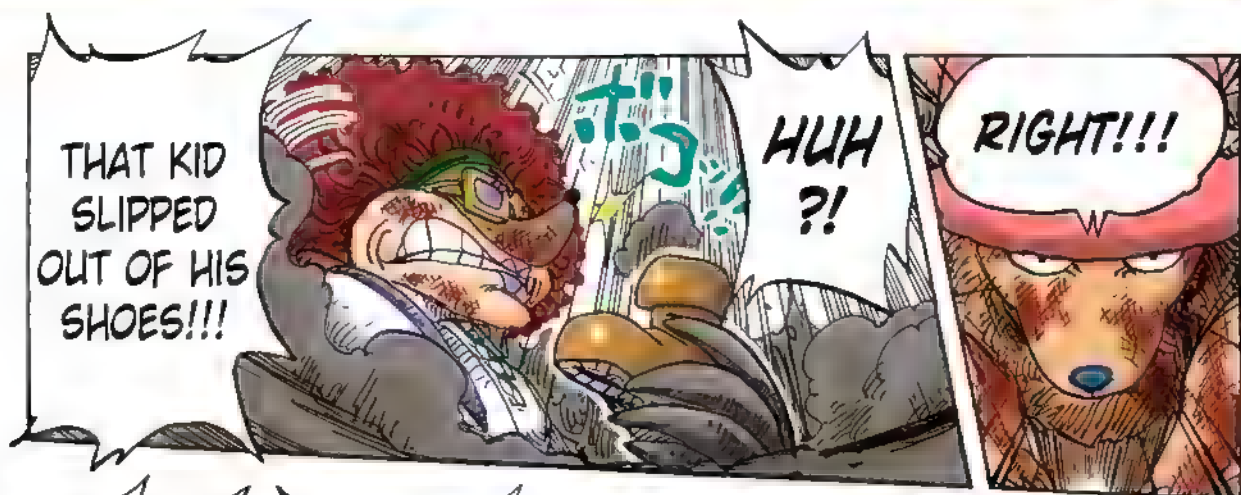
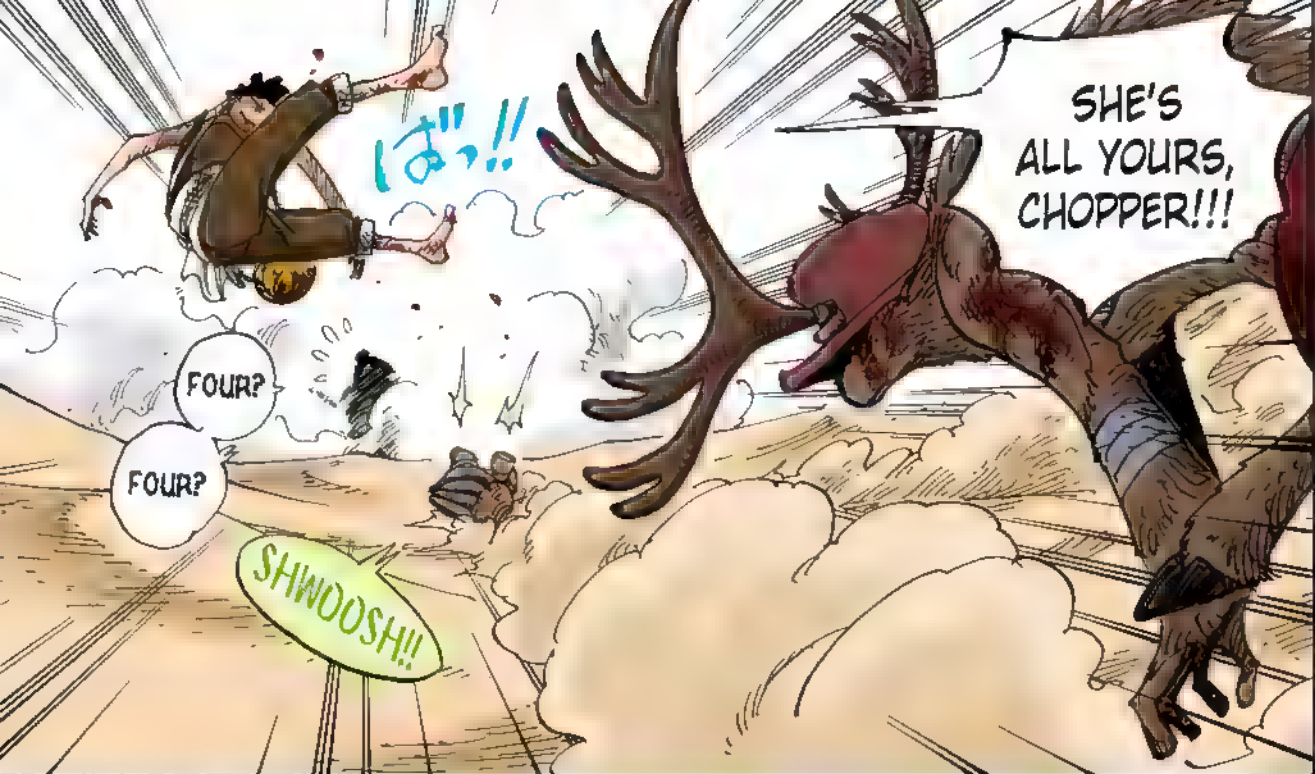
TAKE
THIS
!!!

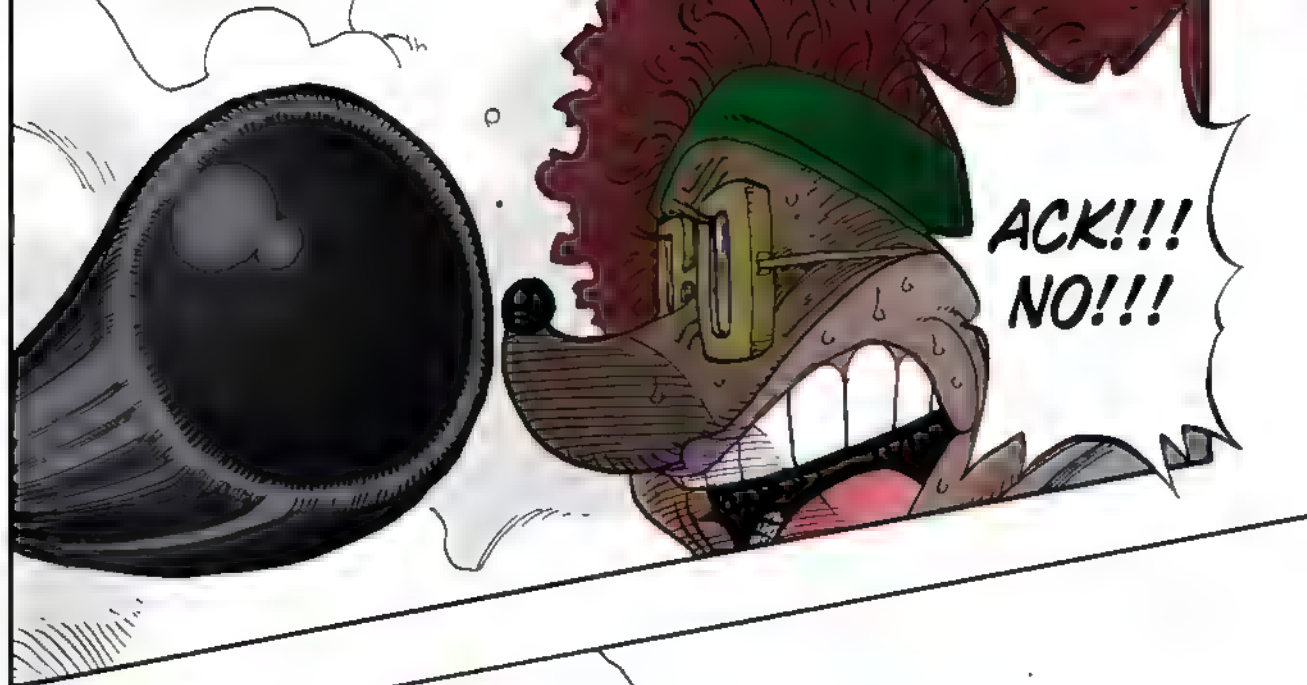


FOUR
?!

FWOOSH

SMOKE
STAR!!!

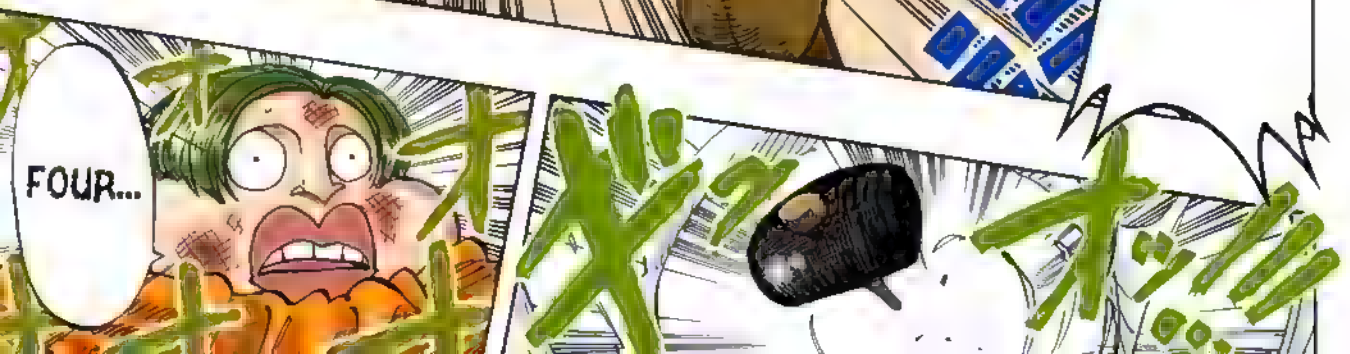
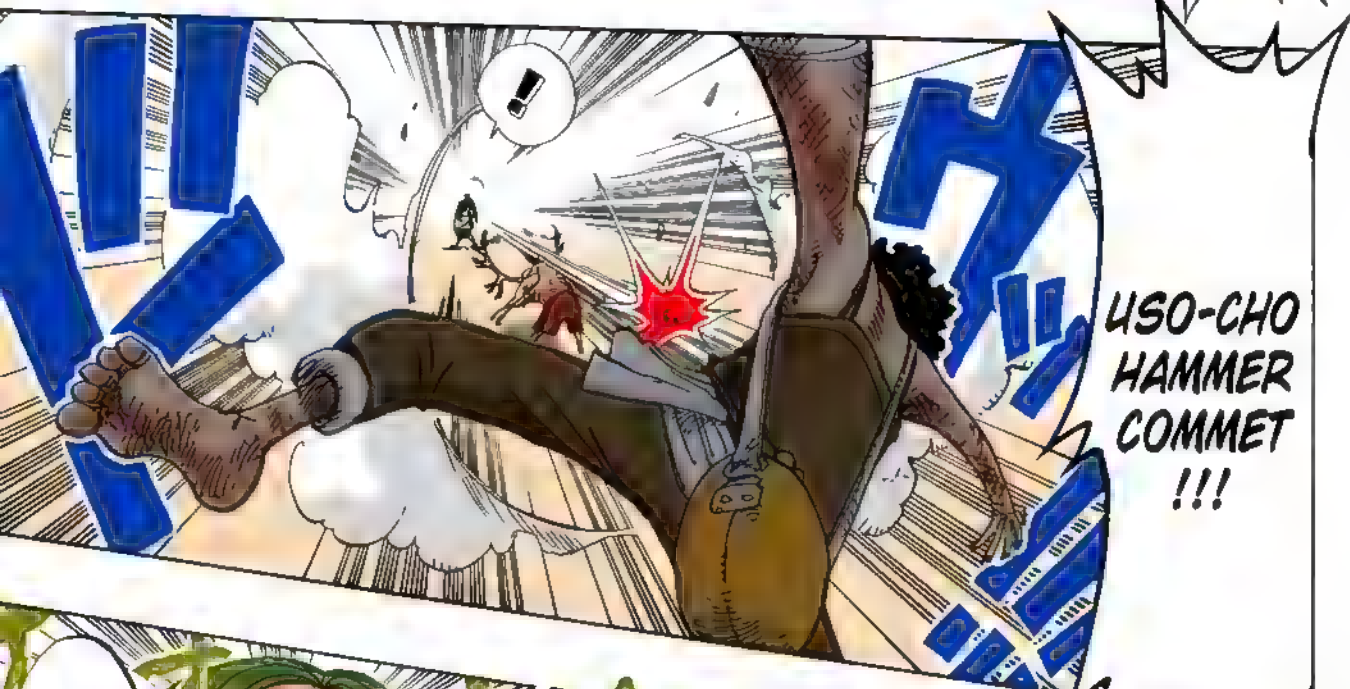
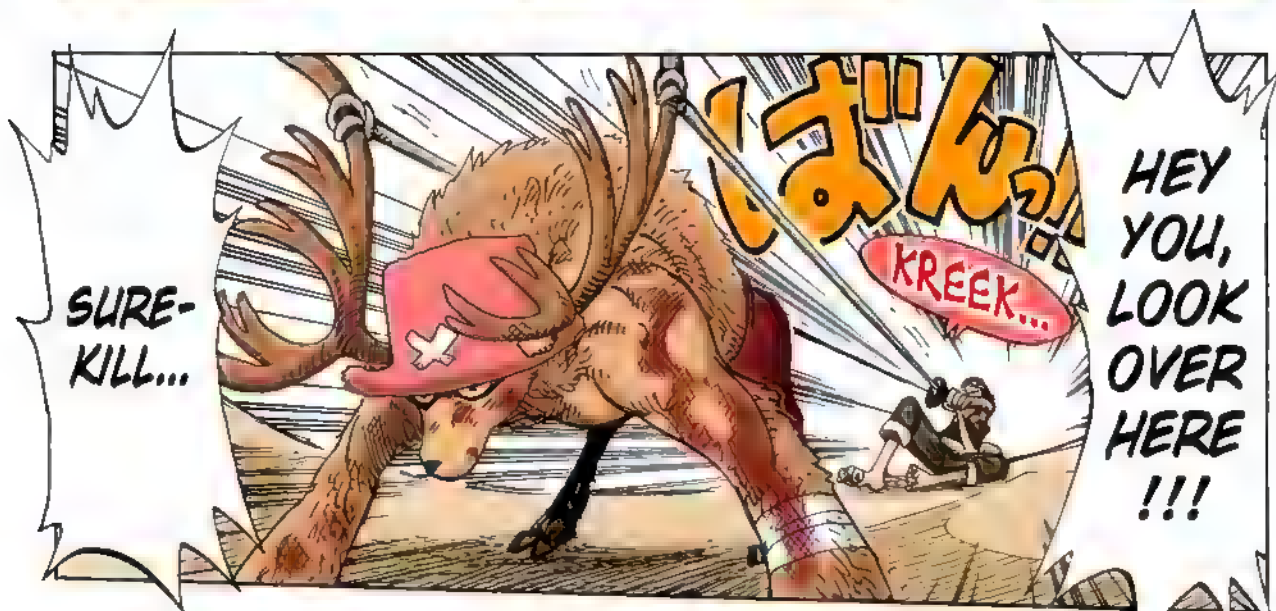
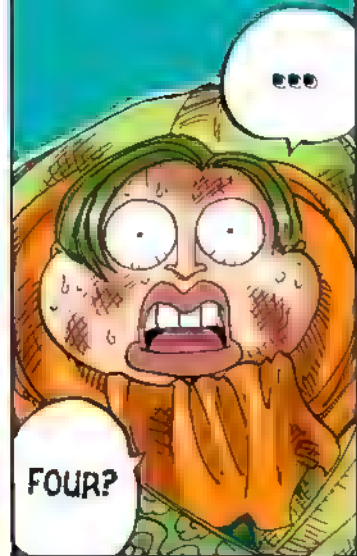


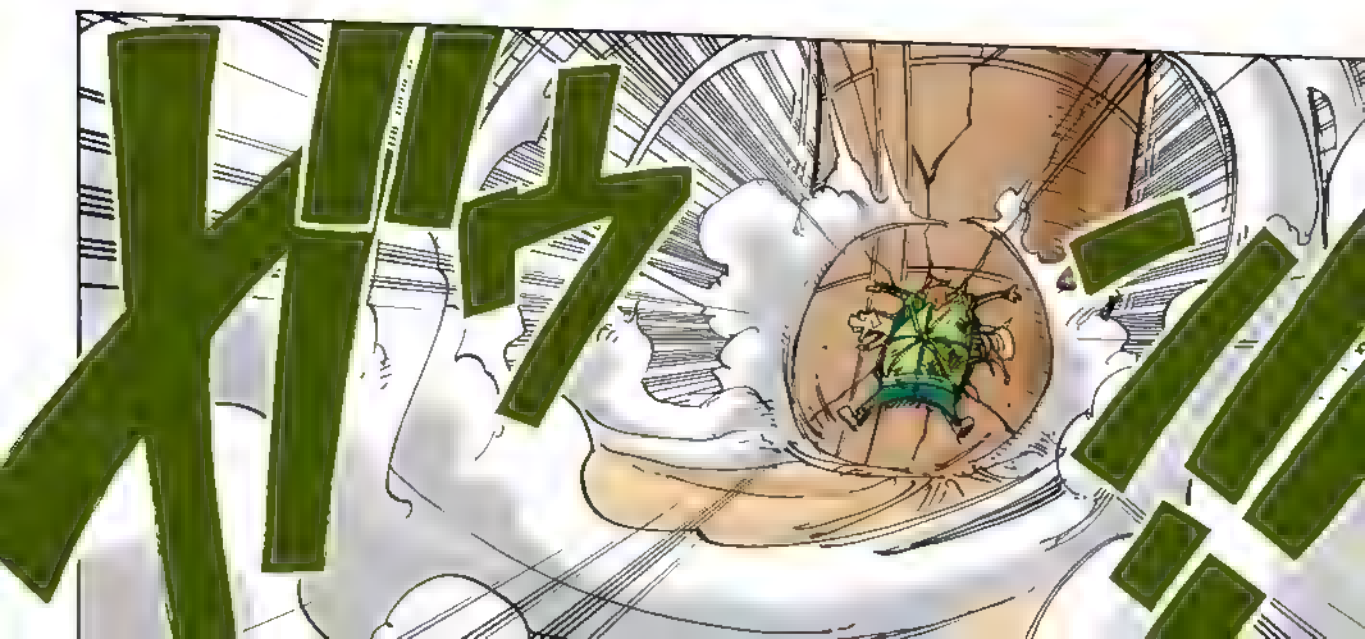
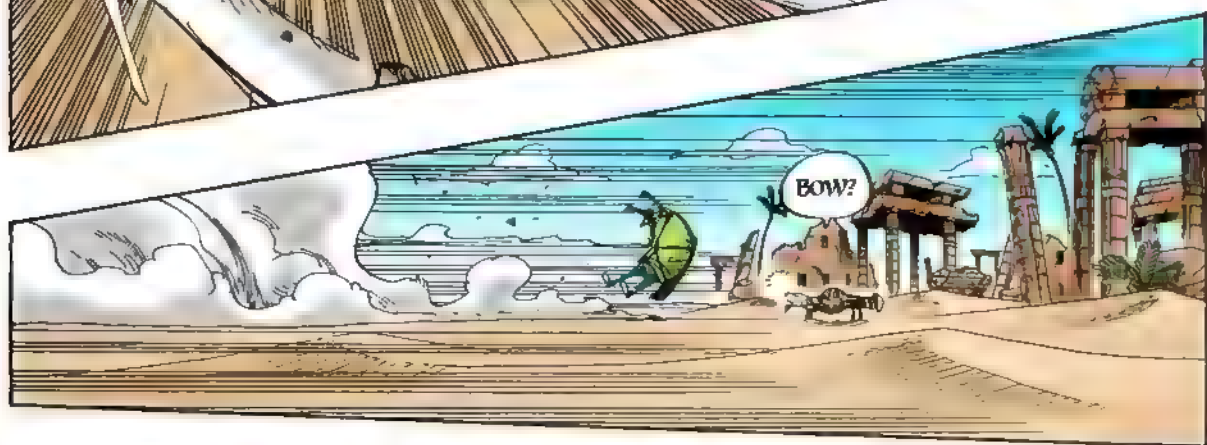


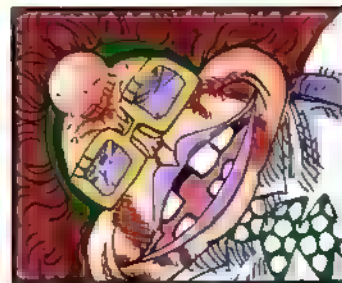
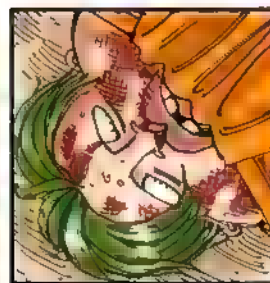
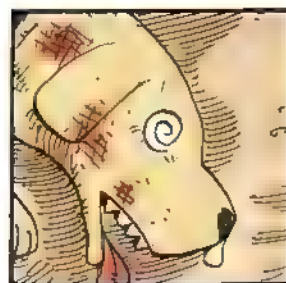
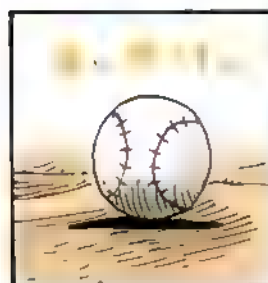
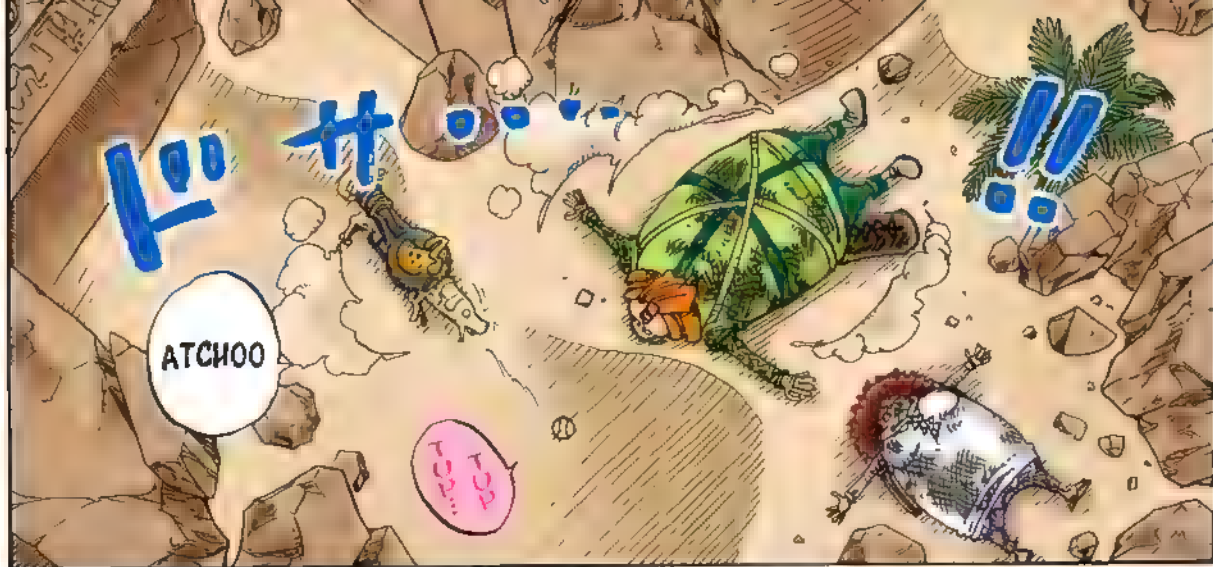
ACK!!!
NO!!!



???

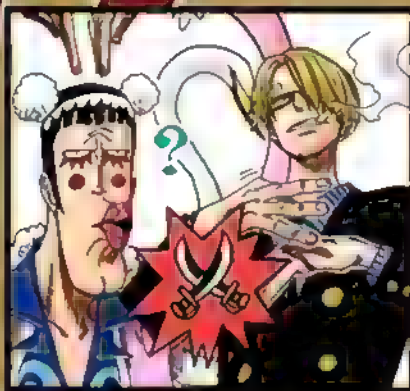
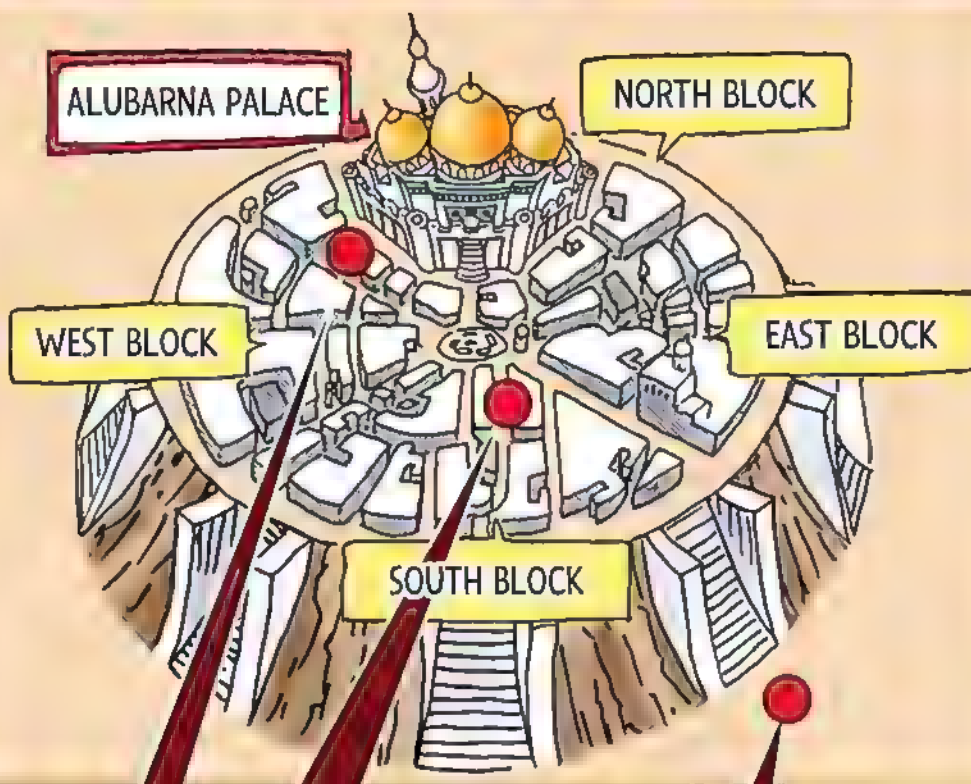






ALABASTA KINGDOM

BATTLE MAP OF ALUBARNA

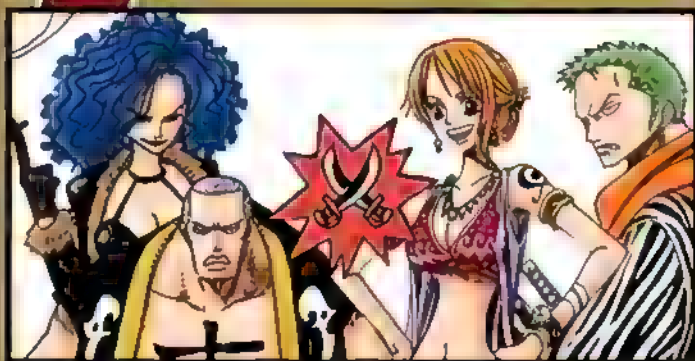


MR. 1 & MISS MERRY CHRISTMAS



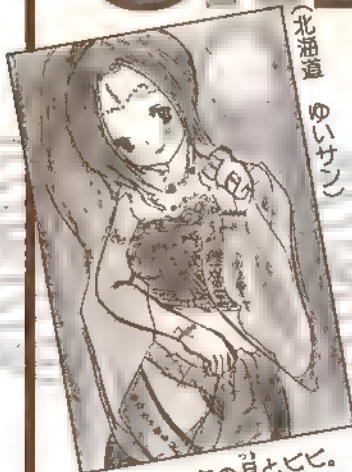
MR. 4 & MISS MERRY CHRISTMAS

VS USOPP & CHOPPY



MR. 1 & MISS MERRY CHRISTMAS VS NAMI & ZORO

ONE PIECE



(北海道 めいさん)

アラバスタの月とビビ。



その体ほし〜っ!!

(北海道 マルキン見たろさん)

セクハラよー!! セクハラよ、その顔!!!

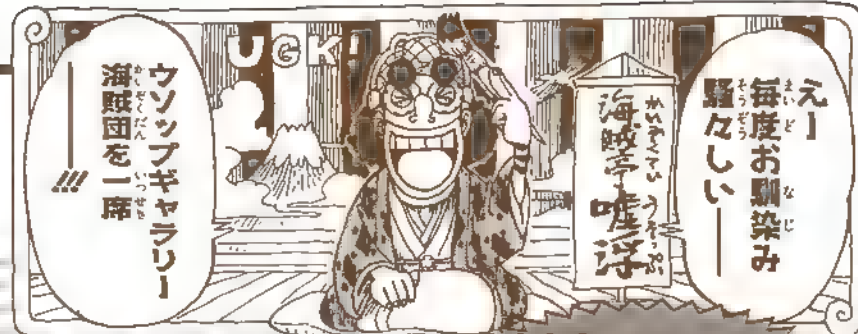


(茨城県 木村隆行さん)

みんな笑って2001。



(東京都 Mr.100さん)

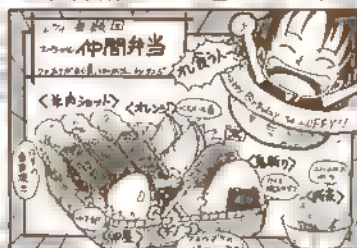


(新潟県 0930さん)



ドスコイバンダァ!!!

(岐阜県 ソロ×2+1さん)



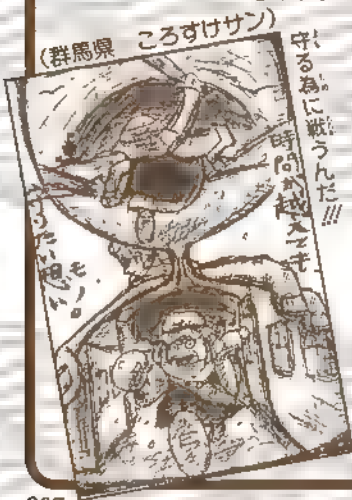
うまそうだぜ、仲間弁当!

大賞だァ!!!

サイン色紙贈呈!!



(東京都 苗さん)



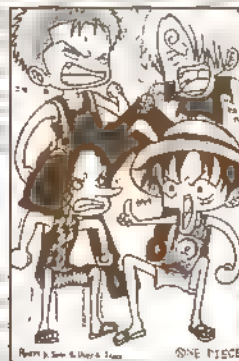
(群馬県 ころすけさん)

(神奈川県 74014stさん)



ハナハナオールサンデー!! ぐわっ! シブイゼ、サンジ。

(兵庫県 独断ねーさんさん)



争いたえない男部屋。



流れ星に何を願うのMr. 4。

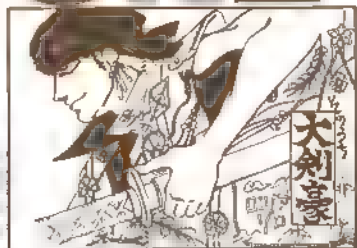
(兵庫県 気仙達哉さん)



(福岡県 夢師真白さん)

三つツミおみ。 イヤ、三つツミおみ。

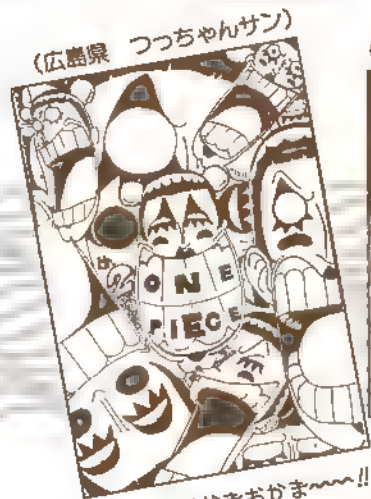
ONE PIECE



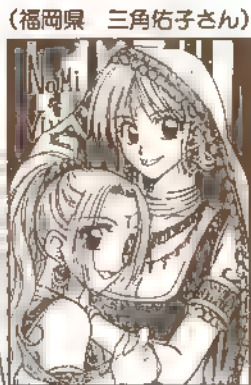
(広島県 濱田宏美さん)



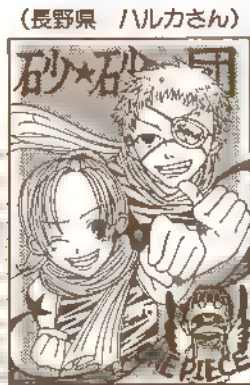
(埼玉県 カエルさん)



(広島県 つつちゃんさん)



(福岡県 三角佑子さん)



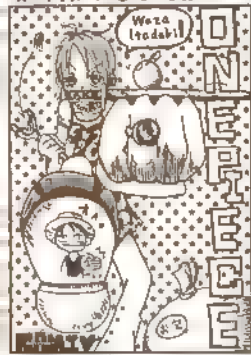
(長野県 ハルカさん)



大剣豪出陣っ!!



うしろ〜!! 何があるって!!



(岐阜県 奥宇宙さん)



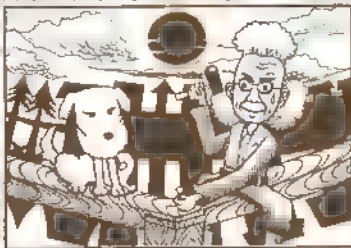
(兵庫県 東幸代さん)



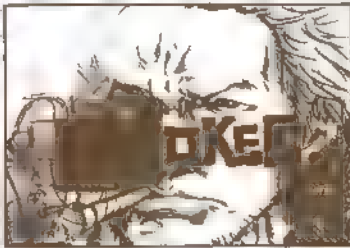
(北海道 CHEEさん)



(広島県 あゆさん)



町の後継大だっ。



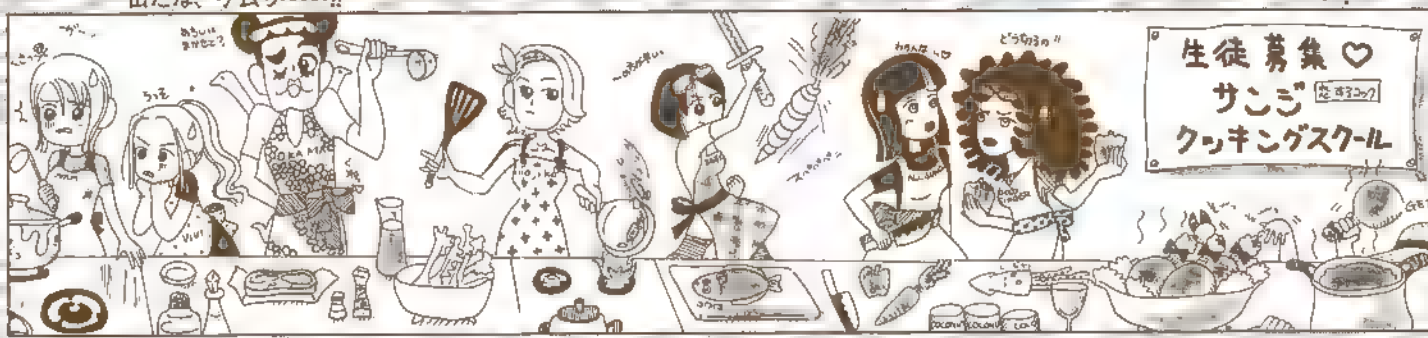
出たな、ケムリ〜!!

(神奈川県 柴田康仙さん)



意外とアンタ、チャレンジャー。

(山口県 ミスバレー部さん)



(石川県 芝田吉恵さん)

さあ、みんなでクッキング!! 腹へった〜!!

ONE PIECE



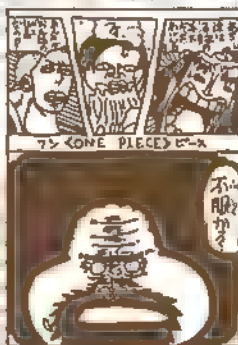
(岩手県 ハナたれサン)

色っポねえさん2人組!!



(宮城県 スインバーさん)

迫力のオフィサーエージェント!



(大阪府 クリップさん)

不服だア!!!



動物になってみました〜/



(神奈川県 下島綾美さん)

何やらヘンテコなチョッパーがワラワラと...



(埼玉県 骨サンマさん)

4つの違いを探そうぜ!!



(広島県 810さん)

不良にーちゃんズ。何話してんだ?



(奈良県 いちごみるくさん)

戦せないと撃たれます。(恐怖)



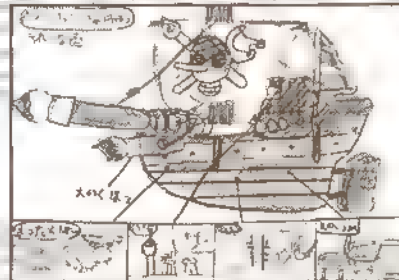
(島根県 白根純吾さん)

CGF・1サンジさん!



(大分県 アキラさん)

イヤダー!! ムギワラ女学院!!



(愛知県 小瀬祐輔さん)

ウソップギャラリー海賊団の船だ!!!



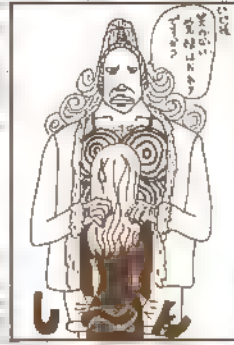
(和歌山県 芹字さん)

ナイスファッション オールサンデー。



(神奈川県 グリンピースさん)

弟子増えすぎ〜!!



(新潟県 日向凛さん)

ムチャな注文だ。



(茨城県 みゆきのホフロさん)

ハッピーだぜ〜!!!



(東京都 オバーンさん)

タコバ初公開!! いらね〜。

ONE PIECE

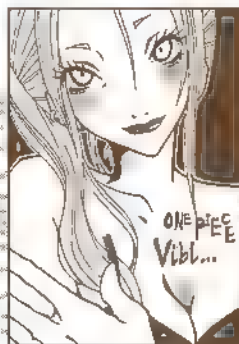
応募されました文章、イラスト等は、一定期間保管されたあと廃棄されます。保存しておきたい場合は、あらかじめコピーをとってからご応募ください。また、掲載時に、名前や住所等を掲載したい場合は、その旨を明記してください。ご応募いただきました文面の著作権は、当誌に帰属します。



(宮城県 山田さん)



(神奈川県 丸山田さん)



(東京都 羽根蝶々さん)



(愛知県 服部宏輝さん)



(神奈川県 わんわんさん)



(大分県 佐藤智之さん)

ユーイングメリー号がグレートア!!!

ウ。て何だア!!

王女の誘惑。

うお!! すごい迫力だぜ!!

紹介しよう / わがー味!!

世の中金だア!!



(兵庫県 ミス・レインボーさん)



(群馬県 キヤブリン三原さん)



(大阪府 ジャガーさん)

回収人たしぎ。

心意気ねえなコリャ!!!

ナメてかかるとケガするぜ!!



(兵庫県 ねずみ女さん)

楽しげ楽しげ!! みんなで海に出ようぜベイビー!!



(東京都 海賊KIDSさん)



(茨城県 ミユキさん)

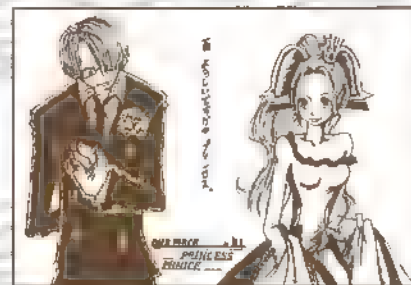


(岩手県 ハロちゃんさん)

菊の御紋が目に入らぬわ!!

そのぬいぐるみ生きてまーす。

船長起床。



(東京都 木紫しづれさん)

プリンスのエスコート。



(大阪府 武田浩美さん)

みんな心にキザんでるんだ!!

ワンピース海賊団

あて先: 〒119-0163
東京都神田郵便局私書箱
第66号 集英社

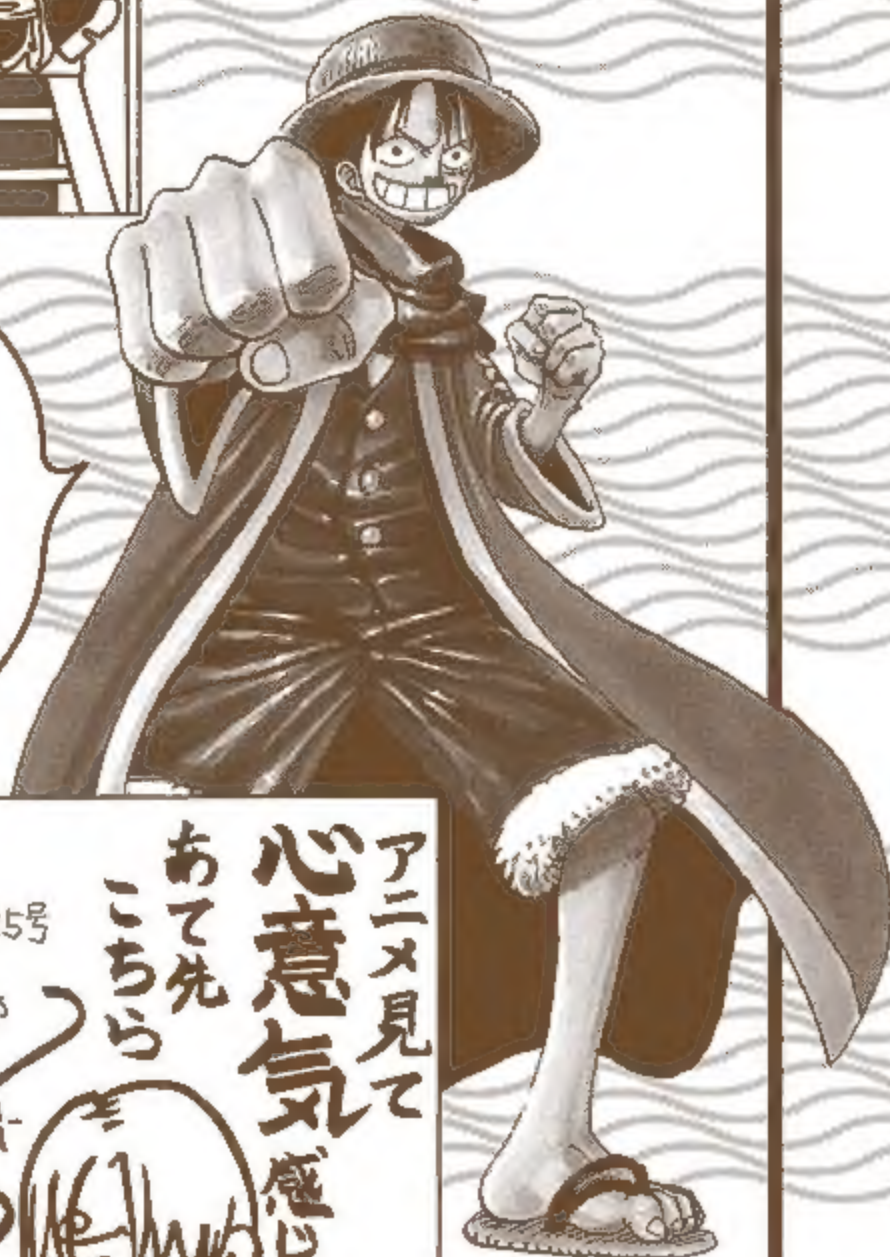
JC ONE PIECE

『SBS!! ウソップギャラリー海賊団』

おたよりには住所
・氏名・年齢・電話番号
も忘れずに!



いつも通り
おたよりを書いてください
UG海賊団や
SBSへの
ハガキはここに!!



アニメへの
ファンレターは
こつちに送るんだ!!
声優さんにも
届けてくれるぞ!

〒178-8567

東京都練馬区東大泉2丁目10番5号

東映アニメーション企画営業部

ONE PIECE 係

アニメ見て
心意気感じたなら
あて先
こちら



(茨城県 村の少年アキラさん)

(愛知県 ちゅういっさん)

ONE PIECE



デジタルカラー版

ONE PIECE

20 巻

尾田栄一郎

© 尾田栄一郎 2001, 2012

初版発行 2001 年

デジタル版発行 2012 年

発行所 集英社

<http://www.shueisha.co.jp>

この作品は、著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

本作品の内容あるいはデータを、全部・一部にかかわらず、無断で複製、改竄、公衆送信（インターネット上への掲載を含む）することは、法律で禁じられています。また、個人的な使用を目的とする複製であっても、コピーガードなどの著作権保護技術を解除して行うことはできません。

ONE PIECE
ワンピース

尾田栄一郎
◆
集英社



尾田栄一郎

リズムのある言葉は
聞いてて気持ちがいいでしょ。
「河童の川流れ」とか。
「やっぱり春なのね」とかね。
「すっかり秋だわね」とか。
「ぼったり行き倒れ」とか。
「つっぱりまわし蹴り」とか。
「こってりしょうゆ味」とか。
ね、じゃあ20巻スタート。

●週刊少年ジャンプ・1113年18号
28号掲載分収録



背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。



本体・表紙

※表記はコミックス発売当時のものになります。